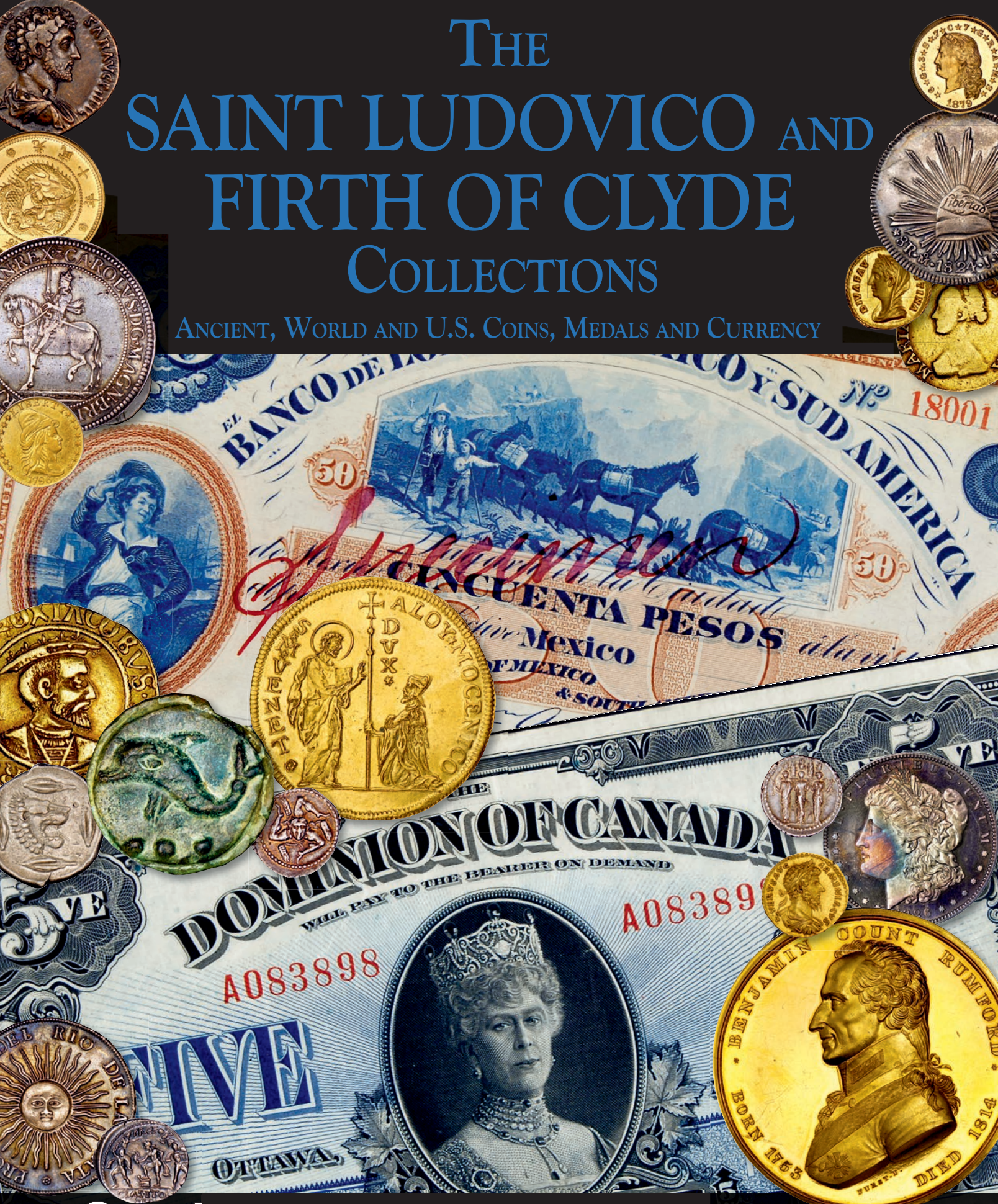
The Saint Ludovico and Firth of Clyde Collections

Ancient, World and U.S. Coins, Medals and Currency



Stack's

April 22-23, 2009 • Rosemont, Illinois

The Saint Ludovico and Firth of Clyde Collections

And Other Important Properties

Ancient, World and U.S. Coins, Medals, and Currency

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April 22-23, 2009

Doubletree Hotel Chicago O'Hare - Rosemont

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The Saint Ludovico and Firth of Clyde Collections

Dublin Room • Doubletree Hotel Chicago, O'Hare

5460 N. River Road • Rosemont, Illinois, 60018

Wednesday, April 22, 2009

Session One • 12:00 noon sharp

Lots 1-661

Thursday, April 23, 2009

Session Two • 10:00 am sharp

Lots 1001-2392; 2501-2719; 2801-2950

LOT VIEWING

Stack's Auction Gallery • 110 West 57th Street, New York, NY

Tuesday, April 14 • 10:00 am to 4:00 pm

Wednesday, April 15 • 10:00 am to 4:00 pm

Thursday, April 16 • 10:00 am to 4:00 pm

Winchester Room • Doubletree Hotel

Tuesday, April 21 • 9:00 am to 5:00 pm

Wednesday, April 22 • 9:00 am to 6:00 pm

Thursday, April 23 • 9:00 am to 6:00 pm

LOT PICK UP

Winchester Room • Doubletree Hotel

Thursday, April 24 • 8:00 am to 10:00 am

To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM, Eastern Time, Tuesday, April 21, 2009.

There will be pre-sale and live bidding available on the INTERNET at www. stacks.com
Pre-registration for live internet bidding is required by Tuesday, April 21, 2009.

Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.stacks.com

A printed list of prices realized will be sent to subscribers/bidders approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.

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Christine Karstedt: President
Q. David Bowers: Co-Chairman
Harvey G. Stack: Co-Chairman
Laurance Solomon: Chief Administrative Officer

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Our Numismatic Staff



Lawrence R. Stack is our *Executive Director of Numismatics* and has been a key figure in the Stack's family firm for over three decades. He graduated from the University of Akron (Akron, Ohio) with a major in history and a minor in philosophy. An experienced collector of the highest degree, he has formed major important and extensive collections of French Ecus, Five-Franc pieces and Ecus d'Or. His in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled and he has pursued a lifelong interest in English Hammered coinage as well. In the area of U.S. numismatics, Larry is a serious student of U.S. colonial coins, gold and type coinage. He is a member of PNG, IAPN, ANA, ANS, Royal Numismatic Society, British Numismatic Society and many major U.S. state and regional organizations. He is a member of the Colonial Newsletter Foundation and a qualified appraiser. During his 30 years in the auction business, Larry has been instrumental in the sale of many of the most notable collections of our generation. These include the collections of James A. Stack, the Garrett family for The Johns Hopkins University, Ellis Robison, Harold Bareford, John L. Roper, Richard Picker, Floyd T. Starr, Congressman Jimmy Hayes, Herman Halpern, Amon G. Carter, Jr., John Whitney Walter, Michael F. Price, and David Queller. Additional highlights of Larry's career include the sale of the Reed Hawn properties (including the sale of Hawn's 1913 Liberty nickel and 1804 dollar); the ongoing sales of the John J. Ford, Jr. properties; and, with Sotheby's, the auctioning of the world's most valuable coin, the 1933 $20, which realized $7,590,020. Whitman Publishing has called upon his coin pricing expertise as its Valuations Editor to provide up-to-date values for its many publications.



Q. David Bowers, *Co-Chairman,* is perhaps the best-known and most noteworthy numismatist of the last 50 years. Beginning in 1953, Dave's contributions to numismatics have continued uninterrupted and unabated to the present day. His work with rare coins is so voluminous and so extraordinary that he was named by *CoinAge* magazine as one of the "Numismatists of the Century." Dave's dedication to the hobby and his lifelong interest in rare coins, along with his pursuit of scholarly knowledge, have made him one of the most honored and revered numismatists of all time. Dave is the only person to have served as president of both the Professional Numismatists Guild (1977-1979) and the American Numismatic Association (1983-1985). From the PNG, he received their highest honor, the Founders Award, and from the ANA, Dave has received its two most distinguished awards – Numismatist of the Year and the Farran Zerbe Memorial Award. He has lectured at Harvard University and appeared on the Today Show as well as on programs on CNN, CBS, ABC, NBC, Fox, the Discovery Channel and the History Channel. Dave is the most prolific numismatic author of our generation, having produced 50 works, mostly written in the field of rare coins, including the *ANA Centennial History*, *History of United States Coinage* (for the Johns Hopkins University), *Adventures with Rare Coins*, the two-volume *Silver Dollars and Trade Dollars of the United States*, and *A California Gold Rush History*. More recently, he also serves as Numismatic Director of Whitman Publishing LLC, where he has produced another group of books including the very popular *Red Book* series. More of Dave's books have won "Book of the Year" honors from the Numismatic Literary Guild than have those of any other author. From the Professional Numismatists Guild, he has received the coveted Friedberg Award a record *seven* times! During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection, the only complete United States coin collection ever brought together, the Harry W. Bass Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the John Work Garrett Collection sold by order of The Johns Hopkins University, the Childs Collection, the highlight of which was the finest known 1804 silver dollar, the second most valuable coin ever auctioned, as well as others.



Christine Karstedt serves as our *President* and oversees auction operations and customer service. Additionally she handles our marketing and publicity with unbridled enthusiasm. A fixture at numismatic conventions and auctions for two decades, Chris has built a vast network of industry contacts during her extensive career. Chris has worked with numismatic trade publications as well as the mainstream press in bringing to market the early sales of the Eliasberg Collection, the Bass Collection, the Norweb Collection of Canadian coins, the Norweb Collection of Washingtonia, and countless other sales over her incomparable career. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the marketing of other important numismatic properties, including the Armand Champa Library and gold treasures recovered from the *S.S. Brother Jonathan* and the *S.S. Central America.* During her most recent tenure, she has been responsible for the marketing and publicity of the Dr. Haig A. Koshkarian Collection, a fabulous array of valuable copper and silver coins; the Oliver Jung Collection, one of the finest type collections ever assembled; Richard Jewell's collections of commemorative and three-dollar gold coins; the Cardinal Collection, the finest Bust dollars ever assembled; the Gentleman's Collection of U.S. gold coins; the New York Connoisseur's Type Set collection; and the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, whose prices realized stunned the foreign world. Her unstinting and tireless efforts help consignors receive the highest possible prices for their coins. Chris is involved with our day-to-day operations and is one of our auctioneers.



Harvey G. Stack, *Co-Chairman,* has over 50 years of numismatic and public auction expertise. An American Numismatic Association member for over a half century, Harvey Stack was a contributor to the building of its Colorado Springs headquarters, which houses the Stack's Gallery endowed by his family and which bears its name. He was directly involved with the first ANA Grading Guide and has received the Association's Medal of Merit. In 1967 he represented the numismatic industry before the U.S. Treasury Department and was instrumental in bringing repeal of the onerous and long-standing gold coin import regulations that had unfairly impacted coin collectors throughout the country. In 1973 he was the sole industry representative to appear before Congress advocating passage of the Hobby Protection Act. Harvey was appointed by President Jimmy Carter to the U.S. Assay Commission in 1976, the last sitting of this oldest citizens' commission, which had assured the integrity of the nation's coinage for nearly two centuries. He and his son, Lawrence R. Stack, have donated significant numismatic materials to the ANS, the ANA and the National Numismatic Collection of the Smithsonian Institution where he serves as a lifetime member of the prestigious Smithson Society. He served as President of the Professional Numismatists Guild in 1990-91. During this tenure as President, Harvey effectively defended the PNG and the industry from proposed Federal Trade Commission regulations which he felt were inappropriate for responsible professional numismatists. He was honored by his peers with the coveted PNG Founders Award in 1993 and again in 1998 for an unprecedented second time. He is a Fellow of the ANS and an active member of the International Association of Professional Numismatists and Royal Numismatic Society. He has served as an expert witness for the U.S. Treasury Department, the Federal Bureau of Investigation, the Secret Service, a number of world banks, the New York City Police Department, London's Scotland Yard and other law enforcement agencies all over the world. Harvey appeared before Congress during the 1990's to propose his idea for the "50 State Quarters" commemorative program; the product of which we are enjoying today. In the summer of 1997 he received a singular honor from the ANA when he was named the Numismatist of the Year for 1997 in recognition of 50 years of service to the coin collecting hobby.



Julie Abrams recently joined Stack's with the purpose of expanding their e-commerce presence, including the development of a sophisticated online bidding system. In keeping with Stack's tradition of serving the institutional marketplace with the deaccessioning of their numismatic properties, she markets consignment programs to museums, universities and financial institutions worldwide. Julie brings to Stack's a varied and rich background as President of Teletrade, a computerized auction company, where in 1986, she helped develop a unique coin trading method utilizing state-of-the-art digitized voice board technology to run live auctions. She went on to expand the company in size and frequency of auctions, increasing their annual sales to $24 million. In 1999, GMAI purchased Teletrade and Julie was promoted to Executive V.P of Sales. There, her responsibilities included marketing to buyers and consignors with the goal of maintaining a balance between inventory and sales while growing the business. She previously served as Executive V.P. of Business Development at Eureka Trading Systems, an online dealer-to-dealer trading company. Julie is a member of the ANA as well as other national organizations.



David T. Alexander received his BS and MA degrees from the University of Miami and joined the firm as a cataloguer in 1990, cataloging the world's record world gold coin realization in January 2008 for the Polish 100 Ducats of Sigismund III. A Life Member of the ANA, he has contributed articles to *The Numismatist and the ANA Centennial Anthology* and received the Glenn B. Smedley Award and ANA Medal of Merit. He served on the staff at *Coin World* from 1974-81. He received the Clemy Award from the NLG in 1987. David is a 25-year member of the ANS and a member of the Augustus B. Sage Society. He has presented papers at the 1999 and 2005 ANS Conferences on Coinage of the Americas. David is a Contributing Editor of *COINage* magazine and pens "The Research Desk" column for *Coin World*. He received the 1989 Society for International Numismatics Silver Medal of Merit for Excellence in Writing and Research and Krause Publications' Numismatic Ambassador Award in 1995. In 1998 he founded the Medal Collectors of America and was elected to the David Rittenhouse Society. He was President of the New York Numismatic Club in 2005-2006.



Arthur Blumenthal's tenure with the firm is rapidly approaching ten years after more than two decades as a professional numismatist in various other capacities. Specializing in U.S. coinage, Arthur has a vast general knowledge of virtually every aspect of numismatics. He began his career at Capitol Coin Co. before becoming General Merchandise Manager at Minkus Stamp and Publishing where his responsibilities included supervising all of the buying and selling of coins, as well as establishing a nationwide marketing program for numismatics. Later, he was head trader at the Galerie Des Monnaies where he spent more than a decade before starting his own coin business. Arthur is a member of the ANA and ANS as well as several other numismatic organizations. He has been quoted in the *New York Times* and *The Wall Street Journal* on a variety of numismatic topics. In addition, he is a Graduate of C.W. Post College where he has a degree in History Education. His collecting interests are rather eclectic ranging from numismatics to watches.



Andrew Bowers is front and center in our New York office working with our extensive inventory. He brings a great deal of enthusiasm to Stack's and remains an important part of our auction team. He also is a familiar face at major conventions throughout the year.



Greg Cohen began collecting coins at the age of 7 with a handful of coins given to him by his grandfather. Over the years his casual collecting of assorted numismatic items became focused on early U.S. half dollars, and he began collecting by Overton variety. While attending Quinnipiac University, where he graduated in 2006 with a B.A. in History with minors in political science and economics, Greg worked for several dealers on a freelance basis. After graduation, Greg took a position at R.M. Smythe, where he assisted clients in the office and at shows and cataloguing U.S. and world coins for auction and retail sale. Here at Stack's, he works with the entire auction team, from when the coins first arrive to the end of catalogue production. Greg is a member of the ANA, JRCS, FUN, and Phi Alpha Theta.



Gregory J. Cole is a recognized expert on and cataloger of Ancient, Islamic, Medieval and World Coins and World Exonumia. A leading authority on Islamic and Asian coinages, antiquities and art, he has been a professional numismatist for the past 17 years, a numismatic consultant, cataloger and researcher for 12, and a collector since age 7. Blazing a broad swath through the world of coins, as a numismatic scholar, Greg has contributed to a number of references and publications and has participated in the writing of several score rare coin auction catalogs. In the course of this time, he has personally cataloged rare coins with a collective value of well over $100 million, including most recently the Sklarov Collection of Russian Historical Medals, and, in 2004, the fabled Russian rarity, the Constantine Ruble, which brought one of the highest prices paid for a world coin in auction. Greg earned both his Bachelor's and Master's Degrees from New York University. Formerly a journalist and magazine editor, his assignments to the far flung reaches of the globe rekindled his pursuit of coin collecting, while expeditions into the souks and pasars of the Middle East and Southeast Asia honed his interest in Eastern coinages.



Tom Culhane, a graduate of St. Peter's College, Jersey City, NJ, has been a coin dealer since 1979. After starting his career with several major coin companies he began his own coin business, The Elusive Spondulix, in 1986, while maintaining a close working relationship with Stack's for more than 25 years. Known in the coin business for his ability to accurately grade U.S. coins, Tom was a part time grader at NGC, followed by several years as a PCGS grading consultant. Early in 2005 Tom became a Stack's consultant focusing on grading U.S. coins for auction. In addition, Culhane is knowledgeable in such diverse areas as Irish coins and tokens, U.S. Philippines coins, so-called dollars and Civil War tokens. This broad-based knowledge is one reason the television program Jeopardy! has consulted with Tom to verify numismatic questions. After contributing to the Redbook and Bluebook for more than 10 years Culhane focused on the *Blackbook of U.S. Coins* and since 1998 has written the introductory articles yearly and assisted with price changes. On a personal note Tom has spent much of his free time proposing and encouraging the U.S. Postal Service to issue commemorative stamps honoring Irish Immigration, James Cagney and, currently, Saint Patrick's Day. Culhane had also spent 12 years competing in professional arm wrestling tournaments.



Bruce Roland Hagen has been a collector since 1971 and a professional numismatist since 1988. His areas of expertise include U.S. coins and paper money, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money and American historical documents. Bruce has worked as a private consultant to numismatic auction houses, museums and foundations, and private collectors of American historical paper currency and financial documents. He has contributed to well over 200 numismatic auction catalogues featuring over $50 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. He is a member of over a dozen organizations including the PCDA, ANA, ANS, SPMC, IBNS, CSNS, FUN, and several regional clubs. Most recently, Bruce has been the lead paper money cataloguer for the John J. Ford, Jr. Collection. He has also worked on the Herb and Martha Schingoethe obsolete currency sales by R.M. Smythe & Co. where he had previously served as VP. He has also contributed to numerous books and articles including Friedberg's *Paper Money of the United States* and the *Standard Guide to Small-Size U.S. Paper Money* by Oakes and Schwartz.



Michael J. Hodder is a Numismatic Consultant who is currently responsible for cataloguing the auction sales of the John J. Ford, Jr. Collection, the magnificence of which has never before been seen in numismatics in one collection. Mike's herculean efforts have vaulted the prices realized to an astonishing $50 million and that figure is still growing. He specializes in early American coins, medals and militaria struck prior to 1837 and is one of the foremost numismatic researchers of our time. He is a Fellow of the American Numismatic Society and a Founder of the Colonial Coin Collectors Club. Mike has written several books and countless articles on colonial and federal issue coins and medals including his award winning *The Norweb Collection: An American Legacy* written with Q. David Bowers and the classic *Standard Catalogue of Encased Postage Stamps*. Over the last 25 years, he has been responsible for cataloguing some of the most significant collections to be sold at public auction including the landmark John Whitney Walter Collection of Coins of 1796, the Queller Family Collection of Half Dollars, the Hain Family Collection of 1652 Massachusetts Silver and the Ambassador and Mrs. R. Henry Norweb Collection of U.S. Coins. The catalogues Mike has written have won more prestigious Numismatic Literary Guild Catalogue of the Year and Extraordinary Merit Awards than any other cataloguer in history.



Melissa Karstedt works with clients in our retail gallery, with the active support of our team of well-respected numismatists, including Q. David Bowers and Larry Stack. She supervises our Monthly Acquisition Program which assists clients with building fine collections by way of budgeted monthly coin purchases, each coin carefully and specifically selected to fit the collector's interests and preferences. As a valued member of our auction team, she often assists in auctioneering. At the many coin conventions she regularly attends, she eagerly assists clients and visitors to our bourse tables.



Cynthia LaCarbonara coordinates all aspects of our live auction sales. From working with consignor reserves, verification of opening values, and lot assignments, to reconciliation and finalization of all bidding and purchase records, Cynthia is an integral part of the system of checks and balances that make every auction sale a smoothly functioning success. A prominent figure at auction sales, Cynthia is well recognized by dealers and collectors alike.



Marissa E. Lederman, a historian by training with a BA from Colgate University, is a numismatic researcher and cataloguer and a valuable member of the Stack's auction staff. Marissa is involved with virtually every step of the auction process, from coordinating with consignors to supervising the internal processing of lots to cataloguing auction lots. Catalogue production is also a major component of Marissa's responsibilities, and she works closely with Vicken Yegparian and our graphics department to this end. On auction day, Marissa is there to assist bidders and fellow staff, and helps everything run smoothly.



James M. Matthews is one of our senior cataloguers of U.S. Federal and Colonial coins. He began cataloguing in the 1980s and has worked as a consultant for a variety of numismatic firms, now exclusive to Stack's. Significant specialized collections he catalogued include the Roger Cohen Half Cents, the H. Rolland Willasch Bust Half Dollars and Bust Dollars, the Richard Pugh Bust Half Dollars, the Paul Munson Bust Half Dollars, the Benson Collection, the Richmond Collection, the Jules Reiver Die Variety Collection, the Northern Bay Collection, and most recently the George Byers, Jr. Collection of Half Dollars, among countless others. A board member of the John Reich Collector's Society since 1987, he has written numerous articles for its quarterly publication. He is also a member of the ANA, ANS, LSCC and EAC. Jim was a contributor to Jules Reiver's *The United States Early Silver Dollars* and to *The Complete Encyclopedia of Silver Dollars of the United States* by Q. David Bowers. He is presently contributing and updating Reiver's various *Variety Identification Manuals*. Recently he wrote portions of the Smithsonian Institution's book on the *Gold Coinage of America.* He has also worked with the Federal Trade Commission.



Jack McNamara has been interested in numismatics since boyhood. He was introduced to coin collecting by his maternal grandfather (whose own grandfather had advertised coins for sale in the *American Journal of Numismatics* in the late 19th century!) by playing bingo with Wheat cents and a Whitman coin folder. Jack has a general knowledge of U.S. coins and paper money, with early American copper coins being his specialty. He is a contributor to several numismatic publications and auction catalogues including the *Handbook of United States Coins* and the 15th sale of the John J. Ford, Jr. Collection. A graduate of Rutgers University, he is a lifelong New Jersey resident and has a great interest in the coinage and currency of his home state. "Jack Mac" can regularly be found at the New York office cataloguing coins, working with consignors and assisting our retail clientele.



Bill Metropolis, a leading authority in the field of mineralogy, is a lifetime collector of coins, specializing in Indian cents. Bill received his undergraduate degree at Salem State College and did his graduate studies at the University of Maryland. For 26 years he was curator of the Mineralogical Museum at Harvard University. He continues to curate the mineral collection at Lafayette College and has served on the boards of the State of California Mineral Collection Preservation Committee and the Society of Mineralogical Museum Professionals. He is an accomplished author in both numismatics and mineralogy and was a consulting editor for a leading mineralogical magazine. He has been a consultant and appraiser for several museums, including the Smithsonian Institution, the Houston Museum of Nature, the Boston Museum of Science, and the Arizona Sonoran Desert Museum. Bill has lectured at numerous universities around the world.



Scott Mitchell has been with the firm since 1981. He earned his Bachelor of Science Degree from Wheaton College (Illinois) in mathematics and economics with advanced graduate study at the Indiana University School of Business. Scott was formerly a staff member of Galerie des Monnaies, Minkus Stamp and Publishing and Capitol Coin Co. He updated and extensively revised the *American Guide to U.S. Coins* during a four year period as its editor and also is a contributor to *A Guide Book of United States Coins,* as well as a number of other coin and currency references. An avid numismatist since the age of seven, his collecting interests include Confederate, Fractional and Pre-Federal currency to U.S. patterns, Roman Imperial denarii, foreign crowns and even sales tax tokens. On a professional level, he is well-versed in every area of U.S. coins and currency and has acquired particular expertise in U.S. type coins, gold, currency and die variety attributions. As one of our senior numismatists, Scott has catalogued many specialized collections, including the Wm. Thomas Michaels Collection of Indian Head Eagles, the Randolph S. Rothschild Collection of U.S. Patterns, and the Lemus Collection of Seated Liberty Dimes.



John M. Pack, one of our auction consignment specialists, has been involved in numismatics for over 20 years. His enthusiasm for all aspects of numismatics, and his sincere approach, guarantees that every consignment will be presented to its finest advantage so as to provide the highest possible prices realized. Further, John will make sure that each and every consignor will have a pleasurable transaction with our firm. In addition to working with auction consignors, John catalogues currency for the firm. His cataloguing talents were widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collections of Harry W. Bass, Jr. and Wayne S. Rich. In addition, he was selected to compose the currency chapter of the important *Harry W. Bass, Jr. Museum Sylloge.* Most recently, he has become intimately involved with the vast American Banknote Co. materials and has superbly catalogued a good portion of our recent offerings.



Tom Panichella became a coin collector at the age of eight, searching for coins in his family's grocery store register. He focused on 20th century U.S. coins, making an extensive study of Buffalo nickels, Mercury dimes and Standing Liberty quarters. Tom joined the firm in December 1985 after nine years with Minkus Stamp & Coin, the last two years of which he served as head coin and currency buyer. In addition to working at the New York City office, Tom travels to most of the significant coin and currency conventions held around the U.S. He also travels extensively to appraise and purchase collections for the company. An ANA member since 1988, he has a lifelong interest in the world of stamps and is a former member of the American Philatelic Society. Tom is also a member of Central States, The Professional Currency Dealers Association, and the Fractional Currency Collectors Board. His current interests include collecting New Jersey Obsolete Currency.



Andrew W. Pollock III has authored *United States Patterns and Related Issues*, a standard reference book on United States pattern coins issued from 1792 to circa 1979, which won the prestigious PNG's Friedberg Award in 1995. This book is literally an encyclopedia of information about the ever-popular pattern series. He is also the author of *Advertisement Index to the Boston Newsletter and Massachusetts Gazette, 1704-1776*, nearly 3,700 pages in length. This latter title features approximately 10,000-12,000 alphabetically-listed entries for individuals, businesses, ships incorporating historical and biographical information gleaned from an estimated 50,000-60,000 advertisements from the historic newspapers. Over the years, Pollock has participated in the writing of dozens of rare coin auction catalogues, and has personally catalogued rare coins having an estimated collective value approaching $100 million. As a hobby, Pollock enjoys collecting antique hand tools manufactured in Kingston, MA.



Pamela Roberts is an integral part of the Stack's auction staff, Pam coordinates all aspects of our on site auctions from lot viewing to lot pickup. She works closely with Cynthia LaCarbonara and other members of our staff, assisting our bidders and ensuring that things run smoothly and efficiently during our sales.



Frank Van Valen is one of America's best known numismatic personalities and one of our senior cataloguers. Widely praised for over two decades for his numismatic expertise, Frank's byline has appeared in scores of the most important auction catalogues ever written including the Ambassador and Mrs. R. Henry Norweb Collection of U.S. coins, and specialized collections such as the Texas Collection of California Fractional Gold and the historic coin collection of Commodore Matthew C. Perry. Frank has contributed to the last 19 editions of *A Guide Book of United States Coins* and his writing talents have earned him the recognition of the NLG. Additionally, his writings have appeared in *The Numismatist* and many club periodicals over the years. A current ANA Life Member with more than 25 years of membership, he has taught courses on U.S. type coins at numerous summer seminars hosted by the ANA, and is a member of many national and specialty organizations as well. Frank has an expert understanding of the intricacies of all American coinage in addition to many other numismatic fields. He is also one of our very popular and featured auctioneers.



Vicken Yegparian, one of our auction consignment specialists, is a cataloguer of U.S. coins in copper, silver and gold, including coins of the Colonial and Confederation periods. He is also very much involved with the day-to-day operations running the auction business. A graduate of Columbia University, Vicken was the first recipient of the Georgia Stamm Chamberlain Memorial Award of the Medal Collectors of America for his presentation on colonial era medals of his *alma mater*, "The Silver Medals of the King's College Literary Society, 1767-1771," delivered at the 2004 Coinage of the Americas Conference held by the ANS. He is a member of many numismatic organizations, including the ANA, ANS, the Colonial Coin Collectors Club, and the John Reich Collectors Society, the Liberty Seated Collectors Club and the Fly-In Club (Flying Eagle and Indian Head Collectors Club) among numerous other specialty clubs.



WELCOME

to our sale of the Saint Ludovico and Firth of Clyde Collections

Presented by Stack's in Rosemont, Illinois

An Auction of Importance

Welcome to our sale of the Saint Ludovico and Firth of Clyde Collections, an impressive offering, joined by selections from the Bruce Antonelli Collection of Roman Republican and Imperatorial coinage, the Richard Gross Collection, the Royal Collection of Canadian currency, and selections from the estate of Henry Schlesinger. We also feature an important offering of odd and curious money from the original display collection of Louis E. Eliasberg, Sr., hidden away for over a generation! To the preceding are added medals, world currency, United States colonial and federal coins, world paper money, and other consignments of interest and significance. Most items are fresh to the modern market—adding additional interest.

Attend in person, and we'll be delighted to see you. Or participate by Internet, mail bidding, or by telephone (by arrangement). Then stay and peruse the offerings at the Chicago International Coin Fair at the Crowne Plaza Chicago O'Hare, just a short walk from our auction at the Doubletree. Stop by our table to say hello! Our annual Chicago sale is always a high point in our auction calendar and traditionally is one of the most interesting and diverse sales of the year. Coins of the world come to the fore, making the sale truly international.

Our Chicago sale begins at noon on Wednesday, April 22 and continues on Thursday. The Doubletree Hotel, a familiar venue for us, is close to the O'Hare Airport. Many fine restaurants and other facilities are nearby.

Amidst all sorts of turbulence in the economy and on Wall Street, the market for choice, rare, and interesting tokens, medals, coins, and paper money remains dynamic. While coins can be a great store of value, the pleasure of possessing and studying them is an advantage that can be equally important. How fortunate we all are to be involved in numismatics! In addition, our main office in New York City has been doing record business in gold coins and bullion, an activity that landed us in a front-page article in the "Money" section of *USA Today*. When you buy gold from Stack's, we give you actual *possession* of it—a very important consideration, in our opinion.

Highlights of the Sale

Highlights include a galaxy of high quality ancient coins, world crowns and gold from all parts of the globe. Featured among United States Mint Medals is the imposing 65 millimeter, 14.75 Troy ounce gold Rumford Medal of the American Academy of Arts and Sciences, awarded in 1873 to New York astronomer Lewis M. Rutherfurd.

Coins of the American Colonial era include a 1769 B Portuguese-Brazilian "Joe" or Gold 6,400 Reis bearing the circular regulation countermark of New York goldsmith John Burger, an ornate script "B." This rarity recalls the practice of attesting the authenticity and weight of gold coins by the respected Bank of New York, for which Burger was the official "Regulator," a necessary function in a major port city whose commercial channels were filled with gold coins from many countries.

United States coins open with a VF-30 (PCGS) 1793 half cent (Cohen 3, Breen 3); large cents include the 1823 Restrike in MS-63 BN (NGC), a bold example of a legendary favorite of early American collectors. Early dimes feature an 1805 (John Reich 2) in MS-62 (ANACS); obsolete denominations are highlighted by an 1878 Proof-65 (PCGS) twenty cents. Silver dollars include an 1836 Gobrecht Flying Eagle and Stars in Proof-58 and an 1880 trade dollar in Proof-61; Morgan dollars feature a popular 1893 in MS-65 (NGC).

U.S. gold dollars include an 1885 in Proof-64 (PCGS)(CAC). Quarter eagles boast a 1796 With Stars in AU-53 (PCGS); $3 of 1878 in MS-65 (NGC). An 1879 $4 Flowing Hair Stella in Proof-62 CAMEO (NGC) is sure to draw attention, as will an 1806 half eagle (Bass-Dannreuther 6) with Knob 6, Stars 7X6 in MS-62 (PCGS). Among gold eagles is the 1799 BD-2 with Small Obverse Stars in MS-63 (NGC); a sister with Large Stars (BD-10) appears in AU-53. A peek at the double eagles reveals a High Relief, Flat Rim MCMVII (1907) Saint-Gaudens example boasting MS-64 (NGC).

World Paper Money

World Paper Money is represented by a stellar offering of Proof and Specimen notes, many from the archives of American Bank Note Company that is especially rich in Latin American and British Commonwealth designs and denominations, such as a nine-note set of the Banco de Credito Popular do Brasil, 1892. The comprehensive scope of this collection is illustrated by seven lots from British Honduras, today's Belize.

Early Canada offers a uniface trial one Pound note of the Magdalen Island Bank, ca. 1815. Displaying a lively Walrus vignette, this note recalls the efforts of Sir Isaac Coffin to settle Magdalen Island in the St. Lawrence estuary, for which he issued a Copper Penny token that is represented by one of the finest known specimens elsewhere in this sale. The selection of private Canadian and Dominion banknotes that follows is remarkable in its completeness including a pair of $5 notes

with consecutive numbers portraying the Prince of Wales, later King Edward VIII and Duke of Windsor (Pick 34, Ch. BC-5).

Chile is represented by Specimen Sheets of the Banco San Fernando of 1891-1899 (Pick S397-400), two-subject sheets of total rarity; a five-piece set of Specimen notes of the Banco de la Union of 1881 portraying Liberator Bernardo O'Higgins (Pick S463-467). Of Cuban interest is the 1905 Banco Nacional de Cuba denomination set with portraits of the island's revolutionary leaders (Pick 65-68).

British Commonwealth rarities include a 1942 George VI Malaya Proof $10,000 note (Pick 17) printed by Bradbury, Wilkinson, prepared in the depths of World War II that is sure to attract collector attention. Few world notes can compare with the fully issued set of four denominations of Panama's famous 1941 Arnulfo Arias notes (Pick 22-25), whose issue brought the overthrow of that President.

Ancient Coins

Coins of the ancient world feature such rarities as a Cisalpine Gaul Gold Stater of the Veniti (late second to mid-First Century) with male head and stylized horse (De la Tour 6827) in virtually EF. From Bruttium is a silver Tetradrachm of Lokroi Epizephyroi, 460 BC with mule-drawn biga and running hare, bold VF and finest of three known; from Katane comes a Apollo head Tetradrachm, ca.405 BC with racing quadriga (Gulbenkian 194) in Choice VF; a Syracuse Dekadrachm of the time of Dionysios I (405-367 BC) signed by engraver Euainetos bears an Arethusa head and quadriga, boldly detailed Choice VF to EF. Carthage provides a Zeugitania Gold Attic Tridrachm of 270-264 BC with Tanit head and standing horse (Jenks & Lewis Group IX:391-1) in Superb EF.

Roman Republican coinage opens with an exceptional listing of some 60 of the historic cast Bronze Aes Grave its divisions, *comprising the largest offering of Aes Graves to appear at public auction in many decades.* These crudely cast Bronze coins are exceptional not only for their numbers, but for the bold varieties and extraordinary preservation. Any one of the pieces offered will be sure to find a key place in some high quality ancient collection.

Republic silver features the Collection of Bruce Antonelli, and includes a Denarius of 43 BC of P. Accoleius Lariscolus with draped bust of Diana Nemorensis, "Diana of the Woods," (Craw.486/1) in Choice EF; Imperatorial coins include a Denarius of Pompey the Great, 49-48 BC struck in Greece with bearded head of Numa Pompilus (Craw.446/1) appearing in Choice EF, nearly as struck.

Ever-popular coins of Julius Caesar are highlighted by a Denarius of February-March 44 BC by Moneyer L. Aemilius Buca with laureate head and title Caesar Perpetual Dictator (Craw.480/7) in Good VF; a Denarius of Brutus, early 42 BC from a military Mint by Legate P. Cornelius Spinther (Craw.500/7) also records this turbulent era.

Early Imperial coins feature an Augustus Sestertius ca. 25 BC of an Asian Mint with beaded circle enclosing "CA" (RIC 501) in EF. Gold coinage includes an exemplary Aureus of the Rome Mint of Moneyer Publius Petronius Turpilianus (19-18 BC) with head of Liber in EF, a significant rarity in any grade. The deified Augustus appears with his descendant Caligula on a rare posthumous Denarius of 37 AD from the Rome Mint (RIC 2R) in near EF.

A unique Roman die for the "Tribute Penny" presenting the laureate head of Tiberius (14-37 AD) from the Lugdunum Mint presents a fabulous opportunity to treasure a unique remnant of Roman minting practice, a relic described as Good VF. A Nero portrait Gold Aureus (Rome or Lugdunum) with an exceptional portrait and standing Roma, 62-63 AD appears in the remarkable grade of FDC. Titus appears as Caesar on a Rome Mint Sestertius of 76 AD with laureate head and personification of Spes (RIC 674 var.) The tyrant Commodus is remembered by an exceptionally rare Aureus of 183, Rome Mint, with cuirassed bust and Fortuna seated on globe (RIC 63), EF and choice.

Items from the Eliasberg Collection

A truly unique offering in Stack's Chicago sale will be the world-spanning array of primitive money, money substitutes, coins, tokens and bank notes that once formed part of the display of the legendary numismatic collection of the late Louis E. Eliasberg Sr. of Baltimore, MD. His collection of United States coins was the most complete ever assembled and his world coin holdings also gained fame throughout the numismatic world.

Mr. Eliasberg was never satisfied to savor his amazing collections by himself, but shared them through traveling displays that attracted record numbers of the general public eager to learn about U.S. and world coins. His material was the center of the United States Mint's 1976 Bicentennial exhibit in Philadelphia that was suggested by Harvey G. Stack.

Offered here are the custom-built wooden display cases in which Mr. Eliasberg traced the beginnings of money from the ancient Egyptians and Babylonians. His fertile mind embraced the odd, curious and primitive media of exchange of the American Indians, African nations, the Far East and South Pacific. Bead monies made from shell, clay, glass are featured, plus whale, dog and walrus teeth, rare stone and bone.

The origins of money in the American Colonies fit seamlessly into this panorama from varied materials associated with the American Indians from banner stones to Wampum, Abalone shell to trade glass. Colonists' substitutes include hand-wrought nails and musket balls, early minor coins, and later coin substitutes such as Hard Times Tokens. Sure to attract special attention is the selection of primitive monies associated with Alaska and the Pacific Northwest.

The Eliasberg material broadens into a survey of European and Near Eastern coinage from ancient times to the modern world, from Greek and Roman silver through German Notgeld. Cast coinage of China and Japan, struck coins of the Islamic world, monies chosen for odd materials, sizes and shapes span the eras from Swedish Copper Plate money of the 1700s to modern holed and multi-sided coins. It is unlikely that any comparable selection of numismatic materials could be assembled today.

World Gold and Silver Coinage

A truly panoramic view of world Gold and Silver coinage incorporates the Saint Ludovico Collection of World Crowns, including English Hammered Gold with a Richard II Noble of 1377-1399 from the London Mint (Seaby 1654) showing the King aboard ship, an exceptionally round, full-flan Choice EF; Early Silver Crowns include Edward VI, 1551 Y, Tower Mint with King on horseback S.2478) in Very Fine; a classic Shilling of Philip and Mary (1554-1558 with facing busts and English titles only is offered in VF-35 (NGC). A Gold Sovereign of Elizabeth, Sixth Issue, mintmark Crescent (S.2529) incorporates a sumptuous seated figure of the Virgin Queen in About EF; a Gold Pound with mintmark Tun (1591-1595) presents a lavishly ornamented crowned bust (S.2534) in EF.

Early French Gold stars a Philippe V Agnel d'or, mintmark Trefle (1316-1322) with Lamb of God holding vexilla (Fr.260) in EF; Recalling the vanished Crusader era is a Knights of St. John of Jerusalem Ducat

of Grand Master Emeric d'Amboise (1503-1512) issued on the island of Rhodes with Lamb of God before the Ottoman seizure of the island, excessively rare and bold EF.

Papal coinage includes a Gold Florin of 24 Sols of Avignon, struck by Anti-Pope Clement VII, 1378-1394 a coin of great interest in the history of the Great Western Schism, About Extremely Fine. Early Polish Silver includes the legendary "Penitential" Bracteate of King Boles III the Wry-mouth, ca. 1136, Krakow Mint, supposedly struck as penance for blinding his half-brother Zbigniew in 1112. Historic Crown-sized pieces include a Maximilian and Maria Carolina Wedding Guldiner of the Hall Mint, 1479 (Egg.15).

Major Gold rarities are illuminated by the Austrian-Holy Roman Empire 6 Ducats of Leopold I (1657-1705) from the Hall Mint, struck from Quarter Taler dies, unique and unpublished with youthful armored bust and Arms of the Habsburg dominions in glorious MS-61 (NGC). Maria Theresa and spouse Franz I are honored n a 1751 2 Ducats on their visit to the South Hungary Mines, unlisted in Friedberg, 6.9 grams, AU-58 (NGC). Austrian States include a Windischgrätz 1733 Ducat of Prince Leopold Viktorin Johann in AU-55 (NGC).

Napoleonic siege coinage is represented by a 4 Francs-60 Centimes of the Croatian port of Zara, 1813 (KM 1) in Choice EF. An extensive listing of five Francs and Gold of Emperor Napoleon III includes an exciting bi-national Essai combining a laureate Emperor and the crowned Arms of Spanish Queen Isabel II, ca. 1853 (VG 3418). Third Republic Gold patterns include Gold 100 France of 1929 with designs by Delamarre, Dropsy and la Fleur, each one of only 15 struck in Gold.

Among German States rarities is the Augsburg 1566 Ducat with Maximilian II head, believed to be the Friedberg the plate coin, Fr.46, virtually as struck; a Bavarian Karl Theodor Inn-Gold Ducat of 1780 ST appears in AU-55 (NGC); Napoleon's ally and patron of the forger Becker, Prince Carl of Isenburg-Birstein appears on a 1811 Double Ducat)(Fr. 1357) in MS-62 (NGC); from Leipzig comes one of two known Leipzig University Tercentenary 2 Ducats of 1709 (Fr.1436) in AU-55 (NGC).

Additional world coins are highlighted by a British 1658/7 Crown of the regicide Cromwell with draped and laureate bust AU-50 (PCGS); a William and Mary Gold 1692 5 Guineas (S.3422) is offered in AU-58 (NGC); George I appears on an EF-45 (NGC) 5 Guineas of 1720; George III coinage is highlighted by a Pattern 2 Pounds of 1820 (S.3784) in Proof-63 Ultra Cameo (NGC); an 1817 Gold Pattern Crown of George III (ESC 230) appears in dazzling Proof-63 Ultra Cameo (NGC).

Choices among Italian coins are many, but we would be remiss not to mention the imposing 50 Zecchini of the Venetian Doge Alvise Mocenigo IV, who ruled this island republic from 1763-78. Pedigreed to the Deetz and Eliasberg Collections, this breathtaking coin is one of very few known survivors from any doge of this massive gold denomination.

Polish Silver includes a gilt medallic 2 Ducats of Princess Isabella Czartoryska, 1772, honoring this wealthy heiress of a major noble family, one of two known, and graded AU-55 (NGC). Danzig offers a 1619 Donative Medal of King Sigismund III Vasa by Samuel Ammon with garnished armored bust and intricate city view, a 52.23mm medal in cast and chased Silver, Choice EF to AU. For the Russian collector is a Peter the Great 1705 Ruble of the Moscow Mint (Diakov p.88, Dav.1642) in Choice VF; a Paul I Heavy Ruble of 1797, St. Petersburg (Dav.1688) is offered in Very Choice AU. Russia's historic Platinum coinage is represented by an 1830 6 Rubles (Fr.159) in Proof-66 (NGC).

The historic coinage of Scotland is sought by many world collectors, and another offering of historic proportions in the Stack's April sale is the Firth of Clyde Collection of Scottish coins. Scotland's comparatively small population and her overshadowing by England after King James VI became James I of Great Britain further reduced the northern kingdom's importance. The Union under Queen Anne stifled the country's spirit until modern times, when interest in Scottish coins is again on the rise.

The Firth of Clyde Collection

The Firth of Clyde Collection is rich in coins of the 13th and 14th centuries, including the scarce Halfpenny of John Baliol inspired the heroic resistance to English encroachments led by William Wallace, the legendary Braveheart. The long sway of the Royal Stuarts extends from Robert II through Anne and this epic collection presents many of their rarities, such as the Robert III Gold Lion, First Issue, Heavy Coinage, 1390-1403 (S.5154) in About VF; this monarch's Light Coinage Lion of 1403-1406 (S.5160) is offered in the same high grade.

A James I Demy of Edinburgh Mint (S.5190) in deep yellow gold appears in Ch. VF; a James II Demy, First Coinage, 1437-1451 (S.5217) grades nearly EF; this monarch's First Issue Lion, 1451-1460 graces this collection in VF. A James IV Half Unicorn struck at Edinburgh (1488-1513) is virtually fully round and boldly detailed, Choice VF.

James V's Gold Crown, Second Coinage 1526-1539, with crowned shield and cross fleury (S.5370) shows overwhelming visual quality in EF; his historic 2/3 Ducat or Bonnet Piece of the Third Coinage, 1540 in Fine, once in Bowers' Dundee Collection Sale of 1976, appears in Fine.

Seekers of the truly historic will respond to the Gold Three Pound piece of 1555 bearing a plain bust of Mary Queen of Scots (S.5397), her earliest numismatic portrait, first year of the type, Fine or nearly so. Mary and Henry Darnley's Silver 1565 Ryal is offered with 1578 countermark of James VI. This extraordinary design shows a tortoise climbing a palm tree with deeply impressed Thistle countermark, overall VF-30 (NGC). This King's Thistle Noble of 1588, Fifth Coinage, bears a crowned shield on ship and thistle plant in tressure with crossed scepters, lions rampant and crowns in the angles, well struck on a broad planchet (S.5456), Choice VF.

The ill-fated Charles I is represented by several major rarities. An armored half-length King graces a First Coinage Gold Unit, 1625-1634 (S.5527) in strong VF; his Nicholas Briot-struck Unit, Third Coinage shows the English Arms in first and fourth quarters of the shield (S.5531), and is offered in EF; a Type I Half Unit of 1637-1642 (S.5534) presents excellent overall visual appearance in Choice VF.

Although Stuart rule ended officially with the death of Queen Anne in 1714, Jacobite supporters of the exiled Catholic members descended from James II agitated for their restoration until 1807. The Old Pretender, son of deposed James II, had die prepared for the uprising of 1715-1716. The Firth of Clyde Collection contains a Silver strike (S.5725) by Matthew Young in 1828 bearing the Pretender's draped bust and Latin title James VIII, King of Scotland, Choice EF.

From the range of European coins, the sale moves to the coins of Asia, Africa and the Pacific, where we feature everything from Afghanistan to Vietnam. Included are many rare Chinese pattern coins and regular issues, among them two *gold kilo-weight* 10,000 Yuan coins of the Lunar Series. These both feature the lucky serial #8 and are from minuscule mintages of only 15 pieces each. Indian issues range from coins of the Mughals to those of the British period, including several of the popular gold mohurs of Queen Victoria. Two gold issues shine among Korean issues, the 10 and 20 won of Year 10 (1906), both rare gems pedigreed to the Eliasberg and Lipno Collections. Philippines

offer a smattering of issues from the Spanish through Commonwealth periods, while a robust offering of coins of the South African Republic brings this section to a close.

Coins of the Americas get off to a running start with an over 40 troy ounce gold bar salvaged form the wreck of the *Nuestra Senora de Atocha*. Many interesting and high grade crowns are to be found in this final section of the sale, while a condition rarity 1815 Penny token from Magdalen Island and pedigreed to James Watt will set of sparks among Canadian collectors. Further Canadian offerings include a Specimen-64 (PCGS) 1908-C gold Sovereign. Guatemalan collectors will delight in the extremely rare EF-45 (NGC) 8 Escudos dated 1754 G J. The 1747 Mexican 8 Escudos of the Mexico City mint features a key one-year type and hails form the illustrious Clapp and Eliasberg holdings.

Thinking of Selling?

If you do not plan to be a buyer in our great Chicago sale, perhaps you are thinking of *selling*. For every numismatist there is a harvest time.

We invite *you* to take advantage of the excitement and enthusiasm and be a part of our dynamic 2009 program! Our sales are so popular that *space* is often rare! Now is the time to plan ahead to reserve a position. Already, many important consignments have been booked, even into 2010, including our January sales! Openings are available now for selected sales this summer, including our spectacular pre-American Numismatic Association Convention auction in Los Angeles and other shows, plus in our custom gallery here in New York City.

Are you thinking of selling? Then think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment! For *generations* we have been America's leading numismatic auction firm.

Reality in the coin auction marketplace:

• Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at $7.59 million.

• When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to $60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment!

• Stack's has auctioned more important "name" collections than any other firm, and *by far.*

• Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and *by far.*

• The catalogues created by Stack's and, earlier, by our partner Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

• Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. We are also very active in the *gold* market. Perhaps you saw the coverage of us recently on the front page of the "Money" section of *USA Today* we mentioned above. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.

• Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

• Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world, past or present.

• Stack's is headquartered in New York City, the financial and art center of the world, and the largest city in the United States by far.

Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

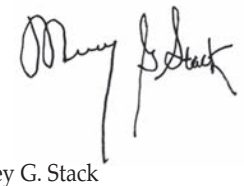
Often, coins, tokens, medals, and paper money sold through Stack's bring more, after our modest commission, than the same items would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

On behalf of all of us at Stack's we appreciate your review of our upcoming Chicago sale. It promises to be a great event, and we look forward to you being a part of it. Thank you very much.

Sincerely,



Q. David Bowers



Harvey G. Stack



Lawrence R. Stack



Christine Karstedt

SESSION ONE

April 22, 2009 • 12:00 noon

Lots 1-661

U.S. MEDALS



1 **1777 France Prepares to Aid America medal. Betts-558. Silver. Choice About Uncirculated, virtually Mint State.** 28.5mm. Obv. Louis XVI bust r. in court dress. Rev. Peace with olive branch stands over seated war god Mars, Latin *PACEM ARMA TUENTUR, Peace Preserved by Arms, EXTRAORDINAIRE/ DES GUERRES* in exergue. Coarse reeding. Issued on the cusp of war breaking out in alliance with the rebelling American colonies.



2 **1783 French Libertas Americana medal. Betts-608. White Metal. Very Fine.** Copper plug. 45.3mm. By Johann Leonhard Oexlein. Obv. French King Louis XVI enthroned as Peace hangs a 13-stripe shield on pillar crowned by the Free Hat. Rev. Minerva stands with linked shields of participants in the War of Independence, *COMMVNI CONSENSV, (Independence recognized) by Common Consent.* Unusual pocket-piece wear, an ancient scratch or two.



3 **1786 Benjamin Franklin Natus Boston medal. Betts-620. Bronze. MS-64 (NGC).** 44.2mm. By Augustin Dupré. Obv. Aged Franklin bust l., original die shows a fine "halo" of rust over the heads. Rev. Oak wreath, Latin *He took Lightning from the Heavens, the Scepter from the Tyrant.* Struck by the Paris Mint, Pointing Hand-CUIVRE, ca. 1845.

Glorious Gold American Academy of Arts & Sciences Medal





4 **American Academy of Arts and Sciences Benjamin Count Rumford Medal, n.d. (1873). Gold. Uncirculated.** 65mm, 8.5mm thick, 459.3 grams (7,092.3 grains). By Moritz Furst. Julian AM-1. Neuzil 55. Obv. Uniformed bust l. of Benjamin Thompson, Count Rumford (1753-1814), American Loyalist soldier, scientist and inventor. Rev. *RUMFORD MEDAL FOR DISCOVERIES IN LIGHT AND HEAT* surrounds 6-line American Academy of Arts and Sciences award legend, above 6-line engraved *LEWIS M. RUTHERFURD/ FOR/ USEFUL IMPROVEMENTS IN THE/ METHODS AND PROCESSES/ OF/ ASTRONOMICAL PHOTOGRAPHY.*

This medal was endowed by Benjamin Thompson, later titled Count Rumford, who was born in Woburn, Mass. As a young man, Thompson remained loyal to George III in the American Revolution and was attached to the British military under General Gage and later Lord Germaine. Returning to Britain after the war, Thompson emigrated to Bavaria in 1785, becoming aide de camp to Prince-Elector Karl Theodor. He reorganized the state's army, instituted poor relief and added to his world reputation as a physicist of heat, light and photometry. He was created *Reichsgraf von Rumford,* Count of the Holy Roman Empire, in 1791. His later inventions included the narrow-draft Rumford fireplace which provided a hotter flame and vastly reduced smoke to trouble its users.

Many of his former compatriots never forgave his role in the Revolution though American scientists and intellectuals accepted him as a world scientific leader and in this capacity the American Academy of Arts and Scientists accepted his portrait on its U.S. Mint-struck medal, engraved by Furst in 1839. That Rumford himself endowed the award in 1796, providing $5,000 to the Royal Society of London for the Rumford Medal and the American Academy of Arts and Sciences for the Rumford Prize.

Lewis Morris Rutherfurd was born in Morrisania, N.Y. (now part of the Bronx) in 1816. After studying law under William H. Seward, he gravitated into the sciences, becoming a world pioneer in astrophysics and in astronomical photography. He took the first photographs of the Moon in 1858, founding the Department of Geodesy and Practical Astronomy at Columbia University in 1881. This medal was probably awarded in 1867-1870 when Rutherfurd was most active in astronomy and stellar spectrographics. His health declined after 1887 and death came in 1892.

Both Benjamin Thompson and Lewis Rutherfurd had lunar craters named for them and their scientific interests were parallel in many areas. R.W. Julian noted that this medal was struck at the U.S. Mint until about 1860, and was perhaps struck elsewhere at a later date. How many Gold medals were awarded by the American Academy of Arts and Sciences is not precisely known but the number is small, and the number of medals surviving of these massive Gold pieces is smaller yet. This example shows the effects of non-numismatic ownership over the decades in hairlines in the boldly prooflike fields, though the sharply squared rims are wonderfully free of bumps or nicks.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 26; previously ex Ed Shapiro, October 28, 1971.

COLONIAL AND EARLY AMERICAN COINS



5 **1652 Pine Tree shilling. Noe-16. Rarity-2. Small Planchet. VG-8.** 67.5 gns. Perfectly smooth and evenly worn on both sides, much of the tree remains visible on this thin, small planchet specimen that is very well centered. Attractively toned in light lavender-gray on both sides, the reverse exhibiting a deeper gray hue. A small disturbance around the rosette at 6:00 on the obverse is either a small hole that has been expertly plugged or is a concentrated area of tooling. Here is a well used but very desirable specimen of the first coinage in what later became our United States.

From the original display of the Louis E. Eliasberg, Sr. Collection.

6 **1723 Rosa Americana twopence. Breen 92. VF-35.** Surface corrosion on both sides but the devices are still sharp and some areas are clean, others encrusted.

7 **Half dozen different colonial types: ☆ 1723 Rosa Americana twopence. Breen 92.** VF-20 details, corrosion spot on the neck ☆ **1783 Washington, UNITY STATES cent.** VF-20, light obverse rim bump at 1:00 ☆ **1785 Vermont copper. Landscape. Ryder 2. Rarity-3+.** AG-3, overall. Partial legends, date not readable ☆ **1787 Connecticut copper. Miller 4-L. Rarity-1. MBL. Horned Bust.** Fine-12. Deep patina with somewhat porous surfaces ☆ **1787 Fugio copper. Newman 16-N. Rarity-3. STATES UNITED.** Good-6 in terms of overall definition, very rough surfaces ☆ **1794 Talbot, Allum, & Lee cent. Breen 1029. With New York.** Fine-12. Granular surfaces and a couple of ancient scratches. (Total: 6 pieces)



8 **French Colonies. Louis XV, 1715-1774. 1/3 Ecu (Petit Louis d'Argent), 1720 A.** *Paris.* Laureate, draped and cuirassed bust r. Rv. Cruciform crowned double L's, lys in angles. Gad.305, KM 455.1. Scarce for the grade. Delicate golden toning. Choice About Uncirculated.



9 **1773 Virginia halfpenny. Newman 4-O. No Period. AU-55 (NGC).** Dark chestnut obverse is mated to a noticeably brighter and lighter, golden brown reverse that is also more lustrous. Both dies are in a late state, the obverse showing some minor crumbling in places, while the reverse exhibits mounding around 10:00 from an acute sinking of the die in that location. The Newman 4-O die combination was not represented in the otherwise fairly comprehensive Ford holdings we sold in January 2005.

Accompanied by a First Coinvestor's "Colonial American Coin Club" Certificate of Authenticity signed by Walter Breen and Don Taxay.



10 **1773 Virginia halfpenny. Newman 27-J. Period. MS-61 BN.** 113.7 gns. Lustrous on both sides, the upper obverse is golden brown while the lower parts of that side are a deeper burgundy-brown. The reverse preserves original mint red in and around the central devices, with some noticeably darker brown around the date area.

From the original display of the Louis E. Eliasberg, Sr. Collection.

Remarkable John Burger Countermark on Brazil 6,400 Reis



2x photo

11 **(ca. 1784) New York regulation countermark on Brazil 1769 B 6400 reis or "Joe" host. Countermarked script B for John Burger, New York. EF-40 (NGC).** 6,400 Reis, 1769 B. *Bahia.* Laureate bust r. bears a wonderfully crisp circular Countermark of a script 'B,' now identified as the mark of New York City Silversmith John Burger. (Host coin Fr.69) Unplugged, lightly filed on the rim from 1:00 to 4:00 obverse to reduce the weight to the New York Standard of 1784, 216 grains for a Joe of 6,400 Reis. The remaining area of the edge shows the original ornamentation. The script 'B' was attributed to the territory of Berbice in what became British Guiana by Howland Wood in his pioneer *Coins of the West Indies and Sou Marqué,* fig. 122 and 123, page 118. Gordon and the cataloguer of the famed Murdoch Collection attributed it correctly to North America but William Swoger in a 1992 *Coin World* article and in a privately published 1999 monograph was first to demonstrate that Burger was an official regulator of foreign gold coins in American circulation for the Bank of New York. Burger advertised himself as a regulator in the *New York Packet and American Advertiser* of Jan. 1, 1784. He performed a vital role in early Federal era commerce when a jumble of world gold was in daily circulation, by certifying authenticity and correct weight by applying his recognized countermark to coins presented. This coin had a current value of $8 by the Federal standard then observed in the busy port of New York. The historical importance of this piece can scarcely be exaggerated, as increasing understanding of its tie to the infant United States is certain to increase collector interest.

Thomas Jefferson's memorandum book for Nov. 30, 1793 contains a reference to these Joes regulated to the New York Standard. He recorded a transaction with Philadelphia's John Bringhurst, who advanced the ever-indebted Jefferson money against his October paycheck. The entry reads, "Delivered do. (John Bringhurst) 2 pieces of New York gold to be changed." On December 27, Jefferson wrote, "Received from do. (Bringhurst) in part for gold of Nov. 30 8 D (Dollars) It is almost a certainty that two Joes at $8 each formed the basis for this transaction, this only documentary reference to "New York Gold" was first published in the catalog for the Louis E. Eliasberg World Gold Collection.

Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 3013); John H. Clapp Collection to Eliasberg via Stack's, 1942.



12 **1785 Nova Constellatio copper. Crosby 4-D. CONSTELLATIO, Pointed Rays. AU-53 (NGC).** Essentially choice surfaces exhibit the finest of marks gained by briefest circulation, the obverse boasting a noticeably deeper brown hue than the ruddier brown reverse. Well centered and well struck, the dies are in a state of failure, as the die surface has begun to sink and crumble, manifesting on the coin as a "lumpiness" in the fields that makes the coin appear more worn than it actually is. As more collectors enter the field of Colonial and Confederation era numismatics, pleasing and technically interesting coins like this will seem like a very good value in hindsight.

Accompanied by a First Coinvestor's "Colonial American Coin Club" Certificate of Authenticity signed by Walter Breen and Don Taxay.



13 **1786 Vermont copper. Ryder-8. Rarity-4. Landscape, VERMONTENSIUM. Fine-15.** 109.0 gns. Steely brown surfaces are smooth on the highest points of the design and letters and a trifle granular in the fields. The Green Mountain scene on the obverse is complete and uninterrupted by the fatal planchet flaws that sometimes affect this avidly collected Vermont copper type.



14 **1787 New Jersey copper. Maris 64-t. Rarity-1. Large Planchet. EF-45 (NGC).** A glossy and rather attractive specimen of a Maris variety that comes two ways—on small planchets that just barely accommodate the size of the dies, and on the characteristic, oversize Morristown Mint planchets that provide a wide frame beyond the die edge, as here. Devices and legends are generally sharp, the centers showing weakness as a result of insufficient striking pressure and metal flow. Although Maris 64-t is a commonly available variety, this specimen is one of the nicer middle grade specimens we have had the pleasure to handle.

Accompanied by a First Coinvestor's "Colonial American Coin Club" Certificate of Authenticity signed by Walter Breen and Don Taxay.



15 **1774 Machin's Mills halfpenny. Vlack 8-74A. Rarity-4. GEORGIVS. VF-30 (NGC).** Deep coffee bean brown surfaces exhibit lighter overtones at the high points of the devices. Circulation marks are minor and evenly spread over both sides of a coin that exhibits very good central definition in seated Britannia, sharper even than the amazing AU that was in the "Albany Collection."

Accompanied by a First Coinvestor's "Colonial American Coin Club" Certificate of Authenticity signed by Walter Breen and Don Taxay.

16 **Pair of popular early American issues: ☆ 1783 Washington, UNITY STATES cent.** VF-30. Attractive chocolate brown surfaces and sharp centers ☆ **1785 Nova Constellatio copper. Cr. 3-B. Pointed Rays, Large U.S. CONSTELLATIO.** Fine-15. Struck on a decent planchet with a few minor patches of verdigris. A balanced example of this popular colonial issue. (Total: 2 pieces)

U.S. HALF CENTS

Attractive 1793 C-3 Half Cent



2x photo

17 **1793 Cohen-3, Breen-3. Rarity-3. VF-30 (PCGS).** The color is even and pleasing with the expected chocola\te brown hue. Delightfully smooth surfaces, free of corrosion although there is a minor planchet flaw at 8:00 on the obverse which also causes a small low area on the reverse rim. Planchet flaws are common to the period and appear on quite a number of copper and silver coins from this era, but seldom appear on gold, as great care was taken in the preparation of planchets. A pair of shallow rim tics are found on the lower reverse, another above IC(A). The devices are all sharp and clear, along with the legends and date. For the collector this coin has much appeal and the surface issues are minor compared to most 1793 half cents. First year of issue and denomination, struck at the brand new Philadelphia Mint as soon as copper planchets could be readied for the process. An impressive coin indeed.

#001000

18 **1795 C-5a, B-5a. Rarity-3. No Pole, Plain Edge. Fine-12.** Reverse partially recolored with irregular areas of pumpkin hues with traces of residue and the balance nicely brown. The surfaces have a small pit on Liberty's jaw and are well preserved otherwise.

19 **1802/0 C-2, B-2. Rarity-3. 2nd Reverse. VG-8.** Dark, pitted surfaces and smoothed long ago but with a fair amount of definition for this scarce date. This date is quite difficult to find wholesome and in high grade.

20 **1802/0 C-2, B-2. Rarity-3. 2nd Reverse. VG-8.** There is a dig at the central obverse which has pressed into HALF CENT on the reverse and caused this normally weak area to be even weaker. Dark brown with slightly rough surfaces. Bold overdate and Liberty is nicely defined.

21 **1804 C-8, B-7. Rarity-1. Spiked Chin. EF-40 (ANACS).** Medium to dark brown with decent surfaces. Later die state with a crack at the tops of LIBERT, rather advanced at the left. A few shallow scratches on Liberty's neck and behind her head.




22 **1826 C-1, B-1. Rarity-1. MS-63 BN (NGC).** Attractive dark brown with clean surfaces that are free of spots. Satiny lustre in the fields and the diagnostic die file lines are present right of the date and a couple of letters in the reverse legend show repunching.
#001144

23 **Pair of high-grade half cents.** Two different types represented: ☆ **1832 C-3, B-3. Rarity-2.** AU-58. Nice color and surfaces, just a touch of wear ☆ **1854 C-1, B-1. Rarity-1+. MS-61**. Questionable color with a mix of brown, red, and gray but sharp. (Total: 2 pieces)

24 **Five AU half cents,** mostly late dates. ☆ **1833 C-1, B-1. Rarity-1.** AU-55. Lamination at 1:00 on the reverse rim, smaller one on the obverse. Light surface haze and dark brown in color ☆ **1851 C-1, B-1. Rarity-1.** AU-53. Light brown, and pleasing surfaces ☆ **1854 C-1, B-1. Rarity-1+.** (2). AU-58 decent with natural brown hues, AU-53, smooth and attractive with a thin veil of reddish patina ☆ **1856 C-1, B-1. Rarity-1.** AU-55. Mahogany brown and sharp. (Total: 5 pieces)

25 **1834 C-1, B-1. Rarity-1. MS-63 BN (ANACS).** Light tan with greenish iridescence in the centers and hints of mint color in the protected areas. The strike is quite sharp, and the surfaces pleasing. There is an old fingerprint on the reverse at the top in the form of small specks.

U.S. LARGE CENTS

26 **Trio of early large cents:** ☆ **1794 Sheldon-28. Rarity-2.** VG-8, altered surfaces which are dramatically smoothed rendering the devices faint ☆ **1794 S-41. Rarity-3.** Good-4, repaired at 12:00 and the fraction has been re-engraved and the surfaces have moderate handling marks ☆ **1799 S-189. Rarity-2.** Fair-2, heavily damaged with a collection of bumps, scrapes and digs, but the final digit is clear enough to confirm the all important date. A lot for the adventuresome collector to enjoy. (Total: 3 pieces)

27 **Trio of 1794 large cents,** all different Sheldon numbers: ☆ **S-31. Rarity-1.** VF-20 details. Corrosion and porous surfaces with patches of red on the obverse, but most of the definition is sharp ☆ **S-44. Rarity-1.** Fine-12 details. Dark planchet with surface porosity and heavy reverse crack at the top to N in ONE ☆ **S-57. Rarity-1.** Fine-15 details. Altered color and scattered surface marks with moderate roughness. (Total: 3 pieces)




28 **1794 S-43. Rarity-2. EF-40.** Lightly dipped years ago with slightly granular surfaces and a pleasing overall appearance despite the surface granularity. Die cracks through the 17 and another splits the U of UNITED to the wreath.




29 **1794 S-58. Rarity-3. VF-20 (ANACS).** Sharpness of a higher grade with ample definition on Liberty's hair and the wreath. The surfaces show traces of raised corrosion with verdigris attached, primarily tucked up against the lettering and devices, while the more open fields show generally smooth copper.

30 **Half dozen large cents:** ☆ **1795 S-75. Rarity-3. Lettered Edge.** AG-3. Dark pitted surfaces with raised corrosion in the fields and copper devices showing through ☆ **1797 S-128. Rarity-3.** Fine-12. Dark planchet with sharp definition and the roughness is microscopic, bold M over E in AMERICA and die crack at bust moderate ☆ **1802 S-225. Rarity-3.** EF-40 details. Scratches smoothed on the obverse and surfaces altered, reverse scratched in upper dentils but a decent color and appearance despite challenges ☆ **1803 S-246. Rarity-3.** VF-25 details. Surfaces are pitted with lighter copper devices showing through ☆ **1803 S-257. Rarity-2.** AU-50 details. Darkened color, surface residue outlines the devices on both sides ☆ **1806 S-270. Rarity-1.** VG-10. Porous surfaces with corrosion on the reverse. (Total: 6 pieces)

31 **Ten Matron Head large cents:** ☆ **1817 N-6. Rarity-1. 13 Stars.** VF-20. Fine surface scratches and nice color ☆ **1819 N-6. Rarity-1.** VF-20. Nicer obverse, reverse with a scratch and central roughness ☆ **1826 N-1. Rarity-1.** VF-25. Dark surfaces that are slightly rough ☆ **1826 N-7. Rarity-1.** VF-20. Average surfaces and nice copper ☆ **1827 N-11. Rarity-1.** Fine-15. Pleasing color and quality ☆ **1830 N-1. Rarity-1.** VF-25. Nice surfaces and early die state with heavy inner circle on the obverse ☆ **1830 N-4. Rarity-1** VF-25. Average copper with minor obverse encircling cracks ☆ **1832 N-2. Rarity-3.** VF-20. Minor verdigris and a few lighter copper areas ☆ **1833 N-1. Rarity-2.** VF-35. Sharp and medium brown ☆ **1835 N-5 1/2. Rarity-2. Small 8, Small Stars.** Fine-15. Sharp double profile and minor planchet laminations obverse. (Total: 10 pieces)

32 **1820 Newcomb-13. Rarity-1. MS-62 BN (ANACS).** The color is a bit mottled with pinkish tan areas mixed with more natural brown. Sharply struck and free of spots for this common hoard issue.




33 **1823 Restrike. MS-63 BN (NGC).** Delightful mahogany brown color throughout on this intriguing restrike. The new pinwheel NGC holder actually shows the cuds and edge better than usual on this particular issue. Boldly impressed by the cracked, chipped and rusted dies, which still exist. Excellent surfaces for the modest grade.

34 **Nine late date large cents:** ☆ **1837 N-5. Rarity-1.** EF-45, but with surface residue and some fine scratches on the obverse ☆ **1837 N-7/8. Rarity-1.** EF-40. Pleasing tan attractive surfaces ☆ **1838 N-8. Rarity-1** EF-45. Dark to medium brown with average surfaces ☆ **1840 N-6. Rarity-1. Large Date.** AU-50. Medium brown and pleasing ☆ **1841 N-3. Rarity-2.** EF-45. Decent color, average strike and minor planchet lamination on the central reverse ☆ **1847 N-27. Rarity-1.** EF-40. Reddish brown with moderate encrustation ☆ **1852 N-3. Rarity-1.** AU-53. Nice color and surfaces ☆ **1854 N-21. Rarity-2.** AU-50. Nice obverse with some reverse encrustation ☆ **1856 N-17. Rarity-2.** VF-35. Average surfaces and color. (Total: 9 pieces)

U.S. SMALL CENTS

35 **Five early date Indian Head cents,** mostly better dates: ☆ **1863** AU-53. A few light contact marks are noted ☆ **1869/9**. Good-4. Full rims, some light obverse verdigris seen ☆ **1870** AU-50 details. Acid treated surfaces, porous surfaces, blackened rims ☆ **1875** VF-35. Some obverse marks ☆ **1877** AG-3. Bent with severe obverse damage. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.**



36 **1866 MS-64 RB (PCGS).** Gorgeous fiery red lustre blazes from the obverse, with touches of darker color on the higher points, earning its RB status. The reverse is a bit more subdued, with paler frosty mint bloom. A sharply struck, premium quality example.
#002086

37 **1870 EF-45** or better. A pair of trivial scratches on the reverse are invisible without a glass. Classic medium brown toning, smooth and attractive with sharp definition on the devices.

38 **1872 EF-40.** Deep brown surfaces show a somewhat weak strike. This is typical of this scarce date with the weakness manifesting itself on the obverse legend and part of the shield on the reverse. Some marks are noted, the most visible ones seen on the reverse. Tough to find at this grade, as most are either very low grade or Proofs.



39 **1906 Proof-67 RB (NGC).** Toned with vibrant and rich green on Liberty's face, neck and field with the headdress bright copper, similar on the reverse with just the left side of the wreath toned, bright red elsewhere. The toning combination is attractive and impressive, and while this may not be a full Red example, this type of toning is not only unusual but should bring a healthy premium over a standard RB Indian cent. A beauty that any collector will appreciate.
#002406

Gem MS-65 1909-S V.D.B. 1¢



40 **1909-S V.D.B. MS-65 RB (NGC).** Frosty devices complement satiny fields. About 50% mint red fading to tan with blushes of faint navy blue. One of the most popular issues in American numismatics. Since the 1930s, virtually every collector with a penny board has dreamed of finding an example in circulation, and the acquisition of a nice specimen is a memorable event in the life of any specialist.
#002427



41 **1909-S V.D.B. AU-58.** Brushed long ago with some hairlines visible under a dusky film and traces of an old fingerprint.

42 **1909-S Lincoln. MS-64 RB (PCGS).** Pleasing faded mint color of golden red with tan and a couple of trivial carbon specks on the reverse. First year of issue and always in demand in high grades. The strike is quite sharp and the surfaces appealing.
#002433

43 **Quartet of key date Lincoln cents:** ☆ **1909-S** VF-35. Woodgrain toning. A few reverse die cracks noted ☆ **1914-D** VF-35 details, scratch on shoulder, rims scraped in an effort to remove black film, four edge cuts ☆ **1931-S** (2) AU-50, VF-35. A handsome pair that is respectable for their grades. (Total: 4 pieces)

44 **1914 Matte Proof-64 BN (PCGS).** A beautiful example of this scarce early Proof coin with boldly defined devices. Deep brown and blue with tinges of red peeking through. The surfaces are clean but for one or two minute specks, scarcely noteworthy. Housed in an old green label holder.
#003318



45 **1955 Doubled Die. GENUINE (PCGS).** EF-45 details. "Damaged." The planchet has a few horizontal lines in the fields and these may have been present before striking. Medium brown with some evidence of cleaning and possibly tooled to remove deposits surrounding WE. The bold doubling is intact, and this would be a good coin to put in an album for display.

U.S. TWO CENTS

46 **1864 Large Motto. Repunched Date. FS-001.7 MS-64 RB (ANACS).** The date is at least triple punched with the 18 showing the most extensive evidence. Mostly red on the obverse with golden lustre throughout, the reverse shows more fading in the original color. One of the more dramatically repunched dates from this series and a particularly nice example for the collector.

U.S. SILVER THREE CENTS

All silver three-cent photos are 2x.

47 **Three ANACS graded three-cent coins:** ☆ **1851 three cent silver. MS-64.** Rather colorful iridescent toning on both sides over lustre ☆ **1858 three cent silver. MS-60.** Toned with speckled blue and gold with a blunt strike ☆ **1869 three cent nickel. MS-63.** Light nickel gray with lustrous surfaces and no specks or spots. (Total: 3 pieces)



48 **1851-O MS-64 (NGC).** Frosty lustre. Vivid rainbow toning with pink, gold, sea green, and blue predominating. The strike is about average with sharpness expressed in some areas and softness in others. Notable as the only three-cent issue struck at the New Orleans Mint.
#003665



49 **1851-O MS-64 (NGC).** Frosty and lustrous with pale golden highlights and excellent eye appeal for the grade. Nicely struck for the date. Struck in the first year of the denomination, the 1851-O silver three-cent issue represents the only branch mint coinage in a denomination smaller than the half dime until the advent of the 1908-S small cent issue 57 years later.
#003665

50 **1861 MS-64.** Attractive and desirable deep blue around the rims with russet and bright silver centers. Sharply struck throughout and without the usual die clashing so common to these early silver trimes.

51 **1862 MS-65 (ANACS).** Pastel rose and green toning throughout with an average strike. Lustrous Gem surfaces with a high degree of eye appeal.

U.S. NICKEL THREE CENTS

52 **1875 Proof-64 (PCGS).** Sharply struck and generally bright save for a dusting of haze over both sides of this impressive three cent nickel. Proof mintage for the date trickled to a halt after 700 pieces were coined.
#003771

Key Proof-Only 1877 Nickel Three Cents



2x photo

53 **1877 Proof-66 CAM (PCGS).** This bright white example has wonderfully reflective fields and frosty devices. The surfaces are free of any marks or other defects. An important Proof-only issue *from a mintage of possibly as few as 510 and likely no more than 900 pieces.*
#083773

U.S. NICKELS

54 **Four ANACS-certified nickels:** ☆ **1866 MS-62** Lustrous with an obverse toning streak of gold and a bit of haze overall ☆ **1868** AU-58 Bright and lustrous and sharp despite thin die cracks on the obverse ☆ **1883 No CENTS. MS-64** Golden lustre with a few specks ☆ **1910 MS-65** Flashy and bright with classic nickel blue-gold toning starting to form. (Total: 4 pieces)

55 **Pair of 1873 nickel varieties:** ☆ **Close 3. MS-63.** Bright and lustrous with a bold strike and trouble-free surfaces ☆ **Open 3. MS-62.** Colorful toning particularly on the reverse. (Total: 2 pieces)

56 **Pair of Mint State Shield nickels:** ☆ **1874 MS-61** A well struck, lustrous coin that shows no surface problems ☆ **1876 MS-62** or better. Hints of orange-russet toning on the obverse and sharp. (Total: 2 pieces)



57 **1878 Proof-63** or better with frosty bright surfaces and reflective fields that show a scattering of tiny carbon specks.

58 **Pair of scarce date Liberty Head nickels:** ☆ **1885** AG-3. The obverse much stronger with about 80% of the rim full while the reverse shows just the V and parts of the wreath ☆ **1886** Good-6. Strong rims on both sides but none of the legend LIBERTY is visible. A scarce pair. (Total: 2 pieces)

59 **Five scarce nickels:** ☆ **1886** Good-6. Excellent rims with part of ETY seen ☆ **1888** VF-25. Silver toning with a few marks visible ☆ **1912-S** Fine-12 details but has granular surfaces and the reverse is scratched. Some edge corrosion is also noted ☆ **1919-S** VF-25. Some reverse scrapes. The strike is weak on the buffalo as usually seen for this date ☆ **1920-S** VF-35. A very respectable coin for the grade. (Total: 5 pieces)

60 **1912-D MS-63.** Golden toning with some iridescence on the obverse and unusual for a nickel of this period. The Denver and San Francisco mints struck these from the final year of issue of the Liberty nickel in order to test their equipment for these copper (75%) and nickel (25%) planchets to get ready to coin the new Buffalo nickel in 1913. Apparently production issues were minor and Buffalo nickel coinage began in earnest at all three mints in 1913.

61 **Partial collection of high-grade Buffalo nickels:** ☆ **1913 Type I. MS-62.** Lustrous but a spot by the date ☆ **1913 Type II. MS-63.** Golden bluish lustre and sharp ☆ **1916 MS-64**. Yellow-gold streaks over lustre ☆ **1920 MS-63**. Tawny-gold toning in streaks ☆ **1924 MS-63**. Frosty lustre ☆ **1926 MS-63**. Spot-free with golden lustre ☆ **1929** AU-58. Lustrous ☆ **1934 MS-60**. A hint of blue-gold lustre and bright ☆ **1935 MS-63**. Nice surfaces ☆ **1936-D MS-65** ☆ **1937 MS-65**. Two scuffs in the hair ☆ **1937-D MS-60**. Two reverse scrapes on the bison ☆ **1937-S MS-64**. A bit of haze ☆ **1938-D MS-64.** A couple of minor specks but bright and lustrous. (Total: 14 pieces)



62 **1937-D 3-Legged. VF-20.** A nice mid-grade example of this coveted die blunder with natural gray surfaces and a few scattered handling tics. Always in strong demand and included in the main date collections of this important and historical series.

63 **1937-D 3-Legged. VG-8.** Mainly steel-gray surfaces with some darker shades. No major problems on this coin, just wear that is commensurate with the grade. The back leg has the characteristic moth-eaten appearance and one can barely see the die irregularity that comes out of the underside of the buffalo, lending the appearance of urination. A very popular error that is not often seen in this well used condition.



64 **1939 Doubled Die Reverse. FS-022. MS-65 (NGC).** Full steps (apparent but not noted on the holder). This is the famous doubled die reverse of 1939, with sharp hub doubling on MONTICELLO and FIVE CENTS. Boldly struck throughout with strong mint lustre present and no signs of spotting or mishandling. A delightful example that is housed in an older thick NGC holder certified prior to the recognition of this popular variety and the striking certification, but this is a coin that stands on its own credentials.

U.S. HALF DIMES

All half dime photos are 2x.



65 **1805 Logan McCloskey-1. Rarity-4. VF-25.** Granular surfaces, brushed, reverse scratch, most reverse stars missing from strike and some repairs in that area. Medium silver-gray with most of the devices present, but this one has seen better days. The eagle and wings show clearly, as does the legend. On the obverse there has been some repair work done on Liberty and the right field with evidence of smoothing there. Final year of issue of the type, this denomination went into hibernation until 1829.



66 **1832 LM-5. Rarity-1. MS-64 (ANACS).** Toned with irregular rose-gold, blue, and green iridescent hues over lustre. The strike is sharp on Liberty's curls, the stars, and the eagle. A common die pairing in all grades, which shows several tiny die chips in the reverse legend.

67 **1837 Liberty Seated. No Stars, Small Date. MS-63 (ANACS).** First year of the new Seated Liberty design without the stars on the obverse that were added in the following year. Toned with a mix of rose-gold and light blue with silver lustre beneath. Clean fields and the devices show just a couple of nicks that are hidden on the devices. A short lived type coin and the obverse without the stars is quite dramatic in appearance, but not as practical for a circulating coin as the later design with the stars on the obverse.



68 **1837 Liberty Seated. No Stars, Small Date. MS-62 (PCGS).** Flat top 1 in date. Lovely russet and blue peripheral toning frames this little cameo half dime with the centers still bright and lustrous. The strike is sharp and complete, with full definition on the leaves of the wreath and Liberty. Extensive die rust is seen on Liberty's arm and leg, and the usual light crack to the first A of AMERICA. Housed in a green label PCGS holder.
#004311

69 **Pair of early Seated half dimes: ☆ 1837 Liberty Seated. No Stars, Large Date.** AU-53. Cleaned. Still bright silver with a touch of gold and the usual thin die cracks ☆ **1845 Repunched Date.** EF-45. Lightly cleaned and there are some pin scratches around the devices. (Total: 2 pieces)

70 **1858 MS-63 (ANACS).** Lustrous with a glaze of blue and rose toning on both sides. The strike is a trifle blunt on the dentils.

Popular 1860 Transitional Pattern Half Dime
Judd-267



71 **1860 transitional pattern half dime. J-267, P-315. Rarity-4. MS-64 (PCGS).** Richly varied iridescent peach and champagne glow warmly on frosty surfaces. Somewhat cameolike in appearance with satiny, mildly reflective fields supporting textured devices. A rare prize that entices both pattern specialists and half dime aficionados into the bidding fray whenever an example crosses the auction block. This issue, reportedly struck to the tune of just 100 pieces, utilizes Anthony Paquet's obverse of 1859 with a cereal wreath reverse of 1860 or later; this particular type is often called the "coin without a country," as UNITED STATES OF AMERICA is nowhere to be found. Choice for the grade and as scarce and popular as it is pretty.

Dave Bowers' popular book, *More Adventures with Rare Coins* (2002), devotes a chapter to this particular pattern.
#004373

72 **1872-S Mintmark above wreath. MS-64 (PCGS).** A well struck, bright coin that shows ample lustre and clean surfaces. Multiple clashing on the obverse and thin cracks are found on that side, the reverse is sharp and apparently an early die state.
#004402

U.S. DIMES

Mint State 1805 4 Berries Dime



2x photo

73 **1805 John Reich-2. Rarity-2. 4 Berries. MS-62 (ANACS).** Colorful toning of cobalt blue and crimson covers both sides of this little charmer. The surfaces are clean in general although a broken scratch is noted on Liberty's face. Rather extensive adjustment marks are found on Liberty's hair and crossing the reverse at a 45° angle down to the right, unusual on early silver by this time but this planchet must have been quite heavy when it was rolled out and vigorously corrected.

74 **Trio of high-grade Capped Bust dimes:** ☆ **1829 JR-7. Rarity-1.** AU-55. Green-gold toning and decent surfaces ☆ **1832 JR-5. Rarity-2.** AU-58 but lightly cleaned with resulting hairlines. Sharply struck throughout ☆ **1833 JR-9. Rarity-2.** AU-58. Artificial toning and a couple of minor field scratches on both sides. (Total: 3 pieces)

75 **1835 JR-1. Rarity-1. MS-61 (ANACS).** Dusky gold and blue toning on both sides with steel gray peeking through. The surfaces show a couple of small tics, but the strike is sharp and this is an early die state.

76 **1837 Liberty Seated. No Stars, Large Date. AU-58 (ANACS).** Deep blue and rose-gold toning covers the surfaces of this sharply struck coin. The obverse is the initial style of the Seated Liberty coinage, with no stars. The obverse has a thin die crack up from the lower right along Liberty's calf to her knee.

77 **Three high-grade Seated Liberty dimes:** ☆ **1857** AU-53 Pewter gray fields with darker gray intermixed and sharp ☆ **1875-S Mintmark Below Bow. MS-61.** Wiped but still lustrous and struck with lapped dies with weak wreath definition ☆ **1885 MS-62.** Attractive rainbow toning of blue and iridescent russet. (Total: 3 pieces)



78 **1878 MS-65 (ANACS).** Satiny silver surfaces with deep irregular toning on the right side of the obverse and covering the reverse in cobalt blue and crimson-russet. A couple of random tics from handling, but the surfaces appear clean beneath the colorful patina.

79 **1887 Proof-63.** Light silver with cloudiness and gold toning indicative of a past dipping. Sharp and reasonably attractive.

80 **Half dozen Barber dimes:** ☆ **1892 MS-62**. Bright silver with peripheral gray and a few hairlines ☆ **1905** AU-58. Attractive toning and a streak on the neck ☆ **1905-S MS-62**. Sharp and with lovely iridescent toning ☆ **1912** AU-58. Pleasing light silver-gray surfaces ☆ **1913** AU-53. Light gray with traces of lustre ☆ **1915-S** AU-58. A few handling lines and muted lustre. (Total: 6 pieces)



81 **1893 Proof-66 CAMEO (NGC).** Barber's austere design motifs display frosty lustre against mirror fields. A gorgeous survivor from a Proof mintage of 792 pieces.
#084877



82 **1894 Proof-65 CAM (PCGS)** CAC**.** A gorgeous cameo Barber dime. The fields are reflective and exhibit lilac toning over deep silver lustre. A diamond-hard strike and frosty motifs complete this beauty. An excellent early Barber dime that is fully deserving of the CAC designation.
#084878



83 **1908 Proof-65 (NGC).** Deeply toned in varied blue and gold. One of just 545 Proofs of the date struck, among the lowest figures within the series.
#004892

Satisfying High-Grade 1916-D Dime



2x photo

84 **1916-D Mercury. AU-53 (PCGS)** CAC**.** Considerable mint lustre conveys its sparkle to both sides of this lightly circulated example of the rarest Mercury dime. This is the classic first Denver Mint date of A.A. Weinman's new Mercury design that saw only 264,000 struck. Understated and wholly pleasing clear gold toning accentuates the coin's visual appeal. This frosty example of the key date of the Mercury series is one of only 36 certified by PCGS in this grade. An exciting example of one of the traditional "blue chips" of 20th-century U.S. numismatics.
#004906



85 **1916-D Mercury. VF-25.** Cleaned. Minor marks and a thin scratch in the right obverse field blends well into the surface. Key date with a mintage of 264,000 pieces, and always sought after since the day these were released into circulation and this low-mintage Denver coin was first publicized.



86 **1916-D Mercury. AG-3.** The obverse shows full rims while the reverse exhibits about 80% rim fullness. A circular scratch is also seen on the reverse in the fasces which is probably due to counting machine damage. The key date to the series with only 264,000 pieces struck. Most are seen either in low grade or Mint State, with very few in between.



87 **1936 Proof-64 (PCGS).** Mostly bright with a touch of gold toning and a couple of specks on the rim. 1936 was the first year of Proofs in a long while, and these were welcomed by collectors who were growing weary of so many commemorative halves then being issued for countless occasions.
#005071



88 **1938 Proof-65.** A generally bright Proof save for a dusting of haze on both the obverse and reverse as usually seen. Free of spots or similar problems and an appealing example.



89 **1939 Proof-65.** Generally bright and fresh with the usual dusting of haze common to silver Proofs of this era.

90 **Roll of MS-63 1940-S dimes.** A well-matched roll with flashy, original coins that were put away nearly 70 years ago. (Total: 50 pieces)



91 **1942/1 AU-58.** Lightly wiped. Trace of an old fingerprint on obverse, but still with lustre in the protected areas and a good strike. Bold overdate as expected.

U.S. TWENTY CENTS

Gem Cameo Proof-65 1875 20¢



2x photo

92 **1875 Proof-65 CAM (PCGS).** Pale champagne toning. Frosty devices contrast beautifully with the mirror fields. Struck on an imperfectly polished planchet which has some minor inclusions on the reverse. Despite a fairly generous mintage, for the era, of 2,790 Proofs, Gem-quality cameos are now extremely rare. Very nice eye appeal. Certain to attract the attention of both Liberty Seated specialists and type collectors who desire Gem-quality pieces.
PCGS Population: 5; 2 finer within the designation (Proof-66 CAM finest).
#085303

93 **1875-S/S MS-62 (ANACS).** Satiny lustre and toned with deep teal and gold hues outlining the lettering and devices. Repunched mintmark as after seen on this short lived denomination.

94 **Pair of 20¢ pieces:** ☆ **1875-S/S** EF-40. Tawny gold surfaces with traces of lustre and sharp ☆ **1876** AU-50 details, reverse scratched and damaged on TWENTY. (Total: 2 pieces)

Gem Proof 1876 Twenty Cents



2x photo

95 **1876 Proof-66 (NGC).** Heavily reflective fields and richly frosted motifs form a deeply contrasting cameo on both sides, though NGC has not recognized the contrast on their holder. Intense splashes of vibrant neon blue, rose, and violet endorse both sides, perhaps the reason that the cameo effect went unnoticed. An exceptional example of the grade and denomination, a short-lived series that saw circulation strikes and Proofs in 1875 and 1876, and which ended its short series run with Proofs alone in 1877 and 1878, the terminal date of the series. Fewer than a dozen Proof examples of this issue have been certified at a grade equal to or finer than the present specimen by NGC. Physically sound and aesthetically appealing.
NGC Census: 6; 5 finer within the designation (Proof-68 finest).
#005304

Final Year of Issue 1878 Proof 20¢ Piece



2x photo

96 **1878 Proof-65 (PCGS).** Toned with deep iridescent blue, rose and green with the centers a bit lighter gold. The strike is sharp and the toning attractive on this Gem specimen. The Proof mintage of 600 pieces (net after unsold remainders were melted) mark the final year of issue of this curious denomination and these are particularly difficult to obtain in such a lofty grade. An impressive example for the specialist.

PCGS Population 27: 12 finer (Proof-66 finest) within designation.
#005306

U.S. QUARTERS

Scarce 1796 Draped Bust Quarter



97 **1796 Browning-2. Rarity-3. Good-4.** Heated, repaired, cleaned, granular surfaces, marks. The date is strong and all stars are present along with Liberty and the word LIBERTY. Possibly holed and plugged, although the lettering and stars are correct in shape and appearance. The reverse shows about half the legend and most of the eagle save for the edge of his left wing. Perhaps slightly bent at one time as the reverse wear is uneven, but perfectly straight today. Struck in limited quantities, most were melted or lost long ago. This one must have been in circulation a long time and suffered a few problems that were later addressed as these first issue quarters became popular with collectors. Much definition remains.



98 **1806 B-9a. Rarity-1. VF-25 (NGC).** Light gray with silver devices and a very late die state with rim crumbling above STATES and OF. Dull scrape between RI(CA) will serve to identify this one. Heavy bisecting obverse crack as usual through the 1 in the date. A pleasing example of this die state, and early quarters with late die states are in strong and long overdue demand.

From Heritage's sale of the Jules Reiver Collection, January 2006, Lot 22332.

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High-Grade 1834 B-2 Capped Bust Quarter



99 **1834 B-2. Rarity-4. MS-63 (ANACS).** Collected many years ago as a type coin and appealing for the rose-gold centers and blue at the periphery. The lustre is adequate in the fields, but a couple of shallow lustre breaks are noted on the highest points of Liberty's curl and cap. The strike is generally crisp on the central devices and half the obverse stars, with the balance soft at their centers. Close to lower end of the Condition Census for this variety, and a coin that was tucked away in a type collection for the last generation or so. A desirable example of this die pairing that has solid eye appeal and colorful toning.

100 **1853 Arrows and Rays. AU-58 (ANACS).** Satiny yellow-gold toning with deeper blue and russet splashed near the border on the obverse with deeper matching hues on the reverse. A couple of tics in the fields and hairlines are noted from handling. Important type coin with the arrows and rays.



101 **1860 MS-64 (ANACS).** Sharply impressed and pleasing with a dusting of gold and rose over the obverse and reverse. Another scarce type coin struck prior to the addition of the motto in 1866, on the eve of the Civil War.



102 **1862 Proof-63 (PCGS).** Bathed in deep russet and blue toning on both sides with the usual sharp and complete strike. Mintage for the year was a mere 550 pieces as the nation sank into the depths of the Civil War. Few were saved but this one has been well preserved since the time of issue.

#005558

103 **1863 MS-62.** A few obverse field marks account for the grade located left of Liberty's head and below the cap in the field. Steel-gray with patches of gold peripheral toning on both sides. A scarce date in high grade.

104 **1870 Proof-62.** Dusky blue-gray toning on both sides with hints of wiping hairlines in the fields.




105 **1885 Proof-64 (NGC).** Highly reflective and equally lustrous with rich gold and electric blue toning on both sides. A beautiful example for the grade and a well preserved survivor from a Proof mintage of 930 pieces.

Housed in an older NGC holder without a barcode on the insert.

106 **1892-O MS-63.** An ancient wiping below attractive gold and gray toning. A decent strike with some softness in the eagle's right claw and some of the hair above Liberty's eye. Overall this coin has a pleasing appearance.

107 **Starter collection of Barber quarters:** ☆ **1892-O MS-60.** Well struck with attractive toning. Unfortunately there are some reverse scratches ☆ **1895 MS-60.** Bright from a past cleaning ☆ **1907-O** AU-50. Heavy PVC residue remaining ☆ **1908-D** EF-45. A light obverse scratch ☆ **1913-D** EF-45. Some medium toning ☆ **1914** AU-50. Some residue remains ☆ **1915-D** AU-55. Lightly toned over dipped surfaces. (Total: 7 pieces)

108 **Five collectible quarter dates:** ☆ **1892-O MS-60.** Previously cleaned. Surfaces exhibit PVC residue ☆ **1909-D** AU-58. Cleaned and showing some edge roughness. Well struck ☆ **1921** Fine-12. All four digits of the date are visible which is not always the case with this scarce date ☆ **1932-S** EF-40. A filmy residue is found on both sides ☆ **1893 Isabella.** Fine-12. An unusually low grade for this commemorative which is normally seen EF-40 or better. Probably a pocket piece. (Total: 5 pieces)




109 **1896-S Good-4.** Full rims on both sides with some light toning seen. A tiny pinscratch in the right obverse field is the main detraction. One of only 188,039 pieces struck, this coin is one of the three key dates of this long series and is always in demand.

110 **Two different 1917 Standing Liberty quarter types,** both are graded by ANACS: ☆ **1917 Type I. MS-62 FH.** Bright and lustrous with no signs of toning and just a couple of scuffs and nicks visible with a strong loupe ☆ **1917 Type II. MS-63 FH.** Blazing white lustre and attractive for this issue. (Total: 2 pieces)

111 **Partial collection of Standing Liberty quarters:** ☆ **1917 Type I.** AU-55. Pleasing surfaces ☆ **1917 Type II.** AU-55, cleaned ☆ **1917-D Type II.** AU-53. Deep russet toning ☆ **1918** AU-50. Golden toning ☆ **1919** VF-35. Scratch on the wing ☆ **1919-S** Fine-15. Light gray toning ☆ **1920** AU-58. Light film on the surfaces ☆ **1921** VG-10. All digits of the date readable ☆ **1927** AU-50, PVC residue ☆ **1930** AU-58. Well struck but with PVC residue. (Total: 10 pieces)

112 **Ten different Standing Liberty quarters:** ☆ **1917 Type I.** AU-58. Silvery toning ☆ **1917 Type II.** AU-58. Lightly wiped ☆ **1917-D Type II.** EF-45. A light film remains on the coin ☆ **1918 MS-60,** dipped ☆ **1919** EF-40 bright from a past cleaning ☆ **1920 MS-60.** Cleaned, with PVC residue present ☆ **1921** Fine-12. The 9 and 2 are weak ☆ **1925** AU-53. Light toning ☆ **1927 MS-60.** Almost full head. Hazy surfaces ☆ **1928** AU-58. Cleaned and now showing cloudy residue. (Total: 10 pieces)

113 **Quartet of Denver Mint issues:** ☆ **1919-D** VF-30. Steel gray with natural surfaces, attractive for this tough date ☆ **1928-D MS-60**. Bright silver but the strike is soft as often seen this date and mint ☆ **1929-D MS-62**. Flashy white lustre and pleasing but lacking striking definition ☆ **1950-D/S FS-022** AU-50. Cleaned to a bright silver with a trace of lustre in the protected areas. (Total: 4 pieces)

114 **1921 VF-25.** Deep brown about the obverse rim with the reverse showing a lighter shade mixed with some gold toning. The date area is strong with all four digits plainly readable. A few light contact marks don't seem to impair the visual appeal of this scarce date.

115 **1923 MS-63.** Outstanding mint lustre with some gold toning visible. A very good strike although the head area is affected by a circular scuff similar to a counting wheel mark. A numismatic tragedy, as this coin certainly would have been at the upper end of the grading scale.

116 **1923-S Overall appearance of VF-20.** Incomplete date, but most of the last 3 is visible. This is the only date that this coin could be, with no other years with a 3 as its last digit issued in this series. The rest of the coin shows strong detail for the grade with the strength of EF-40 in some areas. A few PVC spots on the reverse are noted. Scarce with a little over 1.3 million coins struck for this date.




117 **1928-S MS-66 FH (NGC).** Wispy hints of subtle olive golden toning accent a well struck, velvet-like obverse. Shades of deeper russet-gold embellish the reverse, and are accompanied by a handful of deeper specks at the upper left portion of the design. The complete originality of this specimen certainly cannot be questioned.

#005771

Rare Gem 1932-S Washington Quarter




118 **1932-S MS-65 (PCGS).** A beautiful example of this key date Washington quarter that shows attractive golden russet over the obverse and reverse lustre. The strike is sharp for this initial San Francisco Washington quarter. As the Depression dug in, demand for these new quarters was limited, a mere 408,000 were struck at San Francisco and a slightly higher number from the Denver Mint creating the two key dates to this collection, right at the beginning of the coinage run. For the collector who demands Gem quality, this coin will dazzle the eye and make a welcome addition to any advanced collection.

PCGS Population 94: 4 finer (MS-66 finest).
#005792

119 **Pair of Washington quarters:** ☆ 1932-S EF-45 or thereabouts. A few trivial marks. Considerable muted frost ☆ 1937-S AU-58. Nearly Mint State. A touch of peripheral russet toning. (Total: 2 pieces)



120 **1936-D MS-64 (NGC).** A premium quality example that has attractive gold and russet toning over satiny surfaces. The strike is bold and adds to this coin's appearance. Scarce in this grade which should spur spirited bidding.
#005801

U.S. HALF DOL.LARS

121 **Pair of scarce early half dollars: ☆ 1803 Overton-102. Rarity-3. Large 3.** VG-10. Light steel gray surfaces, boldly clashed on the reverse with a die crack at RICA ☆ **1807 O-109. Rarity-4. Draped Bust.** Fine-15. Attractive surfaces and gray fields with lighter silver devices. (Total: 2 pieces)



122 **1805 O-111. Rarity-2. EF-45 (NGC).** Attractive medium gray surfaces with gunmetal highlights near the edge. Boldly executed by the dies with full definition on Liberty's hair and all the reverse devices sharp. Thin die cracks on the right side of the reverse. The finest is the Queller/Byers coin which is a few points from mint condition. Although a common enough die pairing, these did not survive in high grades and the present example should suit most collectors.

123 **Early half dollar grouping: ☆ 1807 O-102. Rarity-2. Draped Bust.** Fine-12. Pleasing color and decent surfaces, one rim bump past date ☆ **1807 O-109. Rarity-4. Draped Bust.** Good-4. Chop-like mark in front of face that is small, worn dies and pleasing color ☆ **1808 O-103. Rarity-1.** VF-30. Light gunmetal-gray and attractive ☆ **1814 O-104a. Rarity-1.** VF-35. Pleasing with steel gray surfaces and one patch of acetate or verdigris above the date ☆ **1833 O-103. Rarity-2.** EF-45. Teal peripheral toning, gray centers, and a singular rim ding on the upper reverse. (Total: 5 pieces)

Exceptional About Uncirculated 1807 Draped Bust 50¢



124 **1807 O-105. Rarity-1. Draped Bust. AU-55 (PCGS).** Toned with pleasing steel gray to the center with vibrant yellow-gold around the rims that comes alive with the remaining lustre. A sharp strike, with the added bonus of minor clashing seen in the form of the branch near Liberty's forehead and portions of the eagle and arrows in the obverse fields. Exceptionally sharp on the reverse with full definition on the eagle and the stars above. A coin with extraordinary eye appeal and perfect for the type or date collector who demands quality.
#006079

125 **1812 O-104a. Rarity-1. Net AU-53;** sharpness of AU-58 but lightly cleaned long ago, now with considerable toning returning toward the rims with the central areas largely brilliant silver. Nice lustre and eye appeal for the grade.

126 **Pair of Capped Bust half dollars: ☆ 1817 O-112a. Rarity-2.** AU-53. Beautiful toning on both sides but a few reverse marks ☆ **1830 O-106. Rarity-2.** AU-55. Lustrous with a few traces of russet and blue as well as a patch or two of dark verdigris on the reverse. (Total: 2 pieces)

127 **1821 O-103. Rarity-2. AU-58.** Iridescent hues and muted steel gray and gold over lustre. The strike is sharp and the surfaces quite attractive. Faint lines on Liberty's face and neck may have been in the original planchet prior to striking.



128 **1826 O-120a. Rarity-3. MS-60 (PCGS).** A frosty Mint State coin that shows excellent surfaces and delicate gold peripheral toning. The strike is sharper than usual on the stars, with just the two behind Liberty's cap not quite full. On the reverse the later die state shows a meandering crack through the legend and denomination. Three tiny die dots below the eagle's beak and a slightly repunched C of 50 C. confirm the reverse. Housed in an older green label holder and a coin with a lot more original frost and lustre than expected.
#006143



129 **1828 O-108. Rarity-3. Square Base, Knobbed 2. Large 8's. MS-60 (PCGS).** Toned with dusky gray and gold around the rims with ample frosty lustre at the centers to dazzle the eye. Nicely struck for this die pairing, and the surfaces are quite attractive. One minor scratch is noted in the left obverse field which apparently caught the attention of the graders back when PCGS used these smaller holders from their first generation incarnation of slabs.
#6148

130 **1831 O-103. Rarity-1. MS-62 (ANACS).** Silver-gray with a touch of gold starting to form on both sides. The strike is reasonably sharp with the usual lustre scuffs on the high points of Liberty's curls and the feather tips of the eagle's wings. No significant disturbances but examination will find minor signs of contact from handling.



131 **1832 O-120a. Rarity-3. MS-63 (PCGS).** Blazing white with a faint hint of gold. Exceptional eye appeal, and the surfaces appear vastly finer than the grade reported on this first generation PCGS holder. A thoroughly impressive example of this common date for the condition and lustre. Middle die state with a thin crack from star 3 to 12 and the upper crack just starting to show.



132 **1833 O-113. Rarity-2. MS-61 (PCGS).** Dusky gold and gray toning on both the obverse and reverse, which obscures scattered surface impacts from a long ago incident which resulted in some surface nicks on the obverse and reverse. These are in clusters on Liberty's cap and bust, on the reverse on the scroll and legend with a couple hidden on the wing. Still a frosty new coin and housed in a first generation PCGS holder.

133 **1837 AU-55 (NGC).** Deep silver gray centers with lilac and deep blue at the rims. Strong lustre remains. Very light rub keeps this piece from Mint State.
#006176

134 **1838 AU-50 (PCGS).** Medium gray and russet toning over lustre, with a sharp strike on Liberty's curls and the eagle. Scarcely any signs of wear save for the uppermost points of Liberty's curls. From the early years of the new steam press which was finally operational in late 1836. One tiny scratch in the left reverse field. A coin of premium quality.
#006177

Lustrous Choice Mint State 1853 Arrows and Rays 50¢



135 **1853 Arrows and Rays. MS-63 (ANACS).** A coin that displays attractive golden toning on both sides with hints of sky blue as well. Sharply impressed by the dies and the surfaces are clean with no deep or distracting cuts. The amount of gold coming from the California Gold Rush disrupted the precarious balance between gold and silver, with gold decreasing in relative value because more supply was added to the market. Silver coins became more valuable than their face value and disappeared from general circulation. In 1853 a slight reduction in the amount of silver used to coin each denomination (except for the silver dollar, which kept the same 412.5 grains of 90% pure silver for tradition's sake). A small adjustment was needed on the weight of silver in the minor coinage to get them to stay in circulation (instead of wending their way to the melting pot), and the bold arrows at date and reverse rays clearly identified these modified silver coins.

136 **Two ANACS certified half dollars,** both graded **MS-60:** ☆ **1857.** A golden toned coin with moderate handling scuffs ☆ **1908.** Bright with a couple of toned areas on Liberty's neck. (Total: 2 pieces)

137 **One dozen half dollars:** ☆ **1857** AU-50. Well struck but the coin has been polished ☆ **1893-S** Good-4. Light gold toning at the edge but the centers have been cleaned. A scarce date ☆ **1921** VG-8. Pleasing for the grade ☆ **1935 MS-60**. Good lustre ☆ **1935-S** AU-55. Has been cleaned and now has some cloudy residue remaining ☆ **1938-D** VF-20. Cleaned with some obverse scratches ☆ **1941-S MS-60**. Light golden toning ☆ **1942 MS-64** or better, but has some PVC residue ☆ **1943 MS-64,** obverse wiping ☆ **1943-D MS-60.** Attractive mint lustre ☆ **1944 MS-60** (2). Each with some surface residue ☆ **1945 MS-60,** heavy PVC residue. (Total: 12 pieces)



138 **1870 MS-64 (NGC).** Frosty and bright with satiny lustre throughout and not a whisper of toning. The strike is full and the surfaces pleasing, with a couple of trivial tics in the fields. A lot of eye appeal.
#006327

139 **1875-S MS-63 (PCGS).** Deep golden gray toning over lustre but the strike is sharp and the eye appeal undiminished. The surfaces show just a few thin marks from handling over the generations.
#006351



140 **1877-S MS-65 (NGC).** Cartwheel lustre on both sides beneath a dusting of teal and gold toning that bathes both sides. Sharply struck and exhibiting surfaces that are quite attractive for this date. A desirable coin in this lofty Gem grade.

Noteworthy Very Choice Mint State 1894-S 50¢



141 **1894-S MS-64 (PCGS).** There is a full measure of shimmering icy mint frost that augments a highly assertive strike. Overlying shades of gold, silver-gray, and pale russet complete the presentation of this specimen. Although the mintage of this date might suggest otherwise, the surviving population at the higher end of the grade range is actually quite small. In fact, it is doubtful that more than a dozen or so full Gem examples are extant.
#006470

Colorful Near Gem 1902-O Half Dollar



142 **1902-O MS-64 (PCGS)** CAC**.** Varying shades of sunset gold central toning are accented by lilac, violet, and pale green peripheral iridescence. Silk-like radiance emanates from beneath this compelling coloration. Any Mint State example of this date is a challenge to acquire. At and above the quality level offered here this issue is among the most difficult 20th-century Barber half dollars to acquire.
#006493

143 **1907 Proof-60.** Spots scratched with a pin below Liberty's eye. Rim shaved. Hairlines. This Barber Proof retains most of the original Proof surface and delicate golden toning despite its drawbacks.



144 **1908-O MS-64 (PCGS).** Flashy and bright with scarcely any signs of gold toning but with ample lustre. The strike is better than average as Liberty's hair is sharp along with the eagle's talons and shield. Close examination will notice a reeding tic or two, but this coin is decidedly finer than most survivors of this date.
#006514

145 **Three Walking Liberty half dollars:** ☆ **1934-D MS-64**. Light russet toning in scattered specks and flakes and softly impressed ☆ **1943-D MS-65**. Boldly struck and toned with a cloud of russet on the upper right obverse ☆ **1945-D MS-65**. Lustrous with a hint of peripheral gold. Sharp for this date. (Total: 3 pieces)



146 **1937-D MS-65.** Attractive deep harvest gold toning with tinges of iridescent green and blue in the recesses.

147 **Baker's dozen high-grade Walking Liberty half dollars.** A partial short set consisting of coins grading from MS-60 to MS-64, with the majority being at the higher end of that spectrum: ☆ **1939-D**. Satiny lustre with minor scuffs on the high points ☆ **1940**. Sharp, lustrous, and attractive ☆ **1940-S**. Delicate golden hues over lustre ☆ **1942**. A sparkling bright coin ☆ **1942-D**. Light water stains but lustrous ☆ **1942-S**. Lustrous but a heavy obverse wipe ☆ **1943**. Frosty lustre and pleasing ☆ **1943-S**. Average strike but lustrous ☆ **1944**. Satiny silver with a touch of peripheral russet toning at the rims ☆ **1944-D**. Flashy and bright ☆ **1945**. Golden iridescence on both sides ☆ **1945-S**. A trifle hazy and still lustrous ☆ **1946**. Bright and sharp with delicate gold on the central reverse. (Total: 13 pieces)

U.S. SILVER DOLLARS



The Scot Designed 1795 Flowing Hair Dollar

148 **1795 Bowers Borckardt-18, Bolender-7. Rarity-3. Flowing Hair, 3 Leaves. GENUINE (PCGS).** VF-25 or better with respect to wear. Cleaned and minor damage appears to have been smoothed in the fields where trace hairlines exist. The appearance is adequate as the coin is generally light silver with patches of russet and blue around the rims. A slightly better variety with more definition on Liberty's curls than other obverse dies, and this one has the three leaves below the wings on the reverse. A lot of definition and the work done was skillful and scarcely noticeable even with a loupe.
#006852

149 **1795 BB-21, B-1. Rarity-2. Flowing Hair, 2 Leaves. Good-4.** Date tooled off. Liberty's head, the stars and word LIBERTY are mostly intact, the reverse similar where the eagle and wreath are complete, but the legends opposite the date at the top are missing. Light steel gray, with darker patches mixed into the devices. A filler with decent detail aside from the elusive date.

Popular 1795 Flowing Hair Silver Dollar



150 **1795 BB-25, B-6. Rarity-3. Flowing Hair, 3 Leaves. Fine-15 (NGC).** A pleasing coin that shows light silver devices which are offset from the gray fields. Clean surfaces generally, although there appears to be a small rim bump above R(TY) on the obverse and a couple of shallow adjustment marks on the lower obverse rim. The reverse has nice surfaces and is identifiable by a minor blue toned area on the left wing of the eagle.

From Heritage's sale of the Jules Reiver Collection, January 2006, Lot 23471.

Lovely Mid-Grade 1795 Flowing Hair Dollar



151 **1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. VF-20 (PCGS).** Medium gray with some deeper highlights in the fields. This popular and readily identifiable variety has a raised diagonal "bar" in the field behind Liberty's highest curl. Excellent surface quality with no serious contact marks present. Delightfully attractive. The perfect Flowing Hair dollar for a nice circulated early type set.

#006852

First Draped Bust Obverse Die Issue



152 **1795 BB-51, B-14. Rarity-2. Off-centered Draped Bust. GENUINE (PCGS).** EF-45 in terms of definition. Evidence of a very mild cleaning and well hidden scratches at the lower obverse. There are two small patches of roughness at the lower reverse which were smoothed to cover scratches. Cleaned and toned with light gray, with decent naked eye appeal. This is the first die engraved with the new Draped Bust obverse, the head punch placed too high and to the left by the engraver. A high technical grade in terms of wear, but this one was mishandled long ago.



153 **1795 BB-51, B-14. Rarity-2. Off-centered Draped Bust. VG-10.** Lightly cleaned. The surfaces show smooth wear but there are several reeding marks on Liberty's face and neck best seen with a loupe. On the reverse there is a small dig at 1:00. Light silver-gray on both sides. This obverse die is believed to be the first appearance of the Draped Bust design combined with the new small eagle reverse, which met with respect and favor from the public.

154 **1795 BB-51, B-14. Rarity-2. Off-centered Draped Bust. Good-4.** Repaired at 12:00, cleaned, dark surfaces. Rims are intact on the obverse and all devices clear. The reverse is nearly complete but the tops of STATES and OF are a bit worn. Minor handling scratches and nicks, and a coin that circulated for a long time before being saved. Scarce.



Popular 1796 Draped Bust Small Eagle Silver Dollar

155 **1796 BB-61, B-4. Rarity-2. Small Date, Large Letters. VF-30** with respect to wear. Signs of cleaning. Two short scratches are evident in the obverse field are visible with a loupe but scarcely detract from this steel-gray coin. One of the more available die pairings of this beautiful but short lived type with the draped bust obverse combined with the small eagle reverse. This one retains some of the breast feathers on the eagle, and the wing feathers remain clear despite some wear on the uppermost devices.




156 **1796 BB-61, B-4. Rarity-2. Small Date, Large Letters. VG-8.** Lightly cleaned in the past with silver-gray fields mixed with darker patches of gray surrounding the devices. The surfaces are average for a well circulated coin and the rims are pleasing. A couple of toning spots are noted on the reverse. Well circulated for this date, but the wear is generally smooth and even.




157 **1797 BB-71, B-3. Rarity-2. 10x6 Stars. GENUINE (PCGS).** VF-30 in terms of definition. Unnatural dark toning. Surface alteration partially lessens reverse roughness or corrosion which appears as tiny pits in the surface generally confined to the reverse with much smaller pits on the obverse. Dark brown-gray with a lighter tan area on Liberty's face and neck. Bold date and devices, and a coin which shows a lot of definition for the collector.

1798 15 Stars, Small Eagle Draped Bust Dollar




158 **1798 BB-81, B-2. Rarity-3. 15 Stars, Small Eagle. GENUINE (PCGS).** VF-25 with respect to wear. Surface enhancement used to blend in environmental damage and toned with mottled gray hues on the obverse and reverse. A single obverse die shows the old style (1795-96) with 15 stars and the reverse is the Small Eagle which was nearly retired in 1797 in favor of the new Heraldic Eagle. Only two reverse dies have the small eagle for 1798. A coin with a reasonably good appearance, but close scrutiny will reveal the planchet roughness.

159 **1798 BB-96, B-6. Rarity-3. Heraldic Eagle. VG-8.** Holed and plugged. Reverse scratched, scattered rim marks, cleaned. Holed near Liberty's lower curl and the first cloud on the left. Dusty gold, obviously cleaned and recolored. The devices are all clear despite moderate wear and tooling in the right obverse field. A scarcer major type with the Knob 9 in the date.




160 **1798 BB-103, B-13. Rarity-3. VF-35.** Light silver with traces of lustre in the protected areas. A few circulation lines and was undoubtedly cleaned in the past. No other surface problems and the rims are intact. A common variety but later die state, with a crack at the tops of AME.




161 **1798 BB-108, B-13. Rarity-3. Heraldic Eagle. 10 Arrows. GENUINE (PCGS).** EF-40 in terms of wear. Shallow scrapes and scratches applied with vigor at the central obverse high points. A thin scratch just inside the rim at 3:00. Minor adjustment marks on the reverse and a small rim bump above U(NITED). Cleaned and retoned with medium gray fields, lighter devices.




162 **1798 BB-113, B-27. Rarity-2. Heraldic Eagle. VF-25.** Lightly cleaned some time ago, with light hairlines evident, but slowly being redeemed by natural pale iridescent highlights. No heavy circulation marks present.




163 **1798 BB-122, B-14. Rarity-3. Heraldic Eagle. VF-20 (PCGS).** Classic steel-gray toning with lighter silver devices. Smooth wear and trouble free surfaces with die cracks as seen on this later die state of the die pairing. Heavy die marks are seen along the left hand stars, and the reverse shows lumps at E(D). A sharp strike defines the devices to create a solid representative for the grade.

#006873




164 **1798 BB-123, B-25a. Rarity-4. Heraldic Eagle. Fine-15.** Close Date. Light silver from a past cleaning and brushing with the color a bit dull. Light die cracks connect the stars and LIBERTY and date. No adjustment marks and the rims are free of knocks.

Pleasing 1798 Draped Bust Dollar




165 **1798 BB-125, B-8. Rarity-2. Heraldic Eagle. Pointed 9, 4 Berries. AU-53 (NGC).** An early die state of this variety with the ever-present die line behind Liberty's lower curls in the field and no signs of the usual cracks through C(A) or evidence of clashing. Toned with attractive gunmetal-gray fields and lighter silver devices, evidence of lustre is muted by the toning and circulation. Free of adjustment marks or rim problems, and a quality example of this issue.




166 **1799/8 BB-143, B-2. Rarity-4. 13 Stars Reverse. GENUINE (PCGS).** VF-25 or better from the standpoint of wear. Cleaned and signs of surface alterations in the form of numerous nicks and harsh cleaning. A lot of definition survives and this overdate Bust dollar has always been a popular choice for collectors.




167 **1799/8 BB-143, B-2. Rarity-4. 13 Stars Reverse. Fine-15.** The slightly scarcer variety of the three overdates, this one has light gray surfaces with darker gold at the rims. The design elements are all present but the central reverse is a tad softly struck, common to this variety. For the modest grade the present coin is quite attractive and the surfaces are free of troubling issues. Bold overdate and attractive overall.




168 **1799 BB-160, B-12b. Rarity-2. GENUINE (PCGS).** AU-50 or essentially so with respect to wear. Light graffiti in the lower right field of a "B" or some minor nonsense that is scarcely visible. Toned gunmetal-gray over lustre, with several die cracks on the shattered obverse die. A small dig in the field past STATES is noted as well. This coin is very close to being wholesome and has strong eye appeal overall with just two very minor points of mishandling.




169 **1799 BB-160, B-12b. Rarity-2. VF-35 (PCGS).** Attractive light silver surfaces with deeper gray near the rims. Close examination will find a scratch up from Liberty's head to the rim, just grazing the serifs of the E(RTY). On the reverse a small cluster of scratches resides near the arrowheads. Later die state with multiple obverse cracks. Housed in an older green label PCGS holder.
#006878



170 **1800 BB-181, B-1. Rarity-5. VF-25.** Repaired and smoothed on the obverse. Retoned with dark crusty patches over somber gray fields. A scarcer variety, but this one has been altered and smoothed, with Liberty's chin weak and smoothing on her curls and the field.



171 **1800 BB-187, B-16. Rarity-2. GENUINE (PCGS).** EF-40 details. Cleaned, two small marks in the left obverse field have been lightly tooled. The surfaces are rough and likely corroded from long moisture exposure, toned a dark somber gray on both sides. Not original, but a high-grade coin nevertheless.



172 **1800 BB-187, B-16. Rarity-2. Fine-12.** Areas of alteration to smooth out a deep scratch left of U(NITED), but this is very small and scarcely noticeable even with a loupe. A couple of rim marks and still a decent example with lustre in the protected areas and steel-gray overall.



173 **1801 BB-211, B-1. Rarity-3. Fine-15 (PCGS).** Natural light silver with even wear and attractive surfaces, however there are a couple of minor rim nicks, one below the date another on the reverse above (A)M. Light surface pricks are found on UNITED and the rim has some minor nicks in that area too. A later die state with advanced reverse cracks and sinking through MER.

#006893



174 **1801 BB-214, B-4. Rarity-3. VF-30.** Toned with medium gunmetal-gray with faint signs of a past cleaning. Russet-gold near the stars, and the surfaces are average or finer with no deep or distracting marks. A scarcer date from this series that is generally overlooked unless in very high grade.



175 **1802/1 BB-232, B-4. Rarity-3. Narrow Date. GENUINE (PCGS).** VF-25 in terms of overall wear. The reverse is particularly sharp. Signs of a light cleaning. **Reiver Plate Coin** obverse and reverse. Dusky gray over shiny silver surfaces, with smooth wear and a few minor scratches in the field and a cluster of nicks through (UNITE)D. Bold overdate with the 1 below the heavily punched 2.



176 **1802/1 BB-232, B-4. Rarity-3. VF-20.** Some lustre survives in the protected areas and the coin is generally light silver with a trace of iridescence in the fields, probably from a past careful cleaning. Sharply struck by the dies and pleasing. Bold overdate feature as no attempt was made to efface the undertype 1 below the 2.

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177 **1803 BB-251, B-1. Rarity-4. Small 3. GENUINE (PCGS).** VG-10 in terms of wear. Holed and plugged through the R of LIBERTY which corresponds to the base of the branch on the reverse. Cleaned and tooled as expected, with the color now a light gray with darker peripheral accents. Dull mark between the seventh star and L(IBERTY). Final year of issue for the Bust dollar, and the denomination was retired until 1836.



178 **1803 BB-252, B-5. Rarity-3. Small 3. Fine-12.** Lightly cleaned in the past as it is a bit dull today, with some darker gray-gold toning around the rims. Smooth wear on both sides with clean rims and trouble free surfaces. Final year of issue of the silver dollar until 1836, aside from a few special strikings produced much later than the date of 1804 used on the coins.



179 **1803 BB-255, B-6. Rarity-2. Large 3. EF-40 (PCGS).** Light gray fields offset the slightly lighter silver devices on this charming coin. The surfaces are average or so with no disturbing scratches or bumps. For identification there is a minute edge flaw above the eighth star. The reverse die was used over a span of three years with a total of six obverse dies, and this marriage was the final appearance of this reverse die, which shows moderate cracks at the left wing tip to the rim and a lump and crack at (UNIT)ED.

#006901

Ever Popular 1836 Gobrecht Silver Dollar





2x photo

180 **1836 Gobrecht. Judd-60, Pollock-65. Rarity-1. Proof-58.** Die Alignment IV. Skillful obverse surface alteration on just to the right of Liberty's head to lessen the visual impact of some past mark, with similar but less obvious smoothing on the reverse fields especially surrounding the upper wing of the eagle. Mottled steel-gray with deeper charcoal on the left side of the obverse. The important devices are intact and retain their reflective mirror polish on Liberty's dress and shield as well as the proud eagle. These were apparently struck for circulation as many did find their way into the channels of commerce. Many others were saved, however, such as the present example and retain their mirror surfaces. These initial 1836 silver dollars were designed by Christian Gobrecht who boldly signed his name to the rocky base below Liberty, perhaps a little too boldly as his name was soon effaced from future dies although traces of the lettering remain. The artists of the United States mints that designed the coins often wanted to place some signature or mark on "their" designs but this has always been met with disfavor from the mint director. Longacre and Barber were finally able to get their initials placed strategically on certain coins, but a similar furor developed in 1909 when Victor D. Brenner placed his V.D.B. a little too boldly on the base of the new Lincoln cent of that year.





181 **1840 MS-63.** Iridescent gray surfaces surround superbly struck central figures. Hints of golden toning are visible among the letters and devices.

182 **Trio of Seated Liberty dollars:** ☆ **1844** VG-8. An attempted piercing at the top of Liberty's head. A scratch through the shield on the obverse ☆ **1871** Fine-15. Obverse marks, one on reverse shield. Deep ebony toning ☆ **1872** VF-30 details. Damaged, plugged at 12:00, E in ONE re-engraved, and the edge on both sides has been tooled at that area. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.**

183 **Quartet of silver and trade dollars:** ☆ **1871** Good-6. Surface chatter ☆ **1875-S** AU-58. Type I reverse. Attractive gold and gray toning. Well struck ☆ **1876-S** AU-53. Reverse I. Bright from a past cleaning ☆ **1877-S Breen 5814. Micro S.** EF-40. Medium gold toning on pleasing surfaces. A slightly scarcer variety that shows a very small, closed mintmark. (Total: 4 pieces)

184 **Trio of U.S. "crown" types:** ☆ **1871 Seated Liberty dollar.** Good-4, with scratches and a pair of rim cuts ☆ **1876-S Trade dollar. Type I Obverse, type II reverse. Micro S. Breen 5802.** EF-40. Gray surfaces with gold highlights seen. A very scarce variety ☆ **1895-O Morgan dollar.** EF-40. Harshly cleaned, leaving surface porosity. Some light reverse scratches. (Total: 3 pieces)

U.S. TRADE DOLLARS





185 **1873-CC AU-58.** Repunched 73 high. Cleaned. Light silver and a bit dull from a past cleaning. The surfaces are free of abrasions of any consequence but show trace granularity from the cleaning process. The repunching is light and seen along the top of 7 and the inside lower loop of the 3. Wide CC mintmark with more than the width of a C between them. The first C is entirely left of the S in GRAINS and the other is under the right side of that letter nearly to the comma above. A thin die crack moves up from the rim through OL(LAR) and FI(NE) above to the right wing tip. Four pairs of dies were shipped to the Carson City Mint in 1873 and at least three were used to coin a total of 124,500 pieces. This date is quite underrated in high grades, particularly at the Uncirculated level. These were nearly all shipped to the Orient where they circulated hard, and most were chop marked to confirm acceptance in that region of the world.

Cameo Proof 1874 Trade Dollar





186 **1874 Proof-64 CAMEO (NGC).** Frosted motifs, mirrored fields, and pale champagne toning lend plenty of eye appeal to this attractive Proof trade dollar. The cameo contrast is more than modest and the surfaces are excellent despite a few scattered faint hairlines. Some lightness of strike is seen at the eagle's sinister leg and claw, not an unusual occurrence in Proof trade dollars. From a Proof mintage for the date of just 700 pieces, a much smaller production figure than any of the Philadelphia Mint Proof-only issues of 1879-1883, and consequently much more scarce than any of those dates.
#087054





187 **1875-S Type I/I. MS-63 (PCGS).** Lustrous pale champagne surfaces with good overall eye appeal for the grade. Some lightness of strike, typical for the date and design type, but free of unsightly surface marks or blemishes.
#00703

188 **Trio of trade dollars:** ☆ **1875-S Type I/I.** AU-58. Medium iridescent toning gives this coin pleasing visual appeal. Well struck and quite close to full Mint State ☆ **1876-S Type I/I.** AU-55, obverse scratched ☆ **1877-S MS-60.** The obverse has been whizzed, but now it is toning to a medium gold. (Total: 3 pieces)

189 **No Lot.**

190 **1877-S MS-60.** Cleaned at one time but now nicely toned in rich iridescent hues with some darker areas seen. A strong strike is also a characteristic of this example.

191 **1877-S AU-55 (ANACS).** Toned with a layer of golden gray on the obverse and reverse. The reverse die shows extensive chipping on the eagle's wings and the branch leaves to the right.

Iridescent Very Choice Proof 1879 Trade Dollar



192 **1879 Proof-64 (PCGS).** Lilac and pale yellow-green iridescence situated primarily at the peripheries is accompanied by varying shades of champagne, olive, and rose interior toning. The underlying definition of the design elements is razor-sharp, and the fields are aptly mirrored. With this Proof-only date offering a total mintage of *just 1,541 pieces* (many of which were no doubt were melted as unsold or lost over the years), there has always been added demand for those that have managed to survive. Specimens with the originality and surface quality of the coin offered here only find that demand to be further magnified.
#007059

Rare Proof Only 1880 Trade Dollar



193 **1880 Proof-61.** Attractive deep steel-gray toning with splashes of peripheral blue and crimson in the fields. Moderate hairlines from long ago wiping and a coin with a solid look of originality. Decidedly scarce from a mintage of only 1,987 pieces.
From the original display of the Louis E. Eliasberg, Sr. Collection.

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U.S. MORGAN DOLLARS

194 **Morgan dollar trio: ☆ 1878 Doubled Tailfeathers. MS-63.** Strong reverse. Delicate russet-gold at the rims, bright silver and lustrous ☆ **1879-O MS-62**. Lustrous and bright with a couple of shallow cheek scuffs ☆ **1882-O/S MS-60.** Bag handling evident, but still lustrous and bright with a hint of gold toning. (Total: 3 pieces)

195 **Quartet of popular branch mint Morgan dollars: ☆ 1878-CC MS-60.** Ample mint bloom is seen as well as a strong strike ☆ **1888-S MS-61.** Attractive iridescent gold and blue toning ☆ **1889-S MS-61.** Gold and lilac toning, reverse is Prooflike. Some facial contact marks ☆ **1903-O MS-60**. Dipped and now bright. The strike is weak in the center. (Total: 4 pieces)



196 **1879 MS-66 (NGC).** A splendid Gem. The fully brilliant surfaces are alive with sweeping cartwheel lustre and the strike is bold. No marks are seen other than a natural planchet flaw, as struck, beneath the eagle's beak. A beautiful Morgan dollar and a definite candidate for CAC acceptance.
#007084

Desirable 1879-CC Clear Mintmark Morgan Dollar



197 **1879-CC Normal Mintmark. MS-64 (PCGS).** One of the most popular Morgan dollar dates for its low mintage and being considerably scarcer than most other Carson City issues. This one has reflective fields, blazing white frost with a slight golden tint on the high points. The surfaces are excellent with minimal signs of handling and scuffs. An impressive example of this coveted date which is tough to find this nice and a lot more expensive a point finer.
#007086

198 **1879-CC/CC VAM-3 EF-40.** The so-called "capped die" mintmark variety with a medium CC punched over a small CC. This coin is appealing medium gray and shows no major nicks or scratches. This popular and scarce date resides in the "Top 100 VAM Varieties"

199 **1880/79-CC 2nd Reverse. MS-63 (PCGS).** A satiny white coin with a dusting of gold over both sides, blazing lustre, and a solid strike. The surfaces show a couple of bag scuffs from long ago handling, but this is much nicer than usually encountered. The overdate feature is clear on this particular coin with the shadowy 7 clear within the loops of the 8.
#007108




200 **1880 MS-65 (PCGS)** CAC**.** Exceptionally bright and fresh for this grade and certainly many would consider this coin a higher grade today. Mark free on the cheeks and neck of Liberty to the unaided eye, with scarcely any scuffs or tics visible, even when a loupe is applied. Housed in an older green insert PCGS holder.
#007096

201 **Quartet of Morgan dollars:** ☆ **1880 MS-64**. Gorgeous iridescent toning of sunset gold, green, and crimson on both sides ☆ **1880-S MS-64**. Beautiful obverse toning of iridescent colors, the reverse reflective and bright silver ☆ **1885-O MS-64 PL**. Gunmetal-blue and gold on the obverse, more crimson and gold on the reverse. Quite attractive ☆ **1885-O MS-63 PL.** Ringed with particularly intense green, russet, and crimson, the reverse mottled russet with tinges of blue and a very attractive lot. (Total: 4 pieces)

202 **Eleven mixed Morgan and Peace dollars:** ☆ **1880-O MS-62.** Dipped at one time and now has acquired some light golden toning ☆ **1883-S** AU-50, cleaned but with a very good appearance ☆ **1889-S MS-60 (2)**. One has a cloudy film; the other was cleaned ☆ **1894-O** AU-50. Cleaned leaving a bright surfaces with just a hint of pale toning ☆ **1897-O** AU-53. Dipped years ago and now retoned a pale gold ☆ **1923-S MS-60.** An extremely weak strike in the center, along with test cuts at the rims ☆ **1926 MS-60 (2)**. Both exhibit some light cloudiness ☆ **1926-D MS-62**. Medium golden toning ☆ **1934-S** VF-25, cleaned. (Total: 11 pieces)

203 **1881-CC MS-65 (PCGS).** A frosty white coin with solid lustre, a good strike, and bold visual appeal. Splendid surface quality for a Gem.
#007126

204 **1883-CC MS-65 (PCGS).** Snow white on the obverse with just a hint of gold on the reverse edge. Strong lustre and bold definition throughout. An obtainable date in this Gem grade, but the coin is quite attractive and these Carson City dollars never go out of style.
#007144

205 **Trio of branch mint Morgan dollars:** ☆ **1883-S** AU-55. Attractively toned ☆ **1894-O** AU-55. Scratched under the chin ☆ **1897-O** AU-55. Well struck. (Total: 3 pieces)

206 **1884-CC MS-64 (PCGS).** A couple of reeding marks and bag tics from the Gem level, but this one still has loads of appeal. Bright and flashy, with undiminished lustre.
#007152

207 **1885-CC MS-61.** Bright and lustrous but the obverse shows the usual nicks and bagmarks from handling. The reverse is much nicer and grades choice on its own.




208 **1885-O MS-67 (NGC).** A beautiful satiny Gem that boasts radiant lustre, a bold strike, and exceptional eye appeal. Just a hint of toning over the frosty white lustre and the surfaces are pristine with scarcely any signs of handling. This coin must have been caught by a gloved hand the moment it fell from the press, and has certainly been well cared for since that time.
#007162

209 **Five different Morgan dollars:** ☆ **1885-O MS-64**. Bright and lustrous with a single russet splash near Liberty's nose ☆ **1885-S MS-60**. Mostly bright with a few specks of toning ☆ **1887 MS-63 PL**. Blast white with a hint of gold and with reflective fields ☆ **1897-O** AU-58. Satiny with some pewter gray and russet hints ☆ **1904-O MS-64.** Light hazy toning on both sides, still lustrous and pleasing. (Total: 5 pieces)

Glorious Gem Proof-66 1886 $1




210 **1886 Proof-66 (NGC).** A totally impressive super-Gem, highlighted by razor-sharp devices that stand boldly forth from blazing mirror fields. The obverse offers a bright orange-pink central bull's eye surrounded by vivid blue and steely blue-gray. The reverse boasts especially bold cameo contrast. This vividly toned coin is one of only 886 Proof Morgan dollars coined during the year, and examples this splendidly preserved are only a tiny proportion of the survivors. A beauty certain to attract generous bids.
#007321

Elusive Choice Proof 1887 Morgan Silver Dollar




211 **1887 Proof-64 (PCGS).** Toned with the usual light golden gray hues in the mirrored fields while the devices are frosty and show a degree of contrast. With a mintage of 710 pieces these are all scarce and this particular near Gem should please most collectors.
#007322

Key Date 1889-CC Morgan Dollar




212 **1889-CC AU-58.** Cleaned. The lustre is a bit dull but this coin is bright white and the surfaces show minimal handling evidence from brief circulation. Key date and this coin should fit into an album or similar display with other uncirculated coins. Mintage of 350,000 was mostly stored in bank vaults and these stored coins found their way to the melting pots in 1918 under the Pittman Act which gathered up millions of Morgan dollars and melted them to form new Peace dollars in a few years.




213 **1889-CC EF-45.** Dipped and a bit bright today but lustre survives in the protected areas and the surfaces have an acceptable appearance for this coveted date. A coin that barely circulated and should fit well into an advanced collection.

214 **1889-CC Fine-12** detail with a minor rim repair over U(NUM) from an edge dent. Minor edge nick above (U)N(ITED) on the reverse and couple of thin scratches on the eagle's breast. Medium silver gray and nicely recolored in the past. .

Pleasing Gem 1893 Key Date Morgan Dollar




215 **1893 MS-65 (NGC).** Blazing mint lustre throughout greets the eye. The surfaces are clean and show a hint of golden iridescence with mint-fresh cartwheel. Liberty's cheek is clean and the surrounding fields too, while the reverse shows a nick behind the eagle's head in the field and another scuff on the right wing. Most of the mintage of 389,000 pieces found its way to the melting pots in subsequent years, leaving precious few for collectors today. In Gem grades as found here, this is a truly rare coin, needed by a far larger group of collectors than there are coins available.

NGC Census 75: 3 finer (MS-66 finest).
#007220

Popular 1893-S Morgan Dollar Rarity




216 **1893-S VF-20,** cleaned. Bright silver gray with some deepening toning taking root in the recessed areas. Well circulated but not heavily marked, though some scattered contact points can be seen with the unaided eye. The mintage is a mere 100,000 pieces, making the 1893-S the undisputed key regular issue in the entire Morgan dollar series, and one that is actively pursued in all states of preservation.

High-Grade 1894 Morgan Silver Dollar




217 **1894 MS-62** at first glance. Lightly cleaned. Bright and lustrous with a typical sharp Philadelphia strike on this one. The mintage of 110,000 pieces found their way to the melting pots in the following century, and this date remains one of the more expensive issues from the Morgan dollar series for this reason as few were saved or survived to appease date collectors from this modern era.




218 **1894 VF-30** or better in terms of wear but the coin has the appearance of being previously cleaned. Bright steel gray is now present over surfaces that show some minute contact marks. This coin maintains a decent look and should be strongly considered since it is scarce, with a mintage of only 110,000 pieces struck for general circulation.

219 **1894 Good-4.** Poorly cleaned in the past, in an effort to remove some glue remnants, leaving a pale gray patina. A very low grade for this rare date which is usually seen in VF-20 or better. Only 110,000 coins struck with many undoubtedly lost in the silver melt of the early 1920s.

220 **Trio of better date silver dollars:** ☆ **1894-O** AU-53. Bright from a past dipping ☆ **1897-O** AU-58. Ample mint color remains ☆ **1921 Peace.** AU-58. Lightly cleaned but not to its entire detriment. (Total: 3 pieces)



221 **1895-O AU-55 (NGC).** Boldly struck for this issue, with all of the eagle's breast feathers well defined. Mostly white and lustrous, with just light wear on the devices and friction in the fields. A small portion of the obverse rim near the date exhibits deep chocolate toning. The reverse is quite choice for this grade.
#007236

222 **1895-O EF-40.** Traces of surface residue on the high points. A decent strike on surfaces that were lightly cleaned at one time. A scarce date with only 450,000 coins struck.

223 **Pair of better date New Orleans Morgan dollars:** ☆ **1895-O** VF-20. Deeply toned. Some scattered rim nicks are present ☆ **1903-O** Fine-15. A coin that has seen even circulation. This date was at one time one of the rarest dates in the series in any condition, until bags of Mint State coins were released by the U. S. Mint in 1962. (Total: 2 pieces)

224 **1898-S MS-64 (PCGS).** Bright and lustrous with very little in the way of contact marks. A good strike is prevalent and gives this coin a very attractive appearance. Above average for the grade.
#007256

225 **1901-S MS-60.** Dusky deep gray and golden hues cover the surfaces with traces of gunmetal blue in the fields. The color is a bit too dark to elicit a higher grade as the surfaces are masked by depths of color and their quality assessment is based on what can be seen currently. A scarce date for the collector to find, this coin likely escaped the melting pot by hiding in an envelope or as a memento of the new century. These 20th Century San Francisco coins were generally melted and few survived despite the seemingly healthy mintages.

226 **Trio of silver dollars:** ☆ **1903-S** VF-30. Cleaned at one time and starting to tone down ☆ **1928** EF-40, cleaned and now retoning. A few rim marks are found with the aid of a magnifier ☆ **1934-S** EF-45. Dark brown toning. (Total: 3 pieces)



227 **1921 Peace. MS-63.** A few wispy lines. Well struck with most of the curls outlined but not full and rounded. In terms of toning, specks of lilac and russet are found primarily on the reverse. First year of issue and this is the only available high relief style produced in the Peace dollar series.

228 **Dealer lot of eight 1921 Peace dollars,** each having been dipped, some excessively so. Includes ☆ AU-58 ☆ AU-55 (2) ☆ AU-53 (2) ☆ EF-40 (2) ☆ VF-35. An interesting assembly of this first year of issue, and the only obtainable Peace dollars struck in the high relief style. (Total: 8 pieces)



229 **1925-S MS-64 (NGC).** Full vibrant mint bloom over well preserved surfaces. The strike is a bit weak in the central area as is normally seen with this date and mintmark. Contact marks are few and far between on this scarce and highly desirable coin.
#007366

230 **Trio of Peace dollars:** ☆ **1926 MS-63**. Lustrous with a touch of haze ☆ **1927 MS-62**. Faint russet toning obverse, more on the reverse ☆ **1934 MS-63.** Lustrous with medium yellow-gold toning on both obverse and reverse. (Total: 3 pieces)



231 **1928 AU-58.** Cleaned in the past and with a thin hairline scratch at the upper reverse. The color is bright silver with the surfaces a bit too shiny. Key date to the series with a low mintage of 360,649 pieces, most of which were melted during the ensuing depression years of the 1930s.



232 **1928-S MS-64 (NGC).** Deep golden toning over surfaces that exhibit very few contact marks. A soft strike is typical of this date which is exceptionally difficult to find in high grade. We recommend closer inspection as this coin has above average surfaces and eye appeal.
#007374

U.S. PROOF SET

233 **1942 Proof set. Proof-64 to Proof-65.** The half is bright and frosty on the devices with the mirror fields clean and fresh. On the quarter the surfaces show golden toning, some haze and a spot above George's forehead. The Mercury dime is generally bright with some haze and a small speck on the lower left reverse. The pair of Jefferson nickels are both pleasing for their reflective fields and show delicate signs of toning starting to form. As World War II sunk in, our nation needed all the nickel available for the munitions of war, and hence the 25 percent of nickel used to produce each five cent coin was substituted with silver and manganese, and less copper was used as well. The Lincoln cent is bright red with no distracting carbon or spots. (Total: 6 pieces)

U.S. TYPE COIN GROUPS

234 **Six ANACS-certified type coins:** ☆ **1851 half cent. C-1, B-1. Rarity-1.** UNC details, NET MS-60, "Recolored." Bright but apparently dipped in the past, now with orange-red lustre and a hint of a fingerprint on the obverse and speck on the reverse ☆ **1852 large cent. N-16. Rarity-1.** UNC details, NET AU-55, "Cleaned." Medium brown with a minute speck or two, but sharply struck and attractive ☆ **1857 Flying Eagle cent.** AU-58. Tan with a dusting of gray and sharp. ☆ **1859 cent. MS-62**. Faded lustre with minute specks but attractive overall for this one-ear type issue ☆ **1862 cent.** UNC details, NET AU-50, "Scratched-Cleaned." A thin hairline in the central reverse, and a bit dull from cleaning ☆ **1906 cent. MS-63 RB** Faded mint color with a splash of blue and iridescent green on the obverse. (Total: 6 pieces)

235 **Four lower denomination U.S. coins.** Cents: ☆ **1863** AU-55. Die breaks on reverse ☆ **1909-S Lincoln.** VF-25. Lamination through UNUM on the reverse ☆ **1931-S** EF-40, cleaned ☆ Two cent piece: **1864 Large Motto. MS-60 BN.** Light porosity on scroll. (Total: 4 pieces)

236 **Quartet of Proof minors.** Cents: ☆ **1938 Proof-64**. PVC at the edges ☆ **1941 Proof-64**. Some spots. Wiped. Nickels: ☆ **1938 Jefferson. Proof-64 (2).** Both show some haziness. (Total: 4 pieces)

237 **Four coins with five cent denominations:** ☆ **1886 Liberty nickel** (2). Good-4, Fair-2. The second has numerous marks and scrapes ☆ **1913-S Buffalo nickel. Type II.** EF-40 details but treated with acid. Numerous marks and scratches ☆ **1853 half dime. Arrows.** AU-58. Medium toning. (Total: 4 pieces)

238 **Pair of popular San Francisco coins:** ☆ **1912-S nickel.** Fine-15. Lightly cleaned and scratched on the obverse with thin lines on Liberty's face and traces of corrosion in the field ☆ **1919-S quarter.** VF-20. Clear date and mintmark on natural gray surfaces. (Total: 2 pieces)

239 **Eight mixed ANACS-certified silver type coins.** Half Dimes: ☆ **1853 Arrows.** UNC details, NET AU-50, "Cleaned." Sharply struck with clashed dies and toned with iridescent and pleasing colors ☆ **1862 MS-61.** Toned with blue and russet throughout. Dimes: ☆ **1853 Arrows.** GENUINE. AU-55 details, "Cleaned." Irregular toning of blue, gold and russet from an induced source ☆ **1856 MS-61.** Mottled blue and russet toning ☆ **1902 MS-62.** Mottled deep blue and russet toning over lustre. Quarters: ☆ **1876-S** AU-58. Speckled blue and russet toning over lustre ☆ **1915 MS-60.** Tawny gold toning with lustre below ☆ **1806 half dollar. O-119a. Rarity-3. Pointed 6, Stems.** VF details, NET Fine-12, "obverse tooled." Tooled on the lower obverse to attempt to remove encrustation, toned with dark blue and russet and otherwise decent, late die state reverse. (Total: 8 pieces)

240 **Four low-grade early federal type coins.** Quarters: ☆ **1805** Fair-2. Attribution unknown. Reverse nearly worn smooth ☆ **1806 B-2. Rarity-2.** Fair-2. Heavy scratches on the obverse. Half dollars: ☆ **1795 O-122. Rarity-5.** AG-3, holed and scratched ☆ **1806 O-115. Rarity-2.** VG-8 details, large oval cut out in the upper obverse. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.**

U.S. SILVER COMMEMORATIVES




241 **1893 Isabella quarter. MS-64.** A bold lustrous gleam underlies diffused gold toning in the fields, shifting to faint russet at the sharply squared outer rims. The strike is delightfully crisp as demonstrated by a full distaff line on the reverse. A faint film is observed on both sides that does little to distract from the coin's beauty.

242 **1893 Isabella quarter. MS-64 (ANACS).** A sparkling jewel that displays deep blue and russet toning over both sides with satiny lustre in abundance. A scarce issue that has been popular since they were coined for the Columbian Exposition.

243 **1893 Isabella quarter. MS-61.** Beautifully toned with deep gunmetal-blue and gray on the obverse, a bit lighter with a mix of peripheral blue on the reverse. Lustrous and pleasing for this important early commemorative issue.

From the original display of the Louis E. Eliasberg, Sr. Collection.

244 **Pair of "odd" denomination early commemoratives:** ☆ **1893 Isabella quarter.** AU-53. Cleaned and now with a deep gray patina ☆ **1900 Lafayette dollar.** AU-53. Cleaned with a reverse scuff that is partially hidden by the toning. (Total: 2 pieces)

245 **Pair of early silver commemoratives:** ☆ **1893 Isabella quarter.** AU-53. Bright from being previously polished ☆ **1900 Lafayette dollar.** AU-50. Hairlines from a past brushing. Both coins are devoid of any toning. (Total: 2 pieces)

246 **One dozen commemorative issues:** ☆ **1893 Isabella quarter.** VF-20. Deeply toned ☆ **1936-S Bay Bridge.** AU-50. Pale gray toning ☆ **1950-S Booker T. Washington.** AU-58. Golden toning ☆ **1936 Bridgeport.** MS-60, reverse planchet flaw ☆ **1925-S California.** AU-55, cleaned-environmental damage ☆ **1925 Norse-American medal. Thin planchet.** AU-58. Attractive deep gold toning ☆ **1921 Pilgrim. (2)** AU-58, AU-53. One coin is bright and lustrous, the other has deep gold toning ☆ **1935-S San Diego. MS-60**. Surface film ☆ **1925 Stone Mountain. MS-60.** Gold toning ☆ **1951 Washington-Carver. MS-60.** Pale toning ☆ **1954-D Washington-Carver. MS-60.** Light PVC film remaining. (Total: 12 pieces)





247 **1900 Lafayette dollar. MS-63 (ANACS).** Bright and lustrous with some gold around the rims. A couple of minor scuffs on the cheeks and in the fields, as expected for the grade.

248 **1900 Lafayette dollar. AU-58.** The blue and lilac toning is suspicious. A few hairlines but lustrous.

Housed in an AU-55/55 (NCI) holder.

249 **Seven ANACS-certified classic commemorative half dollars:** ☆ **1921 Alabama.** UNC details, Net AU-50, "Cleaned." A trifle dull with steel gray over silver but with some lustre intact ☆ **1936-S Bay Bridge.** GENUINE (ANACS). AU-58 details, "Damaged." Minor evidence of contact on the high points implies some past crushing on a rough surface, a decent coin overall and the damage is scarcely noticeable ☆ **1925-S California.** GENUINE (ANACS). AU-58 details, "Cleaned." Brushed with resulting hairlines now with irregular blue and gold toning ☆ **1893 Columbian.** AU-58. Nice peripheral blue and russet toning with just a touch of wear on the highest points ☆ **1925 Lexington.** AU-55 with a bit of wear and minor circulation hairlines ☆ **1926-S Oregon.** AU-58. Lustrous but with a hint of rub ☆ **1915-S Panama-Pacific.** GENUINE (ANACS). AU-55, "Cleaned." Silver with a layer of russet and blue toning. (Total: 7 pieces)

250 **Trio of commemorative half dollars from the 1920s:** ☆ **1921 Alabama. 2X2. MS-63**. Subtly cleaned and a bit dull with reverse spots but nicely toned around rims ☆ **1921 Missouri. 2X4. MS-61.** Signs of a cleaning under the dusky gold toning ☆ **1926 Sesquicentennial. MS-63.** Hairlines with a mix of russet and gold toning that is somewhat irregular. (Total: 3 pieces)

251 **Pair of commemorative half dollars:** ☆ **1921 Alabama. 2X2. MS-62** Rose-gold toning covers the surfaces ☆ **1936 Gettysburg. MS-63**. Silvery white with lustre and smooth surfaces. (Total: 2 pieces)

252 **Three MS-64 (ANACS) classic commemorative half dollars:** ☆ **1936 Albany.** Satiny lustre with a golden glow of toning over the surfaces ☆ **1936-D Columbia.** Hazy gray over lustre and sharp with clean surfaces ☆ **1922 Grant. No Star.** Steel-blue traces with lustrous and well preserved surfaces. (Total: 3 pieces)

253 **1937 Antietam. MS-65 (ANACS).** Frosty and bright with solid mint lustre and the expected sharp strike. A couple of areas on the reverse are starting to tone near the rims.

254 **Six classic commemorative half dollars, each grades MS-64 (ANACS):** ☆ **1935 Arkansas.** Satiny silver lustre with a hint of peripheral russet starting to form ☆ **1936 Cleveland.** Hazy silver with a touch of gold on clean, attractive surfaces ☆ **1946 Iowa.** Bright and lustrous ☆ **1936 Rhode Island.** Hazy lustre with a mix of gold toning and a faint primitive barbeque above the left side of the anchor scuffed into the lustre ☆ **1936 Robinson-Arkansas.** Excellent surfaces for a 64, with eye pleasing lustre and delicate gold and blue toning ☆ **1925 Stone Mountain.** Mint fresh lustre but a small cluster of tics are noted on the left side of the reverse in the field with some toning. (Total: 6 pieces)

255 **1939-PDS set. Arkansas. MS-64.** Each of the coins in this set are attractive with golden gray surfaces and a few tiny specks of toning and haze from long storage in their original wrappers. The surfaces are pleasing with minimal evidence of contact from the production and shipping process. A scarce set that is hard to find and often overlooked. (Total: 3 pieces)

256 **Four MS-63 (ANACS) commemorative half dollars:** ☆ **1937 Boone.** Classic gold with russet flecks over lustre ☆ **1936 Bridgeport.** Lustrous and sharp with smooth surfaces that reflect just a couple of minute bag tics ☆ **1936 Lynchburg.** Golden rose toning with a couple of specks with lustre below ☆ **1920 Pilgrim.** Lustrous with russet specks of toning. (Total: 4 pieces)

257 **Five classic commemorative half dollars: ☆ 1925-S California. MS-61**. Bright save for a speck or two ☆ **1936 Long Island. (2) MS-61, MS-60**. The first Long Island has slide marks on the sails but nice golden color, the second similar with a few more sail issues ☆ **1926 Sesquicentennial. MS-61**. Dusky gold toning ☆ **1938-D Texas. MS-61.** Delicate gold with lustre remaining. (Total: 5 pieces)

258 **Three MS-63 (ANACS) early commemorative half dollars: ☆ 1936 Cincinnati.** Satiny lustre with a golden haze over the surfaces ☆ **1936 Delaware.** Satiny silver with hints of russet and gold ☆ **1927 Vermont.** Hazy with a touch of gold over lustre. (Total: 3 pieces)

259 **Four choice or Gem commemorative half dollars: ☆ 1936 Cleveland. MS-64**. Lustrous and bright with a couple of tics from a Gem grade ☆ **1936 Long Island. MS-64**. Golden sunset hues over lustre ☆ **1936-D San Diego. MS-65**. With a few flecks of dark russet and lighter gold over lustre ☆ **1926 Sesquicentennial. MS-63,** or better. Dark russet near the rims, lighter gold centers. (Total: 4 pieces)

260 **Four MS-65 (ANACS) commemorative half dollars: ☆ 1935 Connecticut.** Lustrous but with streaky russet toning on both sides over clean surfaces ☆ **1936 Elgin.** Beautiful satiny surfaces with the usual striking challenges on the reverse faces ☆ **1935-S San Diego.** Lustrous with a touch of taupe ☆ **1935-S Texas.** Satiny lustre with a couple of minute bag scrapes and pleasing. (Total: 4 pieces)

261 **Pair of "state" commemoratives: ☆ 1935 Connecticut. MS-61**. Muted lustre and toning-free ☆ **1921 Missouri.** AU-53. Medium copper-gold toning. (Total: 2 pieces)

262 **1936 Gettysburg. MS-65.** Iridescent toning of blue and gold covers the surfaces, with ample lustre beneath.

263 **Pair of ANACS-certified commemorative half dollars.** Both grade MS-63: ☆ **1936 Gettysburg.** Hazy toning on both sides but clean surfaces and lustrous ☆ **1925 Vancouver.** Rich blue and russet toning over reflective surfaces. (Total: 2 pieces)

264 **Four popular commemorative half dollars.** Each is in MS-63: ☆ **1922 Grant**. Flashy russet-gold toning over lustre ☆ **1937-D Oregon**. Satiny silver and lustrous with a hint of gold toning ☆ **1926 Sesquicentennial**. Reflective lustre on the obverse, reverse with dark gray toning sprinkled about ☆ **1936-S Texas.** Dusky gold toning and lustrous. (Total: 4 pieces)





265 **1922 Grant. With Star. MS-64 (PCGS).** An especially choice coin to represent this issue with the small additional star in the right obverse field. Grant shows his stern facial expressions, rough hewn by the horrors of the Civil War followed by years in administration of the White House. Delicate golden toning has formed over the surfaces, which retain their die imparted lustre and eye appeal in abundance.

#009307





266 **1928 Hawaiian. MS-63 (ANACS).** Toned with attractive iridescent hues of blue, rose, copper, and gold over both sides and seldom found this pleasing. Lustrous beneath the hues and a tough commemorative half dollar to find with colorful toning.

267 **Four classic commemoratives, each graded MS-64 (ANACS): ☆ 1924 Huguenot.** Satiny white lustre with a dusting of gold toning ☆ **1920 Maine.** Bright and lustrous with scattered specks of blue toning ☆ **1936 Wisconsin.** Golden toning in areas and a minor reverse streak. Lustrous ☆ **1936 York.** Natural steel gray over lustre with hazy toning. (Total: 4 pieces)

268 **1935 Hudson. MS-63 (ANACS).** Lustrous with generally bright surfaces that show a hint of gold toning on both sides. Scarce and desirable as one of the more elusive commemorative issues, this one of higher quality than one might expect for the modest grade. Average strike on the high points for this issue.

269 **Four popular commemorative half dollars: ☆ 1946 Iowa. MS-62**. Light golden toning over lustre ☆ **1918 Lincoln. MS-62**. Dipped in the past with a few minor specks near the rim, generally bright ☆ **1926-S Oregon. MS-62**. Deep blue and russet toning bathes the surfaces ☆ **1926 Sesquicentennial. MS-63.** Tawny gold toning with underlying lustre. (Total: 4 pieces)

270 **Eight classic commemorative half dollars: ☆ 1918 Lincoln. MS-62 (ANACS).** Reasonably sharp with mint fresh lustre and gold toning ☆ **1936 Long Island. MS-62 (ANACS).** Lustrous but a few scuffs and bagmarks ☆ **1934 Maryland. MS-62 (ANACS).** Golden rose toning and satiny ☆ **1923-S Monroe. MS-62 (ANACS).** Dusky gold toning with adequate lustre ☆ **1937 Roanoke. MS-62 (ANACS).** Hazy lustre and light gray overall ☆ **1926 Sesquicentennial. MS-62 (ANACS).** Delicate golden gray toning ☆ **1946 Booker T. Washington. MS-62.** Bright white with ample lustre but a couple of reeding marks on the cheek ☆ **1952 Washington-Carver. MS-62.** Minor surface tics and light golden toning. The last two coins are housed in Coin World holders which are the same size as the ANACS caches. (Total: 8 pieces)





271 **1921 Missouri. MS-66 (NGC).** Lovely frosty white surfaces, rarely seen on this issue. Hints of light golden brown toning, mostly on the reverse. The strike is bold, and the MS-66 designation well earned.

#009330

272 **1921 Missouri. 2X4. MS-63 (ANACS).** Frosty lustre with moderate coppery russet toning on both sides. The strike is sharp and the surfaces are pleasing for the grade assigned. One of the most popular and difficult to obtain commemorative halves, as these were issued early in the commemorative chain of events and many were mishandled. The present example is quite flashy.

273 **Pair of MS-64 (ANACS) commemorative half dollars: ☆ 1938 New Rochelle.** Lustrous and generally bright save for a couple of gray toning areas near the periphery. Nicer than expected for the grade ☆ **1936 Norfolk.** Hazy but lustrous and with sharp devices and clean surfaces. (Total: 2 pieces)



274 **1935 Spanish Trail. MS-66 (ANACS).** Brilliant and lustrous on the obverse while the reverse shows a band of iridescent rainbow toning on the lower portion, with patches of darker charcoal in the lettering at the edge. Satiny open fields invite bagmarks and most are found in much lower grades. With minimal handling marks, the present coin is a clear exception with outstanding quality and well preserved surfaces.



275 **1935 Spanish Trail. MS-64 (NGC).** A beautiful coin that boasts strong lustre, a full and complete strike and just a whisper of gold toning. The wide open fields retain their mint freshness, with scarcely any nicks or scuffs from even gentle handling. Two tiny tics in the lower right obverse must have kept this from a Gem grade, although they hardly seem enough to warrant such a costly deficient grade.
#009376

276 **Ten mixed classic commemoratives: ☆ 1946-PDS set. Booker T. Washington. MS-62 to MS-64.** The last two show some light to moderate toning ☆ **1937-S Boone. MS-62.** Residue is found at the rims ☆ **1936 Bridgeport. MS-62**. Good mint color with a bit of light toning at the edge ☆ **1946 Iowa. MS-65 (2).** One with light gold, the other bright and lustrous ☆ **1920 Pilgrim. MS-62**. Pretty gold color over decent surfaces ☆ **1921 Pilgrim. MS-62 (2).** Scarce. (Total: 10 pieces)

U.S. GOLD COMMEMORATIVES

277 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-62 (ANACS).** Bright and lustrous with scarcely any signs of handling. There are faint lines on the uppermost devices on the obverse, the shoulder and cheek. Historic and affordable.

278 **1903 Louisiana Purchase gold dollar. Jefferson portrait. AU-58 (PCGS).** Lustrous with a hint of wear on the high points that nudged this out of a Mint State holder.
#007443



(2x photo)

279 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (NGC).** Bright yellow-gold and lustrous, with the expected full strike and satiny smooth surfaces. A hint of a copper speck or two add to the appeal. Always popular with collectors, although this series is often overlooked.
#007444

280 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (ANACS).** Pleasing orange-gold with tinges of green on both sides, as seldom seen these days and delightfully wholesome. The surfaces are clean and the strike is sharp on the lettering and devices. Although Jefferson was quite involved in the Louisiana Purchase in 1803 from France, McKinley's assassination landed him on the obverse of many of these historic gold commemoratives. One tiny hairline on the upper right reverse.

281 **1915-S Panama-Pacific gold dollar. MS-63 (ANACS).** Rich orange-gold lustre on both sides and pleasing for the modest grade. The dolphins are well formed and show just a few tiny nicks. The canal worker too is clean, and holds up well under close scrutiny.

282 **1916 McKinley gold dollar. MS-64 (ANACS).** Slightly reflective from the original dies and quite attractive. The surfaces are blazing bright save for a hint of a fingerprint. Sharply impressed and well preserved. The tragedy of the McKinley assassination lasted a full generation, with these darling little commemorative gold dollars coming out in 1916 and 1917, sold to help finance the memorial to McKinley in his birthplace of Niles, Ohio.



(2x photo)

283 **1917 McKinley gold dollar. MS-64 (ANACS).** A satiny and lustrous coin that shows a good strike, even orange-gold color, and clean surfaces. No copper spots or nicks distract they eye, and this one is close to a Gem grade.

284 **1926 Sesquicentennial quarter eagle. MS-62 (ANACS).** Bright and lustrous with a couple of tiny copper specks and scuffs from a higher grade.

285 **1926 Sesquicentennial quarter eagle. MS-60.** Lustrous with a bit of copper-gold in the recesses.

286 **1926 Sesquicentennial quarter eagle. AU-58 (PCGS).** Nearly full lustre with just a hint of rubbing on the highest points that is scarcely noticeable. One nick on the right central reverse, and a speck at the base below.
#007466

U.S. GOLD DOLLARS

All gold dollar photos are 2x.



287 **1849 Open Wreath. With L. MS-62 (PCGS).** A frosty and sharply struck example with some attractive golden toning. A die crack is seen on the reverse, and the 1 in the date is strongly doubled. An excellent coin for the grade and well worth consideration.
#007502

288 **Trio of gold dollars in Genuine (PCGS) holders:** ☆ **1851** AU-50 with a minor edge flaw below truncation on the obverse only, possibly a mount removed. Nice color and coppery toning ☆ **1852** EF-45 with a dig by DOLLAR, but not too bad ☆ **1874** AU-55. Lustre but some surface marks imply crushing on the high points. (Total: 3 pieces)



289 **1851-D EF-45 (PCGS).** A rare date that records a mintage of 9,882 pieces and survivors are sparse at best. Perhaps 200 to 300 pieces came down to us today, and this particular coin shows deeply struck devices and pleasing surfaces. One shallow scratch meanders from beneath Liberty's chin toward the star nearby.
#007515



290 **1853 MS-63 (PCGS).** Frosty honey gold with strong lustre and no serious marks. Nice for the grade.
#007521

Near Gem Uncirculated 1854 Type II Gold Dollar



291 **1854 Type II. MS-64 (NGC).** One of the scarcer type coins to obtain and always popular with collectors. The present coin shows rich golden lustre and a sharp strike on the devices. As so often seen there is evidence of die clashing where the dies struck each other without a planchet between them. This was no doubt common as the tiny gold dollar planchets could easily misfeed and allow the dies to clash. Surface quality is near Gem, with a few little tics and handling marks, but none of great consequence. The Type II style was used for the better part of three years and was quickly replaced with the third revision in 1856, creating an elusive type coin for gold collectors.
#007531



292 **1854 Type II. AU-55 (PCGS).** Yellow-gold toning with some light reddish hues seen in places. Well struck including a full LIBERTY on the headband. Good lustre further defines this popular Type II gold dollar.
#007531



293 **1854 Type II. AU-55.** Light old handling marks on the reverse, but lustrous and a decent coin to represent the popular Type II gold dollar.

294 **1854 Type II. AU-53** in terms of wear but there is a tiny reverse dent hidden in the upper right wreath. Medium golden toning over surfaces that show a decent strike including a full LIBERTY. A scarce type that is always in demand.

295 **1855 AU-53 (PCGS).** A nice example of this short-lived series. Premium quality for the designated grade.
#007532



296 **1868 MS-64 (PCGS).** Frosty mattelike honey gold with deep lustre and a bold strike. From a modest circulation strike mintage for the date of 10,500 pieces and this near gem retains ample eye appeal and impressive surface quality.
#007567

Radiant Gem 1874 Gold Dollar



297 **1874 MS-66 (NGC) CAC.** Deep golden orange saturates both sides with intense lustre to create outstanding eye appeal. LIBERTY is diagnostically faint on the headband, and there is a hint of superficial lightness of strike at the date as usual on this date. Splendid both physically and in its dazzling beauty, this is a Type III gold dollar that is fully equal to its assigned grade or perhaps a bit better.
#007575

Truly Superb MS-68 1880 Gold $1



298 **1880 MS-68 (PCGS) CAC.** A superlative ultra-Gem example combining the sharpest frosty devices and cartwheel-flashing satiny fields showing hints of ice blue and pink. Surviving higher grade examples suggest that the Mint produced gold dollars of the era with a greater level of care than most other denominations intended for circulation. The reason for this is not certain, but research suggests that many gold dollars struck during the 1870s and 1880s were purchased from the Mint for presentation as holiday gifts. Some, like the present coin, survived in pristine and nearly perfect condition, obviously squirreled away since the time of their issue. Only 1,600 business strikes were produced in 1880, one of the smallest mintages in the gold dollar series, and by far the smallest production figure for any gold dollar issue after 1875. Virtually unimprovable quality and a coin worthy of much study as so few survive in such superb condition.
PCGS Population: 23; 1 finer (MS-69 finest).
#007581

Lovely Near Gem Cameo Proof 1885 Gold Dollar



299 **1885 Proof-64 CAM (PCGS) CAC.** Vivid orange, golden toning. A delightful specimen having sharp frosty devices and glittering mirror fields. Low magnification shows that the fields have the famous "orange-peel" texture typically seen on Proofs of the era. This specimen is one of a mintage of *1,105 Proofs coined of this date*; a fairly generous production figure for gold Proofs of the era although most of these have subsequently disappeared. Today, based on auction data dating back to the year of issue, and extensive study, Dave Bowers estimates that about 140 to 180 Proofs survive. His book on the subject was done with the assistance of such gold dollar experts as David W. Akers and John Dannreuther, creating a solid core of basic information on this very interesting and popular series. A regal example that captures the seductive beauty of the period on a carefully preserved golden relic that symbolizes the waning era of expansion in America.
PCGS Population: 3; 3 finer within the designation (Proof-66 CAM finest).
#087635

300 **1888 MS-62 (PCGS).** Lustrous and well struck for this date. Surface quality as expected, with a couple of thin hairline scratches, one on Liberty's cheek, others on the sides of the wreath. Minor copper specks but lustrous and with decent eye appeal for this late issue gold dollar.
#007589

301 **1888 MS-62.** Lustrous with attractive orange-gold and pleasing surfaces that show minimal hairlines or evidence of handling.

U.S. QUARTER EAGLES ($2.50 GOLD)

Majestic 1796 Stars Obverse Quarter Eagle

AU-53 (PCGS)



302 **1796 With Stars. Breen Dannreuther-3. Rarity-5+. AU-53 (PCGS).** Delicately toned light yellow-gold surfaces retain some mint frost in the protected areas of the design. There are scattered tics and circulation lines on both sides. The strike is well above the norm for this issue, resulting in excellent central definition on both sides. This *extremely rare* first year type coin is actually at least twice as rare as the better publicized and more popular No Stars cousin of this same date. In fact, modern research suggests that it is quite likely that *no more than 50 such specimens* have managed to survive in all grades, making the appearance of this high-grade example a significant opportunity for the far-sighted bidder. To date a total of 42 examples have been certified between PCGS and NGC, with some duplication likely even in that paltry number, so this is indeed a truly rare and important coin. The reverse die suffered some deep scarring through STATES with this appearing as raised lines seen on all examples coined from this die. The obverse stars were added after the cameo appearance of Liberty with the date below and letters LIBERTY above, but that left the fields wide open to handling marks and exposed the head of Liberty to much of the wear from circulation. These issues were addressed by the addition of 16 stars to the obverse, reflecting the additional three states in the union since the Declaration of Independence by the 13 colonies. Tennessee joined the Union as the sixteenth state on June 15, 1796 so this obverse die was engraved after that event, as new stars were added to represent each state as more joined the Union. The stars not only framed Liberty but also protected her by deflecting blows from other coins and mitigated the amount of wear on the central devices by sharing the ongoing impact from circulation with their pointed centers and strong arms. The additional obverse stars were modified in count only as the Philadelphia Mint returned to the original 13 stars in 1798 aside from some engraving blunders seen well into the future on most of the denominations. An impressive example of this rare and desirable coin that will be a focal point of even the most advanced collection.

PCGS Population: 2; 12 finer (MS-63 finest).
#007647

303 **1838 AU-50.** Very noticeably cleaned with extensive hairlines and dull surfaces throughout. The devices are clear and the surfaces otherwise show minimal signs of handling. Classic Head gold is scarce and represents an important period in our history, with the Panic of 1837 and all sorts of banking disasters, as well as the westward growth of the nation, expanding the population and trade into the United States interior.



304 **1838-C EF-40** in terms of wear but there are mounting remnants at 12:00 and the surfaces have suffered some damage such as scratches and a depression on both sides from being used as jewelry. Typical pebbly surfaces that are normally associated with jewelry usage. The mintmark is repunched as is normal for this date, and there is a bisecting die crack on the reverse. A very rare date with only 7,880 pieces struck, with many now lost to the ravages of time.



305 **1845-O GENUINE (PCGS).** VF-35 details, cleaned. The obverse shows some coppery gold toning while the reverse shows more evidence of cleaning with moderate hairlines on the surfaces. Mintage of 4,000 pieces, all of which show repunching on the 18.
#007739



306 **1851-O AU-55 (NGC).** Pleasing yellow-gold with some lustre remaining in the protected areas. This one has the repunched date low and to the left with obvious portions of each digit clear in the field below. Decent surfaces and strike for this scarce date, with only minor softness on the eagle's thighs.
#007762

307 **Trio of middle date Liberty Head quarter eagles:** ☆ **1857** EF-40. Minor edge bumps but with rich coppery gold color ☆ **1878 MS-60.** Lightly wiped but lustrous and sharply impressed ☆ **1878-S** AU-53. Lightly cleaned with resulting hairlines. (Total: 3 pieces)

308 **1859-S VF-35.** Signs of a light cleaning and a bit dull from the process, with moderate hairlines on the surfaces. Muted gray-gold and a scarce date that boasts a mintage of 15,200 pieces as the San Francisco Mint focused on producing double eagles from the gold from the fields in California.

309 **1862-S AU-50.** Cleaned with light rim marks and reflective surfaces imply a gentle polishing. Another low-mintage date with 24,000 pieces recorded as entering circulation.

310 **1876-S AU-55.** Rough texture. Dipped and a bit bright. The surfaces show moderate handling marks from circulation that must have been a little bumpy. Mintage of 5,000 precludes commonality. Always with a bar from die damage on Liberty's neck, the obverse die was apparently damaged prior to coinage beginning and all examples show this feature.

311 **1878-S EF-45.** Pleasing coppery gold surfaces with minimal wear and traces of lustre. Mintage of 178,000 pieces for this date.

Ultra Cameo Very Choice Proof 1901 Quarter Eagle



(2x photo)

312 **1901 Proof-64 ULTRA CAMEO (NGC).** Exceptionally sharp, fully frosted legends and design elements float in vibrant golden mirror fields. The depth of the fields is seductive and opposing frosted devices and lettering form a magnificent and artistic rendering. Nudging ever so close to the gem class, this one has a few trivial signs of handling over the ages, but these pale in stark view of the immensely beautiful color, frost and reflectivity. *A mere 223 Proofs were coined* of this date, of which perhaps one third of the survivors exhibit the extreme depths of ultra cameo contrast encountered on the currently offered specimen. Proof gold is truly exciting to behold, and when found with such extreme contrast one is reminded of the marvel of mint technology that created such a stunning coin.
#097927



313 **1904 MS-64 (NGC)** CAC. Creamy deep golden surfaces with exceptional lustre and pale olive highlights. Boldly struck.
#007856

314 **1904 MS-61.** Some subtle lines accompany an inconspicuous obverse hairline scratch that crosses the lower third of the coin from the left rim to behind Liberty's head. Satiny lustre and still appealing.

315 **Pair of quarter eagles in Genuine (PCGS) holders:** ☆ **1904** EF-40 but harshly cleaned ☆ **1914-D** EF-40 but harshly cleaned. (Total: 2 pieces)

Glittering Superb Gem 1905 Quarter Eagle



316 **1905 MS-67 (NGC).** Exceptionally bright and lustrous with satiny sheen throughout and blazing yellow-gold color. Just a hint of copper on the reverse. The surfaces are pleasing with scarcely any signs of handling, and clearly this coin was set aside very soon after being struck and carefully preserved to today. The strike is sharp on all devices. Seldom found in such a lofty grade, and prohibitively rare finer.
NGC Census 84; 6 finer (MS-68 finest).
#007857



317 **1908 MS-63 (PCGS).** Bright orange-gold lustre and attractive for this first year of issue. As expected the upper tip of the eagle's wing is a touch soft; this area is found sharper after this particular year. Engraver Bela Lyon Pratt developed this incuse design, its first appearance on regular issue c.oinage was on these quarter and half eagles of 1908, with the devices punched deep into the planchet rather than being raised by the die.
#007939

318 **Trio of early Indian Head quarter eagles:** ☆ **1908** AU-58. Small edge file but lustrous ☆ **1911** AU-58. Lightly cleaned, minor scratch on cheek but still lustrous and attractive ☆ **1913** AU-58. Dipped with a couple of shallow scratches on the reverse. (Total: 3 pieces)

319 **1910 MS-63 (NGC).** Bright yellow-gold with ample lustre and clean surfaces throughout. An early date that brings no premium generally, but is tougher than some of the later issues from this popular quarter eagle series.
#007941

320 **Trio of Indian Head quarter eagles:** ☆ **1910** AU-53. Dipped and a bit bright ☆ **1911** AU-55 with a few hairlines and a thin horizontal reverse scratch ☆ **1913** AU-53. A bit dirty but likely original. (Total: 3 pieces)

321 **Trio of Indian Head quarter eagles:** ☆ **1910** AU-50. Lightly cleaned but decent looking ☆ **1925-D** AU-58. Lightly dipped and sharp ☆ **1928** AU-58. Lightly polished to jazz up the appeal. (Total: 3 pieces)

Key Date 1911-D in Mint State



(2x photo)

322 **1911-D MS-62 (NGC).** A lustrous coin that shows the expected strong D mintmark and pleasing orange-gold color. The surfaces show scattered tics from bag handling but the Chief's face is clean and the eagle has good feather separation save for the upper tip of his wing. This is the key date and mint to the Indian quarter eagle set, with a low mintage of 55,680 pieces, most of which circulated before being saved for future collectors.
#007943



323 **1912 MS-63 (PCGS).** A lustrous and choice example of this *Titanic* year issue. The surfaces are far better than often encountered for the grade, with no distracting nicks or scratches. Lustrous and pleasing for the copper-gold surfaces and top quality.
#007944

324 **NO LOT**

325 **1913 MS-60.** Classic orange-gold color with ample lustre and attractive surfaces.

326 **1915 MS-62 (NGC).** Lovely surfaces that are devoid of any major contact marks. A decent strike and rich lustre add to this coin's appeal. Close to the next grade level which should spur close viewing of this example.
#007948



327 **1929 MS-63 (PCGS).** Rich old style coppery gold lustre and housed in a green label PCGS holder. This is the final year of issue of the Indian quarter eagle series and a coin of undiminished beauty save for a few minor handling grazes in the fields.
#007953

U.S. THREE DOLLAR GOLD



328 **1854 Genuine (PCGS).** AU-58. Scratches on the lower right of the wreath, nice appearance with minor hairlines and lustre intact.
#007969



329 **1854 AU-55,** in terms of actual wear. Some faint field lines from a gentle cleaning made this one a bit brighter. Lustre remains in the fields and the strike is sharp on this first year of issue example. An attractive coin that would be suitable for a type collection.

330 **1854 AU-50 (PCGS).** An abundance of true mint frost remains in the protected areas.
#007969



331 **1868 AU-53** or better. Light obverse hairlines from circulation with a couple seen on Liberty's neck going in different directions. A scarce date with 4,850 pieces coined, most ended up melted and coined into future gold issues.

Satisfying Virtual Gem 1874 Three Dollars



332 **1874 MS-64 (PCGS).** Rich red-gold lustre radiates flashing beauty on both sides of this near-gem example. The strike is above average with full LIBERTY on the obverse and clearly defined leaf veins in the reverse wreath. Surface quality is high with a strong loupe revealing scarcely any signs of handling. The 8 in 1874 shows trifling weakness on its lower loop as is so often observed on this interesting denomination.
#007998



333 **1874 AU-55 (PCGS).** A lustrous coin that shows pleasing orange-gold color and clean surfaces with minimal signs of handling and no major distractions. Die quality lacking here, with the upper left coronet on Liberty indistinct and a minute rust lump behind her eye.
#007998



334 **1874 AU-55 (PCGS).** Coppery orange with ample pleasing lustre. Surfaces are clean with moderate signs of handling from brief circulation. The date is available and many of these $3 gold coins serve to represent the type.
#007998



335 **1874 AU-53.** Cleaned, but still lustrous and attractive for the type collector who needs an example of this curious denomination.

Gem Uncirculated 1878 $3 Gold



(2x photo)

336 **1878 MS-65 (NGC).** Impressively lively lustre ignites fiery rose and peach highlights on the frosty honey gold surfaces of this impressive $3 gold piece. No nicks or distracting marks are present, even when viewed close-in with a loupe, and the strike is about as bold as ever seen for the date. From a mintage for the date of 82,304 pieces, a large enough figure that gorgeous survivors such as that presently offered are occasionally available to collectors—here is one of those occasions, so bid heartily if you mean to own a $3 of this quality.
#008000

Frosty Uncirculated 1878 $3
MS-64 PCGS



(2x photo)

337 **1878 MS-64 (PCGS).** This meticulously struck near Gem boasts deep honey gold with fiery orange overtones and amazing cartwheel lustre. This unusually pleasing specimen can only be described as very conservatively graded, offering all the beauty and appeal of a higher grade with surface quality that seems to support a finer grade. This popular date in the series is often targeted by collectors who are seeking high quality as the larger mintage allowed for more to survive in high grades.
#008000

Choice Mint State 1878 Three Dollar Gold Piece



338 **1878 MS-63 (PCGS).** Classic orange-gold with ample lustre to please the eye and solid appeal for this type date. The surfaces show a stray hairline or two as well as a faint tic, but represent what a numismatist expects for a choice grade on this curious denomination. The curls on Liberty are well defined and the wreath too, save for the lower portion of the ribbon which is a trifle soft.
#008000



339 **1878 Genuine (PCGS).** MS-62. Tiny scratches in the right obverse field that scarcely warrant attention, nearly wholesome with nice coppery toning, solid lustre, and a good strike.
#008000



340 **1878 AU-50.** Reverse scratches on the right side and minor hairlines from handling or circulation. Coppery gold and possessing a decent arm's length appearance.

U.S. STELLA ($4 GOLD)

Cameo Proof 1879 Flowing Hair $4 Gold Stella









341 **1879 $4 Stella. Flowing Hair. Judd-1635, P-1832/1833. Rarity-3. Proof-62 CAMEO (NGC).** One of the most sought after denominations in American numismatics, the $4 gold coin, or Stella, was born of an idea from Representative John Adams Kasson. In theory, Kasson preached, a coin of the $4 denomination would ably compete with similar sized gold coins overseas, and thus keep American trade strong and help rebalance the wild gyrations caused by the California Gold Rush (1850s) and the Comstock silver mines (1870s-80s)—both greatly disrupted global finance and the relative value of gold to silver, due to the huge infusions of precious metal from these discoveries. Kasson and others used their authority and legislation to force our mints to buy all the gold and silver from their constituents' mines and produce coins, needed or not. It was hoped by Kasson that these $4 Stellas would compete favorably with France's 20 francs, Italy's 20 lire, and Spain's 20 pesetas and other similar sized gold coins and that Stellas could—in theory—circulate globally. Kasson's proposal generated enough support for dies to be prepared by Charles E. Barber (Flowing Hair design) and George T. Morgan (Coiled Hair). The pattern coins were generally found in the control of congressmen, and collectors were not allowed to obtain these at the time of issue. Nevertheless, most of these Stellas survived and have been avidly sought by collectors ever since. Owning an example of this denomination has been a major challenge for a great many collectors. The present example shows a couple of trivial handling tics on the obverse and the reverse shows hairlines, but the mirror surface is intact and the devices show the desired cameo frost that produces an even more dramatic two-tone effect characteristic of an early striking. The bold obverse lettering states the gold, silver, and copper weight in metric terms, understood overseas but still lost on most in this country, as this logical system is simply not widely used on our shores. Foreign acceptance was not attempted, as most of these trial coins were held by congressmen until sold to collectors, although a few were used in transactions with the ladies around the Washington, DC area who were able to see the value of the gold and turn a favor accordingly. In time the concept of the Stella was not adopted nor did it circulate overseas, and yet another great idea was set aside in order to keep up with the expediency of the day. Although the 1879 Flowing Hair is the most available of the Stellas, the total coined was reportedly only 425 pieces, most of which survive in varying grades. Approximately a third of these show the desirable Cameo contrast or deeper mirror fields indicative of an early strike.

#088057

U.S. HALF EAGLES ($5 GOLD)

Mint State 1806 Knob 6, 7X6 Stars Half Eagle



(2x photo)

342 **1806 Bass Dannreuther-6. Rarity-2. Knob 6, 7X6 Stars. MS-62 (PCGS).** Bright and lustrous with attractive orange-gold color throughout and darker gold tinges in the right obverse stars. Slight evidence of adjustment marks on the left obverse edge but these are not distracting. Sharp for this issue, with bold curls on Liberty and the reverse sharp save for the junction of the left wing of the eagle and the shield. Research by John Dannreuther states that in late 1806 when these dies were engraved, the coiner reversed the position of the hammer and anvil die, putting the obverse die down as the anvil die and the hammer die was the reverse. Therefore the obverse comes more sharply struck than the reverse unlike on previous issues. Furthermore, this is the only obverse die to use the knob 6 instead of a pointed 6, and the star arrangement on the obverse changed from 8X5 to a more balanced 7X6—although LIBERTY is still canted well to the right, just dodging Liberty's prodigious cap that extends nearly to the rim. A remarkable pair of dies that produced an estimated 50,000 coins with minimal cracks—of which perhaps 1,000 examples survive today in all grades.
#008089



343 **1837 AU-55.** Cleaned in the past with resulting hairlines primarily in the fields. A well struck coin that shows some traces of lustre remaining and the surfaces are otherwise average or a bit better.



344 **1843-C EF-45 (NGC).** Fairly well struck for this early Charlotte date with hints of prooflike reflectivity adhering in the fields in the most protected areas, otherwise the fields show the usual minor to moderate handling tics from circulation, but none are distracting. Mintage of 44,201 pieces for the year and a coin that is elusive this nice.
#008214



345 **1851-D VF-35 (NGC).** Average surfaces with natural yellow-gold color and a sharp strike. This date is repunched, manifest on the first 1. Most of the survivors of this date show moderate to substantial wear and this represents a nice collector grade from the ever popular Dahlonega, Georgia, branch mint.
#008248

346 **1873-S EF-45** or better with respect to definition. Some surface marks have been minimized by burnishing on both sides including on Liberty's face. Extensive hairlines on both sides. Mintage of 31,000 pieces resulted in the scarcity of this issue.

347 **Trio of San Francisco half eagles:** ☆ **1879-S** AU-53. Surfaces somewhat prooflike, lightly brushed with a couple of thin hairlines now present ☆ **1892-S** EF-40. Dipped to enhance brightness ☆ **1901-S** EF-45. Natural gold toning. (Total: 3 pieces)

348 **Three Philadelphia Mint half eagles:** ☆ **1881** AU-50. Some lustre but a trifle baggy ☆ **1899** AU-50, wiped. Reverse mark on shield ☆ **1913** AU-58. Just a bit of friction on the high points. (Total: 3 pieces)

349 **1891-CC Genuine (PCGS).** EF-45. Cleaned and a bit washed out by the process, but still a desirable example of this CC issue.
#008378

350 **Pair of half eagles:** ☆ **1898** AU-55. Housed in an MS-61 (ICG) holder and a little baggy ☆ **1901-S MS-61.** Lightly dipped with PVC traces remaining. (Total: 2 pieces)

Very Choice Cameo Proof 1899 Half Eagle
NGC Proof-64 CAMEO



(2x photo)

351 **1899 Proof-64 CAMEO (NGC)** CAC. Struck during one of the high points of quality production at the Philadelphia Mint, the Proof gold from this period is simply stunning. Deeply frosted dies were perfected in their ability to frost the devices while leaving the fields perfectly mirrored with the familiar orange peel texture beneath the pristine smoothness imparted by the dies onto the fields. Since being struck 110 years ago this particular coin has been examined and the delicate mirror fields show a few thin hairlines and a couple of shallow scuffs are noted on Liberty's cheek, but the elegant appeal of this majestic Proof remains. A scant 99 were struck in Proof, most of which survived and show varying degrees of the deeply mirrored fields. An impressive and exciting coin for the specialist.
NGC Census: 8; 2 finer (Proof-66 CAMEO finest) within designation.
#088494

352 **1900 MS-63 (NGC).** Bright and lustrous with clean surfaces and solid eye appeal. The strike is sharp and the planchet color is the expected greenish yellow gold.
#008400

Splendid Superb Uncirculated 1901 Half Eagle
Finest Graded by NGC



(2x photo)

353 **1901 MS-67 (NGC).** This satiny beauty offers creamy smooth golden surfaces boasting rich lustre and a crisp strike, with a hint of frosty peripheries. While this is not a rare date by any ordinary standard of mintage or availability, it is beyond argument a splendid example of *condition rarity* at this extraordinarily high assigned grade well deserved for a coin of such splendor. Study the surfaces to long enjoy the pristine nature of one of the finest Liberty half eagles in existence, for few opportunities to do so given the elusive nature of these super gems. No other 1901 half eagle has received a finer grade from NGC.
NGC Census: 14; none finer.
#008402

354 **1901 MS-63 (NGC).** Pleasing yellow-gold with a tinge of greenish gold near the rims. Clean surfaces for the grade with a couple of moderate tics on the face and nearby field.
#008402

355 **1903-S MS-62.** A couple of small tics from handling. Lustrous with pleasing mint bloom.

356 **1907 MS-63 (NGC).** Lustrous with coppery gold toning on both sides of this sharp example. Nice surfaces and free of deep or distracting marks.
#008416

Splendid Gem Sandblast Proof 1908 Indian Half Eagle
Proof-66 NGC



(2x photo)

357 **1908 Indian. Proof-66 (NGC).** A gorgeous Sandblast Proof from the first year of the design type, a date struck to the tune of 167 pieces though fewer than that number can be accounted for today. Of the known specimens, it will definitely take a top-notch coin to equal the beauty and quality offered here. Deep olive gold with frosted devices that seemingly glows from within—this format met with much critical resistance and, after going through several experimental surface styles over the ensuing years, was eventually shelved in 1915 when Proof gold coinage was halted for a generation. In 1936 the Mint returned to its production of mirror Proofs similar to those in use prior to Pratt's Indian design type of 1908. Close examination reveals an essentially flawless coin with superb eye appeal and excellent rendition of all design elements. A special piece that should see spirited bidding when it enters the auction arena.
#008539

358 **1909-D AU-55.** Obverse rim mark at 2:00 that pushed metal into the reeding. Light yellow-gold and a coin that scarcely circulated before being saved.

Near Gem 1911 Indian Half Eagle



359 **1911 MS-64 (PCGS).** Blazing lustre throughout and well struck. Close examination will find a couple of minor scrapes and lines, but nicer than usually encountered for this date. This type is very hard to find in full Gem.
#008520

360 **1911 AU-55 (PCGS).** Old green label holder and pleasing for a lightly circulated example.
#008520

361 **1911-D AU-50.** Pleasing light golden surfaces with just a hint of pink. The Denver mintmark is characteristically weak, but clear. One of the two key dates in this series, this with a mintage of only 72,500.

362 **1914-D AU-58.** Bright golden lustre and quite pleasing for the collector.

U.S. EAGLES ($10 GOLD)

Choice Uncirculated 1799 Small Stars Capped Bust Eagle
BD-2, T-14, High Rarity-5



(2x photo)

363 **1799 Bass Dannreuther-2, Taraszka-14. Rarity-5+. Small Obverse Stars. MS-63 (NGC).** Bright and lustrous yellow gold with deep olive highlights, frosty on the obverse, somewhat prooflike on the reverse. Scattered tiny marks and a few random hairlines are present though nothing jumps right out at the unaided eye. Earliest die state, no cracks or clash marks present. A rare variety, one that has a known population of perhaps 35 to 45 or so pieces in all grades; this MS-63 is high in the register for quality examples of the variety. Incredibly enough, Harry Bass had *four* examples of this rare variety in his collection, a figure that represents 10% or more of all the known specimens of BD-2 available to today's collecting community. While you may never own as many examples of the issue as Harry Bass did, you have the opportunity right now to own *one really nice example* of BD-2.

Sparkling 1799 Large Stars Capped Bust Gold Eagle





(2x photo)

364 **1799 BD-10, T-22. Rarity-3. Large Stars. AU-53.** A glittering coin that shows a solid strike on the devices and no rim problems or adjustment marks. The surfaces show a scattering of tiny tics from brief circulation, limited to the fields as they blend into the devices from wear and the natural design. The Large Stars obverse is fairly common as die pairings go, but it's interesting to note how much smaller the reverse stars are compared to the obverse stars. Lustre survives in the protected areas and this coin has decent eye appeal for a high-grade early $10. It is always impressive to see one of these large gold coins that has survived pretty much intact since the day it was minted so long ago. This coin would make an excellent type selection as it shows all the desirable attributes and is in high grade.



365 **1842 Large Date. AU-50 (NGC).** Although more commonly seen than the Small Date issue of 1842, this Large Date coin is scarce in high grades. The present coin has hints of lustre but the surfaces are abraded by circulation and handling, including several scrapes and bagmarks which are seen in general abundance. Recall that these early eagles circulated hard, and the relatively soft gold surfaces always shows evidence of even brief circulation.

The reverse die is shattered as usually seen, with a heavy crack at the left wing tip to rim, down the wing where it joins another crack that crosses the center of (T)E(N). A third crack extends through the right wing and exits to the rim nearly touching the left serif of A(MERICA).

#008584

366 **1849 AU-55.** Sharply struck. Cleaned in the past with moderate hairlines on both the obverse and reverse but strong definition on Liberty's curls and the eagle. This Gold Rush era coin scarcely circulated.

#008601

Elusive High-Grade 1857-O Coronet Eagle



367 **1857-O EF-40 (PCGS).** A coin that was very conservatively graded about 20 years ago by PCGS as this is the early version of their larger holder with a light green insert. The surfaces show moderate nicks from brief circulation, including a number scuffs and bagmarks that blend into the surfaces in a uniform fashion. The strike is sharp throughout and there are traces of prooflike fields surviving in the protected areas. Paltry mintage of 5,500 pieces as the New Orleans Mint was overlooked for gold deposits after the Panic of 1857 unfolded, and the impending Civil War kept this branch mint somewhat out of the regular coinage loop.

#008623

368 **Pair of eagles:** ☆ **1880 MS-60**. Lustrous but baggy ☆ **1899** AU-58. Cleaned and a bit dull. (Total: 2 pieces)

369 **Trio of eagles:** ☆ **1881** EF-45, but a little baggy ☆ **1883** EF-45. Pleasing surfaces ☆ **1894** EF-40. Dig behind Liberty's mouth but nice color. (Total: 3 pieces)

370 **Pair of Liberty Head eagles.** Both have AU-50 details, but have been cleaned at some point in the past: ☆ **1881** ☆ **1907.** (Total: 2 pieces)

371 **Trio of eagles.** All have EF-45 details, but have either been cleaned or brushed: ☆ **1882** ☆ **1886** ☆ **1905-S.** (Total: 3 pieces)

372 **Trio of AU-53 details $10 gold pieces:** ☆ **1882**. Altered surfaces and polished ☆ **1893**. Wiped and now with subdued lustre ☆ **1893**. Polished and the reverse has many hairline scratches from attempts to remove dirt or toning. (Total: 3 pieces)

373 **Three $10 gold pieces:** ☆ **1887-S** EF-40. Cleaned with a reverse rim nick at the bottom ☆ **1896-S** EF-45. Cleaned and quite dull ☆ **1903-S** VF-30. Cleaned and a reverse rim nick. (Total: 3 pieces)

374 **Pair of 1898 $10 gold pieces:** ☆ AU-53. Sharp and pleasing ☆ AU-50. Even yellow-gold lustre. (Total: 2 pieces)



375 **1900 MS-63 (NGC).** Satiny lustre throughout and a pleasing strike for this final year of the century coin. Free of all but minor scuffs and handling marks.
#008745



376 **1901 MS-63 (NGC).** Frosty and bright with pleasing lustre and a few minor nicks and handling marks. The eye appeal is adequate for a type collector who needs an example of the Coronet gold eagle.
#008747



377 **1903-O MS-63 (NGC).** A tough date to find in choice grades and most survivors do not qualify. Clean surfaces with pleasing coppery gold lustre on both sides. Usual die cracks through the reverse legends. Seldom seen this nice and rare finer.
NGC Census 53; 8 finer (MS-65 finest).
#008753

378 **Pair of late date Liberty eagles.** Both grade VF-30: ☆ **1906-S**. With natural coppery gold surfaces ☆ **1907**. Pleasing circulated example. (Total: 2 pieces)



379 **1907 Liberty. MS-63 (NGC).** Flashy and bright with mint-fresh lustre throughout and a solid strike. Final year of issue for the Coronet $10 gold coins.
#008764

Frosty Gem MS-65 1907 Indian $10
No Periods



380 **1907 Indian. No Periods. MS-65 (NGC).** An essentially flawless strike. The superb state of preservation, in combination with the rich frosty olive-gold lustre, makes this an altogether breathtaking beauty of irresistible appeal. The only flaw worthy of note is a tiny mint-caused planchet lamination at the rim above I in UNITED. A thoroughly handsome and desirable example of this popular two-year design type.



381 **1908 No Motto. MS-62 (PCGS).** Lustrous and bright with average surfaces for the grade and a couple of minor specks on the obverse. This is an enticing example of this early Saint-Gaudens $10 gold.
#008853

382 **1908 Motto. MS-61 (NGC).** A few traces of verdigris in the devices, but lustrous and a boasting pleasing appearance overall.
#008859



383 **1908-D Motto. MS-62 (PCGS).** Flashy coppery gold lustre throughout and quite attractive, as most lack the depth of color found in the planchet here. Housed in an older green insert PCGS holder.
#008860



384 **1908-S AU-53 (PCGS).** Tough date with a low mintage of 59,850 pieces. Few are appreciably nicer. Lustrous and bright with just a touch of wear on the high points of the design.
#008861

385 **1908-S AU-50.** Cleaned with resulting heavy hairlines on both sides. A scarce date.

Smooth Super Gem 1932 $10



(2x photo)

386 **1932 MS-66 (NGC).** Finding a coin of equal smoothness would be a challenge. Both sides are drenched in boldest radiant lustre and enriched by blushes of deep orange at the headdress and around the eagle. A wonderful super-Gem with breathtaking eye appeal. A couple of non-distracting tics are scarcely noticed at this level and keep this one from an even higher grade. One of the later gold issues available for a long period until 1986 when the mints began coining bullion coins, although these later issues in practice did not circulate. Conditionally challenging and highly desirable at this lofty grade level, as so few survive this well preserved. Regarding the NGC *Census*, it reveals that 36,000+ examples of this date have been graded, with a mere 200 examples at this grade level, and just seven seen finer, all as MS-67.
#008884

387 **1932 MS-62 details.** A good looking example that would rate high on the grading scale if it were not for evidence of light rim filing at the right obverse. The lustre is excellent as is the strike.

U.S. DOUBLE EAGLES ($20 GOLD)



388 **1861-S EF-45 (PCGS).** A handsome double eagle that has clean surfaces, traces of lustre in the protected fields and rich eye appeal. Although a common date this one was struck during the waning era of the California Gold Rush at the San Francisco Mint, with a rather large "S" mintmark below the eagle's tail proudly stating its origin.
#008935

Scarce 1864 Philadelphia Double Eagle



389 **1864 AU-53 (PCGS).** As the Civil War dragged into yet another year, coinage of double eagles remained low in Philadelphia with 204,235 pieces coined for general circulation. Most of these disappeared long ago, melted into more current gold coins, keeping with the tradition of recycling coins through the ages. The present example has a fair amount of lustre remaining and the surfaces are average or better. One moderate scratch exists behind Liberty's head just above her bun. The reverse is reasonably clean as the busy devices kept field marks to a minimum. Classic rose-gold where the original mint surfaces are undisturbed and yellow-gold elsewhere, as commonly seen. PCGS has graded fewer than 200 of this date, an indication of rarity and desirability.
#008941



390 **1864-S AU-55 (NGC).** A lustrous coin that shows well as the surfaces have minimal abrasions and most blend into the surfaces. Liberty's cheek is clean enough for a circulated example of this date, with a few nicks that are not distracting. Yellow-gold color with no copper specks or problems of consequence. The S mintmark is much smaller than that seen a few years earlier on double eagles.
#008942




391 **1873 Open 3. MS-62 (NGC).** Bright yellow-gold and lustrous with better than average surfaces. A few field scrapes below Liberty's chin and a reeding mark or two are present, but the eye appeal is naturally high. Liberty's cheek is pleasing and this has the added desirability of being a Type II Coronet double eagle.
#008967

Flashy Mint State 1875-CC Coronet Double Eagle




392 **1875-CC MS-61 (NGC).** A solid Mint State example that shows vibrant orange-gold lustre throughout, well struck devices and surfaces that are free of the usual heavy bagmarks or problems. Naturally light tics are spread over the fields and devices, but none of the often seen deep gouges that particularly plague these Carson City coins. Narrow CC mintmark and with a thin die crack on the obverse between the second and third stars.

Mint State 1875-CC Double Eagle




393 **1875-CC MS-60 (NGC).** Housed in an older NGC holder, this attractive coin will certainly draw attention. The surfaces show scattered small tics from bag handling but none are deep or detracting. Liberty's cheek has small scuffs that blend together and enough of the mint bloom remains to please the eye. An impressive example of this scarce issue with a mintage of 111,151 pieces. A coin that was likely found in Europe and brought back to these shores nearly a decade after leaving, to help prop up the capital base of a foreign bank.




394 **1876-CC EF-40 (PCGS).** Attractive orange-gold with a few traces of lustre in the protected areas. The surfaces show expected minor scuffs and scrapes, but for a Carson City double eagle of the period this is pretty nice overall. A few parallel scuffs on the neck.
#008977

395 **1876-S AU-55.** Bright yellow-gold with ample lustre in the protected fields and pleasing surfaces for the period.

396 **1885-S MS-60 (NGC).** Lustrous and bright with relatively clean surfaces for this modest grade. The fields show a couple of minor scuffs and hairlines, but these are minimal. Orange-gold and attractive for this date.

397 **1898-S AU-55.** Bright yellow-gold with average surfaces that show scattered small nicks from handling.

398 **1898-S AU-50.** Attractive surfaces with traces of coppery gold toning in the recesses.




399 **1900 MS-63 (NGC).** Bright and lustrous and struck on a yellow-gold planchet. Excellent surfaces for the modest grade.
#009037

400 **1900 MS-62 (PCGS).** Lustrous and pleasing and the only mark worthy of note is a minor scratch on the lower portion of Liberty's neck.
#009037

401 **1900 MS-62 (PCGS).** Flashy and bright, but the scuffs from bag handling are concentrated on Liberty's face, one of the high points of the design.
#009037




402 **1901 MS-63 (NGC).** Orange-gold lustre on both sides with decent surfaces, although a moderate nick is found on Liberty's nose, another on her chin. A slightly better date with a low mintage.
#009039

403 **1902-S AU-53.** Pleasing color and some lustre remains, with a couple of nicks in the fields noted.

Lustrous Gem Mint State 1903 Double Eagle



404 **1903 MS-65 (NGC).** Blazing mint lustre throughout with strong eye appeal. The surfaces show scarcely any nicks or bagmarks, and this one is much nicer than usually encountered. Orange-gold with a hint of reflectivity in the fields. The satiny cheek on Liberty is undiminished by cuts or bagmarks of importance, keeping this in the desirable Gem classification.
#009043



405 **1904 MS-63 (PCGS).** Orange-gold lustre with a minor horizontal nick on Liberty's jaw.
#009045

406 **1904 MS-62.** Lightly wiped on obverse, still lustrous and appealing.

407 **1904 MS-62 (PCGS).** A few faint lines on the obverse but lustrous and housed in an old green label holder.

408 **1904-S AU-53.** Some facial marks have been partially smoothed, some lustre survives.

409 **1907 Liberty. MS-63 (NGC).** Deep orange-gold lustre, sharply impressed and pleasing.

410 **1907 Liberty. MS-60.** Obverse wiped. Rim nick on the obverse at the upper left, but lustrouse.

Blazing Near Gem MCMVII High Relief Saint-Gaudens Double Eagle

Flat Rim Variant



(2x photo)

411 **MCMVII (1907) High Relief, Flat Rim. MS-64 (NGC).** Considerably scarcer than the "Wire Rim" High Relief variety by a factor of one to eight according to the recent PCGS *Population Report*. This is a delight to behold, satiny lustre throughout with the expected full strike on all devices (brought up by multiple strikes from the dies required by the depth of the design). Near Gem surfaces with scarcely any signs of handling, and the eye appeal is not diminished by the passing of over 100 years since this one was struck. Heavy die polish lines are present and these show some degree of haste in preparation of the dies; all surviving examples show these swirling raised lines to some degree. Certainly this design represents a high point in our national coin production. The present example has all the appeal and surface quality one could hope to find in this classic Saint-Gaudens issue.
#009136



412 **1907 Saint-Gaudens. Arabic Numerals. MS-64 (NGC).** First year of the new Saint-Gaudens type, this is the lower relief style which prevailed to the end of the series. Deep orange-gold and lustrous, with clean surfaces.
#009141

413 **1907 Saint-Gaudens. Arabic Numerals. MS-60 (NGC).** Lustrous with some moderate stacking scuffs and handling nicks. First year of issue, although this is the revised version with the flat relief.
#009141



414 **1908 No Motto. MS-64 (NGC).** Clean surfaces and vibrant lustre on this near Gem double eagle. The surfaces are quite attractive.
#009142

415 **1908 No Motto. MS-60.** Lightly cleaned, still exhibiting lustre.



416 **1908-D No Motto. MS-63 (NGC).** Lustrous with a few bagmarks and a minor scratch up from the date into the rays.
#009143

Flashy 1908 Motto Double Eagle



417 **1908 Motto. MS-64 (NGC).** Orange-gold lustre and sharp with no major bagmarks or problems. The With Motto variety is the scarcer 1908 double eagle.
#009147

418 **1908-D Motto. MS-62 (NGC).** Subdued lustre but sharp. The surfaces have moderate bagmarks and a thin scratch above Liberty's head.
#009148

419 **1925 MS-62 (ANACS).** Flashy lustre with moderate handling marks.

420 **1927 MS-62 (NGC).** Bright and lustrous with average surfaces and a little stacking on the high points.

421 **1927 MS-60 (PCGS).** Coppery orange gold and attractive, with blazing lustre and mint fresh eye appeal. Housed in a first generation PCGS small holder.
#09186

TERRITORIAL AND CALIFORNIA SMALL GOLD



(2x photo)

422 **Undated (1842-50) A. Bechtler $1 gold. Kagin 24. Rarity-2. 27 G, 21 C. AU-53 (PCGS).** Toned greenish gold with copper traces on both the obverse and reverse which appear natural and desirable. Clean surfaces, but for identification there is a small dull mark below LE of BECHTLER. An impressive example of this popular early gold coin struck from the native gold in North Carolina.

423 **Pair of California gold pieces:** ☆ 1871 Octagonal 25¢. Liberty Head. Breen-Gillio 767. Rarity-3. AU50, cleaned. Edge clip below date and a bit dull ☆ 1854 Round 50¢. Liberty Head. BG-1304. Rarity-4. MS-65. Bright and lustrous. (Total: 2 pieces)

HAWAIIAN COINS

424 **HAWAII. Kingdom. Kamehameha III, 1825-1854. Cent (Hapa Haneri), 1847. Crosslet 4, 15 Berries. AU-55.** Some surface verdigris and corrosion on the obverse. This one has the crosslet 4 obverse and the reverse with berries arranged 7X8. Mottled brown to dark olive on the obverse, the reverse lighter brown with average surfaces.

425 **HAWAII. Kalakaua I, 1874-1891. Quarter dollar (Hapaha), 1883. MS-62.** Nice lustre but there is lilac-gold toning on the reverse which is irregular. Style as others at the demands of Claus Spreckels for use in the Hawaiian Islands, from dies by Charles E. Barber, chief engraver at the Philadelphia Mint.

426 **HAWAII. Kalakaua I, 1874-1891. Quarter dollar (Hapaha), 1883. MS-62.** Cloudy surfaces over prooflike reflectivity. Traces of PVC on both sides and this should be removed. Boldly struck with a few handling marks expected for the modest grade.

427 **HAWAII. Kalakaua I, 1874-1891. Dollar (Akahi Dala), 1883. VF-35.** Lightly cleaned and retoned with dark russet and blue at the rims, the centers are steel-gray to silver. Moderate handling marks.

Suggestions for Mail Bidders

- **Mail your bid sheet as early as possible**
- **Check your bidsheet carefully**
- **Don't bid more than you want to pay!**
- **Ink is best for writing bids**

WORLD PAPER MONEY

AN IMPRESSIVE ARRAY OF INTERNATIONAL PAPER CURRENCIES EXEMPLIFYING SUPERIOR BANKNOTE ENGRAVING AND SECURITY PRINTING TECHNIQUES

The discovery and rediscovery of new numismatic fields to study and collect is a rich and rewarding experience for those taking a fresh approach. The growth of World Paper Money collecting over the past two decades has seen a striking and appropriate rise. Much of this is due to the emergence of greater wealth in the international community as well as in the United States. Once upon a time in the United States, it was only the exiled and transplanted that seemed to collect their native notes with reckless abandon and they did so, often without competition. Forty years ago there were barely any reference books (only Sten really comes to mind) and for most numismatists, exposure to world notes consisted of the dreaded notgeld, inflation monies or other "cheap" stuff that might clog the arteries of a bourse area, junk box, or antique mall. Those arteries still exist, but there are just less of them today. It has been no secret that there is an incredibly developed collector base for world notes and a serious "high end" has developed for many reasons.



Modern World Paper Money collecting changed dramatically for the better in one fell swoop when the first American published Albert Pick catalogue was launched by Krause Publications in the 1970's. That first edition revealed that there were many notes out there and some of them were rare. Not only that, but some of them were relatively old, such as the pre-1700 Norwegian and Swedish notes and the famous Ming Dynasty notes from China. This book allowed those who were so inclined to have catalogue numbers and pictures at their disposal when looking at price lists. At shows, they could compare prices (if they believed the catalogue) as well. The book has grown significantly over the course of a dozen editions. It takes three volumes to cover the private banks and general notes from the early to modern issues. It is an amazing effort by the individuals who craft, update and create new editions.

The higher end collecting of World Paper Money is really a creation of the early 1990's. There were advanced collectors prior to that, especially in Britain, Latin America and in the Commonwealth Countries, and there were some significant American auctions like those of Henry Christensen in New Jersey of World Paper Money. However, two related events are significant. The growth of the Pick Specialized volume listings is directly linked to our old friend the American Bank Note Company Archives. Not only was there a $3,000,000 U. S. Obsolete Note sale in September 1990, but there was an amazing World sale held on November 28-29, 1990 in the main salesroom of Christie's and called by the lead team auctioneers, hinting at the significance of the sale. The sale is sometimes referred to as the "Leo" sale which was its official moniker for order bidders. The who's-who of world paper money of the era came from each of their respective countries and, in a less than favorable economic climate, attacked the lots. In the sale were giant archive books of proofs pasted down, large lots by the bank title in multiples, artwork and all sorts of interesting items. Much of it was never seen before the sale and created countless new listings and confirmed many suspected notes. It was a staggering event to attend and the positive effects of the sale resonate to this day.

The great benefit brought forth was the formidable quantity of fresh, new material that came to market. Due to the large lots, it was a dealer's or accumulator's sale. All that was needed was patience and knowledge of the ultimate value of the great rarities. The archives in this case contained not only India paper Proofs, but Specimen notes as well. Specimen notes are printed on banknote paper, on both sides and look like the issued notes except for special cancellations, stampings or other means to prevent them being spent. This sale contains many rarities that were once part of this amazing archive and represent the rarer portion of the census. Many of these types are sleeper notes with few examples known. Only the super specialists did any counting. They knew to buy the rarest items early if they saw them for resale, perhaps never getting a second chance. Often, these items have not yet reappeared. Foreign nationals at that "Leo" sale often bagged their booty and returned to their homeland collectors, perhaps never to get a second chance at American collectors' notes at public sale. Much of the American Bank Note Co. specimens and proofs have also been put away until this sale.

This sale presents a diverse and fascinating offering. There are very rare sets of notes from Brazil, Paraguay, Uruguay, and a fully issued and high grade 1941 Panama "Arias" issue set. Also in this sale is a fascinating archive of Bradbury, Wilkinson & Co. Barclays Bank notes from the Caribbean. Many of these are from rare branches, likely to be seen in this format only. A special Canadian section features The Royal Collection. The growth of Canadian collecting has been stupendous. It has excellent reference, superior auctions and excellent collector driven marketplace. The panorama of security printing technologies seen here is marvelous and one of the most exciting currency sales we have had the pleasure to catalogue.

As we approached, researched and continued to catalogue this sale, we were quite taken with the many of the similarities with United States Obsolete Banknotes and how they are collected. Many of these world notes share vignettes from the ABNCo. that were initially developed in the 1860's, 1850's, and even earlier. The National Banknote Co. imprinted color proofs are particularly striking and are as beautiful as some of the American 1860's proofs from this imprint, some of which have fetched $10,000 or more in the past year. The styles, multi-colors, and superb condition make collecting this area of World Proofs and Specimens a great companion to United States Obsolete and Federal note collecting. We discovered American obsolete collecting after collecting world notes such as the Latin American issues many years ago. It is our firm belief that taking a fresh approach from the opposite direction may open great avenues of collecting World Paper Money. It can be made as vast or as simple as you like, as the variety is immense. The notes to follow offer bountiful opportunities for the visionary.

ARGENTINA

Impressive and Quintessential Buenos Aires 500 Pesos





428 **Banco de la Provincia de Buenos Aires. Buenos Aires, Argentina. 500 Pesos. January 1, 1883. Pick S544. Specimen. Uncirculated.** Plate A. American Bank Note Company. Green tint. Gaucho on horseback with lasso in large central vignette. Gen. Manuel Belgrano in lower left, José de San Martín in lower right. Red serial numbers, both 00000. Ornate reverse lathework with allegory of the Republic in the center. A larger format and superbly styled Specimen. Impressive and authentically designed for this client by the ABNCo. There should be very few known of this well crafted note. Stamped on the face at the upper right, "Return to issue room..." which often means this was the last piece to get filed and kept. The top margin is full width with the plate title printed. Minimal handling and with the look of a Gem. Another Argentinean stunner which is a fabulously beautiful series of notes. (3,250-4,250)

429 **Banco de la Provincia de Buenos Aires. Buenos Aires, Argentina. One Peso. January 1, 1885. Pick S561. Specimen. About Uncirculated.** Plate C. American Bank Note Company. Red-orange and green face tints. Llamas at center. Generals Rodriguez and Pinto at bottom left and right. Ornate lathework verso in deep blue. Stamped "SPECIMEN" in red, and red "0000" serial numbers. Great multi-color tinting on the face. The bottom corners are banged around a bit, seen more so from the back, and a tack hole. Looks like there were a dozen or so of these in the 1990 ABN Sale (that was 18 years ago, enough to mint a fresh voter!). Tough to find now. (700-800)

Gorgeous Colors and Vignettes



430 **Banco de la Provincia de Buenos Aires. Buenos Aires, Argentina. Fifty Pesos. January 1, 1885. Pick S566. Specimen. About Uncirculated.** Plate A. American Bank Note Company. Orange and pink face tints. Within cartouche, sailor with navigation equipment. Gen. Carlos María de Alvear at left, Adm. G. Brown at right. Ornate ochre lathework on the verso. Gorgeous colors and vignettes. This is quite a rare Specimen with perhaps seven in the census from the 1990 Sale. Most had notations or small flaws. This has handling and an enlarged pinhole. Stamped at the upper right face "Return to issue room..." A beauty. (1,250-1,500)

Amazing "Old Master" Styled Back





431 **Banco de la Provincia de Buenos Aires. Buenos Aires, Argentina. Two Hundred Pesos. January 1, 1885. Pick S568. Specimen. Uncirculated.** Plate A. American Bank Note Company. Green and bronze tints, with DOSCIENTOS DOSCIENTOS along bottom. Large steamship at sea in central vignette. Bernardino Rivadavia at left, M. Garcia at right. Red serial numbers 00000. Brown and black verso, with large vignette at center, attributed as the bank founders gathered, but with a more official function being performed. The back style is like an Old Master painting and is most impressive. This is a rarity of high style. There were only five Specimen notes of this type in the 1990 Sale. Stamped at the upper right face "Return to issue room..." Another real beauty. (1,500-2,000)

Highest Denomination on the Series
Magnificent Equine Vignettes





432 **Banco de la Provincia de Buenos Aires. Buenos Aires, Argentina. Five Hundred Pesos. January 1, 1885. Pick S569. Specimen. Choice Uncirculated.** Plate A. American Bank Note Company. Red and green tints. Gaucho on horseback in center. Lower left, portrait of Gen. M. Belgrano. Lower right, portrait of J. de San Martin. Orange lathework back with large vignette of detail from Rosa Bonheur's *The Horse Fair* within circle. A magnificent high denomination on this series. The equine vignettes on both sides are a marvel to behold and this large format note boasts immense appeal. The count from the two lots in the "Leo" Sale appears to be only five Specimen notes. There is a concealed pinhole, yet this is one of choicest of the issuer in this handsome offering. A multi-faceted world note with broad appeal and beauty. (2,750-3,750)

Attractive Banco Nacional 20 Pesos Proofs



(Part of Lot 433)

433 **Banco Nacional. Buenos Aires, Argentina. Twenty Pesos. January 1, 1883. Pick S680. Face and Back Proofs. About Uncirculated.** Plate A. American Bank Note Company. Both are India paper Proofs on their original cards. Light olive-green tint, with VEINTE across bottom. Liberty with bounty and tropical plants. Dean Funes at lower right. Ornate olive-green lathework verso. Superb composition and color scheme. Some handling on the upper corners of face proof card. Both cards dated 'May 1883' in pencil on the verso. (Total: 2 pieces) (1,200-1,400)

Superb ABNCo. Color Tint Layout



434 **Banco J. Benites e Hijo. Gualeguaychú, Argentina. Twenty Pesos. October 15, 1867. Pick S1559. Face Proof. Choice About Uncirculated.** Plate B. American Bank Note Company. Printed on India paper. Green frame, VEINTE protectors and numerical counters. Girl with dove, framed in cartouche. Lower left, Commerce. Lower right, Hope with anchor on arms. A superb color frame and protector scheme with three classical vignettes from the U.S. Obsolete note era. The central vignette was by Jocelyn, Draper, Welsh & Co. originally. There were three face proofs in the December 1990 "Leo" American Banknote Company Archive sale. Verso pencil notation "July 1867." (600-800)

Very Rare Argentina Banco



435 **Banco Muñoz & Rodriguez & Ca. Tucuman, Argentina. Five Pesos. June 30, 1883. Pick S1762. Face Proof. Choice Uncirculated.** Plate A. American Bank Note Company. India paper Proof on original card. Soft red-pink undertint with black printing. Farmers plowing with horses. Left, girl with rabbits. Bernardino Rivadavia at right. Blue "00000" numbers. A handsome presentation from left to right with the color quite understated. There were a few lots of Proofs and Specimen notes in the 1990 Sale. There appears to have been three color face proofs of this type. Card verso pencil notation "Jan 1883." A lovely proof. (800-1,000)

Unlisted Otero y Cia. 1867 10 Pesos



436 **Otero y Ca. Córdoba, Argentina. Ten Pesos. January 31, 1867. Pick S1990. Uniface Specimen Note. Choice Uncirculated.** Plate B. American Bank Note Company. Green tint, with frame and panel outlining white DIEZ. Girls seated under tree with cows in upper left corner. Top center, two horse's heads and birds in stable window. Seated Gaucho smoking at lower right, note the flask in pocket. Machine No.8247. Stamped "SPECIMEN" in violet. **Unlisted prior to 1990** and part of the four note sheet in the "Leo" sale. The "C" plate is plated in the catalogue. A lovely example, crisp and vibrant. (1,400-1,600)

Possibly Unique in This Form



437 **Otero y Cia. Córdoba, Argentina. Five Pesos. January 1, 1868. Pick S1992. Uniface Specimen. About Uncirculated.** Plate A. American Bank Note Company. Red-orange frame, and 5 5 protectors. Five cherubs within ornate 5. Young girl's portrait at upper left, Córdoba Arms at lower right. Blue serial number 00000, and purple SPECIMEN stamp at bottom. The style is exceptional with the central vignette from the U.S. obsolete field and a match for several Draper imprint notes from the late 1840's and 1850's. This uniface example appears to have been part of Lot 146 in the "Leo" sale where it was **a unique example.** Removed from a mounting with some handling and tightly trimmed. (1,250-1,500)

AUSTRALIA



438 **Commonwealth of Australia. Ten Shillings. 1939-52. Pick 25b. Issued Note. About Uncirculated.** Plate F. Printed in orange with a light green undertint. Ornate lathework design, with oval portrait of King George VI at right, and watermark Captain Cook in left oval. Rare in high grade as these were a well used type in the Pacific theatre until the Japanese overran much of the region. Corner fold and light handling. Bold colors across the fresh, natural paper quality. (1,000-1,200)

BARBADOS

Rare Barclays Bank Bridgetown Five Dollars Specimen



439 **Barclays Bank (Dominion, Colonial and Overseas). Bridgetown, Barbados. Five Dollars. October 31, 1931. Pick S101. Specimen. About Uncirculated.** Series B. Bradbury, Wilkinson & Co. Blue and pink face tints. Arms at center under arching title. Green and pale green verso displays arms within intricate lathework die. Perforated CANCELLED at bottom. Top edge ladder, "12,345." Interesting serial number arrangements. Unlisted date on the series in Pick. Great colors on this type with issued notes in high grade very difficult to secure. There is right end face glue residue seen on the note when reflected in the light. Inked top edge margin notations as typical. (1,200-1,400)

1937 Issue Type Bridgetown Five Dollars Specimen



440 **Barclays Bank (Dominion, Colonial and Overseas). Bridgetown, Barbados. Five Dollars. March 1, 1940. Pick S111a. Specimen. Uncirculated.** Series B. Bradbury, Wilkinson & Co. Printed in magenta over a multicolored underprint. Arms at right. Verso displays similar coloring, with larger arms in the center within ornate lathework. Perforated CANCELLED at bottom. Top edge ladder, "12,345." Interesting serial number arrangements A sharp looking Specimen with minimal handling. Similar notations to the last. The Specimen date is not listed in Pick. (1,100-1,300)

Choice Barbados Pick 2 Specimen



441 **Government of Barbados. One Dollar. 1938-49. Pick 2. Specimen. Uncirculated.** Plate B/T. Bradbury, Wilkinson & Co. Multiple color tints, with green and violet dominating the features. Neptune in chariot pulled by seahorses in left oval die, and portrait of King George VI in right. Central circle with watermark of two horse heads. Numbered in ink at the top left "945620" and dated "1.7.42" at top right. Verso with ornate square dies with blue, yellow, and maroon tints. Perforated SPECIMEN across bottom center. A rare Specimen note from this well collected Commonwealth series. The colors are a marvelous mixture. The back right edge has residue from its sample book removal. (1,000-1,200)

BERMUDA

1947 Bermuda Production Proofs



(Part of Lot 442)

442 **Bermuda Government. Five Pounds. 1947 Issue. Pick 17. Untinted Face and Back Impressions. Both Extremely Fine.** No plate letter. Bradbury, Wilkinson & Co. Both printed on wide margined bond proofing paper. Printed in black with no tints. Ship entering Hamilton Harbor left, oval portrait of King George VI right. Verso, royal crest in ornate dies. Both have signature approvals just off the lower left corners. A fascinating production pairing with boldly embossed inking. The handling is confined to wide margins. Rare and very collectible. (Total: 2 pieces) (1,250-1,500)

BOLIVIA

Boldly Tinted Banco Boliviano 50 Pesos Proofs



(Part of Lot 443)

443 **Banco Boliviano. La Paz, Bolivia. Fifty Pesos. 1868. Pick S115. Face and Back Proofs. Choice Uncirculated.** Plate A. National Bank Note Company. Both printed on India paper and mounted on wide margined cards. Orange-red undertint. Justice seated holding scales. Cotton plant in left oval, and portrait of young woman in right oval. Verso is bold, bright orange-red lathework. The superbly rendered Justice was used on several United States obsolete notes including a few rare Illinois banks in the 1860-1862 period. The back orange color is blinding in vibrancy and paired with the face makes for an exceptional presentation. A marvelous pairing. Penciled '2/12/68' on the back of the verso card edge. (Total: 2 pieces) (2,600-3,000)

From the Archives of the American Banknote Company, World Sale "Leo" (Christie's, November 28-29, 1990, likely part of Lot 172).

Superbly Styled and Tinted Banco Boliviano 100 Pesos Single Mounted Proofs



444 **Banco Boliviano. La Paz, Bolivia. One Hundred Pesos. Ca.1868. Pick S116. Face and Back Proofs. Choice Uncirculated.** Plate A. National Bank Note Company. Both India paper Proofs, mounted back to back on the same wide margin card. Green frame and tint, with ornate die counters and panels. Liberty with bounty leaning on pillar inscribed "La Lei." Athena at right holding *La Constitucion* with spear, sword, shield, and fasces. Intricate lathework verso with title in center. An absolutely stunning pairing of proofs on the same card. The craftsmanship of the National Banknote Company is the finest of the period and arguably the height of all American Security printing. It is more than worthy of a book as parts of its history traces back to Peter Maverick, and Asher and Cyrus Durand. The left end vignette has slight modifications, but appears on the first series of Confederate States notes. The back is deep green and a gorgeous example. Penciled '2/12/68' on the back of the card edge. Calling this note stunning is an understatement. (2,500-3,500)

From the Archives of the American Banknote Company, World Sale "Leo" (Christie's, November 28-29, 1990, part of Lot 172).

Superb Multi-color Tinting

445 **Banco Nacional de Bolivia. Sucre, Bolivia. One Boliviano. January 1, 1877. Pick S199. Face and Back Proofs. Uncirculated.** Plate E. American Bank Note Company. Both are India paper, mounted on wide margined cards. Printed in black over red and green undertints. Green UNO flanked by red 1 1. Mountain and city of Potosí. Verso with ornate brown lathework and two vignettes: Indian with llamas at left and Indian man at right. Smaller format note with exceptional color and vignette style. Both penciled card versos 'April 1877'. (Total: 2 pieces) (550-650)

Bid with Stack's on the world wide web
www.stacks.com

Visually Enticing Banco Nacional de Bolivia Pair



446 **Banco Nacional de Bolivia. Sucre, Bolivia. Ten Bolivianos. January 1, 1883. Pick S207. Face and Back Proofs. Both Uncirculated.** Plate B. American Bank Note Company. Both printed on India paper. A stunning face tinting. Black print over intricate red and green undertint. Men and llamas at center under ornate title. Women seated with bounty on both ends. Verso proof displays ornate green lathework with large vignette of Hebe and eagle. This was a relatively available series in the 1990 Sale, but their beauty is timeless and this is very high-end ABNCo. tinting technology with diagonal separation of the green at left and rose-red at the right. American obsolete banknote proofs of similar style would command over $3,000.00 handily in the savvy collector driven marketplace of 2009. Subtle handling on the verso proof. Both pieces with pencil notation "Oct 1883" on the back. (Total: 2 pieces) (1,250-1,750)

BRAZIL

Superb No Banco do Brazil 200 Mil Reis Specimen



447 **Banco do Brazil. Two Hundred Mil Reis. 1860's. Pick S255. Specimen. Choice About Uncirculated.** Plate A. American Bank Note Company. Large format note with full left end stub (selvedge folded over). Brown tint. DUZENTOS across panel on bottom. Top center, seated woman with bounty. Bottom left, Commerce. Bottom right, small oval portrait depicting St. Sebastian. Ornate brown lathework verso, large locomotive vignette at center. Stamped SPECIMEN in violet, red 0000 numbers, and violet "Return to Issue Room / to be held…" at upper right face. This is a superb large format type from this rare bank. This Specimen type not in the late 1990 Sale. The heavier handling is at the upper right from kicking around at the archive. This note commands a strong presence and is a handsome Latin American piece. (2,250-2,750)

Superb and Complete Banco de Credito Popular do Brazil Set

Magnificently Styled Throughout-One of the Finest Series from The "Leo" Sale



448 **Banco de Credito Popular do Brazil. Rio de Janeiro, Brazil. No Date [1892 Issue]. Pick S550A-555. Denomination Set of Specimen notes. Average About Uncirculated,** usual archival handlings, some with notations and / or small staple holes. The notes increase in size as they increase denomination. Most are with their perforated full left end stubs. This is an absolutely inspiring set of Specimen notes from a well collected location. Prior to 1990, only three of the notes were listed. The left side vignette of the "Lion" painted by Rosa Bonheur used on the 100 Mil Reis became the cover artwork for the "Leo" Sale in 1990. The notes: ☆ 1 Mil Reis. Pick S550A. Orange tint, brown. Train. Creased, glue on back upper corner ☆ 2 Mil Reis. S550B. Green, green back. Children read, trains on both sides. Many left end stub notations. Choice. Last two were previously unlisted ☆ 5 Mil Reis. S551. Larger format. Light brown tint and back. Female allegorical figures. Partial cut into the left end stub ☆ 10 Mil Reis. S551A. Light greenish-yellow, olive back. Justice, Rio street scene ☆ 20 Mil Reis. S551B. Orange tint and back. Superbly styled, native woman in boat, portrait in oval. Last two previously unlisted ☆ 50 Mil Reis. S552. Yellow tint, brown back Seated Industry. Gorgeous and a Choice piece ☆ 100 Mil Reis. S553. Yellow and orange, maroon back with sheep. Stunning! Left end, Bonheur Lion portrait. Right end, female reclines. **Choice and a showpiece** ☆ 200 Mil Reis. S554. Orange, light yellow. Deep orange back with miners. Left end Mercury, right wagon and train. Another beauty and previously unlisted. **A key type and one of few known** ☆ 500 Mil Reis. S555. Largest format. Multi-color green and yellow. Blue back with seated female. Seated Knowledge with globe upper left, upper right girl in bonnet. Another most impressive type with full top margin, plate title. Minimal handling for a large note. Multiple notations with "Return to…" stamping at the upper right. The set certainly appears to have been kept together with this one "Return.." notation covering the nine filed notes. As such, it looks like Lot 216 from the 1990 Sale at $3,520.00. That is banknote ancient history since that was a deep recessionary year for so many new notes to appear. The interest in the most compelling of world paper money issues makes this a **magnificently styled set a superb opportunity for those desiring rarity, beauty and a diverse variety** of colors, vignettes, and types. (Total: 9 pieces) (20,000-30,000)

From the Archives of the American Banknote Company, World Sale "Leo" (Christie's, November 28-29, 1990, likely Lot 216).

Amazing Vignette and Color Tinting



449 **Banco da Republica dos Estados Unidos do Brazil. Rio de Janeiro, Brazil. Fifty Mil Reis. January 17, 1890 Decree. Pick S643. Face Proof. Choice Uncirculated.** Serie 1a. American Bank Note Company. India paper, mounted on original card. Multicolor tints, orange and yellow. Left, Brazil presented as a woman with shield and staff seated next to lion. Several ornate lathework dies at right. An amazing color scheme and vignette style. The note is majestically designed with immense regality. There appears to have been **only four Face Proofs** of this gorgeous type in the 1990 Leo Sale at Christie's. Quite riveting. (1,250-1,750)

450 **Republica dos Estados Unidos do Brasil. Five Hundred Mil Reis. Series 15A (1931). Pick 92. Face Die Proof without tint. Uncirculated.** American Bank Note Company. Printed on card. No color tints. Portrait of M. Peixoto in center oval, lathework dies and numerical counters flanking. A sharply struck production die proof, plate number at top, with top edge red typed notation "Jan. 1936." There are three small red penned "plate mark" locations. A bold impression from the ABNCo. files. (400-500)

BRITISH CARIBBEAN TERRITORIES

451 **British Caribbean Territories Eastern Group. Two Dollars. January 2, 1964. Pick 8. Specimen. Extremely Fine.** Bradbury, Wilkinson & Co. Printed in blue over multicolored undertint. Map of the region in lower left corner. Oval portrait of Elizabeth II at right, and her portrait in watermark at center. Verso printed entirely in blue. Arms of Leeward Islands, British Guiana, Windward Islands, and Trinidad & Tobago in corners. Perforated SPECIMEN. "12345" ladder on top edge. High grade issued notes are quite rare and this is a bold Specimen note. Handling a bit heavy at the left end, but the look is quite Choice. Small notations on the top edge. (550-650)

BRITISH GUIANA

Very Rare Barclays Bank, Demerera Issue Specimen





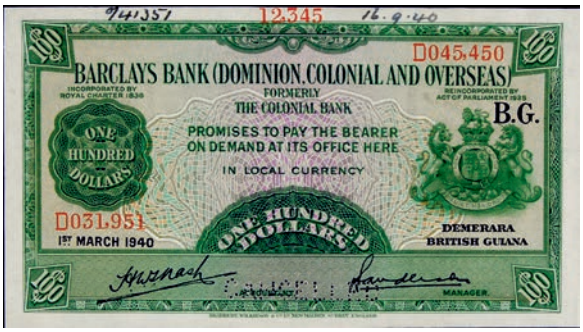
452 **Barclays Bank (Dominion, Colonial and Overseas). Demerara, British Guiana. Five Dollars. February 1, 1934. Pick S101. Specimen. Uncirculated.** Bradbury, Wilkinson & Co. Printed in black over blue and pink under-tinting. Royal crest at center, flanked on three sides by ornate lathework design. Verso is two shades of green, with lighter frame and underprint. Royal crest at center. Perforated CANCELLED. Ladder number, "12,345" on top edge. A very rare issue in any form. Superb color and with minimal handling. This is quite Choice example overall. Ink numbered at top left edge of face is "927928," and "5-11-34" at right. (2,750-3,250)

Rare 1939 Barclays Bank Demerera Issue Specimen



453 **Barclays Bank (Dominion, Colonial and Overseas). Demerara, British Guiana. Five Dollars. March 1, 1939. Pick S104. Specimen. Choice About Uncirculated.** Bradbury, Wilkinson & Co. Printed in magenta over multicolored underprint. Royal crest at right. Verso printed in magenta over soft blue and green underprint. Large royal crest at center. Perforated CANCELLED. Ladder number, "12,345" on top edge. Another rare Demerera issue Specimen note. Blue ink at top edge of face: "93?267" at left, and smudged "3-2-39" at right. (1,250-1,500)

High Denomination
Barclays Bank Demerera Issue Specimen



454 **Barclays Bank (Dominion, Colonial and Overseas). Demerara, British Guiana. One Hundred Dollars. March 1, 1940. Pick S106. Specimen. Choice About Uncirculated.** Bradbury, Wilkinson & Co. Printed in green over purple and brown tints. Royal crest at right. Verso with blue and purple undertints and large royal crest at center. Perforated CANCELLED. An excellent and sharp looking high denomination from this Commonwealth series. Specimen notes are virtually the only game in town for a rare series such as this. Trivial wrinkling at the upper right would be ignored by many cataloguers and really is mentioned for accuracy only; its effect on value is nil. Inked at top edge of face is "941351" at left and "16-9-40" at right. (2,750-3,250)

BRITISH HONDURAS

455 **Government of British Honduras. One Dollar. July 1, 1967. Pick 28b. Specimen. Uncirculated.** No plate letter or imprint. Printed in green over multicolor underprint. Arms left, portrait of Elizabeth II right. Ornate multicolor lathework on the verso with title at center. Perforated CANCELLED across left center. Nearly a Choice Uncirculated example, bright and vibrant. (225-275)

456 **Government of British Honduras. One Dollar. 1952-3 Issue. Pick 28s. Specimen. About Uncirculated.** No plate letter or imprint. Printed in green over multicolor underprint. Arms left, portrait of Elizabeth II right. Ornate multicolor lathework on the verso with title at center. Perforated SPECIMEN across center. A scarce Specimen series. Typical top edge notations and some glue residue on the right edge of the back. (250-250)

457 **Government of British Honduras. Two Dollars. May 1, 1965. Pick 29b. Specimen. Uncirculated.** No plate letter or imprint. Printed in purple over multicolor underprint. Arms left, portrait of Elizabeth II right. Ornate multicolor lathework on the verso with title at center. Perforated SPECIMEN across center. Ladder "12345" on top edge. Lovely colors. Glue residue on back right edge. (275-325)

458 **Government of British Honduras. Two Dollars. 1952-3 Issue. Pick S29s. Specimen. About Uncirculated.** No plate letter or imprint. Printed in purple over multicolor underprint. Arms left, portrait of Elizabeth II right. Ornate multicolor lathework on the verso with title at center. Perforated SPECIMEN across center. Fabulous colors and very scarce. This has always been a well collected location. Very light vertical bend only. (500-600)

459 **Government of British Honduras. Five Dollars. 1952-3 Issue. Pick 30s. Specimen. Choice About Uncirculated.** No plate letter or imprint. Printed in red over purple underprint. Arms left, portrait of Elizabeth II right. Ornate multicolor lathework on the verso with title at center. Perforated SPECIMEN across center. Bold red tinting is quite striking. Back right edge glue residue and some edge wrinkling there. Notation, 'for colour' on top face edge. (550-650)

Colorful 1952-1953 $10 Olive Color Specimen



460 **Government of British Honduras. Ten Dollars. 1952-3 Issue. Pick 31s. Specimen. Uncirculated.** No plate letter or imprint. Printed in black over multicolor underprint. Arms left, portrait of Elizabeth II right. Ornate multicolor lathework on the verso with title at center. Perforated SPECIMEN across center. Subtle tinting is quite handsome. Back right edge glue residue is minimal with trivial edge wrinkling there. Notation as last two, 'for colour' on top face edge. A real beauty. (900-1,100)

Rare 1952-1953 $20 Specimen Note



461 **Government of British Honduras. Twenty Dollars. 1952-3 Issue. Pick 32s. Specimen. About Extremely Fine.** No plate letter or imprint. Printed in brown over multicolor underprint. Arms left, portrait of Elizabeth II right. Ornate multicolor lathework on the verso with title at center. Perforated SPECIMEN across center. A fifth and high denomination on this first Elizabeth II series. Fabulous colors. Oddly, taken from a sample book long ago and seemingly used as a pocket piece briefly as there are seven light folds, all seen from the back, which make the grade a stretch for some overly fussy buyers. However, the overall impact of face color and the rarity should certainly outweigh any condition issues. (1,500-2,000)

BRITISH WEST AFRICA

Impressive and Very Rare West African Currency Board 1,000 Pounds Specimen
Different Signature Alignment Style



462 **West African Currency Board. British West Africa. One Thousand Pounds. 1954 Issue. Pick 11A Variant. Specimen. Choice About Uncirculated.** No plate letter or imprint. Watermarked with ornate filigree work and "WEST AFRICAN/CURRENCY BOARD" in the center. Typeset ornate Gothic titles. Arabic denomination in the center, Sterling counters in the upper right and lower left corners. Black AA Block 00000 numbers. The signature location style is to the lower right corner making this a different type. The Commissioners are the same. Small punch hole cancels in each corner and in center. Though of simple design, this great rarity is **quite impressive in size and high denomination, as well as being unlisted.** This is the only format in which this note will be found, as this was nearly $5,000.00 U.S. Dollars after World War II. A top notch Commonwealth Specimen note which has always been exceptionally well collected for decades. The handling is confined to corners. A superb example for the astute collector. (8,500-9,000)

BURUNDI

Rare Progressive Proof Pairing

463 **Banque de la Republique du Burundi. Five Thousand Francs. 1968-75 Issues. Pick 26. Progressive Proofs. Both About Uncirculated.** An interesting pairing. The first with just the face undertint and the complete back design. The second with the overprinting and portrait, as well as the back frame and counters. Neither piece has serial numbers, punch holes, or signatures. Matching wide left and top margining. This is a rare high denomination and virtually as made. Light archival handling at the right end. (Total: 2 pieces) (1,200-1,400)

CANADA

A REMARKABLE OFFERING OF CANADIAN PAPER CURRENCY FEATURING THE ROYAL COLLECTION

Extremely Rare and Uniquely Styled Magdalen Island "Walrus" Pounder
From the 2002 Watt Estate Sale



464 **Magdalen Island Bank for the Magdalen Island Company. One Pound. Ca. 1815. Pick-unlisted. Trial Note. Very Fine.** Uniface, 200mm x 117mm. The face is dominated by a vignette of a walrus on a rocky shore signed Radclyffe sc., 5-line black obligation states ONE POUND. No.-----/ Magdalen Island Bank/ On demand I promise to pay the/ Bearer, ONE POUND./ For the Magdalen Island Company. A complicated oval concentric rubric appears near the left margin. The note bears a partial vertical watermark …URNERS/ 3. A bold note, vibrant as virtually new. The note displays seven vertical folds and mild crinkling which offer surprisingly little visual distraction. The cream paper is generally crisp and remarkably free of soiling. A most impressive banknote with this uniquely styled vignette. The first we have catalogued and a great rarity.

This unique, as of its cataloguing in 2002, and then unpublished note is plainly related to the better-known Magdalen Island Penny Token, and the Magdalen Island Company was evidently a creation or proposal of Sir Isaac Coffin. Many Soho Mint items in the James Watt Junior collection were stored in packets bearing identification in the handwriting of James Watt Junior. The Magdalen Island items are accompanied by such a wrapper inscribed in Watt's script, Sir Isaac Coffin's/ Magdalen Island/ Coin & Note, which is included with the a superb Magdalen Island Penny Token offered in the Canadian coin section.

Both were part of the collection of James Watt Junior, (1769-1848) son of the great steam inventor and himself a partner of Boulton and Watt of Soho Mint fame. The collection ultimately formed part of the Estate of the late Lord Gibson-Watt P.C., M.C. of Doldowlod Hall, Radnorshire, sold by Morton & Eden Ltd., November 2002. (6,000-7,000)

Ex James Watt Junior Collection (Morton & Eden, November 2002, Lot 367). Please see the Canadian coin section in Session Two for the Magdalen Island token that was also ex the Watt holdings.



465 **Royal Bank of Canada. Kingston, Jamaica branch. One Pound. January 3, 1938. Pick S226, Charlton 630-54-02. Issued Note. Choice Fine-15 (PMG).** No plate letter. Canadian Bank Note Company. Yellow and green tint. Arched fancy title over ornate die with counter at left. Right, seated woman with lyre and model ship. Green back, royal arms at center. Good color with excellent margins. A circular bull's-eye cancel is seen in the center of the front. Despite the low grade there are no splits, tears or pinholes seen on this rare note of which there are only 14 examples recorded in the Canadian Census with two of those notes impounded in institutions. PMG has graded 3 notes of this denomination with 2 graded Fine-15 and the other graded VF-30. As one can see this note does not show up often so don' t miss this opportunity to acquire a wonderful note. (1,000-1,500)

Unlisted Early New Brunswick Proof

466 **Bank of British North America. St. John, New Brunswick. Five Shillings. No Date [Ca.1837]. Pick S346, Charlton 010-08-02P. Proof. Very Fine,** impaired. No plate letter. Perkins, Bacon, Petch, London. Printed directly on card. Early Arms style center, title on top border lathe. Denominations in the corners. Stamped "SPECIMEN" in black. This is an **an Unlisted Proof of this denomination.** The final notes would get dates and serial numbers (July 1, 1837) from a letterpress. Intact and well printed. However, damp-stained in the centers and at the right end. Nonetheless, a major rarity. (800-900)

467 **Bank of Montreal, Canada. Montreal, Canada. Twenty Dollars. January 2, 1923. Pick S550, Charlton 505-56-06. Issued Note. Extremely Fine-40 (PMG).** Plate B. Canadian Bank Note Company. Green panel and large XX protectors across center of note. Left, portrait of Sir F. Williams-Taylor. Right, portrait of Vincent Meredith. Green verso with Montreal Head Office building at center. Very nice centering and good color with the signatures stamped very neatly. This issue is from the oldest banking institution in Canada. This bank was originally called the Montreal Bank in 1817 and later changed its name to the title above in 1822. It is still in existence today and the notes from this bank are still fully redeemable. (600-700)

468 **Bank of Montreal. Montreal, Canada. Ten Dollars. January 2, 1931. Pick S554, Charlton 505-58-04. Issued Note. Choice Uncirculated-64 EPQ (PMG).** Plate C. Canadian Bank Note Company. Green panel and large X in center of note. J. Dodds at left, C.B. Gordon at right. Green lathwork verso with Toronto branch office building at center. Nearly perfect margins and great color are characteristic of this lovely note from this famous bank. (400-500)

469 **Pair of Canadian Issued notes:** ☆ Bank of Montreal. Montreal, Canada. $5. January 3, 1938. Pick S561a, Charlton 505-62-02. EF. Green tint and back. A lovely note that has decent centering and good color and paper crispness. Printed on the same paper (Smith paper) that was used for the 1937 Bank of Canada notes ☆ Bank of Nova Scotia. Halifax, Nova Scotia. $10. January 2, 1924. Pick S623e, Charlton 550-18-18. Fine. Blue and orange face tints. Blue back. Nice margins that have a few light toning spots on them. (Total: 2 pieces) (600-700)

Scarce Banque Nationale Quebec $1 Note



470 **Banque Nationale. Quebec, Canada. One Dollar/Une Piastre. May 25, 1860. Pick S841c, Charlton 510-10-04-04. Issued Note. Fine.** Plate C. American Bank Note Company. Green 1 1 flanking Arms at top center. Outlined ONE across bottom. Jacques Cartier in lower right corner. Perforated CANCELLED in the body of the note four times. The first of an excellent denomination run from this green tinted series. A scarce note, clean and attractive. Two years ago when we had a diverse selection from this tough bank, and they were very well received. (1,000-1,200)

Very Scarce Deuce with *The Reapers* Vignette



471 **Banque Nationale. Quebec, Canada. Two Dollars/Deux Piastres. May 25, 1860. Pick S842c, Charlton 510-10-04-08. Issued Note. Very Good.** Plate B. American Bank Note Company. Green 2 2 flanking Arms at top center. Outlined TWO across bottom. Two women, *The Reapers* at left. Jacques Cartier in small oval at right. Perforated CANCELLED in the body of the note four times. A scarce issued and cancelled deuce on this bank. Lower left with the well known vignette. Well handled with moderate soiling, seen more on the back. (1,200-1,400)

Choice 1870 Banque Nationale Quebec $4 Note



472 **Banque Nationale. Quebec, Canada. Four Dollars/Quatre Piastres. May 28, 1870. Pick S846a, Charlton 510-12-02. Issued Note. Choice About Extremely Fine.** Plate B. British American Bank Note Company. Green tint. Panel outlining FOUR across top. Bottom center, steamship *Quebec*. Left, beehive. Right, sailor. Perforated CANCELLED in the body of the note four times. Fabulous tinting and vignette structure on this Four Dollar bill. There are four light vertical folds and some handling. Fresh, vibrant and a very sharp note. One of the finest from this grouping. (2,000-2,500)

Very Rare 1870 Banque Nationale Quebec $6 Note

A Key Note in the Series



473 **Banque Nationale. Quebec, Canada. Six Dollars/Six Piastres. May 28, 1870. Pick S847a, Charlton 510-12-06. Issued Note. About Very Fine.** Plate A. British American Bank Note Company. Green tint. Panel outlining SIX across bottom. Top center, girl with cattle. Left, elderly woman teaching young girl to knit. Right, oval portrait of Samuel de Champlain. Perforated CANCELLED in the body of the note four times. A Canadian classic indeed with style, color, and issuer in its corner. This is a **very rare type that is missing from many collections.** We know of very few examples in any grade and this piece is particularly sharp with bold color and moderate handling. An exciting note in this Canadian section of our World Paper Money offering in this sale. (7,000-9,000)

1871 Series Banque Nationale Quebec $20 Note



474 **Banque Nationale. Quebec, Canada. Twenty Dollars/Vingt Piastres. October 2, 1871. Pick S848, Charlton 510-12-08. Issued Note. About Very Fine.** Plate B. British American Bank Note Company. Green VINGT protector across bottom. Top center, arms flanked by numerical counters in dies. Left, farmer feeding horse. Right, young sailor climbing rigging. Verso with ornate green lathework dies, title and value in center. Perforated PAID twice across the body of the note. Larger cancels than the prior series. These are handsome higher denomination with ornate green backs. The lower right vignette is a rare one and not familiar to us from United States obsolete notes. It is quite striking and may have been done after 1865 for use on Canadian notes. A bright note on both sides. Cut a bit close at the top. (2,000-2,500)

Rare 1871 Banque Nationale Quebec $100 Note



475 **Banque Nationale. Quebec, Canada. One Hundred Dollars/Cent Piastres. October 2, 1871. Pick S850, Charlton 510-12-12. Issued Note. Fine to Very Fine.** Plate A. British American Bank Note Company. Green CENT protector across bottom, and ornate C C flanking the top center vignette. Sailors looking out to sea from coast. Verso with ornate green lathework dies, title and value in center. Perforated PAID twice across the body of the note. Larger cancel holes as last. This is another rarity on the bank and quite bright on the face for the technical grade. The upper right corner has a heavy teller smudge and is soft papered from it. Many would consider this Very Fine for all intents and purposes. The top is tightly margined, but the bottom is amply margined. A beautiful note on all accounts. (4,500-5,500)

Attractive 1873 Banque Nationale Quebec $5 Note



476 **Banque Nationale. Quebec, Canada. Five Dollars/Cinq Piastres. January 2, 1873. Pick S851, Charlton 510-14-02. Issued Note. About Very Fine.** Plate C. British American Bank Note Company. Green panel protector across bottom outlining white FIVE, and 5 5 flanking the top center vignette. Shipbuilders at work. Plow and other equipment at lower left, Britannia seated lower right. Verso with ornate green lathework dies, title across and value in center. Perforated CANCELLED four times across the body of the note. Beautifully balanced designed on this next series $5 note. Clean and bright for the grade. (1,500-2,000)

Very Rare 1883 Banque Nationale Quebec $5 Note





477 **Banque Nationale. Quebec, Canada. Five Dollars/Cinq Piastres. March 1, 1883. Pick S856, Charlton 510-16-02. Issued Note. Fine to Very Fine.** Plate C. British American Bank Note Company. Green panel protector across bottom outlining white FIVE. Top center, steamship *Quebec*. Samuel de Champlain at lower left, J.R. Thibaudeau at lower right. Verso with ornate green lathework dies. Perforated PAID twice across the body of the note. This has the larger style holes, but hard to distinguish readily. This is a **very rare note** and not often encountered in any format. Modest soiling, but mostly a bright example. There are few upgrades out there for this Quebec rarity. (3,500-4,500)

Scarce 1891 Banque Nationale Quebec $5 Note



478 **Banque Nationale. Quebec, Canada. Five Dollars/Cinq Piastres. January 2, 1891. Pick S861. Charlton 510-18-02. Issued Note. About Fine.** Plate C. British American Bank Note Company. Green lathework panel across bottom outlining white 5 at each end. Top center, steam train. Samuel de Champlain at lower left, A. Gaboury at lower right. Verso with ornate green lathework, title and arms at center. Perforated PAID three times across the body of the note. This is another tough type. Moderate soiling and a teller's smudge at the upper right. (1,500-2,000)

Choice 1897 Banque Nationale Quebec $5 Note



479 **Banque Nationale. Quebec, Canada. Five Dollars/Cinq Piastres. January 2, 1897. Pick S866, Charlton 510-20-02. Issued Note. Uncirculated.** Plate C. British American Bank Note Company. Orange lathework panel across bottom outlining white 5 at each end. Top center, steam train. Samuel de Champlain at lower left, Britannia leaning on globe at lower right. Verso with ornate green lathework, title and arms at center. Perforated PAID twice across the body of the note. Larger size cancel holes. A bold note, fresh and bright colors. Machine numbered, signed, but this looks to have been just kept in a pack and canceled later. Lovely grade. (1,200-1,400)



(Part of Lot 480)

480 **Banque d'Hochelaga. Montreal, Canada. Five Piastres. February 23, 1911. Pick S801p, Charlton 360-20-02P. Face and Back Proofs. Choice Uncirculated.** No plate letter. American Bank Note Company. Both India paper Proofs on original cards. Olive tint. Steamship at sea in central vignette. M.J. Pendergast at left, J.D. Rolland at right. Back proof printed in green. Provincial arms at center. Small red SPECIMEN stamp at bottom center of both pieces. A fabulously styled pair of proofs. Though this was one of the most available Canadian issuers in the 1990 Sale, they are well designed and this pairing with narrow margins is quite Choice. As nice as we have seen. (Total: 2 pieces) (650-750)

481 **Banque d'Hochelaga. Montreal, Canada. Fifty Piastres. February 23, 1911. Pick-unlisted. Charlton 360-20-08P. Face and Back Proofs. Uncirculated.** No plate letter. American Bank Note Company. Both India paper Proofs on original cards Bright green 50 protector at center, and olive tint as well. M.J. Pendergast at left, J.D. Rolland at right. Back proof printed in olive green. Maisoneuve monument at center. Small red SPECIMEN stamp at bottom center of both pieces. Great colors and attractive. Some handling on both. (Total: 2 pieces) (650-750)

482 **Banque Nationale. Quebec, Canada. Five Dollars/Cinq Piastres. January 2, 1897. Pick S866b type, Charlton 510-20-04. Face Proof without tint. Extremely Fine,** minor impairments. Plate A. British American Bank Note Company. Printed on glossy bond proofing paper. No tint. Top center, steam train. Samuel de Champlain at lower left, Britannia leaning on globe at lower right. Perforated SPECIMEN one and a half times across the body of the note. Stamped in fuchsia CANCELLED. Well designed. Light handling and very short edge tear on top left edge. (400-500)



483 **Banque Provinciale du Canada. Montreal, Canada. Twenty Dollars. August 1, 1928. Pick S918, Charlton 615-14-18. Issued Note. Choice About Uncirculated-58 (PMG).** Plate E. Canadian Bank Note Company. Blue tint. Portrait of H. Laporte at left, T. Bienvenu at right. Blue back, office building facade at center. A simply outstanding note with nearly perfect centering and deep rich color. A note that is conservatively graded that will repay careful examination and consideration. PMG has graded only 5 notes of this denomination and date with this note the best by three grade points. A very scarce bank that was first established in 1862 as La Banque Jacques Cartier and changed its name to the La Banque Provinciale du Canada in 1900. (1,400-1,500)

Ex R.M. Smythe & Co.'s sale of September 2000, Lot 2814.

484 **Bank of Clifton. Clifton, Canada. Pair of Issued notes:** ☆ $1. 1859. Pick S1657, Charlton 125-10-02-02. Choice VG. ABNCo. Red protector ONE. Trains crossing bridge at top center. A small tear at the left about one inch into the design on this note that was printed on soft paper ☆ $2. Sept. 1, 1861. Pick S1663, Charlton 125-12-12. AU. NBN. Orange frame and dies. St. George slaying the dragon in center. Beautiful rich color with nearly four full margins. Stamped "Sassenberg and Co., Buenos Ayres" in a blue oval on the back. (Total: 2 pieces) (300-350)

485 **Pair of Canadian notes:** ☆ St. Lawrence Bank and Lumber Company. Malbay, Lower Canada. $1. 1837. Pick S1958, Charlton 665-10-02. Issued note. AU-58 EPQ (PMG). Sawmill at top center. A lovely note that has four margins with the top one a bit tight. Most would grade this note Uncirculated. ☆ Zimmerman Bank. Elgin, Canada. $20. 1850s. Pick S2071, Charlton 815-12-06-10R. Unissued remainder. VG. Blue protector 20 across title at top. Roebling Suspension bridge at Niagara. No problems despite the wear. (Total: 2 pieces) (550-600)

486 **Province of Canada. County Debenture. Brockville, Canada. One Hundred Dollars. 1857. Unlisted in Pick. Charlton MU-1. Issued and Cancelled. Choice Very Fine.** No plate letter. Rawdon, Wright, Hatch & Edson. Arms at top center. Pen cancelled as are all. An attractive, widely margined example of this issue that shows the appropriate pen cancels on the front and the normally seen interest payments recorded on the back. This note was issued on October 14, 1851 and redeemed on October 14, 1861 as paid in full. This municipal issue paid interest at 6% per year and was recorded twice annually. It is doubtful that they circulated to any extent because of the large denomination. A lovely item of Canadian history. (200-250)

487 **Dominion of Canada. Quartet of Canadian "shinplaster" notes:** ☆ **25¢. March 1st, 1870. Pick 8a, Ch. DC-1c. VF.** No serial numbers or series. The paper has good crispness for the grade but there are several pinholes in evidence as well as some foxing on the left side ☆ **25¢. January 2nd, 1900. Pick 9a, Ch. DC-15a. VF.** No serial numbers or series. Wide margins due to the note being from the top of the sheet. The top margin shows the ABNC, Ottawa inscription. Good quality for the grade ☆ **25¢. January 2nd, 1900. Pick 9b, Ch. DC-15b. AU.** No serial numbers or series. Centered toward the top right with the margins on the front close but do not touch. Ex February 2002 Torex Sale, lot 206 ☆ **25¢. July 2nd, 1923. Pick-11c, Ch. DC-24d. AU-53 (PMG).** No.698311. Check letter E. Centered a bit toward the bottom but with plenty of margin all around. Good color gives this note excellent eye appeal. (Total: 4 pieces) (400-450)



488 **Dominion of Canada. One Dollar. June 1, 1878. Pick 18a, Ch. DC-8E-ii. "Payable at Montreal." Very Fine.** No.912152. Plate D. Series B. Great margins all around and decent color for the grade. No major problems (thins, pinholes, tears, etc) to detract from this lovely early note. A scarce note with 14 graded by PMG with the highest graded being an AU-50. Will fit nicely into a mid-grade type or variety set. (2,400-2,500)

Ex Moore's Torex Sale, February 2007, Lot 1067.

Lovely 1878 Dominion of Canada Ace



489 **Dominion of Canada. One Dollar. January 1st, 1878. Pick-18b, Ch. DC-8f-i. Lettered border. "Payable at Toronto." VF-30 EPQ (PMG).** No.832864. Plate A. Series A. Three nice margins with the left border close. Good color with no major faults visible. The signature of the Finance Minister has bled through a bit on to the back. A lovely example of this early type note that should be viewed as it has very nice eye appeal for the grade. At the upper end of the grading census with PMG having graded only two higher and none in Uncirculated condition. (2,500-3,000)

Ex Smythe Sale of July, 2002, Lot 3225.

Rare 1882 $4.00 Note



490 **Dominion of Canada. Four Dollars. May 1st, 1882. Pick-20, Ch. DC-10. Net Fine-15 (PMG).** No.62449. Plate A. No Series. A well-circulated note with decent margins and color remaining. A pair of repaired body holes are seen only from the back. Printed on watermarked paper which is the only such occurrence until the $100 Journey Notes issued in 2004. The reason that this paper was not used again for over 100 years is that it was too thin and tended to tear along the watermark. A very rare type note of which there are 98 recorded, with seven of these notes housed in institutions. In fact, PMG has graded only three notes higher with the highest being EF-40. (2,000-2,500)

Ex Moore's Torex sale June, 2003, Lot 109.

High-Grade 1887 Canadian Deuce



491 **Dominion of Canada. Two Dollars. July 2nd, 1887. Pick-21a, Ch. DC-11. VF-20 (PMG).** No.454932. Plate B. No series. A vibrant note for the grade with the green color having a fresh appearance. A tight margin at the right front is this note's main detraction. Rare with only 65 notes reported in the census with one Uncirculated note and one AU note reported. The majority are in much lower condition (VF-25 is the highest PMG has graded) making this note a prize for the Canadian specialist. (2,500-3,000)

Ex Moore's Torex Sale, February 2005, Lot 1199.

Popular 1897 Logging Vignetted Ace



492 **Dominion of Canada. One Dollar. July 2nd, 1897. Pick-22, Ch. DC-12. VF-20 (PMG).** No.281855. Plate D. No series. Deep green color which contrasts nicely with the black vignettes on the front. The back is all green and shows the Parliament Building. Wide margins all around the front frame the note beautifully. A mere 75 examples have been reported so far with the highest grade noted by PMG as AU-58 EPQ. Scarce and very popular with very few notes as pleasing as this example. (3,000-3,500)

Ex Moore's TICF Sale, November 2003, Lot 24.

Handsome 1898 Logging Vignetted Ace



493 **Dominion of Canada. One Dollar. March 31st, 1898. Pick-24, Ch. DC-13a. VF-35 (PMG). "Inward One's."** No.620487. Plate D. Series B. A bright note with excellent color on both sides. Well centered with ample margins on all sides. A single bald spot on the Earle's left side is the only detriment found on this lovely note. Only five notes graded higher by PMG out of a total of 42 notes graded for this variety. Worth a premium bid because of the wonderful appeal. (2,500-3,000)

Ex Moore's Torex Sale, June 2003, Lot 69.



494 **Dominion of Canada. One Dollar. March 31st, 1898. Pick-24Aa, Ch. DC-13b. VF-30 EPQ (PMG). "Outward One's."** No.280292. Plate C. Series H. The centering is a bit askew toward the upper right, otherwise this note has bright color with no major paper detractions such as splits or pinholes. A very attractive note that should see spirited bidding on the auction floor. (1,500-2,000)

Ex Moore's TICF Sale, November 2003, Lot 29.

Popular Fishing Vignetted Deuce



495 **Dominion of Canada. Two Dollars. July 2nd, 1897. Pick- 24Cb, Ch. DC-14c. VF-20 (PMG).** No.109385. Plate D. Series H. Well centered with excellent color on both sides. No problems seen on this popular note that exhibits six men in a fishing dory on the front and a serene agricultural scene on the back. A wholesome note worthy of a fine collection. (1,500-2,000)

Ex Moore's Torex Sale, February 2005, Lot 1200.

Wholesome $4.00 "Locks" Error Note



496 **Dominion of Canada. Four Dollars. July 2nd, 1900. Pick 25, Ch. DC-16. Fine-15. (PMG).** No.017514. Plate C. Series A. An evenly circulated note with some light dirt seen on the folds on the back. The centering and color are very good for a note of this grade. The vignette on the front features the Sault Ste. Marie locks, which connect Lake Superior and Lake Huron. By mistake, the United States side of the locks is pictured instead of the Canadian side. That was later remedied in the 1902 series. A pleasing note that is quite scarce, as there are only about 126 notes reported in the Canadian census. (2,500-3,000)

Ex Moore's Torex Sale, October 2005, Lot 1089.

Condition Census 1902 $4 Locks Note



497 **Dominion of Canada. Four Dollar. January 2nd, 1902. Pick-26A, Ch. DC-17b. VF-30 (PMG).** No.222876. Plate C. Series A. An attractive note with some minor wallet staining at the right front. Decently centered although the bottom looks like it could have been trimmed a minute amount. Generally good color on both sides. In this series the Locks vignette has been corrected to show the Canadian side. Only three notes have been graded higher by PMG with two graded VF-35 and the other graded Uncirculated-62. A great note that will satisfy most collectors. (3,000-3,500)

Ex Moore's Torex Sale, February 2002, Lot 273.



498 **Dominion of Canada. One Dollar. January 3, 1911. Pick 27a, Ch. DC-18a. About Uncirculated.** No.503688. Plate B. Series C. A few noticeable folds but none too hard. The margins are broad and even. The corners are sharp and not rounded as is normally seen on these earlier notes. Only 16 notes have been graded by PMG with only three assigned a grade of Uncirculated. (2,000-2,500)

Ex Moore's Torex Sale, February 2007, Lot 1079.

Gem 1911 Ace



499 **Dominion of Canada. One Dollar. January 3rd, 1911. Pick-27b, Ch. DC-18d. Gem Uncirculated-65 EPQ (PMG). Black line above signature panel, no hyphen after sheet number.** No.012916P. Plate B. Series P. A superb note with exceptional color and good centering. In fact, if the bottom margin was a bit larger, this note would grade even higher. The corners are razor sharp. Overall a very appealing example that has only six graded higher by PMG (all 66 EPQ's). (2,500-3,000)

Ex R.M. Smythe Sale, July 2002, Lot 3228, where this note was incorrectly called Pick-27a.

Gem 1911 Ace



500 **Dominion of Canada. One Dollar. January 3rd, 1911. Pick-27b, Ch. DC-18d. Gem Uncirculated-65 EPQ. (PMG). Black line above signature panel, no hyphen after sheet number.** No.012964P. Plate B. Series P. A note very similar to the previous lot except that this note has some slight margin unevenness at the bottom. Very well centered with wonderful bright color. A very nice note for someone who wants an early type note from Canada in high grade. (2,000-2,500)

501 **Dominion of Canada. One Dollar. January 3rd, 1911. Pick-27b, Ch. DC-18d. Choice Extremely Fine. Black line above signature panel, no hyphen after sheet number.** No.316213N. Plate A. Series N. Bright with lovely paper quality. The embossing is still remarkably strong for the grade. Three light folds are visible. Good centering is found on this very crisp note that will please even the most particular collector. (700-750)

Ex Lyn Knight Summer Sale 2000, Lot 815.

502 **Dominion of Canada. Two Dollars. January 2nd, 1914. Pick-30a, Ch. DC-22ai. Very Fine. "Will Pay" curved, Series letter with hyphen.** No.339580-J. Plate C. Series J. Excellent centering and good color define this handsome note. The only real defect is a glue residue spot and thin at the right end that was from mounting removal, and a small sealed margin tear that is seen mostly from the back. A note that has a decent appearance despite the problems. (400-450)



503 **Dominion of Canada. Two Dollars. January 2, 1914. Pick 30c, Ch. DC-22c. Choice Very Fine.** No.M-706859. Plate B. Series M. Nice large margins with good color and paper quality. Not an easy note to find as evidenced by PMG grading only 11 total notes of this variety with the highest grade being EF-45 EPQ. (1,800-2,000)

Ex Moore's Torex Sale, February 2007, Lot 1105.

Outstanding $5 "Ocean Limited" Note



504 **Dominion of Canada. Five Dollars. May 1st, 1912. Pick-31c, Ch. DC-21c. Choice Uncirculated-64 EPQ (PMG). No seal, B before sheet number.** No.B471711. Plate C. Series B. A real gem appearing note that has outstanding color and very good centering. One corner exhibits a bit of a tip bend; otherwise this note would be graded much higher. A popular note that features the passenger train "Ocean Limited" of the Intercolonial Railway, traveling through the Wentworth Valley in Nova Scotia. A striking design that should garner strong bids on the auction floor. (5,000-5,500)

Ex Montreal Stamp and Coin Auction, July 1999, Lot 392.

505 **Dominion of Canada. A trio of different series 1917 aces: ☆ $1. March 17th, 1917. Pick-32a, Ch. DC-23a. Choice EF.** No.331416-A Plate B. Series A. A fresh and well centered note with great color and strong paper crispness. The embossing is robust on this wonderful type note ☆ **$1. March 17th, 1917. Pick-32a, Ch. DC-23a. EF-40 (PMG).** No.555049-B. Plate A. Series B. Great centering and color define this lovely note. Strong corners and very light folds are also characteristic of this lovely note ☆ **$1. March 17th, 1917. Pick-32a, Ch. DC-23a. VF.** No.716085-C Plate B. Series C. Well centered with attractive coloration. The note appears to be a higher grade due to the fact that it was probably lightly pressed at one time. A good bit of crispness is present. (Total: 3 pieces) (1,350-1,500)

The second note is ex Lyn Knight Summer 2000 Sale, Lot 819.



506 **Dominion of Canada. One Dollar. March 17th, 1917. Pick-32b, Ch. DC-23c. AU-55 (PMG). Suffix A, Seal over one.** No.D-672449A. Plate B. Series D. Centered to the very top with just a sliver of margin seen. Good color and sharp corners are noted. A minute toning spot under the D at the left. An excellent type note. (1,250-1,350)

Ex Moore's Torex Sale, June 2003, Lot 84.

507 **Dominion of Canada. One Dollar. March 17th, 1917. Pick-32e, Ch. DC-23d. VF-35 EPQ (PMG). Suffix A, Seal only.** No.J-379970A. Plate D. Series J. A single rounded corner is this note's main detriment. Good color and centering define this lovely note. Only 11 example of this variety have been graded by PMG with none in Uncirculated. (450-500)

Ex Moore's TICF Sale, November 2003, Lot 40.

508 **Dominion of Canada. A quartet of 1923 Aces with different colored seals: ☆ $1. July 2nd, 1923. Pick-33c, Ch. DC-25c. Fine. Blue Seal. Group 1.** No.G-059172. Plate B. Series G. Nearly perfect centering and vibrant color accentuate the beauty of this note. A pair of tiny well hidden thin spots in the portrait is this note's main detriments ☆ **$1. July 2nd, 1923. Pick-33h, Ch. DC-25h. EF. Blue Seal. Group 2.** No.A2820319. Plate C. Series A. Superb centering and wonderful rich color with strong paper quality are characteristic of this example. Three light folds are noted but do not detract in any way from this note's marvelous appeal ☆ **$1. July 2nd, 1923. Pick-33j, Ch. DC-25j. VF. Green Seal. Group 2.** No.C3970264. Plate A. Series C. Well centered with decent color but the note seems to have been lightly pressed years ago ☆ **$1. July 2nd, 1923. Pick-33o, Ch. DC-25o. EF. Black Seal. Group 4.** No.E7666445. Plate C. Series E. Centered a bit toward the right but there is plenty of margin still remaining. Good color and crispness are still present on this attractive note. (Total: 4 pieces) (800-900)

Superb Gem 1923 Ace



509 **Dominion of Canada. One Dollar. July 2nd, 1923. Pick-33f, Ch. DC-25f. Gem Uncirculated-66 EPQ (PMG). Black Seal. Group 2.** No.U-898640. Plate A. Series U.Sharp corners, nearly perfect centering and great color aptly define this marvelous note. One would have to look long and hard to find a better example. In fact, of the seven notes that PMG graded of this variety, three were graded Uncirculated with this note the only one so designated at this superb grade. Don't let the opportunity to acquire this note pass you by as it might be years before a similar condition note comes along. (2,000-2,500)

Ex CAA Sale, January 2000, Lot 494.

Lovely Bronze Seal 1923 Ace



510 **Dominion of Canada. One Dollar. July 2nd, 1923. Pick-33i, Ch. DC-25i. AU-58 EPQ (PMG). Bronze Seal, Group 2.** No.B1586980. Plate D. Series B. Fabulous color and decent centering appropriately denote this example's appearance. A few light corner tip bumps are all that keep this note out the Uncirculated category. A lovely note that should garner strong bids on the auction floor. (1,000-1,500)

Ex Moore's Torex Sale, February 2002, Lot 248

511 **Dominion of Canada. One Dollar. July 2nd, 1923. Pick-33j, Ch. DC-25j. About Uncirculated or better. Green Seal, Group 2.** No.C5150363. Plate B. Series C. A note that has respectable centering and rich color. A tiny toning spot below DEMAND in the legend. An original note with good embossing and nice paper crispness. (450-500)

Ex Moore's Torex Sale, February 2002, Lot 249.

Glittering Purple Seal Ace



512 **Dominion of Canada. One Dollar. July 2nd, 1923. Pick-33k, Ch. DC-25-k. AU-58 (PMG). Experimental Purple Seal, Group 1.** No.C6219382. Plate B. Series C. Centered toward the right with a small right margin; the other three are nice and virtually equal in size. Great color with no distractions. Made on Smith experimental paper which was to test the strength and usability of this new paper. PMG has only graded 15 total notes of this variety in all grades, with two graded AU-58 and one graded Gem Uncirculated-65 EPQ. A condition census note that is very pleasing to the eye and very hard to replace in this wonderful grade. (3,000-3,500)

Ex Moore's Torex Sale, February 2002, Lot 250.

513 **Dominion of Canada. One Dollar (2). July 2nd, 1923. Pick-33n, Ch. DC-25n. About Uncirculated. Black Seal, Group 3.** No.D2479796-D2479797. Plate B. Series D. A consecutive pair of notes which are well centered with rich color, great crispness, and strong embossing. A few light glue spots and a toned corner on the first note. Both are totally original and should be closely viewed for overall appeal. (Total: 2 pieces) (700-800)

514 **Dominion of Canada. Two Dollars. June 23rd, 1923. Pick-34c, Ch. DC-26c. VF-30 (PMG). Blue Seal, Group 1.** No.F-233588. Plate A. Series F. Very well centered with nice color. A couple very hard to see glue remnants on the back do not detract much from the overall appeal of this note. The vignette is of the famous Prince of Wales who reigned briefly as King George VIII. One of only eight notes graded of this variety by PMG with AU-58 the highest grade. (400-500)

Ex Lyn Knight Summer Sale 2000, Lot 828 where this note was graded EF/AU.

515 **Dominion of Canada. Two Dollars. June 23rd, 1923. Pick-34l, Ch. DC-26l. VF-35 (PMG). Black Seal, Group 4.** No.W-822214. Plate A. Series W. Good margins all around and strong color define this note. The actual appearance of this note is of a higher grade with no major detractions visible. This fourth group issue were first delivered in 1933 and halted in 1935 for the issuance of the series 1935 banknotes. A pretty note that is certainly worthy of a closer inspection. (500-550)

Ex Moore's Torex Sale, February 2002, Lot 264.

Quaint Queen Mary 1924 Banknote



516 **Dominion of Canada. Five Dollars. May 26th, 1924. Pick-35, Ch. DC-27. EF-40 (PMG).** No.A083898. Plate B. Series A. Superbly centered with nice color and a great appearance for the grade assigned. There are no major detriments to this lovely note that was released into circulation in 1934. Approximately one-third of the original print run of two million notes was issued into circulation making this note quite elusive. There are about 74 notes reported in the Canadian census for this issue and only 14 notes graded by PMG. A handsome note that would be a prize in any advanced Canadian collection. (9,000-10,000)

Ex CAA Sale, January 2002, Lot 1030 where it was graded VF/EF.

517 **Bank of Canada. One Dollar. 1935. Pick 38, Ch. BC-1. Gem Uncirculated-65 EPQ (PMG).** No.A1042332. Plate D. Series A. A note that has nearly perfect centering and rich color. Not a rare note in low grade but becoming increasingly difficult to find in gem. (800-1,000)

Ex Montreal Stamp and Coin Sale, July 1999, Lot 360.

518 **Bank of Canada. One Dollar. 1935. Pick 38, Ch. BC-1. Extremely Fine.** No.B0166800. Plate C. Series B. Good color and nice even margins give this note excellent eye appeal. (300-350)

519 **Banque du Canada. 1935. Pair of notes:** ☆ $1. Pick 39, Ch. BC-2. No.F3522597. Plate B. Series F. Choice Extremely Fine-45 EPQ (PMG). Nicely centered with good color and no hard folds ☆ $2. 1935. Pick 41, Ch. BC-4. No.F483937. Plate D. Series F. VG. A bald spot at the right front margin that affects a minuscule bit of the design. A very scarce note. (Total: 2 pieces) (700-800)



520 **Bank of Canada. Two Dollars. 1935. Pick 40, Ch. BC-3. Choice Uncirculated-64 (PMG).** No.A5179901. Plate D. Series A. A nicely centered note with good color, lending this lovely note exceptional appeal. A scarce note in high Uncirculated condition, with only 20 notes graded by PMG as Uncirculated. (1,500-1,750)

Ex Montreal Stamp and Coin Sale, July 1999, Lot 379.



521 **Bank of Canada. Pair of consecutively numbered Five Dollar notes. Pick 43, Ch. BC-5. Both graded Choice Uncirculated-64 (PMG).** Nos.A327048 and A327049. Plate B. Series A. An outstanding pair that exhibits great color and very good centering. These notes are quite scarce in near gem or better condition, with only 10 notes graded 64 or better out of a total of 62 notes seen by PMG. Not normally sold as consecutive pairs so it would behoove the avid collector to take advantage of this rare opportunity. (Total: 2 pieces) (5,000-5,500)



522 **Bank of Canada. Ten Dollars. 1935. Pick 44, Ch. BC-7. About Uncirculated-55 (PMG).** No.A980471. Plate C. Series A. Nearly perfect centering and rich vibrant color define this fresh note. Not usually found in very high grade with PMG having graded only 10 notes Uncirculated out of the 45 notes that they graded for this variety. This note has an arm's length appearance of a much higher grade and should be bid on accordingly. (2,000-2,500)

Ex Montreal Stamp and Coin Sale, July 1999, Lot 406.

523 **Banque du Canada. Ten Dollars. 1935. Pick 45, Ch. BC-8. Choice Extremely Fine-45 (PMG).** No.F030241. Plate C. Series F. Good margins all around on both sides combined with respectable color gives this very scarce note nice eye appeal. No major detractions are seen on this note which had an issuance of only 1,500,000 notes. PMG has graded only two notes Uncirculated out of the 22 notes of this variety that they graded. Well worth a closer inspection because of the nice overall appearance. (900-1,000)



524 **Bank of Canada. Twenty Dollars. 1935. Pick 46a, Ch. BC-9a. Very Fine-25 (PMG). Large Seal variety.** No.A027518. Plate C. Series A. A wholesome note that has lovely color and very good margins on the front. The portrait is of a very young Princess Elizabeth whom we know later became the now reigning monarch Queen Elizabeth II. A very rare note with only abut 200,000 issued. (2,000-2,500)

Ex R.M. Smythe & Co.'s sale of July 2002, Lot 3230.



525 **Bank of Canada. Twenty Dollars. 1935. Pick 46D, Ch. BC-9b. Very Fine-25 (PMG). Small Seal Variety.** No.A091423. Plate C. Series A. Rich rose color especially on the back. Good margins on both sides and no major detractions set this note apart from the norm. Out of the 51 notes that PMG has graded, only a single note is graded Uncirculated while the majority fall in the Fine and Very Fine range. A totally original note that should be seen to be appreciated. (2,000-2,500)

Ex Moore's TICF Sale, November 2003, Lot 74.



526 **Banque du Canada. Twenty Dollars. 1935. Pick 47, Ch. BC-10. Very Fine-20 (PMG).** No.F017463. Plate C. Series F. Great centering with decent color. Some very light soiling is seen but is not very detracting. An evenly worn note that is very rare, with only 202,500 notes issued. In fact, PMG has graded only 18 notes of this variety with the highest being EF-40 EPQ. As one can see by the census of graded notes, the note presented here is right in the middle of the condition census. (3,000-3,500)

Ex R.M. Smythe & Co.'s sale of July 2002, Lot 3231.



527 **Bank of Canada. Twenty Five Dollars. May 6, 1935. Commemorative Issue. Pick 48, Ch. BC-11. Very Fine-25 (PMG).** No.A008193. Plate A. Series A. The margin is slightly smaller on the top but has plenty of white showing. The color is decent for this Commemorative note which was issued to mark the Silver Jubilee of King George V to the throne of England. Only 140,000 notes were issued in English of this denomination with PMG grading 31 pieces. A true rarity that should see strong bidding on the auction floor. (3,000-3,500)



528 **Bank of Canada. One Thousand Dollars. 1935. Pick 56, Ch. BC-19. About Uncirculated-55 EPQ (PMG).** No.A09914. Plate C. Series A. Centered right up to the top edge with a sliver of white margin still remaining. Good color is found on this original note. One of only 66,500 issued, this denomination was not recalled until 1952 when the 1937 issued notes superseded them. A run of some Uncirculated notes are known with the present note nice enough to fit into an Uncirculated set despite the centering. (6,000-6,500)



529 **Bank of Canada. One Dollar. January 2, 1937. Pick 58b, Ch. BC-21b. Gem Uncirculated-66 EPQ (PMG).** No.H/A4889053. Narrow Panel. Virtually perfect centering and deep green color gives this note its vibrant appearance. A scarce note that should attract spirited floor bidding. (1,200-1,500)



530 **Bank of Canada. One Dollar. January 2, 1937. Pick 58b, Ch. BC-21b. Gem Uncirculated-66 EPQ (PMG).** No.H/A7394894. Narrow panel. Superb color and centering gives this original note tremendous eye appeal. Well worth a closer inspection as these notes are quite scarce in Gem condition. (1,500-2,000)

531 **Bank of Canada. One Dollar. January 2, 1937. Pick 58b, Ch. BC-21b. Gem Uncirculated-65 EPQ (PMG).** No.H/A7394896. Narrow panel. Great centering and color are characteristic of this lovely example. Should see strong collector bidding. (1,000-1,200)

532 **Bank of Canada. One Dollar. January 2, 1937. Pick 58b, Ch. BC-21b. Choice Uncirculated-64 EPQ (PMG).** No.H/A7394895. Narrow panel. A near gem example that has rich color and very good centering. Another totally original note of this scarce variety. (800-900)

533 **Bank of Canada. One Dollar. January 2, 1937. Pick 58b, Ch. BC-21b. About Uncirculated-55 (PMG).** No.H/A4889052. Narrow Panel. Well centered with excellent color. We cannot figure out why this lovely example was not called fully Uncirculated by PMG. (600-700)

534 **Bank of Canada. January 2, 1937. Trio of One Dollar notes:** ☆ $1. Pick 58b, Ch. BC-21b. Narrow Panel. No.H/A1773264. EF. A note with good crispness and color. Scarce ☆ $1. Pick 58d, Ch. BC-21c. No.X/L3154148. Very Choice Uncirculated. Well centered with rich green color ☆ $1. Pick 58e, Ch. BC-21d. No.U/M0834569. A lovely Choice Uncirculated note with nice originality. (Total: 3 pieces) (400-450)

535 **Bank of Canada. January 2, 1937. Sextet:** ☆ $2. Pick 59b, Ch. BC-22b. Choice AU-58 EPQ (PMG). No.Y/B0554448. Deep rich color and good margins define this lovely note ☆ $5. Pick 60b, Ch. BC-23b. EF-45. No.R/C8587559. Good color and strong embossing ☆ $5. Pick 60c, Ch. BC-23c. AU-55 EPQ (PMG). No.D/S4721262. Pretty blue color and respectable centering give this note its charm ☆ $10. Pick 61a, Ch. BC-24a. VF-30 (PMG). No.A/D4572294. Delightful purple color combined with broad margins for maximum eye appeal ☆ $10. Pick 61b, Ch. BC-24b. AU-55. No.T/D1558407. Wonderful color and centering with some embossing still remaining ☆ $10. Pick 61c, Ch. BC-24c. Choice Uncirculated-63. No.M/T1897848. Excellent characteristics including rich color and good paper crispiness. (Total: 6 pieces) (800-900)

BC-22b is ex Montreal Stamp and Coin Sale, July 1999, Lot 381; BC-24a is ex Moore's Torex Sale June 2003, Lot 165.

536 **Bank of Canada. Two Dollars. January 2, 1937. Pick 59c, Ch. BC-22c. Choice Uncirculated-64 EPQ (PMG).** No.L/R3160007. Outstanding color and excellent centering give this totally original note great appeal. Although there is a small hoard of Uncirculated notes known, this note is so pretty that it merits a strong bid. (450-550)

537 **Bank of Canada. January 2, 1937. Pair:** ☆ $20. Pick 62c, Ch. BC-25c. Choice Uncirculated-64 EPQ (PMG). No.H/E8949356. A lovely note that has all the attributes one would expect for the grade assigned-good color and centering ☆ $50. Pick 63c, Ch. BC-26c. Very Fine-30 (PMG). No.B/H4641280. Excellent orange color and decent centering give this note wonderful appeal. A conservatively graded note that should be seen. (Total: 2 pieces) (550-600)

DC-26C is ex Moore's Torex Sale February 2005, Lot1336 where it was called "A bright EF+."

538 **Bank of Canada. Fifty Dollars. January 2, 1937. Pick 63b, Ch. BC-26b. About Uncirculated-55 EPQ (PMG).** No.B/H3650227. Great orange color is noted. The note is centered right up to the top margin with just a sliver of white showing. The back is well centered and also has strong orange color. (700-800)

Ex Moore's Torex Sale, February 2005, Lot 1333.



539 **Bank of Canada. One Hundred Dollars. January 2, 1937. Pick 64b, Ch. BC-27b. Choice Unirculated-64 EPQ (PMG).** No.B/J1462149. Respectable color and centering give this high denomination note good eye appeal. Despite its high mintage, nice high-grade Uncirculated notes are becoming harder to acquire. (1,000-1,200)

540 **Bank of Canada. One Hundred Dollars. January 2, 1937. Pick 64c, Ch. BC-27c. Extremely Fine-40 EPQ (PMG).** No.B/J4448392. Excellent color and very good centering are characteristic of this example. Conservatively graded as this note has a nicer arm's length visual appearance. (400-500)

Ex Moore's Torex Sale February 2005, Lot 1340 where it was described as "A crisp AU."

541 **Bank of Canada. 1954. "Devil's Face" trio:** ☆ $1. Pick 66a, Ch. BC-29a. Choice Uncirculated. No.B/A5274350. Strong embossing, great color and centering define this lovely note ☆ $5. Pick 68a, Ch. BC-31a. Choice AU. No.A/C2365084. Good color and crispness give this note its charm ☆ $5. Pick 68b, Ch. BC-31b. Choice About Uncirculated-58 EPQ (PMG). A very conservatively graded note that has good color and is well centered. A light teller mark is all that can be seen on this lovely note. No.D/C0557277. (Total: 3 pieces) (400-500)

542 **Bank of Canada. Two Dollars. 1954. Pick 67a, Ch. BC-30a. Choice Uncirculated.** No.A/B1010874. Devil's Face. Outstanding color and very strong embossing define this popular note. If the centering was a tad more even, this note would be a gem. A note that would fit into a very high-grade set. (400-500)

Ex Moore's Torex Sale, February 2007, Lot 1180.

543 **Bank of Canada. Five Dollars. 1954. Pick 68, Ch. BC-31s. Specimen. Superb Gem Uncirculated-67 EPQ (PMG).** No plate letter. British American Bank Note Company Limited. Fabulous color and virtually perfect centering give this note phenomenal eye appeal. No glue spots are noted on this very attractive note. A note that probably came from the 1999 Bank of Canada Sale since no specimens of this issue were known before that sale. PMG has graded six notes of this denomination, with this note and two others tied for the finest graded. A great opportunity to acquire one the best notes available from that earlier sale. (700-900)

544 **Bank of Canada. Five Dollars. 1954. Pick 68, Ch. BC-31s. Specimen. Uncirculated.** No plate letter. British American Bank Note Company Limited. Blue and lavender underprint. Queen Elizabeth II at right. "Devil's Face" hairdo. Verso printed in blue. Otter Falls along the Alaska Highway. Stamped twice in red and all zero numbers, Bold and attractive. (300-400)

545 **Bank of Canada. Ten Dollars. 1954. Pick 69, Ch. BC-32s. Specimen. Uncirculated.** No plate letter. British American Bank Note Company Limited. Violet and lavender underprint. Queen Elizabeth II at right. "Devil's Face" hairdo. Verso printed in purple. Mt. Burgess, British Columbia. Stamped twice in red and all zero numbers. Another bold and attractive "Devil's Hair" Specimen. (300-400)

546 **Bank of Canada. 1954. Pair of "Devil's Face" $10's:** ☆ Pick 69a, Ch. BC-32a. Choice AU. No.A/D5637178. A note that has great color, excellent margins and nearly full paper crispness ☆ Pick 69b, Ch. BC-32b. AU-58 EPQ (PMG). No.F/D8322445. Deep color and good centering give this note tremendous eye appeal. Looks Uncirculated at first glance. (Total: 2 pieces) (300-350)

547 **Bank of Canada. Twenty Dollars. 1954. Pick 70a, Ch. BC-33a. Gem Uncirculated-66 EPQ (PMG).** No.B/E4271195. Nearly perfect centering with fabulous color on this original note. A superb note in all respects that has had only 12 notes graded by PMG in the same grade as the present note with two graded Gem Uncirculated-67. Would fit in the finest collector's set of Canadian currency. (450-500)



548 **Bank of Canada. Fifty Dollars. 1954. Pick 71a, Ch. BC-34a. Choice Uncirculated-64 (PMG).** No.A/H1284663. Super orange color combined with very nice margins all around give this note great desirability. A small hoard of Uncirculated notes have been graded by PMG, but one would have to look long and hard to find a more attractive note than the example presented here. (1,400-1,500)

Ex Moore's Torex Sale February 2005, Lot 1362.

549 **Bank of Canada. Fifty Dollars. 1954. Pick 71b, Ch. BC-34b. About Uncirculated-55 (PMG).** No.A/H1829840. The note is centered a hair to the right but still has plenty of white showing. The color is bright and befits a note of an even higher designation. The scarcer of the two signature varieties for this denomination with PMG having graded a total of 18 notes with just three being Uncirculated. This note would certainly fit into an Uncirculated set without downgrading the set's overall quality. (600-700)

Ex Moore's Torex Sale February 2005, Lot 1363.

550 **Bank of Canada. One Hundred Dollars. 1954. Pick 72b, Ch. BC-35b. About Uncirculated-55 (PMG).** No.A/J2300882. Nearly perfect centering and decent color define this note. The scarcer of two signature varieties with PMG having graded only 30 notes in all grades. They have graded 70 notes of the other signature variety. This note is close to the highest number reported to have been issued. (550-600)

Ex Moore's Torex Sale, February 2005, Lot 1365.

551 **Bank of Canada. 1954. Trio:** ☆ $1. Pick 74a, Ch. BC-37a. EF. No.E/L9190710 ☆ $2. Pick 76a, Ch. BC-38a. Crisp Uncirculated. No.D/B3410958 ☆ $50. Pick 81b, Ch. BC-42b. Choice Extremely Fine-45 (PMG). No.B/H6140481. Perfect centering and great color. The note has the overall appearance of a Gem note with sharp corners and no folds that we can detect. Whatever the grade (EF-45 is certainly conservative), this note is truly a handsome example and should be closely inspected. (Total: 3 pieces) (200-300)

552 **Bank of Canada. One Hundred Dollars. 1954. Pick 82c, Ch. BC-43c. Choice Uncirculated-64 EPQ (PMG).** No.C/J2587676. Three large margins join a smaller but quite acceptable margin at the left front. Great color on this high denomination with some light staining in the top margin, probably a counting fingerprint. Excellent eye appeal on this modified face design note. (400-500)

553 **Bank of Canada. One Hundred Dollars. 1954. Pick 82c, Ch. BC-43c. Choice Uncirculated-64 EPQ (PMG).** No.C/J2587677. A consecutive number to the previous note with a similar counting stain in the top margin. The color and the centering is virtually identical to the earlier serial numbered note. (400-500)



554 **Bank of Canada. One Thousand Dollars. 1954. Pick 83d, Ch. BC-44d. Choice About Uncirculated.** No.A/K1141238. Perfectly centered with excellent color. A tiny top margin tear does not affect the design. A pretty note despite the problem. (1,000-1,200)



555 **Bank of Canada. One Thousand Dollars. 1954. Pick 83d, Ch. BC-44d. Extremely Fine-40 (PMG).** No.A/K1375034. Nicely centered with excellent color. No major detractions are seen. An above average note for what is normally sold as EF-40. (1,100-1,200)

Ex Moore's Torex Sale, June 2002, Lot 87.



556 **Bank of Canada. One Thousand Dollars. 1954. Pick 83d, Ch. BC-44d. Choice About Uncirculated-58 EPQ (PMG).** No.A/K1727861. Perfect centering and bright and vivid color aptly describe this lovely high denomination note. At first glance this note looks like a gem. (1,300-1,400)

Ex Moore's Torex Sale June 2003, Lot 216.



557 **Bank of Canada. One Dollar. 1973. Pick 85a, Ch. BC-46a, N1-i. Superb Gem Uncirculated-67 EPQ (PMG).** No.AD7777777. A superb note with rich color that is unique to these multicolor issues. A scarce and desirable serial number boasting solid lucky number 7's. (750-800)

558 **Bank of Canada. One Dollar. 1973. Pick 85a, Ch. BC-46a, E15-i. Very Fine-30 EPQ (PMG). Mismatched serial numbers.** No.NJ8882669 at left and No.NJ8782669 at right. A neat error that gives this pretty design a great deal of desirability since these types of errors are not supposed to leave the printer. (500-550)
Ex Moore's Torex Sale, February 2002, Lot 531.

559 **Bank of Canada. 1970's Issues. Lesser denomination small size Elizabeth II Specimen notes.** All are non-perforated. Includes: ☆ $1. Pick 85a. 1973. Dark green over multicolored tint. Green verso, view of Parliament building from across Ottawa River ☆ $2. Pick 86a. 1974. Red over multicolored tint. Red verso, Inuit preparing for hunt ☆ $5. Pick 87b. 1979. Blue over multicolored tint. Blue verso, salmon fishing boat at Vancouver Island ☆ $20. Pick 89b. 1979. Green over multicolored tint. Green verso, Alberta's Lake Moraine and Rocky Mountains. All are **Choice Uncirculated.** (Total: 4 pieces) (400-500)

560 **Bank of Canada. Trio of multi-color Specimen notes.** All perforated SPECIMEN twice diagonally. Includes: ☆ $5. 1972. Pick 87a. Blue over multicolored tint. Portrait of Sir Wilfred Laurier at right. Blue verso, salmon fishing boat at Vancouver Island ☆ $10. 1971. Pick 88a. Purple over multicolored tint. Portrait of Sir John A. MacDonald at right. Purple verso, oil refinery ☆ $20. 1969. Pick 89a. Green over multicolored tint. Portrait of Elizabeth II. Green verso, Alberta's Lake Moraine and Rocky Mountains. All **Choice Uncirculated.** (Total: 3 pieces) (300-400)

561 **Bank of Canada. Ten Dollars. Replacement Note. 1971. Pick 88a, Ch. BC-49aA. Gem Uncirculated-65 EPQ (PMG).** No.☆DA2537834. A beautiful example of this replacement note that is well centered and has excellent bright colors. Not a rare note but it is very desirable in this wonderful condition. About 440,000 star notes were issued for this variety with PMG having graded only 33 of them. (350-400)

562 **Bank of Canada. 1975. Higher Denomination Pair of Non-perforated Uncirculated Specimen Notes:** ☆ $50. Pick 90a. Red over multicolored tint. Portrait of William Lyon MacKenzie King at right. Verso displays Mounted Police in Dome formation ☆ $100. Pick 91a. Brown over multicolored tint. Portrait of Sir Robert Borden at right. Verso printed in brown with multicolored tint. Luneburg, Nova Scotia harbor scene at center. Handsome pairing. (Total: 2 pieces) (350-450)

563 **Bank of Canada. Ottawa. 1986-91 Issues. Set of Specimen Notes. All Choice Uncirculated.** Similar layouts, with different designs and undertint colors. Large portraits at right sides, displaying important figures, including Elizabeth II. Versos display different avian nature scenes: ☆ $2. 1986. Pick 94. Brown. Elizabeth II ☆ $5. 1986. Pick 95. Blue. Laurier ☆ $10. 1989. Pick 96. Violet. Macdonald ☆ $20. 1991. Pick 97. Green. Elizabeth II ☆ $50. 1988. Pick 98. Red. King ☆ $100. 1988. Pick 99. Light brown. Borden. Matching set number 0431 on verso corners of each. Red SPECIMEN stamped on ends and zero numbers. A popular modern issue with good reason and very desirable Specimens. These do not reappear on the market frequently. (Total: 6 pieces) (1,200-1,400)

CHILE

Boldly Printed Chilean Proof Pairing

564 **Banco de Caupolican. Rengo, Chile. Twenty Pesos. 1884 Issue. Pick S139s. Face and Back Proofs. Choice Uncirculated.** No plate letter. American Bank Note Company. Both India paper Proofs, on original cards. Light orange tint. Woman reclining. Face with left end stub coupons. Printed red serial numbers 0000. Back Proof printed in green. Ornate lathework designs, flowers at right. A superb pairing of color proofs, both fresh and vibrant. Verso of face card penciled 'May 1887.' (Total: 2 pieces) (650-750)

Rare Chilean Proof with Classic Bald, Cousland Vignette



565 **Banco de Concepcion. Concepcion, Chile. Five Pesos. 1870's Issue. Pick S168. Face Proof. Choice Uncirculated.** Plate D. American Bank Note Company. Printed on India paper. Red frame and tints. Red CINCO across bottom center, with V V flanking top center vignette of young girl. Oxen team pulling hay wagon and farmer at left. Gen. Freire at right. The upper right vignette is a classic scene from the U.S. Obsolete series engraved by Bald, Cousland & Co. and used on several banks in the 1850's. A superbly rendered face with the stubs partially shaved (most would trim it completely, but this is as it came from the Archives).There were few proofs from this issue in the 1990 sale. Tiny body hole outside the left note border, within the stub. (850-950)

Extremely Rare Banco Mobiliario 100 Pesos Specimen with Stub



566 **Banco Mobiliario. Santiago, Chile. One Hundred Pesos. 1870-95 Issue. Pick S311. Specimen with Stub. Choice Uncirculated.** Plate A. American Bank Note Company. Red frame and tints. Large red panel in center, with red CIEN across the bottom portion of it. Center, condor on cliff flanked by red C's. Left, young girl. Right, different young girl. Red lathework verso, with value on the ends and title in center. Dual left end stub with perpendicular vignette of the Andes. A wide note, 33.0cm, including left end selvedge. Magnificently styled and unusual with the vignetted stub. Issued notes from the bank are exceedingly rare and when encountered are in wretched grade. The second highest denomination on the series and like most notes from the bank, unpriced in Pick. **There was only one lot from the bank in "Leo" and no denomination over 20 Pesos.** An important Chilean bank and denomination. Archive notation at left end margin with handling there, away from the printed portions. (2,750-3,250)

Excessively Rare Banco San Fernando Specimen Sheets

Complete Denomination Set from the Banco



567 **Banco San Fernando. San Fernando, Chile. Pair of Two Subject Specimen Sheets. 1891-99 Issue. Pick S397-S400. Choice About Uncirculated.** A superb pair of two-subject Specimen sheets comprising a complete denomination set. American Bank Note Co., N.Y. Each with right and left end coupons: ☆ 5 Pesos-10 Pesos. Green face tints. The 5 Pesos, seated female with urn. At the right, *My Horse* adapted after Landseer. The 10 Pesos, left side ducks, right center seated Agriculture. Green security backs on both, white area framed for ink stampings. Three wide margins, plate title engraved right. Red inked 'June 1890' upper right margin corner. Stamped upper left, "Return to …" Gutter fold with minimal handling ☆ 20 Pesos-50 Pesos. Light brown face tints. The 20 Pesos, agricultural implements top center, lower right female with urn. The 50 Pesos, center with Plenty and Justice, Chilean Arms center. Right, corn in basket. Brown security back, brown hashed stamping area. Three wide margins, plate title engraved. Red inked 'Nov 92' upper right margin corner. Minimal handling, a beauty. A **stupendous pair of Chilean Banco sheets, not in the 1990 Leo sale in this forms.** The rarity of these are unquestioned, the vignettes and color is superb. Half of the vignettes are from the 1860's National Bank Note Co. catalogue which was not acquired by the ABNCo. until the 1879 Consolidation of three firms (ABNCo., NBNCo., and the small Continental Bank Note Co.). A riveting pairing of specimen sheets. (Total: 2 pieces) (15,000-20,000)

Stylish Vertical Format Banco de Santiago



(Part of Lot 568)

568 **Banco de Santiago. Santiago, Chile. Ten Pesos. 1883-86 Issue. Pick S414. Face and Back Proofs.** Plate A. American Bank Note Company. Face printed on India Paper. Light red face tint. Liberty standing at on pedestal left holding spear and shield with man's portrait on it. Woman and children on right pedestal. Condor on upper right plinth. Title and value in center. Full left end stub, severed from the note proper. Back, India paper Proof on original card. Green. Ornate lathework with title and value in center. Vertical format note with very stylish face design, framed in the style of painting. Vignette details are subtle and quintessentially Chilean. In the 1990 "Leo" catalogue, page 188, see the artwork drawing and what might be these proofs plated in color. Despite the face proof being severed on the joint stub, a lovely pairing. Very short archive tear on the left end of the face. (Total: 2 pieces) (800-1,000)

Bold Banco de Talca 100 Pesos Proof Pairing





569 **Banco de Talca. Talca, Chile. One Hundred Pesos. Ca.1885. Pick S443. Face and Back Proofs. Uncirculated.** No plate letter. American Bank Note Company. Face printed on India paper. Light orange and blue tint. View of peak, El Descabezado, at center. Left, male portrait. Right, Justice seated holding sword and scales. Stubs on both ends. Four small punch out cancels. Back, India paper on original card, printed in orange. Ornate lathework design. A rare and superbly styled pairing. The titled face vignette is spectacular. There is a right end gutter bend. The card back is perfect. (Total: 2 pieces) (1,750-2,250)

Important and Excessively Rare Banco de la Union Specimen Set

The Only Such Set in the 1990 "Leo" Sale



570 **Banco de la Union. Santiago, Chile. Set of Specimen Notes. Five Pesos, Ten Pesos, Twenty Pesos, Fifty Pesos, and One Hundred Pesos. 1881 Issue. Pick S463-S467. Average Choice Extremely Fine.** All Specimen notes, printed on both sides, with complete left end dual stubs and additional left end selvedges. American Bank Note Co. All with penned notations on the face between the stub and note propers: ☆ 5 Pesos. Pick S463. Blue center, orange radiates from center. Dog center, O'Higgins lower left, female lower right. Brown back, title in center ☆ 10 Pesos. S464. Similar color scheme. O'Higgins upper left. *Fame* top center from Toppan, Carpenter & Co., used on U.S. Obsoletes. Orange back ☆ 20 Pesos. S465. Light gold, radiating light green. Horses in center, upper left girl with Spaniel. Light brown back ☆ 50 Pesos. S466. Orange, radiating green. Center, O'Higgins. Lower left, *History* and *Commerce*, both from U.S. Obsolete notes. Orange back ☆ 100 Pesos. S467. Small format note. Light green and brown multi-color. Seated tropical female. Teal back. Another fabulous set of Chilean notes and these are from the 1990 Sale. It brought $2,640.00 on that late November day when the U.S. economy was quite weak. Bright and fresh specimens on all surfaces except the verso far right edges, away from printed areas. This was likely the record keeping set mounted end wise on a page. Great rarities and a set, a real showpiece. Certainly worth multiples of its 1990 realization. (Total: 5 pieces) (12,500-15,000)

From the Archives of the American Banknote Company, World Sale "Leo" (Christie's, November 28-29, 1990, Lot 683).

CHINA



571 **The Foh Lee Bank. Peiping, China. 5 Yuan. January 1, 1933. Pick Unlisted. Smith/Matravers F42-10. Uncirculated,** but a couple of light corner bends and a single pinhole. A remainder note without serial numbers. Violet and pale blue face, violet back. A scarce note. A numbered example appeared in Bowers and Merena's October 2008 sale of the East Bay and Eduard Kann Collections, as part of Lot 893. (500-600)

572 **Pei Yang Tientsin Bank. China. 5 Taels. 1910 Tael Issue. Pick S2523. Numbered remainder note. Uncirculated.** Imprint of Bradbury Wilkinson & Co. Ltd., London. Red, green, and blue face, red and green back. The faintest trace of a mild corner bend is noted, but there are no creases or other imperfections save for a tiny paper impurity at the lower right, as made. Bold color and nicely centered. Collected by a missionary to China in the early 20th century and never before offered publicly. (500-600)



Colorful Frontier Bank Specimens

573 **Frontier Bank. China. July 1, 1925. Denomination quintet of Specimen Notes. Uncirculated.** All Specimen notes, stamped SPECIMEN with 00000 numbers: ☆ 1 Yuan. Pick S2568. Green over multicolored tints ☆ 5 Yuan. S2570. Brown over multicolored tints ☆ 10 Yuan. S2572. Blue over multicolored tints ☆ 50 Yuan. S2574. Olive green over multicolored tints ☆ 100 Yuan. S2575. Purple over multicolored tints. Each with two small punch out cancels. Each, superbly vignetted within their color lathework with Chinese pagoda or natural scenes. A very handsome and scarce set. The Chinese material from the ABNCo. appeared in the 1991 "3rd" Sale known as "Chiquita." The one lot of Frontier Bank is now mainly dispersed. A lovely set. (Total: 5 pieces) (1,500-1,250)



Complete New Fu-tien Bank Specimen Set

574 **New Fu-Tien Bank. China. Complete Denomination Specimen Set. 1929 Issue. Pick S2996-S3000. All Choice Uncirculated.** All Specimen notes, stamped SPECIMEN in red with 00000 numbers. American Bank Note Co. Each printed over multicolored tints, and displaying same central vignette. Phoenix and horse facing above globes. Set includes: ☆ One Dollar. Pick S2996. Printed in blue ☆ 5 Dollars. S2997. Brown ☆ 10 Dollars. S2998. Purple ☆ 50 Dollars. S2999. Green ☆ 100 Dollars. S3000. Red. Each with two small punch out cancels. The notes increase in size as denomination increases. A gorgeous set with electrically colorful tints fused to the finely interweaved designs, lathework and details. Fresh, bold and handsome set. (Total: 5 pieces) (1,250-1,750)



Choice Bank of Communications Set

575 **Bank of Communications. Shantung, China. November 1, 1927. Trio of Specimen notes. All Choice Uncirculated.** All with the imprint of American Bank Note Company. Printed in different colors over multicolored tints. Includes: ☆ 1 Yuan. Pick 145B. Printed in orange. Train passing through ravine ☆ 5 Yuan. Pick 146C. Printed in purple. Train ☆ 10 Yuan. Pick 147B. Printed in green. Maritime Customs building. Each with two small punch hole cancels. Each stamped SPECIMEN and serial numbered 00000. Bold color, fresh and vibrant. A sharp looking set of Specimen notes. (Total: 3 pieces) (350-450)

576 **Central Bank of China. One Dollar. 1923. Pick 171. Specimen. Uncirculated.** No plate letter. American Bank Note Company. Face printed in green over multicolored tints. Large oval portrait of Sun Yat Sen in center. Back printed in blue. Lathework frame and dies. Title across top, value and date in center. Two small punch hole cancels. Wide top margin with engraved bank title. Some minor top corner handling. (125-150)

COLOMBIA

Rare 1923 Issue 500 Peso Proof Pair



577 **Banco de la Republica. Bogotá, Colombia. Five Hundred Pesos. July 20, 1923. Pick 367. Face and Back Proofs. Choice Uncirculated.** No plate letter. American Bank Note Company. Both are printed on India paper, mounted on original cards. Printed in green. Lathework frame and ornate title across top. Oval portrait of Simón Bolívar right. Back with lathework frame and dies, Libertad at center. Both with die number at the top margin edge. A rare pairing of color proofs of this high denomination. This has always been a well collected location and the demand for rarities has only grown since the 1990 Sale. An important pairing. Slight "wave" to the cards as made. Otherwise, near Gems. (Total: 2 pieces) (5,500-6,500)

COSTA RICA

Vibrant Banco de la Union 25 Pesos Proof Pair



578 **Banco de la Union. San José, Costa Rica. Twenty Five Pesos. 1886-1889 Issue. Pick S225. Face and Back Proofs. Choice Uncirculated.** No plate letter. American Bank Note Company. Both printed on India paper and mounted on original wide margined cards. Face printed in black with red and light blue tints. Steamship at sea. Back printed in blue. Ornate lathework dies with title and arms in center. A stunning pairing of proofs. The exceptional color tints used on the face are geometrically balanced versus the upper center ocean bound steamer. These vessels were used to transport on both legs of the isthmus voyages for trade (especially gold, cash and drafts). There were a few lots of this issuer in the 1990 Sale. This particular pairing is virtually Gem and incredibly fresh and vibrant. Costa Rica has always been populated with visionary and studious collectors including the late scholar-collector Frederick R. Mayer (Confederate, Colorado, Philatelics, and many other erudite pursuits). These are beautiful and more so upon each contemplation. (Total: 2 pieces) (3,750-4,250)

Superbly Vignetted Banco de la Union 50 Peso Proof Pair



(Part of Lot 579)

579 **Banco de la Union. San José, Costa Rica. Fifty Pesos. 1886-1889 Issue. Pick S226. Face and Back Proof. Choice Uncirculated.** No plate letter. American Bank Note Company. Both, printed on India paper and mounted on original wide margined cards. Face printed in black with red and olive green tints. Train crossing bridge in center, flanked by facing, full on, locomotives with dies and counters on them. Ten small punch out cancels in the India paper. Back printed in olive green. Ornate lathework with title and arms in center. Larger format note than the last and visually most impressive. Superbly vignetted on the face proof with an awesome mixture of tint colors using the late 1880's tinting technologies developed by the ABNCo. Some very petty handling on the face card, most would ignore. Again, just beautiful and desirable. (Total: 2 pieces) (4,000-5,000)

CUBA

Extremely Rare and Important Banco Nacional 1905 Issue Specimen Set
Complete and Choice Denomination Set



580 **Banco Nacional de Cuba. Complete Denomination Specimen Set. One Peso, Two Pesos, Five Pesos, and Ten Pesos. Undated (1905) Issue. All Uncirculated.** All Specimen notes, stamped SPECIMEN in red with 00000 numbers. All with the American Bank Note Company imprint. Includes: ☆ One Peso. Pick 65. D. Méndez Capote at center. Penciled top margin notation ☆ 2 Pesos. Pick 66. M. Gomez at right ☆ 5 Pesos. Pick 67. J. Montes at left ☆ 10 Pesos. Pick 68. T. Estrada Palma at center. All have green lathwork versos with fortress at center. All with wide margined tops and partial "Return…" stampings. Each with at least two small punch out cancels. This is an **extremely rare and important set** in any form. The Specimen notes, one of each denomination, were sold singly in the 1990 "Leo" extravaganza with hammers and premiums exceeding $5,000 without a problem. That set had staple holes and glue residues. This set is **virtually Choice** and makes for a compelling impression. Each has moderate handling only and any "flaw" if one were to grasp at the expression needlessly is confined to the wide margin extremity. We believe there are only four complete Specimen Sets known of this (1905) Issue. The only recent sale of this type of set was in the Sergio Sanchez Collection sale held at Memphis. His high grade set, all PMG certified, fetched $28,000.00 hammer if our recollections at the sale are correct. The interest in Cuban material of high rarity has exploded in the past decade. This is an upper echelon set for an elite collector. (Total: 4 pieces) (27,500-32,500)

Choice Cuba 1945 Series Color Proof



(Part of Lot 443)

581 **República de Cuba. One Thousand Pesos. 1945. Pick 76b. Face and Back Proofs. Both Choice Uncirculated.** No plate letter. American Bank Note Company. Both printed on India paper and mounted on original wide margined cards. Light green face tint. Portrait of Tomás Estrada Palma in the center. The back proof is printed in green. Lathework dies on the ends, title across the top, and arms in the center. A rare Pick number and a handsome set of Proofs. The colors are exceptional. Penciled notation 'F12000' on the verso of each card. (Total: 2 pieces) (1,500-2,000)

Superb Cuban 1950 10,000 Peso Die Proofs with "Secret Marks"





582 **Banco Nacional de Cuba. Ten Thousand Pesos. 1950. Pick 85. Face and Back Die Proofs. Choice Uncirculated.** No plate letter. American Bank Note Company. Both Proofs directly on original cards. Face without tint. Oval portrait of Ignacio Agramonte in center. Green back proof with lathework design. Title across the top and arms in center. Both with wide tops and die numbers. A superb pairing, without tinting on the face. The secret marks on the face and back plate are annotated in light red pen. The highest denomination on the series and quite desirable. (Total: 2 pieces) (3,500-4,500)

DOMINICA

Choice and Rare Dominica Branch Issue on Barclays Bank, Trinidad



583 **Barclays Bank (Dominion, Colonial and Overseas). Port of Spain, Trinidad. Issued at Dominica Branch. Five Dollars. February 1, 1941. Pick S102. Specimen. Uncirculated.** Bradbury, Wilkinson & Co. Printed in magenta over multicolored underprint. Royal crest at right. Back printed in magenta over soft blue and green underprint. Large royal crest at center. Stamped ISSUED AT DOMINICA BRANCH in red twice at left and right center. Ladder "12,345" on top edge. Perforated SPECIMEN in bottom center. This is a very rare branch issue and a note not often encountered in any form. A key type among the Barclays Bank issues across the Caribbean. Modest handling seen with scrutiny. Lightly penned in field, date and number concealed in field. (1,800-2,200)

DOMINICAN REPUBLIC

Rare 1912 Issue 100 Pesos Proof Pairing



(Part of Lot 584)

584 **Banco Nacional de Santo Domingo. Santo Domingo, Dominican Republic. One Hundred Pesos. January 31, 1912. Pick S157. Face and Back Proofs. Choice Uncirculated.** No plate letter. American Bank Note Company. Both printed on India paper and mounted on original wide margined cards. Face printed in black over peach and green tints. Large 100 in oval lathework die at center, flanked by reclining women. Back printed in orange-red. Arms at center. Desirable and rare highest denomination on this 1912 issue. Bold colors and printing. There were only seven complete pairings of this type in the 1990 Sale, which was over eighteen years ago. The face card is cut down slightly. (Total: 2 pieces) (2,750-3,250)

ECUADOR

Very Rare Banco de Pichincha 50 Sucres Face



585 **Banco del Pichincha. Quito, Ecuador. Fifty Sucres. 1912-15 Issue. Pick S236p. Face Proof. Choice Uncirculated.** No plate letter. American Bank Note Company. Printed on India paper and mounted on original wide margined card. Gold and gray tint. Seated woman with globe and lyre. Six punch hole cancels along the bottom. This is a very rare face proof with impeccable style. Only one complete pairing and two faces were in the 1990 "Leo" Sale. Penciled '1911' on the card verso. Another Latin American beauty. (1,200-1,400)

From the Archives of the American Banknote Company, World Sale "Leo" (Christie's, November 28-29, 1990, likely part of Lot 890).

Subtly Colorful and Well Vignetted Banco de la Union 20 Pesos Proof



586 **Banco de la Union. Quito, Ecuador. Twenty Pesos. 1880's. Pick S264. Face Proof. Choice Proof.** No plate letter. American Bank Note Company. India paper Proof, mounted on original wide margined card. Soft baby blue tint. San Francisco Church at center. Bottom right, woman holding flowers (from the National Bank Note Co. 1860's era catalogue, this matches several U.S. obsolete note corner vignettes). A fabulous series of color Proofs with three lots in the 1990 Sale. There were only three complete pairs and two extra faces of which this is one. Simply gorgeous with great tinting and a matching vignette to the U.S. Obsolete series. (1,250-1,500)

Stunningly Vignetted Banco de la Union 100 Pesos Proof Pair

Type Plated in the 1990 "Leo" Catalogue



(Part of Lot 587)

587 **Banco de la Union. Quito, Ecuador. One Hundred Pesos. 1880's. Pick S264A. Face and Back Proofs. Both Gem Uncirculated.** No plate letter. American Bank Note Company. Both India paper Proofs, mounted on original wide margined cards. Orange tint. Jesuit church at center. Statue of Freedom on left end, from the U.S. Capitol Building. Ram at right. Four punch hole cancels. Back proof printed in orange. This is an absolutely stunningly vignetted face proof on card. Perfect condition India paper, bright and vibrant on a card with no handling whatsoever. The back orange is an intense hue and also immensely attractive. Justifiably a color plated type in the 1990 "Leo" catalogue. Style-wise, right up their with the finest imprint ABNCo. proofs. The vignette combinations, matching many American obsolete notes and the first United States Federal Demand note is real bonus. There are only six complete pairs from the 1990 Sale and this is **likely the finest of that small number.** A superb color proof that would fit very well into an advanced American obsolete proof note collection. (Total: 2 pieces) (2,500-3,000)

EL SALVADOR

Colorful San Salvador Face Proof



588 **Banco Agricola Commercial. San Salvador, El Salvador. Ten Pesos. 1890's. Pick S103. Face Proof. Choice Uncirculated.** No plate letter. American Bank Note Company. Mounted on card. Red-orange and yellow protector tint. Arms at center flanked by Commerce and Justice. Six punch hole cancels. Rarity-wise, a bit of sleeper. Our count from the 1990 Sale shows only three face Proofs of this type, one paired up with a back. A beautiful face proof. (800-1,000)

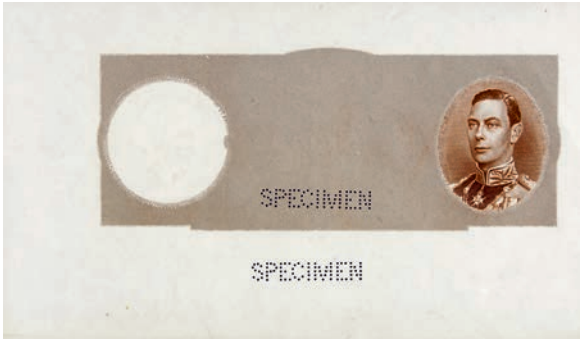
ETHIOPIA

Choice 1945 Ethiopian Specimens

589 **State Bank of Ethiopia. Six Note Specimen Set. 1945 Ethiopian Dollar Issue. Pick 12-17. All Choice Uncirculated.** All with the Security Banknote Company imprint. Faces all printed in black with soft color tints, Haile Selassie at the left. The versos are all the same design, lathework with arms of the Lion of Judah at the center, and printed in different colors. Set includes: ☆ $1. Pick 12. Farming scene. Back is bright green ☆ $5. Pick 13. Plants. Back is orange ☆ $10. Pick 14. Palace, monument in foreground. Back is red ☆ $50. Pick 15. Modern building. Back is blue ☆ $100. Pick 16. Building, ¾ view. Back is purple ☆ $500. Pick 17. Church, face view. Back is olive green. As with many world notes, size increases with denominations. All stamped SPECIMEN in red with A A 0000000 numbers. A rare series and a splendid set. The face style is quite handsome. The color back are strong, vibrant shades. A handsomely engraved set. (Total: 6 pieces) (1,400-1,600)

FIJI

Amazing Set of George VI Bradbury, Wilkinson & Co. Progress Specimens



590 **Government of Fiji. George VI, 1937-1951. Quartet of Specimen Undertinting Essays. All About Uncirculated.** All wide margined on bond paper with issue watermark. Perforated SPECIMEN twice. Each with their issue multi-color backs: Five Shillings. Type of Pick 37. Brown undertint ☆ One Pound. Type of Pick 40. Green undertint. Facing portrait of George VI, differs from last. Annotation in corner ☆ Ten Pounds. Type of Pick 42. Gray undertint Similar portrait ☆ Twenty Pounds. Type of 43. Bold purple undertint. A fascinating and **excessively rare set of notes.** The issued notes in high grades are an expensive proposition. (Total: 4 pieces) (6,000-8,000)

591 **Government of Fiji. One Pound. 1954-67. Pick 53. Specimen. About Uncirculated.** No plate letter. Bradbury, Wilkinson & Co. Printed in green over blue and yellow tints. Top center, Fijian arms. Left, Fijian youth watermark in circle. right, portrait of Elizabeth II. Back printed in green, title and value in center. Perforated SPECIMEN across center. A very scarce Commonwealth Specimen note. Inked notations on the top face edge, in the center, 'for colour' and dated '10/3/63' at the upper right. Bent at the left end only. (450-550)

Rare Fiji 5 Pounds Bradbury, Wilkinson & Co. Specimen



592 **Government of Fiji. Five Pounds. 1954-67. Pick 54. Specimen. Choice About Uncirculated.** No plate letter. Bradbury, Wilkinson & Co. Printed in purple over pink and very light green tints. Top center, Fijian arms. Left, Fijian youth watermark in circle. right, portrait of Elizabeth II. Verso printed in purple, title and value in center. Perforated CANCELLED across left center. A rare and important high denomination Specimen note printed by Bradbury, Wilkinson & Co. ("BWC"). These Pacific area Specimens have always been well collected. Bold and bright. The back right edge with paper residue from the mounting removal. A sharp Commonwealth note. (2,000-2,500)

GREECE

Rare Tri-color National Bank of Greece 100 Drachmai Pick 32 Specimen



593 **National Bank of Greece. One Hundred Drachmai. 1870-78 Third Issue. Pick 32. Specimen. Very Fine.** No plate letter. American Bank Note Company. Green tint, green titles, flanking ornate N's, and counter surround. Orange protector 100 across bottom. Top center, Hope reclining on shield with anchor on it, ships at sea in background. The style appears to be adapted from an earlier, 1850's era, Wellstood imprint die. Top left, G. Stavros. Lower right, arms of King George I. Back printed in green. Ornate dies with counters, title and value in center, title "BANQUE NATIONALE DE GREECE." Complete left end stub selvedge. There was only one example of this Specimen type in the first sale. This is not the example, though certainly **very rare in any form Specimen or Proof.** Despite having been handled heavily, the colors vibrant and the layout in the decidedly American style favored by "our" engraving technicians for their foreign clients. A classic rarity from a numismatic series that reaches back over 2,500 years. (4,000-5,000)

National Bank of Greece
Sixth Issue 25 Drachmai Specimen
A Rare and Well Styled Type





594 **National Bank of Greece. Twenty Five Drachmai. 1886-97 Sixth Issue. Pick 38. Specimen. Extremely Fine.** No plate letter. American Bank Note Company. Red and green tints. Red panel across bottom, green 25 protector. Top center, woman reclining. Top left, G. Stavros. Top right, arms of George I. Back printed in brown. Ornate diamond lathe, "25" counters flanking woman in center, "BANQUE NATIONALE DE GREECE." Complete left end stub selvedge, wide sheet edge at right. The style is another glorious production. The tinting arrangements are very sophisticated. There was only one Specimen note of this type in the first sale, which was attached to an archived letter. This superior example moderate handling from the archives, but still presents itself quite fresh and colorful. Like the prior Specimen note, very rare in any form. Without the archive pieces, virtually all dispersed now, this series would be nearly unattainable for any collector. A popular country and fitting to be sold in the vicinity of Chicago with their well regarded and ample Greek-American community. (5,000-6,000)

GRENADA

Choice and Rare Grenada Branch Issue on Barclays Bank, Trinidad



595 **Barclays Bank (Dominion, Colonial and Overseas). Port of Spain, Trinidad. Issued at the Grenada Branch. Five Dollars. February 1, 1941. Pick S108. Specimen. Choice Uncirculated.** Bradbury, Wilkinson & Co. Printed in magenta over multicolored underprint. Royal crest at right. Verso printed in magenta over soft blue and green underprint. Large royal crest at center. Stamped ISSUED AT GRENADA BRANCH twice at left and right center in red. Perforated SPECIMEN across bottom. Ladder numbered "12,345" on the top edge. Another Caribbean Commonwealth rarity and complements this excellent selection of Branch issue of Barclays Bank in this quite well. There is some light wrinkling in the center, but quite Choice for a Specimen from Bradbury of this style. Penned date and numeral concealed in the upper left face tint. (1,500-2,000)

HONDURAS

Majestic Bull Vignetted Series



596 **Banco de Honduras. Tegucigalpa, Honduras. October 1, 1913. Quartet of Uniface Proofs. All Uncirculated.** All with the imprint of the American Bank Note Company. Includes: ☆ 10 Pesos. Pick 25. Red, green, and blue tint around large die and counter. Steer's head at left ☆ 20 Pesos. Pick 26. Red, olive, and blue tint around large die and counter. Steer's head at right ☆ 50 Pesos. Pick 27. Blue, green, and brown tint around dies and counters flanking steer's head in center ☆ Same type. Green color back Proof on India paper. Arms center, lathework with "50" flanking. There were three lots from this National Bank in the 1990 Sale and the trio broke $12,000 for 50 or so impressions. They are not often encountered and one is even plated in the 1990 Sale catalogue. The steer head is quite magnificent and reminds us of the bronze bull on lower Broadway at the foot of Manhattan. A fresh, vibrant quartet of stylish and rare Proofs. (Total: 4 pieces) (2,250-2,750)

IRAN

Rare Bank Melli 1932 Issue Specimen



597 **Bank Melli Iran. Five Rials. AH1311/1932. Pick 18. Specimen. Choice Extremely Fine.** American Bank Note Company. Dark green over multicolored tint. Portrait of Shah Reza with high cap in circle at left. Green verso, arms at left. Two small hole punch cancels. Red 00000 numbers. These Bank Melli Specimens sport fabulous color tints and are rare in this form. There is some heavier archive handling on one side of this and back right end stub paper residue from book removal. (1,000-1,200)

Superb Bank Melli 1932 Issue 20 Rials Specimen



598 **Bank Melli Iran. Twenty Rials. AH1311/1932. Pick 20. Specimen. Choice Uncirculated.** American Bank Note Company. Red over multicolored tint. Portrait of Shah Reza with high cap in circle at center. Red verso, arms at center. Two small hole punch cancels. Stamped SPECIMEN twice on the face in blue with blue 00000 numbers. Bold red color on both sides. Wide sheet margin at top. The Bank Melli was not represented until the large lot in the second "Chiquita" Sale. The Middle East has drawn numerous new collectors over the past decade and that "dispersal" of glorious notes should be rendered as "ancient history." A tough Specimen note from this 1932 Issue. (1,600-1,800)

Classically Vignetted Bank Melli 1932 100 Rials Specimen



599 **Bank Melli Iran. One Hundred Rials. AH1313/1934. Pick 28. Specimen. Choice Uncirculated.** American Bank Note Company. Purple over multicolored tint. Portrait of Shah Reza with high cap in circle at right. Ruins of Persepolis in left center. Brown verso, arms at right. Two small hole punch cancels. Stamped SPECIMEN twice on the face in blue with blue 00000 numbers. Wide sheet selvedge at the bottom. A classically vignetted type with ruins vignette at the left. This is one of most famous Ancient sights in the Middle East. Fresh and vivid. A lovely piece. (1,250-1,500)

Impressive 1932 Issue 1000 Rials Specimen



600 **Bank Melli Iran. One Thousand Rials. AH1313/1934. Pick 30. Specimen. Choice Uncirculated.** American Bank Note Company. Green over multicolored tint. Portrait of Shah Reza with high cap in window at right. Darius the Great fighting mythical creature in left window. Green back, arms at top left and right. Mythical creature with wings at center. Two small hole punch cancels. Stamped SPECIMEN on the face in red with red 00000 numbers. Visually one of the most impressive color Specimen notes in this exceptional gathering. A desirable high denomination that is fresh, vibrant and bolds as it was printed multiple decades ago. (1,400-1,800)

ISRAEL

Choice De La Rue Bank of Israel 1955 Specimen Set



601 **Bank of Israel. 1955/5715. Five Note Specimen Set. All Choice Uncirculated.** Each piece is Specimen No.65 with oval De La Rue Specimen stamps on each side. Each with multicolored tints, a different color modernistic lathework design on the verso, and a menorah watermark. Set includes: ☆ 500 Pruta. Pick 24. Printed in red. Ruin of an ancient synagogue near Bir'am ☆ 1 Lira. Pick 25. Blue. Landscape in Upper Galilee ☆ 5 Lirot. Pick 26. Brown. Negev landscape ☆ 10 Lirot. Pick 27. Green. Landscape in the Plain of Jezreel ☆ 50 Lirot. Pick 28. Blue. Jerusalem Road between mountains. A gorgeous set with the emerging Israeli modernism mixed with more traditional Thomas de la Rue style. Superb vignettes and condition. (Total: 5 pieces) (1,200-1,400)

JAMAICA

Rare 1927 Kingston Issue Barclays Bank One Pound Specimen



602 **Barclays Bank (Dominion, Colonial and Overseas). Kingston, Jamaica. One Pound. December 15, 1927. Pick S141. Specimen. Choice About Uncirculated.** Plate C. Bradbury, Wilkinson & Co. Blue and pink face tints. Arms at center under arching title. Green and pale green verso displays arms within intricate lathework die. Perforated CANCELLED at bottom. The earlier type on this branch bank for use in Jamaica. An early date and sharp looking Specimen. Penned notations on top face edge with date '5-12-27.' A long archive handling fold seen from the verso only. Small piece of paper residue on face corner tip. (1,400-1,800)

LUXEMBOURG

Choice and Rare Luxembourg 500 Francs Specimen



603 **Grand Duché de Luxembourg. Five Hundred Francs. 1963 Issue. Pick 52A. Specimen. Choice Uncirculated.** Plate A. No imprint. Printed in blue over multicolored tint. Portrait of Grand Duchess Charlotte at right, and as watermark on left. Verso, Ducal Palace at left. Stamped SPECIMEN in red in large letters, both sides. Black A000000 numbers. Machine numbered 019 on back edge. Two small punch hole cancels at bottom. Bold colors and mesmerizing swirling lathe tint across the face. A rarity in any form and a Choice example. (1,800-2,200)

High Denomination Luxembourg 1000 Francs Specimen



604 **Grand Duché de Luxembourg. One Thousand Francs. 1963 Issue. Pick 52B. Specimen. Uncirculated.** Plate A. No imprint. Printed in brown over multicolored tint. Portrait of Grand Duchess Charlotte at right, and as watermark on left. Verso, crowned and mantled arms. Stamped SPECIMEN in red in large letters, both sides. Black A000000 numbers. Machine numbered 071 on back edge. Two small punch hole cancels at bottom. A rare high denomination Specimen issue with vibrant colors on both sides. There is modest handling seen only with some scrutiny. (2,250-2,750)

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www.stacks.com

MALAYA

Majestic George VI Malayan Currency Board $10,000 Specimen Note by Bradbury

Extremely Rare and Desirable





605 **Board of Commissioners of Currency. Ten Thousand Dollars. 1942 (1945) Issue. Pick 17. Specimen. About Uncirculated.** Bradbury, Wilkinson & Co., New Malden, Surrey, England. Grand format note printed on watermarked paper. Printed in purple with multicolored tint. Lion's head watermark in bottom center cartouche. Titles across the top in ornate panel lathe. Portrait of King George VI at right. Left side, large "1000" counter. Lathework verso printed in dark green. Nine of the States' arms within the end lathe circles, center with crest of the Straits Settlements. Red SPECIMEN OF NO VALUE on upper left edges and BWC red specimen logos on each lower right corner. Handling only and left edge signs of its Specimen book removal. A **majestic and extremely rare high denomination Specimen note by Bradbury.** This is a true highlight in this fascinating sale and is from one of the best collected locations with a rich collecting tradition for banknotes and philatelics. Not only grand in size, it projects a strong presence of rarity and desirability. The World Paper arena has grown significantly in two decades since the "Leo" sale held in the main salesroom at Christie's when they were stalwarts on Park Avenue, a stone's toss to Bloomingdale's and The Plaza. The supply of BWC Specimen notes, especially those of this upper echelon, is dwarfed by the vastness of the former ABNCo. holdings. Many of those once available Specimens and Proofs are difficult to find if placed on a want list. Serious world note specialists realize that Malayan $10,000 Specimens are quite special and appear for sale only in important venues. A centerpiece for any Far Eastern collection or for the collector of the finest in all currencies as this note has impressed us mightily since it was delivered for cataloguing and sale this evening. (40,000-45,000)

MEXICO

606 **Mexico. Pair of Private Banco ABNCo. Specimen notes without series. Both Uncirculated:** ☆ Banco de Coahuila, Saltillo. 20 Pesos. Pick S197s. Black on orange. Left, girl with globe. Right, ram. Orange back ☆ Banco Oriental de Mexico, Puebla. 20 Pesos. Pick S383s. Light orange-yellow tint. Left end monument. Right end, portrait. Light olive back. Both red SPECIMEN with zero numbers. (Total: 2 pieces) (150-200)

Very Rare Banco de Londres 10 Pesos BWC "Specimen" Note



607 **Banco de Londres Mexico y Sud America. Mexico City, Mexico. Ten Pesos. 1867-78 Issue. Pick S217. Issued Specimen. Uncirculated.** Plate C. Bradbury, Wilkinson & Co. Green with salmon tint. Protector 10 in center. Left, portrait of Montezuma. Right, donkey with cart. Green lathework back with flanking cameo medallions with center DIEZ PESOS. "Specimen" inked in red across the face. Serial No.23,503. A very rare series of notes with spectacular style by Bradbury. This was an important London concern operating in Latin America. Issued notes are excessively rare. Vibrant and colorful. The top back edge has some toning from its old mounting. (6,000-7,000)

Vivid Banco de Londres 1883 Two Pesos "Specimen"



608 **Banco de Londres Mexico y Sud America. Mexico City, Mexico. Two Pesos. 1883. Pick S220. Issued Specimen. Uncirculated.** Plate B. American Bank Note Company. Green and gold tints. Top center, small round portrait of Queen Victoria in front of anchor, bales, and wheat. Bottom left, young girl. Bottom right, woman and child in oval portrait. Ornate blue verso. "Specimen" inked in red across the face. Machine serial No.6002. Most of the Mexico ABNCo. material did not arrive until the June 5th 1991 "Chiquita" Sale. This is a vividly tinted color face on this rare issue. Mexico Bancos have been traditionally collected in a strong fashion. This note sports one obvious U. S. obsolete vignette at the right end. Choice paper quality throughout, but light glue residue on part of the face, seen when the note is tilted in the light. (5,500-6,500)

Superb Dual Face Tinted Banco de Londres 50 Pesos



609 **Banco de Londres Mexico y Sud America. Mexico City, Mexico. Fifty Pesos. Ca.1868-81. Pick S222s. Issued Specimen. Uncirculated.** Plate AA. Printed in blue with red-brown tint. Red panel and 50 across lower center. Top center, mule train. Lower left, sailor. Lower right, woman pouring water from jug. Both of the prior vignettes used on U. S. Obsolete notes. Ornate blue back. "Specimen" inked in red across the face. Machine serial No.18001. The color scheme is beyond stunning in many respects and takes advantage of the greater technologies. The type itself is a great rarity, and if encountered, seen in this form only. Bright and bold. There is trace residue and edge toning from a very professional dismounting. Hard to see lower left pinhole. Trivial when weighted versus the sheer grandeur of this dual-tinted type. (4,500-5,500)

Very Rare High Denomination Banco de Londres "Specimen"



610 **Banco de Londres Mexico y Sud America. Mexico City, Mexico. One Thousand Pesos. Ca.1866-75. Pick S223B. Issued Specimen. About Uncirculated.** Plate A. American Bank Note Company. Green title, text, and vignettes. Red frame and protector UN MIL. Top center, mule train under fancy title. Lower left, two woman. Lower right, seated woman with fruit. Ornate blue back. 1881 blue 1 Affixed Peso stamp on back bottom left corner. Inked "Specimen" in red across face. Machine serial No.1209. A second superb dual-color note with electric orange frame over the green printing pairing with great majesty. The lower left vignette is also seen on some rarer U. S. obsolete notes from the 1860's. This high denomination is a great rarity. The edges of the affixed stamp have stained the lower right corner of the face. However, an important rarity from this historic Banco. (6,500-7,500)

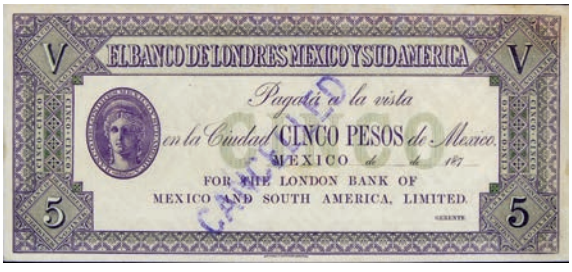
Powerful Face and Back Vignettes





611 **Banco de Londres y Mexico. Mexico City, Mexico. Five Hundred Pesos. 1889-1913. Pick S238. Specimen. Choice Uncirculated.** Plate C. American Bank Note Company. Mustard yellow tint. Pride of lions, titled *Lions at Home* by James Smillie in center. Portrait of Pablo Benito Juárez at right. Verso with ornate olive lathework. Men walking horses vignette in center, adapted from the *The Horse Fair* by Rosa Bonheur. Two small punch hole cancels. Stamped SPECIMEN on face in red with red 00000 numbers. A powerful Specimen indeed with two significant vignettes. In the 1990 Memphis Sale by NASCA/Smythe, the sets of Mexico Bancos consigned there were nearly unheard of at the time. This note has always represented an excellent value for its beauty. Two decades ago this would have been worth $1,500 or so. The ABNCo. supply has dwindled and is now dispersed. This lovely piece is here and now. (1,250-1,500)

Unlisted De La Rue Banco de Londres Five Pesos





612 **Banco de Londres Mexico y Sud America. Mexico City, Mexico. Five Pesos. 1870's. Unlisted in Pick. Remainder used as a Specimen. Uncirculated.** No plate letter. De La Rue y Compania, Londres. Printed in purple with green tint. Green CINCO across face. Thick lathework frame. Back displays blue and pink lathework, CINCO across. Ink stamped CANCELLED across the face. A glorious production from early De La Rue with exceptional color schemes patterned smartly around the frame. The simple vignette appears to be a statue head from the British Museum. This is an **unlisted note on the Banco from a different printer.** Few examples are known and all appear to be these "CANCELLED" remainder bills saved for archive purposes. There are very faint remnants of old glue on the verso, otherwise this projects the appearance of Gem. Great rarities are always collected with enthusiasm. (4,000-5,000)

Rare Monterey Banco Specimen



613 **Banco de Nuevo León. Monterey, Mexico. One Hundred Pesos. 1893-1913 Issue. Pick S364a. Specimen. Uncirculated.** No plate letter. American Bank Note Company. Black with red, orange, and yellow tints. River scene with mountain in background in central vignette. Commerce standing left. Portrait of Zaragoza right. Red lathework verso with arms at center. Two small punch hole cancels. Stamped SPECIMEN at the bottom of the face with red 00000 numbers. A tranquil and compelling face design with superb colors. This is a rare Banco, just about impossible to obtain prior to 1991. Penned and penciled archive dates on the top edges of each side. Small tack holes concealed in each end lathe. The handling is trivial at best for such an impressive Mexican Banco Specimen. (1,400-1,800)

Sharp Banco Nuevo Leon 500 Pesos Specimen.

614 **Banco de Nuevo León. Monterey, Mexico. Five Hundred Pesos. 1893-1913 Issue. Pick S365s3. Specimen. Uncirculated.** No plate letter. American Bank Note Company. Black with yellow and brown tints. Portrait of Zaragoza at left. City view at right center. Brown lathework verso with arms in the center. Two small punch hole cancels. Stamped SPECIMEN on face, and smaller violet date stamping SEP 28 1912 at the top of the verso. A sharp looking Specimen and higher denomination from this issuer. Stamped "Return to…" at upper right. Minimal handling and virtually full **Choice.** (900-1,100)

NBNCo. Obsolete Note Tie Vignette Banco de Sonora

615 **Banco de Sonora. Hermosillo, Sonora, Mexico. One Hundred Pesos. January 1, 1900. Pick S423. Specimen. Choice About Uncirculated.** Plate Y. American Bank Note Company. Black with yellow and brown tints. Ships at sea in center. Left, portrait of Hortensia C. Vélez. Olive green lathework verso. Two small punch hole cancels. Stamped SPECIMEN on face in red with red 00000 numbers. Small violet ink stamping May 1899 on back corner. Another boldly designed Mexican type. A high grade issued note of this type would be a museum caliber note. The central vignette is from the National Bank Note Co.'s catalogue (incorporated in 1879) and was used on several rarer U. S. Obsolete banknotes in the 1860's. There is lower right, long corner bend and some pinholes. Has all the earmarks of a Gem at first glance. (800-1,000)

616 **Banco Yucateco. Merida, Mexico. Twenty Pesos. 1890's. Serie OM. Pick 469s2. Specimen. Choice About Uncirculated.** American Bank Note Co. Yellow and light blue tint. Under title, two females shake hands. Right end, female holds aloft lamp. Ornate blue back. Red SPECIMEN and red 00000 number. A scarcer Specimen type from the Archives. Wide top sheet with title. Ink stamped '1898' upper left. Much rarer than the more frequently encountered s1 variant. (300-400)

NEWFOUNDLAND

Choice 1907 40 Cents Government Cash Note

617 **Newfoundland Government Cash Note. Department of Public Works. Forty Cents. 1907. Pick A4. Specimen. Uncirculated.** No plate letter. American Bank Note Company. Uniface. Lathework dies with counters on both ends. Two punch hole cancels. Stamped SPECIMEN in red with "1907" date also stamped in red at top. Black 00000 numbers. An interesting series of notes created due to the "Panic of 1907" which was global and came about from U.S. economic bank clearing house policies. These notes were similar to some American small denomination Clearing House notes to make change for the public. These notes were payable at the Bank of Montreal in St. John. An interesting denomination on this series. Wide top margin with violet stamped 'FEB 15 1907' in upper left wide margin. (600-700)

618 **Newfoundland Government Cash Note. Department of Public Works. Fifty Cents. 1907. Pick A5. Specimen. Choice Uncirculated.** No plate letter. American Bank Note Company. Uniface. Lathework dies with counters on both ends. Two punch hole cancels. Stamped SPECIMEN in red with "1907" date also stamped in red at top. Black 00000 numbers. Wide top margin with violet stamped 'FEB 15 1907' in upper left wide margin. A second excellent example on this series which is not easy to come by. Bright and attractive. (600-700)

Odd Denomination Government Cash Note

619 **Newfoundland Government Cash Note. Department of Public Works. Eighty Cents. 1907. Pick A6. Specimen. Uncirculated.** No plate letter. American Bank Note Company. Uniface. Lathework dies with counters on both ends. Two punch hole cancels. Stamped SPECIMEN in red with "1907" date also stamped in red at top. Black 00000 numbers. A great denomination item and of course a "Double 40 Center." Minimal handling and very collectible. As the last two, with a wide top margin with violet stamped 'FEB 15 1907' in upper left wide margin. (600-700)

Very Scarce One Dollar Government Cash Note

620 **Newfoundland Government Cash Note. Department of Public Works. One Dollar. 1907. Pick A7. Specimen. Uncirculated.** No plate letter. American Bank Note Company. Uniface. Lathework dies with counters on both ends. Two punch hole cancels. Stamped SPECIMEN in red with "1907" date also stamped in red at top. Black 00000 numbers. Styles and obligation as last three. This is a much, much scarcer Specimen denomination in the set. Minimal handling and with a Gem look. Wide top margin with violet stamped 'FEB 15 1907' in upper left wide margin. (900-1,100)

Highest Denomination 1907 Government Cash Note



621 **Newfoundland Government Cash Note. Department of Public Works. Five Dollars. 1907. Pick A8. Specimen. Choice Uncirculated.** No plate letter. American Bank Note Company. Uniface. Lathework dies with counters on both ends. Two punch hole cancels. Stamped SPECIMEN in red with "1907" date also stamped in red at top. Black 00000 numbers. The highest denomination on the issue and very scarce. There were few archive Specimens of this type and they were not in the first sale in this form. Boldly embossed, bright and vivid. As with the entire denomination run, with a wide top margin with violet stamped 'FEB 15 1907' in upper left wide margin. (1,200-1,400)

NICARAGUA

622 **Nicaragua. Pair of earlier series notes from different series:** ☆ Banco Agricola Mercantil. One Peso. 1896. Pick A14a. Orange tints, girl with sheep and lamb. Orange back. "TESORIA GENERAL" face and back overprints. About Very Fine ☆ Republica de Nicaragua. 50 Centavos. 9-15-1900. Pick 28. Blue, orange with seated Hope. Blue back. Fine to Very Fine. Clean notes for the grades. (Total: 2 pieces) (125-175)

623 **Republica de Nicaragua. Five Pesos. January 1, 1908. Pick 36. Fine.** No plate letter. Waterlow Bro. & Layton, Limited. Orange tint. Left end locomotive. Center, portrait. Orange back. Stamped signature and fully issued. Moderate soiling, but solid paper. Very scarce. (300-400)

624 **Republica de Nicaragua. Ten Pesos. January 1, 1910. Pick 46b. Fine to Very Fine.** Series D. American Bank Note Co. Orange and green multi-color tints. Left end, History. Right end, Columbus. Ornate color counter in the center. Brown back with arms in center. Two circular ink stampings on face. Still crisp through the multiple folds. Excellent color. (200-300)

625 **Banco Nacional de Nicaragua. One Hundred Pesos. Quintet of 1950s dates. Pick 104 Type.** Thomas de la Rue. Maroon face and backs. Portrait right. Back National Palace: ☆ Engraved date. Pick 104a. 1953, 1954, and 1957. The first two Fine to Very Fine. The last, crisp Very Fine or better ☆ Typographed dates. Pick 104b. 1959 and 1960. Both About Very Fine. Well matched for condition, brightness and interesting group. (Total: 5 pieces) (400-500)

NORWAY

Extremely Rare 1880 Norwegian 4% Loan of 1880 Bond Certificate



626 **Norwegian 4 pr. Cent State Loan 1880. Christiana (Oslo), Norway. 20 Pounds Sterling. April 15, 1880. Specimen Certificate. Choice Extremely Fine.** Complete bond certificate, vertical, with full coupon array arranged at the side. No imprint, style of Bradbury, Wilkinson & Co. 38.0cm by 54cm folded. Red frame encloses top title over Norwegian Arms. Loan obligation in four languages: Norwegian, German, French and English from left to right. Center, red cartouche surrounding large green "20." Engraved signature of Oscar II. Bond verso with green fold panels with three convertible denominations. 108 coupons with two blanks. Serial No.13,501. **Extremely rare government loan certificate from Norway and the only one we have seen of the type.** The loan was for sale to foreigners only, as there is no denomination in Kroner. Coupons were payable until 1932 and any outstanding certificates and coupons were certainly called back before the independence "Watch on the Border." A grand certificate. There were 13,500 20 Pound Loan certificates authorized—note that the Specimen for the printer was No.13,501. As such, in private hands (that is, not the Norwegian Government Archives), **this could be unique.** (500-750)

Perhaps Unique Mortgage Bank of the Kingdom of Norway Bond

627 **Mortgage Bank of the Kingdom of Norway. December 1, 1934 4% Loan. 100 Pounds Registered Bond. Specimen Certificate. Choice Extremely Fine.** Complete bond certificate, vertical format without coupons. Imprint of Bradbury, Wilkinson & Co. 33.0.0cm by 44cm. Violet frame encloses obligations with light violet tint. Top of frame, with Norwegian Arms. Center, outlined 4%. Verso with conditions. Dual numbered 0501-8000. Reverse ladder "4321" Specimen number. This is another very rare Government Loan that may be seen in this format only. This came from the Bradbury Archives a decade ago. We have not seen another. The Loan, just after the depression, was to raise British capital for the Mortgage Bank. The Norwegian Royalty was related closely to the British Royal Family and the economic ties between the two were exceptionally strong. As a Government Loan, important to Norwegian banknote collectors in our opinion. Very collectible and possibly unique in private hands. (400-600)

PANAMA

Very Rare and Choice 1941 Fully Issued Set

The Famous "Arias" Issue



628 **Banco Central de Emision de la Republica de Panama. 1941 "Arias" Issue. Complete Denomination Set of Issued Notes. Pick 22-25.** All with the Hamilton Bank Note imprint. Common back design with Arms of the Republic: ☆ One Balboa. Pick 22. Green and red tints. Portrait of Balboa at center. Green lathework verso. Choice Very Fine. Bold colors on both sides and the look of much higher grade ☆ Five Balboas. Pick 23. Blue, violet, and orange tints. Urraca at left. Blue lathework verso. About Uncirculated and virtually **Choice.** A crisp and vibrant example. Magnificent color on both sides. Fresh, original and boldly embossed ☆ Ten Balboas. Pick 24. Brown, gold, and green tints. Old fortress at center. Brown lathework verso. About Uncirculated. A very light left end fold and another **very choice note from this very rare set.** Nicely embossed and original ☆ Twenty Balboas. Pick 25. Orange, red, and violet tints. Ox team pulling cart at center. Orange lathework verso. The highest denomination on this "Arias" issue. Choice Extremely Fine and many would call it slightly higher. There is no hard crease, just some bends. Certainly one of the finest looking of this **key denomination on the set.** Overall a splendid set of notes, well matched for color tints and quality. The lowest grade note is the One Balboa, which circulated the most frequently. A great series, tied to the United States dollar and used for a very short period. Few high quality complete sets exist in collections. A showpiece set of notes for the most important collection. (Total: 4 pieces) (45,000-55,000)

PARAGUAY

Superb Banco del Paraguay Specimen Set

Complete by Denomination up to Key 20 Pesos



629 **Banco del Paraguay. Asuncion, Paraguay. January 1, 1882. Denomination Set of Specimen Notes. Average Choice About Uncirculated.** All Specimen notes on issue paper using tints and color backs as emitted. American Bank Note Co. ☆ 5 Centavos. Pick S121. Uniface. Light blue tint. Dog's head at right ☆ 10 Centavos. S122. Uniface. Pale orange tint. Bull at right ☆ 20 Centavos. S123. Uniface. Brown tint. Jaguar at center. This and the last two with ladder 12345 numbers ☆ 50 Centavos. S124. Uniface. Pink tint. Horse under tree at left ☆ Peso. S125. Brown tint. Left, steam locomotive. Right, young woman. Brown verso ☆ 2 Pesos. S126. Green tint. Steam passenger train at center. Green verso ☆ 5 Pesos. S127. Red-orange tint. Left, arms. Right, crowned woman. Orange verso ☆ 10 Pesos. S128. Olive-green tint. Sailing ship at center. Olive-green verso ☆ 20 Pesos. S129. Lilac tint. Ships at left center. Violet verso. All stamped SPECIMEN in red with 00000 in different colors, except the first three. This is an **extremely rare complete denomination Specimen note set.** The lesser denominations come from larger format sheets and there were several notes to be cut off. The keys are the high denominations, which are in Specimen form and are very rare. The 20 Pesos was represented only by one pair in the Archives sale and this looks like one of that pair severed to help form this lovely set. The quality is fresh and bold overall. The higher denominations have some archive notations on the top margins. A beautiful, large set of Latin American Specimen notes. (Total: 9 pieces) (8,000-10,000)

From the Archives of the American Banknote Company, World Sale "Leo" (Christie's, November 28-29, 1990, likely, part of Lot 1089).

Exceptional and Rare
Banco Nacional 200 Peso Proof Pairing



630 **Banco Nacional del Paraguay. Asuncion, Paraguay. Two Hundred Pesos. January 1, 1886. Pick S152. Face and Back Proofs. Choice Uncirculated.** Plate A. American Bank Note Company. India paper Proofs, mounted on original wide margined cards. Printed in black with green and red tints. Top center, two horses frightened by lightning at river's edge. Left, portrait of Gen. Don Patricio Escobar. Right, arms. Back proof features brown lathework frame with central vignette of steam train in terminal. A gorgeous pair of high denomination Proofs on this rare bank. The central face vignette is a classic from the American obsolete note series and appeared on several well known U. S. obsolete private bank issues. There may have been five faces in the first 1990 "Leo" Sale, but there was only one Proof Back to match a face. As such, a significant complete pairing of fresh and bright proofs offering rarity and high quality. (Total: 2 pieces) (3,000-4,000)

PERU

Very Rare Banco de Londres Mexico Lima Issue 2 Soles



631 **Banco de Londres Mexico y Sud America. Lima, Peru. Two Soles. 1866. Pick S271. Specimen. Choice Extremely Fine.** Plate B. American Bank Note Company. Orange tint. Small dies with counters in upper corners, and DOS across lower center. Top center, small round portrait of Queen Victoria in front of anchor, bales, and wheat. Bottom left, young girl. Bottom right, woman and child in oval portrait. Ornate blue verso. Blue 0000 numbers and ink stamped CANCELLED on the face. A very rare Lima issue note and the same design as the Mexico proper note offered earlier in this sale. Peru is another Latin American country that has always been avidly collected. A light archive fold with the left end margin slightly wide. (3,500-4,000)

Choice and Rare
Banco de Londres Mexico Lima Issue 5 Soles
The Calmady Children **Vignette**



632 **Banco de Londres Mexico y Sud America. Lima, Peru. Five Soles. 1866. Pick S273. Specimen. Choice About Uncirculated.** Plate C. American Bank Note Company. Red tint around top corner dies, and red V CINCO V across bottom. Top center, English shield flanked by Liberty and Justice. Lower left, *The Calmady Children* adapted after Edwin Landseer. Lower right, woman. Ornate blue verso. Eight small punch hole cancels. Blue 0000 numbers. Ink stamped CANCELLED on face. Another great rarity and boasting one of the great vignettes used on American obsolete notes. The Edwin Landseer adaptations are among the most charming engravings to make it upon American money and now, in this case, Peruvian. The note has stunning style, rarity and is moderately handled with a light center fold. (4,500-5,000)

Banco de Londres Mexico Lima Issue 10 Soles
Superb Color Tints and Rarity



633 **Banco de Londres Mexico y Sud America. Lima, Peru. Ten Soles. 1866. Pick S74. Specimen. Choice About Uncirculated.** Plate A. American Bank Note Company. Light blue and peach tints. X DIEZ X across bottom. Top center, mule train. Lower left, young woman with rabbit. Lower right, flags and shield with portrait of Queen Victoria on it. Bold blue lathework verso. Small SPECIMEN stampings, lower left and red 00000 numbers. Superb color tinting and rarity. The note is a riveting beauty from this Lima series. This is among the most attractive notes in the entire sale. (4,500-5,000)

Suggestions for Mail Bidders

- **Mail your bid sheet as early as possible**
- **Check your bidsheet carefully**
- **Don't bid more than you want to pay!**
- **Ink is best for writing bids**

Second Banco de Londres Mexico Lima Issue 10 Soles
Superbly Tinted Trial Variant Rarity



634 **Banco de Londres Mexico y Sud America. Lima, Peru. Ten Soles. 1866. Pick S274variant. Remainder Note used as a Specimen. About Uncirculated.** Plate A. American Bank Note Company. Different face tinting. Blue, green and orange tints. X DIEZ X across bottom. Styles and designs as last. Top center, mule train. Lower left, young woman with rabbit. Lower right, flags and shield with portrait of Queen Victoria on it. Bold blue lathework verso. Remainder note used as a Specimen. The left verso is penned in black ink 'Specimen' with notation. A superb and very rare tint color trial. A beauty. There are two small edge nicks on this note which is cut tightly in a few spots. (4,500-5,000)

Very Rare Issued
Banco de Londres Mexico De la Rue Printed Sol



635 **Banco de Londres Mexico y Sud America. Lima, Peru. Sol. September 20, 1871. Pick S281. Issued Note. Extremely Fine,** glue residue on face. Plate A. De La Rue y Compania, Londres. Printed in blue. Soft tan undertint. Woman's head at left. Lavender lathework verso, UN SOL across. Issued note, fully signed in black ink by "Gerente." No.A 022448. Stamped CANCELLED in purple across the face. The note was used in an archive book as a back specimen example. There is glue residue on the face edges, heavier at the left end of the face where it was once attached to a page or card. This De La Rue series is very rare and this signed note is quite significant. A handsome rarity. (3,500-4,000)

Superb Banco de Londres Mexico De la Rue
Five Soles Face Proof



636 **Banco de Londres Mexico y Sud America. Lima, Peru. Five Soles. 1870's. Pick S283. Face Proof. Uncirculated.** No plate letter. De La Rue y Compania, Londres. Full color Face Proof printed directly on moderately thick card stock. Printed in maroon with aqua tint. Thick lathework frame, and blue CINCO across the center. Woman's head in oval at left. Stamped CANCELLED in purple across face. An absolute stunner for color and quality. Fascinating arabesque borders around the perimeter combine with subtle color centers. In this Proof format, **extremely rare.** A very handsome production from De la Rue. There is only a trivial glue spot on the upper right face edge. Otherwise, virtually a Gem. (3,000-3,500)

PUERTO RICO

Rare and Early Spanish Issue Puerto Rico Rarity



637 **Real Tesoreria de Puerto Rico. Isla Puerto Rico. Five Pesos. 1815-1819 Issue. Pick 6. Partially accomplished Remainder Note. Very Fine,** minor impairments. No plate letter. Murray, Draper, Fairman & Co. [Philadelphia]. Uniface. Top center, Ferdinand VII within ornate cartouche. Obligations in the center. Ornate panel ends with serial number space left. Right end, "CINCO PESOS." Double signatures and serial No.2945. Wide margined on three sides as the bottom of the sheet. An important American-Spanish series and not often seen. These should also be collected along with the United States obsolete note series. Not only is the MDF style quintessentially American, but Puerto Rico is not exactly a foreign country these days. Ink erosion in right signature and serial number at left. Far left end margin wormholes (far from border) and two concealed in the lathe. Light folds seen from the back. (2,000-3,000)

Issued and Un-cancelled 1909 Five Dollars



638 **Banco de Puerto Rico. San Juan, Puerto Rico. Five Dollars. July 1, 1909. Pick 47a. Issued Note. Good to Very Good.** Series F. American Bank Note Company. Printed in black. Red Paschal lamb seal. Portrait of Columbus at left. Green lathework verso with seated woman at center. This has always been a popular note and comes in a few formats. Fully issued notes are seen, generally worn such as this. However, they also come heavily hole cancelled. This note is not hole cancelled. Worn with some roughness at the bottom right corner. However, above the norm and a great fit into many type collections. U.S. Federal note collectors have sometimes placed this issue into their Territorial sets. For the technical grade, an excellent example. (3,000-4,000)

RUSSIA

Superb and Rare 1919 50 Rubles Credit Note Specimen



639 **Provisional Government Credit Note. Russia. Fifty Rubles. 1919. Pick 39Bs. Specimen. Choice About Uncirculated.** No plate letter or imprint. Printed in black over multicolored tint. Ornate lathework die under title on left side. Two allegorical figures at right. Orange back with double-headed imperial eagle at center. Red SPECIMEN and red 00000 numbers. Two small punch hole cancels. A rare series from this historic period just after the execution of the Czar and the emerging Communists at the door of this Provisional Government. The common back design to the series has the Imperial Eagle floating over the very tiny National Palace at the base. Unpriced in Pick. A stunningly designed Specimen note and a rarity. Quite beautiful. (3,000-3,500)

Boldly Engraved 1919 500 Rubles Credit Note Rarity



640 **Provisional Government Credit Note. Russia. Five Hundred Rubles. 1919. Pick 41s. Specimen. Choice Uncirculated.** No plate letter or imprint. Printed in black over multicolored tint. Seated woman holding torch and wings in her outstretched arms, with cherubs at her knees. Green back with double-headed imperial eagle at center. Red SPECIMEN and red 00000 numbers. Two small punch hole cancels. Boldly engraved with an ultimately very ironic allegorical imagery of hopeful industrialization and prosperity. A Choice example with very petty lower left corner handling. Another stunningly designed Specimen note and a rarity. (3,000-3,500)

Superb 1919 1,000 Rubles Credit Note Specimen



641 **Provisional Government Credit Note. Russia. One Thousand Rubles. 1919. Pick 42s. Specimen. Choice Uncirculated.** No plate letter or imprint. Printed in black over multicolored tint. Enthroned woman holding globe at left. Ornate lathework die under title on right side. Purple back with double-headed imperial eagle at center. Red SPECIMEN and red 00000 numbers. Two small punch hole cancels. A third boldly engraved denomination with a superb allegorical vignette at the left combined with stunning multi-color central lathe. Superb condition, the finest of this trio. Historic, rare and beautiful. (3,500-4,000)

SCOTLAND

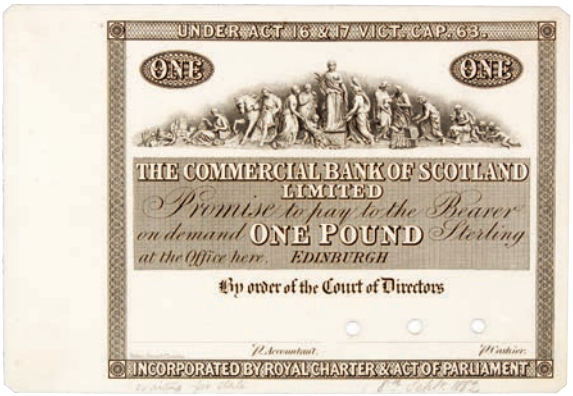
Bold British Linen Company Card Proof

642 **British Linen Company. Edinburgh, Scotland. One Pound. March 24, 1896. Pick S170c. Face Die Proof. Uncirculated.** Perkins Bacon & Co., London. Uniface. Printed in black. India paper Proof, mounted on original card. No tint. Royal arms at top center. Lathework panel on left end with Britannia seated in middle circle. Upper left, engraved "60" in plate margin. Three punch hole cancels. A very bold, deeply inked impression of this square-shaped type. The bank is an old one, incorporated in 1746. As made, but petty corner rounds. Penciled '16/6/96' on face. (500-600)

British Linen Company 1871 20 Pounds Proof by Perkins

643 **British Linen Company. Edinburgh, Scotland. Twenty Pounds. August 3, 1871. Pick S168. Face Die Proof. Extremely Fine.** Perkins Bacon & Co., London/Patent Hardened Steel Plate. Uniface. Printed on thick proofing paper. No tint. Royal arms at top center. Lathework panel on left end with Britannia seated in middle circle. Upper left, engraved "2" in plate margin. Three punch hole cancels. Great lathe and excellent layout. Small edge nick at the lower left and modestly toned. A very scarce type in any format. (600-700)

Superbly Rendered Perkins, Bacon Die Proof



644 **Commercial Bank of Scotland Limited. Edinburgh, Scotland. One Pound. 1882 Issue. Pick S310. Face Die Proof. About Uncirculated.** Perkins Bacon & Co., London. Uniface. Printed in black on India paper, mounted on original card. No tint. Classical and allegorical figures across the top. Upper left, engraved "40" in wide plate margin. Three punch hole cancels. Penciled in at the bottom margin, "(waiting for date)" at left and "8th Sept. 1882." American 1830's style still in use in the 1880's in Scotland. The top frieze is a stunning one and merits contemplation of its details and commercial meaning. Of course, all this was lost by the Pound Note holders at the pub after work. Boldly impressed with some minor handling. (900-1,000)

ST. LUCIA

Rare and Unlisted Date Barclays St. Lucia Branch Five Dollars



645 **Barclays Bank (Dominion, Colonial and Overseas). Bridgetown, Barbados. Issued at St. Lucia Branch. Five Dollars. October 1, 1929. Pick S106. Specimen. Choice About Uncirculated.** Plate C. Bradbury, Wilkinson & Co. Printed in black over multicolored face tint. Arms at center under arching title. Green and pale green verso displays arms within intricate lathework die. Perforated CANCELLED at bottom. Red "ISSUED AT ST. LUCIA BRANCH" twice on face. Ladder number "12.245" on top edge. This is an **unlisted date for the type in Pick.** A rare branch and an unlisted note as well. Heavy handling on the lower left corner. Top edge penned notations with date '30.8.29' at upper right. (3,250-3,750)

ST. VINCENT

St. Vincent Branch Barclays Bank Specimen



646 **Barclays Bank (Dominion, Colonial and Overseas). Bridgetown, Barbados. Issued at St. Vincent branch. Five Dollars. March 1, 1939. Pick S106. Specimen. Choice Uncirculated.** Plate D. Bradbury, Wilkinson & Co. Printed in magenta over multicolored face tint. Arms at right. Verso printed in magenta over soft blue and green undertint. Arms within intricate lathework die. Red "ISSUED AT ST. VINCENT BRANCH" twice on face. Ladder number "12,345" on top edge. Single hole punch cancel in right signature. Second style Barclays Bank on another rare branch. Penned top margin notations with date '3.2.39' upper right. The condition is exceptional for this rare Specimen note as more often than not, they get roughed around a bit during archive handling. (2,250-2,750)

TAHITI

Choice Large Format 100 Francs Specimen Note

647 **Banque de l'Indochine. Papeete (Tahiti). One Hundred Francs. 1939-65. Pick 14c. Specimen. Choice Uncirculated.** No plate letter or imprint. Multicolored print and tints. Woman wearing wreath and holding small statue of Athena. Angkor statue on verso. Perforated SPECIMEN once on each end. Black zero numbers in all locations. A grand, large format type and a French Colonial classic. Deeply embossed with minimal handling. A lovely note. (650-750)

TRINIDAD

Exceptional Type Run of Barclays Bank Specimen Notes

Unlisted March 1, 1933 Date $5 Specimen



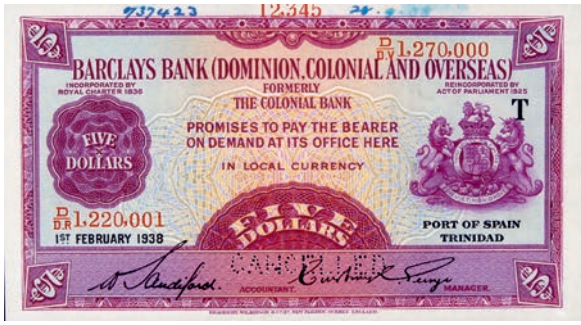
648 **Barclays Bank (Dominion, Colonial and Overseas). Port of Spain, Trinidad. Five Dollars. March 31, 1933. Unlisted in Pick for this date. Pick S101. Specimen. Choice Uncirculated.** Plate C. Bradbury, Wilkinson & Co. Printed in black over multicolored face tints. Arms at center under arching title. Green and pale green verso displays arms within intricate lathework die. Perforated CANCELLED at bottom. Ladder number "12,345" on top edge. Punch hole cancel at center. This is an **unlisted date for the type in Pick.** This was a significant location for the bank and was used to issue further branch issues such as seen previously in this sale. Sharp condition with minimal handling. Top penned notations as normal, the penned date rather blurred. (1,400-1,800)

Choice and Unlisted January 1, 1936 Bradbury $20 Specimen



649 **Barclays Bank (Dominion, Colonial and Overseas). Port of Spain, Trinidad. Twenty Dollars. January 1, 1936. Unlisted in Pick for this date. Pick S101A. Specimen. Choice Uncirculated.** Plate C. Bradbury, Wilkinson & Co. Printed in black over multicolored face tints. Arms at center under arching title. Verso printed in blue over soft blue and green tints. Arms within intricate lathework die. Perforated CANCELLED at bottom. Ladder number "12,345" on top edge. This is another **unlisted date for the type in Pick.** Exceptional face color tinting and quite handsome. A rarity in any form. Top penned notations as normal, the penned date rather blurred like the last. (2,250-2,750)

Choice Trinidad Pick S102sa Specimen



650 **Barclays Bank (Dominion, Colonial and Overseas). Port of Spain, Trinidad. Five Dollars. February 1, 1938. Pick S102a. Specimen. Choice Uncirculated.** Bradbury, Wilkinson & Co. Printed in magenta over multicolored underprint. Royal crest at right. Verso printed in magenta over soft blue and green underprint. Large royal crest at center. Perforated CANCELLED across bottom. Ladder number "12,345" on top edge. The second style used by Barclays for these Caribbean locations. Superb grade for this, gorgeous paper quality and colors. Top penned notations as normal, the penned date partially blurred, "28.9.38." (1,250-1,500)

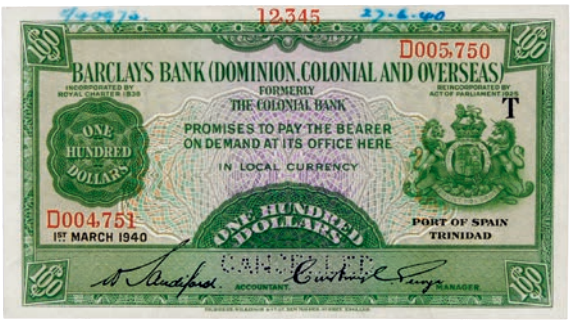
Colorful and Rare Trinidad Barclays Bank $20 Specimen



651 **Barclays Bank (Dominion, Colonial and Overseas). Port of Spain, Trinidad. Twenty Dollars. March 1, 1940. Pick 103a. Specimen. Uncirculated.** Plate D. Bradbury, Wilkinson & Co. Printed in brown over multicolored underprint. Royal crest at right. Verso printed in brown over red and brown underprint. Large royal crest at center. Perforated CANCELLED across bottom. Ladder number "12,345" on top edge. A rarer high denomination on the series and a beauty. This is **virtually a Choice example** with only faint handling on one corner. Penned top margin notations with date '3.2.39' upper right. (1,500-2,000)

Choice High Denomination $100 Barclays Bank Specimen

652 **Barclays Bank (Dominion, Colonial and Overseas). Port of Spain, Trinidad. One Hundred Dollars. March 1, 1940. Pick S104b. Specimen. Choice Uncirculated.** Plate D. Bradbury, Wilkinson & Co. Printed in green over multicolored underprint. Royal crest at right. Verso printed in green over aqua and purple underprint. Large royal crest at center. Perforated CANCELLED across bottom. Ladder number "12,345" on top edge. A rare high denomination and sharp example. Bold green colors and multi-color tints are very handsome. Penned top margin notations with slightly blurred date '27.6.40' upper right. (1,800-2,200)



URUGUAY

Superb Banco Oriental 50 Centimos Face Proof



653 **Banco Oriental. Montevideo, Uruguay. 50 Centesimos. August 1, 1867. Pick S382. Face Proof. Choice Uncirculated.** Plate F. American Bank Note Company. Red-brown tint. Title outlined in red-brown panel, and large 50 protector at center, with CENTESIMOS curved across it. Lower left, woman with bounty. Lower right, ship at sea. Three small punch hole cancels at bottom and one in the title. "1867" noted in pencil on the back. Exceptionally visual and choice condition. Verso penciled '1867.' Nine face impressions in the first 1990 Sale, but how many could be this Choice. (800-1,000)

Bold Republica Color Proof Pair

654 **Republica Oriental del Uruguay. Montevideo, Uruguay. One Peso. March 27, 1875. Pick A101. Face and Back Proofs. Uncirculated.** Plate D. American Bank Note Company. Both, printed on India paper and mounted on original cards. Pink tint. Sailor in central vignette. Statue of *Freedom* from the U. S. Capitol and used on American obsolete notes and the first United States Demand Note. on left end. Back proof with maroon lathework. Face with SPECIMEN in blue and blue 0000 numbers. Not a very rare pair, but lovely to behold. Great vignette ties to the American series. India paper wrinkling. Penciled '1875' on verso of each card. (Total: 2 pieces) (450-550)

Unusual and Rare Banco Nacional Waterlow Series Presentation Album



(Part of Lot 655)

655 **Banco Nacional de la Republica del Uruguay. Montevideo, Uruguay. August 25, 1887 Waterlow & Sons Series. Official Presentation Sample Album of Cancelled Notes. Complete denomination set of cancelled notes.** Notes enclosed in official octavo, horizontal format cover gilt stamped album. Two foreward pages with titles, this inscribed, and the act. Compiled upon dissolution and redemption of notes. An official compiled set of cancelled notes from this Law of June 23, 1862 issue from 10 Centesimos up through 500 Pesos. Pick A87 to Pick A98. Notes in issue colors, numbered and emitted. Some with branch stampings. Redeemed, perforated and edge tip mounted to sample book pages on the left end. The higher denominations are scarcer and the 500 Pesos is a sharp note. Most of notes placed in the books average Very Fine prior to cancellation. (Total: 12 pieces) (3,000-3,500)

VIET NAM-SOUTH

Superb National Bank 200 Dong Pick 14A Color Trial Set



656 **National Bank of Viet Nam. Two Hundred Dong. Undated (1955). Pick 14As2 Variants. Uniface Color Trial Specimen Set. All Choice Uncirculated.** Security Bank Note Company. All Uniface Specimens of the faces and backs (total, 22 impressions) on platelet paper. Soldier standing under tree with rice paddies in the distance. Back with central vignette of field worker carrying load rice plants. The issue color for this style was green. A fabulous set of 22 impressions from the green issue type color, aqua, orange (glued lightly together), dark brown, maroon, slightly lighter maroon, gray-blue, dark blue, baby blue, and very light blue. The unprinted versos are various styles from blank to various types of red control numbers (some are matched pairs). Faces and backs with various red stamps, most have zero numbers, some GIAU MAU. Red top margin dates on some. Quite a showpiece in this form. Issued notes catalogue $400.00 in Uncirculated. Obviously, hard to accumulate and a wonderful archive item. (Total: 20 pieces) (12,500-15,000)

657 **National Bank of Viet Nam. One Hundred Dong. Undated (1972). Progressive Specimen Pairing. Both Uncirculated.** Both on watermarked paper. Includes: ☆ Green with light multi-color. Man with water buffalo. Building on back. Nearly finished note, no serials ☆ Undertint Specimen, no engraved vignettes. Stamped SPECIMEN in red. Some archive handling. Interesting pair. (Total: 2 pieces) (300-400)

WORLD SECURITY PRINTING HISTORY

Colorful American Banknote Company Tyvek Paper Set

658 **American Bank Note Company. Series of 1929 10 Denomination Specimen Note. Set of Tyvek Paper Color Trials. All Choice Uncirculated.** Each with American Banknote Company imprint. Printed on Tyvek paper with ABN eagle monograms. Common designs. America left flanked by "10" counters. Ornate frame. "SPECIMEN" outlined on border lathe. Back, lathework with oval frame left. Title at top. Gorgeous color set printed in maroon, green, deep orange, and blue. A stunning presentation and very scarce as a set. Superb condition and no unsightly cancellations. (Total: 4 pieces) (1,250-1,500)

WORLD LOAN AND SHARE CERTIFCATES

Haunting Art Nouveau Mucha French Exposition Certificate



659 **Societe Anonyme L'Exposition Religieuse International de 1900. Paris, France. Participation Bond for 20 Francs. Custom Art by Mucha. Extremely Fine.** No imprint, lithographic printing. Uniface, printed on bond paper, 29.0cm by 26cm. folded. Coupons left side. Right side with arabesque frame surrounding haunting Mucha lithographic scene of pilgims approaching St. Peter from a distance, an angel appears within a radiating cross of light. A stunning scene and custom composition for the exposition, noted at the base margin line. The left side coupons were good for admission. This is a rare Mucha certificate. His lithographic art is very popular and postcards quite famous. (650-750)

From the New York City Summer Auction (R.M. Smythe & Co., July 12, 2006, Lot 3086).

Impressive and Very Rare Imperial Japanese Government Loan Certificate

Likely for the Purpose of Raising Funds for Armaments



660 **Imperial Japanese Government. Six Percent Sterling Loan of November, 1904. Bond for 100 Pounds Sterling. Specimen. Very Fine.** American Bank Note Company, New York. Complete Specimen bond on issue paper in full color printed both sides. Complete right side coupons, folded back. An imposing design Full blue frame with large blue "100" counter center. Top center, majestic view of Mt. Fuji. Flanking, custom dies for the series by the ABNCo. with field artillery left and firing battleship at the right. Back fold title and Imperial Seal with radiating blue. This is a **a rare and historic series of bonds, known only as Specimen to our knowledge.** The rise of Japanese power and aggression in this period was pretty obvious with the Russo-Japanese War in the mix. The London based bond issuer, using the Yokohama Specie Bank, Ltd., was in reality selling bonds to fund armaments. The vignette choices selected make that clear. Since the Japanese were battling Czar Nicholas III, cousin of Queen Victoria, it is interesting that these bonds were right in that back yard being sold. Of course the 12,000,000 Pound bond issue was being sold in New York as well. A bit fragile with some minor fold splitting. Overall, the bond projects great strength of this historic period which would eventually culminate less than 40 years later with the attack on Pearl Harbor. (1,000-1,200)

661 **Oriental Development Company, Limited. November 1928 30 Year 5 1/2% Gold Bond. $1,000. Specimen. Fine to Very Fine.** American Bank Note Company, New York. Complete Specimen bond on issue paper in full color printed both sides. Complete right side coupons, folded back. Orange frame with orange circular cartouche, white outlined "GOLD." Top vignette, in the sight of Mt. Fuji, the sun rises and a rice farmer on boat works at the paddy. Specimen in red and zero numbers. A bold vignette and great Mt. Fuji view. This would frame great because this is delicate with fold splits, the most serious a good part across the vignette. All would be made better when framed and displayed. A rare Japanese bond. (200-300)

There are no lots 662-1000

SESSION TWO

April 23, 2009 • 10:00 am

Lots 1001-2392; 2501-2719; 2801-2950

ANCIENT COINS

Items in () are estimates only.

ANCIENT GREEK COINS

CELTIC: GAUL

1001 **NORTHEAST GAUL. The Ambiani.** Gold Stater, **ca. 58-55 B.C.** Disjointed Celticized horse, pellet below, pellets and crescent-ornaments above. Rv. Blank. 6.21 grams. D&T 238, Van Arsdell 54-1, De la Tour 8710, Scheers 153. Very Fine. (400-500)

1002 ***Region de Seine-Maritime*. The Elusates. Mid Second-early First century B.C.** Silver Drachm. Disjointed head r. formed from pellets, "tadpoles" and "reed bundles." Rv. Celticized horse with a shovel-snout standing l. over a rectilinear form, spearhead in a triangle point downwards above. 3.09 grams. Scheers 134, De La Tour 3587. **Rare**. Extremely Fine. (600-650)

Rare Gold Stater of the Veneti



1003 **CISALPINE GAUL. The Veneti. Late Second to mid First Century B.C.** Gold Stater. Beardless male head r. with elaborate hair style framed by a series of twisted, "S" shaped curls, figure of a boar in the hair. Rv. Charioteer r. with human-headed horse, prostrate winged figure below. 7.58 grams. De la Tour 6827, Allen/Nash 215. Broad flan, interesting and rare designs. Near Extremely Fine. (8,000-10,000)

ETRURIA

1004 **POPULONIA. Etruria. Fourth-third century B.C.** Didrachm of 20 Units. Uniface. Facing gorgon's head, X:X below. 8.26 grams. SNG ANS 83. A few reverse scratches. Toned. Very Fine. (375-425)

LATIUM

Extremely Rare Latium Obol



1005 **SIGNIA. Latium. Ca. 280-275 B.C.** Silver Obol. Head of Hermes r., wearing a winged petasos. Rv. Janiform head of Silenos l. and forepart of a boar; SEIC below. 0.64 grams. SNG ANS 115, HN *Italy* 343. **Extremely Rare**. Find patina over minor porosity. Crisp, bold types. Good Very Fine. (1,200-1,600)

While most of Latium used bronze coinage—and that nearly all cast Aes Grave—the towns of Alba Fucens and Signia used struck silver.

APULIA



1006 **TEATE. Apulia. Ca. 225-200 B.C.** Æ Quincunx. Athena head r. wearing Corinthian helmet, five pellets above. Rv. Owl standing r. on Ionic column, five pellets and star at right. SNG ANS 746, SNG Cop 690, SNG Morcom 224. Olive-green and forest green. Very Fine. (300-400)

1007 **TEATE. Apulia. Ca. 225-200 B.C.** Æ Quadrunx. Bearded head of Herakles r. clad in lion skin headdress. Rv. Lion at bay r., club above, four pellets below. SNG ANS 753, *Antikenmuseum Basel* 64, HN *Italy* 704. Sea green and forest green. Good Very Fine. (250-300)

Ex Robert O. Ebert Collection (Gemini V, January 2009, Lot 412).

MAGNA GRAECIA

Magnificent Tarentine Diobol of Alexander the Molossian



1008 **TARENTUM. Calabria. Alexander the Molossian, King of Epeiros (350-330 B.C.)** Diobol, **struck 333-331/330 B.C.** Nimbate and radiate Helios head ¾ l. Rv. Thunderbolt; ΑΛΕΞΑΝΔΡΟ[Υ] ΤΟΥ ΝΕΟΠΤΟΛ[…]. 1.20 grams. Vlasto 1873, Jameson 1123, BMC 5-6. Sublime style, a true masterpiece in miniature. Lovely steel-gray with hints of iridescence. Extremely Fine and Choice. (6,400-7,200)

The son of Neoptolemus and brother of Olympias (mother of Alexander the Great), Alexander the Molossian was beseeched by the Tarentines to aid them against the depravations of the Samnites, Brettii, and Lucani. This coin was struck during the expedition. After defeating the Samnites and Lucani near Paestum, Alexander saw continued success, only to die through treachery while crossing the River Acheron—appropriately named after the Stygian River of Woe—in 330 B.C.

Ex Gemini Auction V, January 2009, Lot 11; Displayed at the Cincinnati Art Museum 1994-2008, No.86; acquired from Harlan Berk, July 1997.

1009 **TARENTUM. Calabria. Ca. 272-240 B.C.** Didrachm. Nude horseman riding r., thrusting spear downward, ΔΙ behind, ΑΡΙΣΤo/kΛΗΣ. Rv. Dolphin rider l., holding trident, nymph head l. behind. 6.28 grams. SNG ANS 1197. Rich attractive old toning. Near Extremely Fine. (400-500)



1010 **HERAKLEIA. Lucania. Ca.281-278 B.C.** Stater. Head of Athena ¾ facing r., wearing Attic helmet decorated with Skylla, HPA monogram to l. Rv. Herakles standing facing, lion's skin over arm, holding bow and two arrows and resting r. arm on club, Nike above to l. offering crown; IA and HPAKΛHIΩN to l., ΦIΛΩ to r. 7.93 grams. HN *Italy* 1386, SNG Lloyd 278, SNG ANS 80. Reverse double struck. Exceptional obverse depiction of Athena. Even medium gray cabinet toning. About Extremely Fine. (3,500-4,000)



1011 **METAPONTION. Lucania. 540-510 B.C.** Archaic Stater. Eight-grained barley ear, META to r. Rv. Same incuse. 6.84 grams. Noe Class VI.126, SNG ANS 192. Pale gray and golden. Choice Extremely Fine. (1,600-1,800)

An Achaean colony of great antiquity, Metapontion was destroyed and refounded early in the 6th century by colonists from Sybaris under the leadership of Leukippos. The city occupied an exceptionally fertile plain on the Gulf of Tarentum, which explains the use of the barley ear as its civic badge. Metapontion, along with Sybaris and Kroton produced the earliest coinage in Magna Graecia. The coins of these cities share three features: weight standard, broad and thin flans, and incuse reverses. These features were then adopted by neighboring mints at Kaulonia and elsewhere in southern Italy. While the reasoning behind the choice of these shared features is not clear, the common weight and style facilitated circulation between the cities of south Italy. The mixed contents of the earliest hoards from the region support this idea of free circulation of currency. It is interesting that these common features, indigenous to south Italy, also tended to keep the coins in south Italy. They are rarely found elsewhere in Italy, not even in Sicily. After approximately 510 B.C., the date of the destruction of Sybaris by Kroton, the fabric of the coins throughout south Italy became smaller and thicker, though still with incuse reverses. In the years between 480 and 430 B.C., sooner in Tarentum and later in Metapontion, the incuse issues were replaced by a two sided coinage.



1012 **METAPONTION. Lucania. Ca.540-510 B.C.** Archaic Stater. Ear of barley with eight grains, META to r., border of dots between two linear circles. Rv. Ear of barley incuse. 8.21 grams. Noe 120, HN *Italy* 1479. Medium gray. Choice Very Fine. (1,200-1,500)

1013 **METAPONTION. Lucania. 300-250 B.C.** Æ 16. Dionysos head l. Rv. Barley-ear, cross-headed torch upper right. Light earthen deposits. Deep tan-brown. Near Extremely Fine. (150-200)

1014 **THOURIOI. Lucania. Ca. 325-300 B.C.** Æ Diobol. Athena head r. wearing helmet adorned with Skylla. Rv. Bull butting r., fish in ex. 15.47 grams. SNG Cop 1501, HN Italy 1918. Sea green. Very Fine. (300-400)

1015 **THE BRETTII. Bruttium. Ca. 214-211 B.C.** Æ Double Didrachm. Ares head l. wearing helmet decorated with a griffin, grain-ear below, two pellets behind. Rv. Nike standing l. holding palm, crowning trophy before her, cornucopiae between. HN Italy 1975. Olive-brown. Good Very Fine. (300-400)



1016 **THE BRETTII. Bruttium. Ca. 214-211 B.C.** Æ Double Didrachm. Helmeted head of Ares l. wearing a crested Corinthian helmet decorated with a springing griffin. Rv. Nike standing l., holding a palm frond, crowning trophy before her, caduceus between. SNG ANS 37. Deep olive-sea green. Extremely Fine. (800-1,000)




1017 **THE BRETTII. Bruttium. Ca. 211-208 B.C.** Æ Double Didrachm. Head of Ares l. wearing a crested Corinthian helmet emblazoned with a griffin, thunderbolt below. Rv. Hera Hoplosmia advancing r., holding her shield with both hands, spear leaning diagonally against her. SNG ANS 96. Glossy deep forest green. Fine style. Extremely Fine. (1,000-1,200)

1018 **KAULONIA. Bruttium. Ca. 475-425 B.C.** Stater. Apollo striding r. holding laurel branch and small running daimon, stag with head turned to r., KAV (retrograde) to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Medium gray toning. Good Very Fine. (350-400)




1019 **KROTON. Bruttium. Ca. 350-300 B.C.** Stater. Eagle standing l., wings spread, on an olive branch, small AI below talon. Rv. Tripod, heron l. at right. 7.88 grams. SNG ANS 367. Pale lavender-gray. Good details. Extremely Fine. (800-1,000)

The Finest of Three Known Specimens




1020 **LOKROI EPIZEPHYRIOI. Bruttium. After 460 B.C.** Tetradrachm. Seated driver in biga of mules r. being crowned by Nike, flying l. above, eagle's head r. below. Rv. Hare running r., overturned amphora below, ΛO above. 17.29 grams. Cf. Evans *Contributions, NC* (1896) p.107ff. Medium gray. Very Fine and of the highest rarity. (10,000-12,500)

The other two specimens are in the Bibliothèque Nationale in Paris (1872) and the Smithsonian in Washington (94015).

This extremely rare coin represents the only known issue of Lokroi prior to 4th century B.C. The issue has been questioned by Caltabiano who claims, incorrectly, that the specimens in Paris and Washington are from recut dies. Historically, the issue makes sense. In approximately 488 B.C. Anaxilas, tyrant of Rhegion, took control of the town of Zankle, settled it with Messenians from the Peloponnese and renamed it Messana. His obvious aim to control the Strait of Messina was naturally contested by Syracuse. With the connivance and possibly active aid of Hieron of Syracuse, the sons of Anaxilas were expelled from Messana and Rhegion by a democratic revolt in 461 B.C. Messana became independent, but within the Syracusan sphere of influence. Citizens of Zankle who had been exiled by Anaxilas returned to their city. That Messana should feel hostility toward Rhegion, its Chalcidian rival across the Strait of Messina and home of the tyrants that had controlled it, is logical. That it should seek the support of other enemies of Rhegion is equally logical. Such an enemy was Lokroi Epizephyrioi, Rhegion's rival for domination in the "toe" of Italy. Later, in the 420s B.C. Thucydides reported close connections between Messana, Lokroi and Syracuse (Thuc. iv.1.1 and v.5). Earlier Lokroi had received support from Syracuse against encroachments from Rhegion. This became even more crucial when, blocked by Syracusan fleets in the Strait of Messina, Rhegion secured an alliance with Tarentum to control trade along the east coast of Italy and reopen an inland route along the Siris River in central Italy, thereby bypassing the Strait. This posed a direct threat to Lokroi. Seltman (**Greek Coins**, p.135) has concluded that the coins support the theory of a brief alliance between Messana and Lokroi which must have been concluded around 461 B.C. A more likely date is sometime around 460 or shortly thereafter. There is one Tetradrachm issue from Messana, dated after 460 B.C., which bears the letters ΛO in addition to the usual biga of mules/hare type and the ethnic ΜΕΣΣΑΝΙΟΣ (cf. Caltabiano 446). This, according to Barclay Head, probably indicates an alliance between Messana and Lokroi, a view that was strongly expressed earlier by Sir Arthur Evans (Contributions to Sicilian Numismatics, NC, 1896, p.108). The above coin is a variant of this issue. The biga of mules and hare remain the same, as does the location of the ethnic ΛO. The Messanian ethnic, however, is replaced by an overturned amphora and the olive leaf by the head of an eagle. In this regard it is interesting that Zeus and the eagle figure prominently on the later issues of Lokrian coins. The replacement of the Messanian ethnic with symbolism later associated with Lokroi clearly indicates a Lokrian origin. The relative coarseness of the coin as well as the absence of other Lokrian issues until the middle of the next century suggests a small, brief emergency issue struck by Lokroi to commemorate the alliance.

Rare Terina Stater




1021 **TERINA. Bruttium. Ca. 420-400 B.C.** Stater. Female head l., hair gathered in topknot and bound with sphendone, TE[PIN]AION around. Rv. Winged Nike seated l. on cippus, holding wreath. 7.60 grams. Holloway and Jenkins 60. Medium gray. Very Fine. (800-1,000)

SICILY



1022 **ADRANON. Ca. 339-336 B.C.** Æ Drachm. Laureate Apollo head l. Rv. Kithara. 32.39 grams. SNG ANS 1153. **Rare**. Deep olive-green. Good Very Fine for type. (500-600)



1023 **AKRAGAS. Ca.510-500 B.C.** Didrachm. Eagle standing l., closed wings; AKRAC-ANTOΣ. Rv. Crab. 8.33 grams. SNG Cop.23, Jameson 501, cf. SNG ANS 907, cf. Jenkins *Gela* pl.37.2. Broad flan. Choice Very Fine. (1,200-1,400)



1024 **AKRAGAS. Ca. 495-480/478 B.C.** Didrachm. Sea eagle standing l.; AkRA above. Rv. Crab. 8.70 grams. Nice old toning over a few minor obverse scratches. Good Very Fine. (500-600)



1025 **AKRAGAS. Ca.470-460 B.C.** Tetradrachm. Eagle with closed wings standing l., AKRAC-ANTOΣ (retrograde). Rv. Crab in shallow circular incuse. 17.20 grams. SNG ANS 976. Broad flan. Choice Very Fine and lustrous. (2,750-3,250)

Early in the establishment of a democracy at Akragas there was a change in the principal denomination of the coinage, with the Tetradrachm replacing the Didrachm. The principal types, however, remained unchanged.



1026 **AKRAGAS. Ca. 420-406 B.C.** Æ Hemilitron. Eagle standing r., a dead hare in its talons, head reared back to screech in victory. Rv. Crab, Triton below swimming r., blowing into a conch shell, six pellets around. Calc.I, 174, 32; SNG ANS 1024. Deep olive green over deposits on edge. Decent for issue. Good Very Fine. (800-1,200)

Lovely Alaisa Symmachy Hemilitron



1027 **ALAISA. Time of Timoleon, 344-336 B.C.** ***Symmachy Coinage.*** Æ Hemilitron. Head of Pelorias l., wearing a triple-pendant earring and necklace, her hair bound in an ampyx and sphendone. Rv. Torch between two grain ears; [Σ-]YMM-A-XI-KO-N. Laffaille 113, Virzi 737-8, **Very Rare**. Lovely olive-sea green. Extremely Fine. (3,300-3,800)



1028 **ENTELLA. *Punic Issue*. Ca. 345/338-320/315 B.C.** Tetradrachm. Head of Persephone l., barley-ear wreathed, wearing triple-pendant earring and bead necklace, four dolphins around. Rv. Horse standing r. before palm tree. 17.28 grams. Jenkins *Punic* 115, SNG Cop 966. Toned over some deposits and light corrosion in peripheries. Near Extremely Fine. (1,250-1,500)



1029 **ENTELLA. *Punic Issue*. Ca, 300-289 B.C.** Tetradrachm. Herakles head r. clad in lion's skin. Rv. Hose head l., palm tree behind, Punic legend below. 16.84 grams. Jenkins *Punic* 398. Thin obverse diecrack, and a few old hairlines. Lightly toned over trivial deposits. Very Fine. (600-700)



1030 **HIMERA. Ca.500 B.C.** Chalcidic Drachm. Cock standing r. in circular border of dots. Rv. Hen standing r. in shallow circular incuse. 5.19 grams. Cf. Kraay *The Archaic Coinage of Himera* 160. **Rare.** About Extremely Fine. (1,200-1,500)

Himera was the only independent Greek city on Sicily's northern coast. It was founded by Zancle in 648 B.C. by a mixture of Chalcidian and Dorian settlers. While little is known of its early history, Himera had an active mint and appears to have prospered as a port of call for the trade between Carthage and Etruria. Its extensive coinage was struck on the Chalcidian standard between roughly 530 and ca.483 B.C., at which time Theron of Akragas seized the city. After this the crab of Akragas occupied the reverse of the Himeran coins and the weight standard was changed to conform to that of the conquering city.



1031 **HIMERA. Ca. 440-430/425 B.C.** Tetradrachm. The nymph Himera driving walking quadriga, Nike flying l. above to crown her. Rv. Himera standing facing, head l. sacrificing from a patera over an altar , barley grain "leaping" from her other hand; behind her a satyr bathes in a lion-head spouted fountain. 17.21 grams. SNG Lloyd 1021, cf.SNG ANS 167. **Rare**. Minor double-striking of Himera's profile on the reverse. Good Very Fine/Near Extremely Fine. (5,500-6,500)



1032 **KATANE. 461-450 B.C.** Tetradrachm. Man-headed bull kneeling r., branch above and fish below. Rv. Nike walking l. carrying fillet, KATANE in ex. 16.75 grams. BMC 1, Randazzo 55. **Very rare**. Some flatness of strike on Nike's head and breast. Slightly mottled medium and dark gray patina. Very Fine. (2,400-2,800)

Katane Tetradrachm Attributed to Herakleidas



1033 **KATANE. Ca.405 B.C.** Tetradrachm. **Unsigned dies by Herakleidas.** Laureate head of Apollo r., KATANA[IΩN]. Rv. Quadriga driven l. by male charioteer being crowned by Nike above flying r., KATANAIΩN below, fish in ex. 17.27 grams. Gulbenkian 194, Rizzo pl.XIV.9 (same dies), SNG ANS 1261. Obverse slightly off-center, the reverse perfectly centered. Pale gray toning. Choice Very Fine. (10,000-12,500)



1034 **KATANE. After 212 B.C.** Æ 22.5. Laureate head of Zeus-Ammon r. Rv. Dikaiosyne (Aequitas) Standing l. holding scales and cornucopiae, monogram at left, two at right. SNG Cop 203, SNG Morcom 557, SNG ANS 1298ff. Olive-brown, some light reverse deposits. Near Extremely Fine/Very Fine. (200-250)



1035 **LEONTINOI. Ca.450-440 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lion's head r., four barley corns around, LEONTINON. 17.20 grams. SNG ANS 237 (same obverse die). Pale gray toning. Well centered and evenly struck. Close to Extremely Fine. (3,250-3,750)

Leontinoi remained an independent city from approximately 466 B.C. to 422 B.C. when the city once again became a dependency of Syracuse. During this period of independence, however, Leontinoi remained wary of its former master and sought the support of Athens on more than one occasion. It was primarily the eloquence of Gorgias of Leontinoi, the famous sophist and rhetorician, which led to the abortive Athenian expedition of 427 B.C. Leontinoi's relatively abundant coinage during this period of independence attests to its prosperity, derived mainly from its abundant grain production. The coin types remained fixed: the laureate head of Apollo, the chief deity of the city, on the obverse and the lion's head surrounded by barley corns on the reverse.



1036 **LEONTINOI. 450-430 B.C.** Tetradrachm. Laureate Apollo head l. Rv. Lion's head l., mouth open, tongue extended, three barleycorns and leaf around; LEON-TI-N-ON. 17.62 grams SNG ANS 240v. Trivial flan crack on neck—a fairly common occurrence on this issue. Light gray. Very Fine. (1,750-2,250)



1037 **SYRACUSE. Deinomenid Tyranny, 485-466 B.C.** Tetradrachm, *struck ca. 475-470 B.C.* Charioteer driving walking quadriga r., Nike flying r. above to crown horses. Rv. Small diademed head of Arethusa r., four dolphins around. 17.34 grams. Boeh. V111/R-unlisted, Randazzo 418 (same dies). Very Fine. (400-500)



1038 **SYRACUSE. Second Democracy.** Tetradrachm, **struck ca. 450-440 B.C.** Charioteer driving slow quadriga r., Nike flying r. above to crown horses, ketos in ex. Rv. Diademed head of Arethusa r., four dolphins around. 17.15 grams. Boeh.570. Some evidence of die shifting on obverse. Pleasing style. Extremely Fine. (4,000-5,000)

Signed Dekadrachm by Euainetos



1039 **SYRACUSE. Time of Dionysios I, 405-367 B.C.** Dekadrachm, *ca.400-390 B.C.* **Signed by Euainetos.** Fast quadriga driven l. by female charioteer leaning forward with kentron in r. hand and reins in l. hand, Nike above flying r. to crown her; heavy exergual line and panoply of arms below. Rv. Head of Arethusa l. wearing barley wreath, four dolphins around, EYAINE below, ethnic not visible. 41.44 grams. Gallatin C.XII / R.IV. Slightly granular surfaces, darkly toned. Sharply detailed on both sides. Choice Very Fine, nearly Extremely Fine. (14,000-18,000)

The Dekadrachms of Syracuse are undoubtedly the most famous of ancient Greek coins, both in modern and in ancient times. Kraay notes (ACGC, p.232) "Italian pottery cups have a facsimile [of the decadrachm] set in the base, no doubt imitating silver vessels which incorporated actual decadrachms." The design was copied or adapted for coin issues in such far-flung places as North Africa, Spain, South Italy, Lokris Opuntia, the Peloponnese and Crete. Their size and dignified majesty have always made them the centerpiece of any Greek collection. The treatment of the head of the goddess Arethusa defines classical beauty. In this treatment the Dekadrachms can be divided into two main types. The first, smaller issue shows her hair confined in an ornate net. Many of these dies bear the initial or signature of Kimon. These coins were struck ca.405 B.C. from three obverse and 13 reverse dies. The second, much larger issue shows the hair free but bound with a reed, appropriate for a water-goddess. The earliest dies of this series bear the signature of Euainetos and were struck ca.400-390 B.C., probably closer to 400 B.C. This was a fairly large emission, with 24 known obverse and 44 known reverse dies, 21 carrying the name Euainetos. Kraay (ACGC, p.232) estimates that this second issue would have been struck over no more than a 10 to 15 year period.

Silver Dekadrachms, like the gold fractions that were produced at approximately the same time, were high value coins struck for a specific purpose other than ordinary commerce. It seems most likely they were a war issue, intended to pay for or provide the financial backing to pay for mercenary soldiers, ships and supplies for major military operations, in this case the on-going war against Carthage. That so much care should have been taken to glorify civic pride and the human form on what was otherwise a very utilitarian item is perhaps what most separates the ancient from the modern world.



1040 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, *struck ca. 317-311 B.C.* Wreathed head of Arethusa head l., three dolphins around. Rv. Charioteer driving quadriga l., triskeles above; ΣΡΑkoΣΙΩΝ in ex., AI monogram below. 17.06 grams. SNG ANS 640. Small dark spot behind head. Lightly toned. Good Very Fine. (1,500-2,000)



1041 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, *struck ca. 310-306/5 B.C.* Grain-wreathed head of Kore r. Rv. Nike standing r. erecting trophy, small triskeles behind. 16.93 grams. SNG ANS 674, Dewing 949. Pleasing details and attractive old toning. Good Very Fine. (900-1,200)



1042 **SYRACUSE. Philistis, wife of Hieron II, 275-215 B.C.** 16 Litrai, *struck ca. 218/7-214 B.C.* Diademed and veiled Philistis bust l., star behind. Rv. Nike driving galloping quadriga r., star above reins. 13.42 grams. SNG ANS 878. Small edge split. Good Very Fine. (800-1,000)

Ex Robert O. Ebert Collection. Earlier, ex Stack's, April 1987, Lot 1140

1043 **SYRACUSE. Gelon, son of Hieron II, 275-215 B.C.** 4 Litrai, *struck ca. 216-215 B.C.* Diademed head of Gelon l. Rv. Eagle standing r. on thunderbolt, BA-k. 3.34 grams. SNG ANS 900. Minor doubling of obverse profile. About Very Fine. (200-300)

Ex Robert O. Ebert Collection.



1044 **LIPARA. Island off of Sicily.** Hexas, **ca. 425 B.C.** Head of Aiolos r., wearing a pilos. Rv. ΠΙΛ, large pellet above and below the I, within beaded circle. SNG Cop 1087. **Rare**. Deep sea green over minor roughness. Extremely Fine. (3,600-4,200)

MAINLAND GREECE

Massive Derrones Dodekadrachm



1045 **THE DERRONES. Thraco-Macedonian Tribes. Ca.480-465 B.C.** Dodekadrachm. Male figure holding whip, seated in cart r. drawn by two oxen, crested Corinthian helmet above, palmette below. Rv. Triskeles. 34.94 grams. Svor. *Hellén.* pl.I.12, cf. SNG Dewing 1015. Well struck on a broad flan. Minor edge split and a thin band of peripheral deposits of horn silver. Very Fine and **very rare.** (14,000-16,000)

While the precise location of the Derrones has been a source of much debate, current scholarship tends to see them as an inland tribe of Paeonia, north of Macedonia. The source of their silver may well have been the rich mine near Lake Prasias, which, according to Herodotus, was subsequently taken over by Alexander I of Macedon. It seems likely that the Derrones roughly coined the silver they mined for export. If this is true, the greatly variable weights for this series is puzzling. "Dodekadrachms" can be anywhere from slightly over 30 to nearly 40 grams. It has been argued that this merely indicates the lack of sophistication or ineptitude of the Derrones. In any case, this inexactitude would seem to negate whatever value coining the silver would have served in the first place. Perhaps different weight standards were employed by the Derrones depending upon the requirements of the intended recipient. While this might suggest an unrealistic complexity for the time period or geographical location, we frequently err in underestimating the sophistication, or at the very least shrewdness, of the ancients. Thracian and Thraco-Macedonian silver was part of an involved trading pattern in which the silver was conveyed by Ionian and island traders to Egypt in exchange for grain and, undoubtedly, other commodities.

Very Rare Derrones Dodekadrachm



1046 **THE DERRONES. Thraco-Macedonian Tribes. Ca.480-465 B.C.** Dodekadrachm. Bearded figure, holding whip, seated in cart drawn r. by bull, crested Corinthian helmet above, aphlaston below. Rv. Triskeles. 30.37 grams. Cf. SNG Rosen 121 (symbol palmettes). Sharply struck obverse from shifted obverse die, reverse typically weak with a series of deep pockets in the surface indicating an improperly prepared blank. Extremely Fine. (10,000-12,500)



1047 **AMPHIPOLIS. Macedon. 369/8 B.C.** Drachm. Laureate head of Apollo ¾ facing r. Rv. ΑΜΦΙΠΟΛΙΤΕΩΝ on raised square frame, race torch within, all in incuse square. 3.42 grams. Lorber 59. Pale gray, slightly granular surfaces. Choice Very Fine. (1,800-2,000)

1048 **APHYTIS. Macedon. Ca. 187-179 B.C.** ***Struck under Philip V.*** Æ 20. Head of Zeus-Ammon r. Rv. Eagle standing r. SNG ANS 222, BMC 4. A few tiny earthen deposits. Olive-green. Near Extremely Fine. (200-250)



1049 **SIRIS ("LETE"). Macedon. Ca.500 B.C.** Stater. Satyr r. grabbing arm of nymph who tries to flee while looking back, pellet above and to r. Rv. Incuse square diagonally divided into four quarters. 9.75 grams. SNG ANS 958, AMNG III.2.15. Dark gray. Extremely Fine and **rare.** (2,400-2,800)

Pair of Superb Staters of Philip II



1050 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *ca.323/2-315 B.C. Amphipolis. Struck under Philip III and Cassander.* Laureate head of Apollo r. Rv. Charioteer driving fast biga r. holding reins in l. hand and goad in r., trident below and ΦΙΛΙΠΠΟΥ in ex. 8.60 grams. SNG ANS 269, cf. le Rider 222a. Compact head in exceptionally high relief. Well struck. Superb Extremely Fine. (4,800-5,400)



1051 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *ca.323-316 B.C. Lampsakos.* Laureate head of Apollo r. Rv. Charioteer driving fast biga r. holding reins in l. hand and goad in r., coiled snake and AΠ monogram below, ΦΙΛΙΠΠΟΥ in ex. 8.62 grams. SNG ANS 285, Th.124, le Rider p.283. Broad Apollo head with finely detailed hair curls. The obverse well centered on a full flan, the reverse ever so slightly off-center. **Mint State, virtually F.D.C.** (5,500-6,500)



1052 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Quarter Stater, *struck ca. 340/36-328 B.C. "Pella."* Head of Herakles head r. clad in lion skin. Rv. Bow and club, trident head below; ΦΙΛΙΠΠΟΥ. 2.14 grams. Le Rider--, SNG ANS 224-7. **Rare**. Good Very Fine. (1,500-2,000)

1053 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *before ca. 240 B.C. Uncertain Black Sea mint, likely Mesembria.* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΠyP monogram inner left. 16.88 grams. Price--. Light scrape on cheek. Attractive, well-centered types. Extremely Fine. (300-400)

1054 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *210-190 B.C. Chios. Restored Alexander issue.* Beardless head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, monogram / sphinx to l., monogram below throne. 17.05 grams. Price 2387 var. Well centered on a broad flan typical of the Hellenistic Period. Pleasing pale gray and golden. Extremely Fine. (650-750)



1055 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Fourrée Tetradrachm. *203/2 B.C. Perga.* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l., holding eagle and scepter, IΘ before. 16.76 grams. Cf.Price 2931. Greened core exposure on edge. Extremely Fine. (200-300)



1056 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, *ca. 311-305 B.C . 'Babylon'.* Athena head r. wearing helmet adorned with griffin. Rv. Nike standing l. holding wreath and stylis, MvtP monogram in wreath below left wing, [M]I outer left. 8.55 grams. Cf.Price 3749 (sphinx on helmet). Minor scrape reverse left edge. Extremely Fine. (1,500-2,000)



1057 **KINGS OF MACEDON. Demetrios Poliorketes, 294-288 B.C.** Tetradrachm. Diademed head r. Rv. Neptune standing l., leaning in, holding a trident, one foot atop a pile of rocks, Ev monogram in outer left. 16.89 grams. Newell 121. Light gray over a few minor surface marks. Good Very Fine. (1,400-1,800)



1058 **KINGS OF MACEDON. Perseus, 179-168 B.C.** Tetradrachm. Diademed head r. Rv. Within an oak-wreath: Eagle standing r., wings spread back, on thunderbolt, HP at right, AN monogram between legs, plow below wreath. 16.83 grams. Mamroth 15, pl.2,2; Franke-Hirmer pl.175. Excellent portrait. Steel silver-gray over trivial reverse deposits. Choice Extremely Fine. (4,600-5,200)



1059 **MACEDON, as a Roman Protectorate, ca. 148-147 B.C.** Tetradrachm. *Amphipolis mint.* Diademed and draped bust of Artemis r., quiver and bow over shoulder, in center of a Macedonian shield. Rv. Club, MAKEΔONΩN and monogram below, LEG and hand holding olive branch above. 16.63 grams. Mackay ANSMN 14.12. Minor edge imperfection. Dark tone. Very Fine and **rare.** (1,750-2,250)

1060 **MACEDON. Roman Protectorate.** Pair of Æs: ☆ **Time of Aemilius Paullus**. Questor: ***Gaius Publilius* 168-167 B.C.** Æ 24.5x21.5. Helmeted head of Roma r. Rv. Three-line legend within oak-wreath. SNG Cop 1318, BMC 73. Deep olive-green. Very Fine ☆ **Ca. 167-165 B.C.** Æ 24. Facing mask of Silenos. Rv. Δ MAkEΔoNΩN in three lines within ivy wreath. SNG Cop 1324, BMC 55. Dark sea green over very minor roughness. Very Fine. (200-300)

1061 **KINGS OF PAEONIA. Patraos, ca.335-315 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Warrior on horseback r. spearing fallen foe, monogram upper left. 12.6 grams. Paeonian Hoard 345, SNG ANS 1030. Lightly toned. Near Extremely Fine. (400-500)

1062 **KINGS OF PAEONIA. Patraos, ca. 335-315 B.C.** Tetradrachm. Laureate Apollo head r. Rv. Warrior on horseback r. spearing fallen enemy. 12.35 grams. Cf.Paeonian Hoard 369. Compact flan loses top of horseman's head. Nicely-styled "scowling" Apollo. Near Extremely Fine. (350-450)

Choice Olbian Gorgon



1063 **OLBIA. Skythia. Black Sea region. Ca. 400-350 B.C.** Cast Æ As. Facing gorgoneion with protruding tongue. Rv. Eagle flying r., holding dolphin in its talons, A-P-I-X in the angles. 68x69.7mm, 107.75 grams. SNG *Black Sea* 380, SNG Stancomb 343, T&V pl.I. Rich olive-green with burgundy hues. Bold, well-defined types on a pleasing flan—a rarity for this normally poorly produced early coinage. Choice Very Fine. (5,000-6,000)



1064 **MARONEIA. Thrace. Ca.386/5-348/7 B.C.** Stater. Horse rearing l., trailing rein. Rv. Grape arbor in linear square, ΕΠΙ ΙΚΕΣΙΟ (magistrate) around, kerykeion to l., all within shallow incuse square. 11.40 grams. SNG Cop.-, West ANSMN 40.91. Pale gray with golden iridescence. Superb Extremely Fine. (3,500-4,000)



1065 **MARONEIA. Thrace. Ca. 386/5-348/7 B.C.** Magistrate: *Mitrophanis*. Horse rearing l. Rv. Grape vine within linear square; magistrate's name MHT-POΦ-ANH-Σ and cicada around. 12.69 grams. Schonert-Geiss--, SNG-Cop--, cf.Lanz 40, Lot 147. Compact flan loses horse's hooves and back lower legs. Toned. Very Fine. (700-900)
Ex Robert O. Ebert Collection.



1066 **KINGS OF THRACE. Lysimachos, 305-281 B.C.** Tetradrachm, *ca. 288/7-282/1 B.C. Amphipolis*. Deified head of Alexander the Great with the horn of Ammon. Rv. Athena Nikephoros seated l., ΠΛΙΘ monogram inner right, ck monogram in ex. 17.10 grams. Thompson 211. Lightly toned. Near Extremely Fine.(1,000-1,500)



1067 **KINGS OF THRACE. Lysimachos, 305-281 B.C.** Stater, *Third Century B.C. Kallatis*. Deified head of Alexander r. with horn of Ammon. Rv. Athena Nikephoros enthroned l., grain-ear outer left, ΠΑ monogram inner. 8.45 grams. Müller 240. Light scrape mark on head. Near Extremely Fine. (1,500-2,000)
From the original display of the Louis E. Eliasberg, Sr. Collection.



1068 **KINGS OF THRACE. Lysimachos, 305-281 B.C.** Tetradrachm, *ca. 260-245 B.C. Byzantion*. Diademed head of the deified Alexander r. with horn of Ammon. Rv. Athena Nikephoros seated l.; squat I in ex. 16.9 grams. Thomas R. Martin, "A Third-Century B.C. Hoard from Thessaly at the ANS," *ANSMN* 26 (1981), 557. Minor doubling of Athena's profile. Pleasing style. Good Very Fine. (1,000-1,500)

1069 **KINGS OF THRACE. Lysimachos, 305-281 B.C.** Tetradrachm, *struck ca. 260-245 B.C. Byzantion*. Diademed head of the deified Alexander r. with the horn of Ammon. Rv. Athena Nikephoros seated l. Ey monogram inner left, branch below throne. 16.86 grams. Cf.Müller 478v. Attractive types well centered. Small scratch upper reverse edge. Good Very Fine. (600-700)



1070 **KINGS OF THRACE. Lysimachos, 305-281 B.C.** Tetradrachm, *ca. 150-120 B.C. Byzantion*. Deified head of Alexander the Great with the horn of Ammon. Rv. Athena Nikephoros seated l., ΠyP monogram inner left, BY below throne, trident l. in ex., its shaft flanked top and bottom by a dolphin l. 16.97 grams. Müller 160. Minor deposits and a few scratches in the peripheries. Lightly toned. Well-centered on a very broad flan. (1,000-1,500)

1071 **KINGS OF THRACE. Lysimachos, 305-281 B.C.** Tetradrachm, *struck before ca.-245 B.C. uncertain mint*. Diademed head of the deified Alexander r. with the horn of Ammon. Rv. Athena Nikephoros seated l. "Ki" monogram inner left. 16.89 grams. Müller 562. Small die crack reverse left field. Very Fine/Near Extremely Fine. (500-600)

1072 **KINGS OF THRACE. Lysimachos, 305-281 B.C.** Tetradrachm, *struck before ca.-245 B.C. uncertain mint, possibly Chalkedon*. Diademed head of the deified Alexander r. with the horn of Ammon. Rv. Athena Nikephoros seated l. ΦA monogram inner left. 16.68 grams. Müller--, Thompson--, SNG Cop--. Full types on somewhat compact flan. Very Fine. (600-700)



1073 **KINGS OF THRACE. Sadalas, ca. 50 B.C.** Æ 15. Diademed and draped bust r. Rv. Eagle with closed wings standing l. atop thunderbolt; ΒΑΣΙΛΕΩΣ [ΣΑΔΑΛΟΥ]. SNG BM *Black Sea* 314, Youroukova 144-6. **Extremely Rare**. Olive-green with earthen hues. About Very Fine. (300-400)



1074 **THASOS. Ca. 435-411 B.C.** Drachm. Ithyphallic satyr carrying a robed nymph. Rv. Granulated quadripartite incuse square. 3.56 grams. Dewing 1325, SNG Cop 1019. Small edge split. Good Very Fine. (700-900)

1075 **LARISSA. Thessaly. Ca. 440-400 B.C.** Drachm. Youth wrestling bull r. trailing petasos and cloak. Rv. Horse racing r. 5.98 grams. SNG Cop 107var, Hermann group III, pl.iii, I. Full types on horizontally ovoid flan. Good Very Fine. (400-500)

1076 **LARISSA. Thessaly. Ca. 440-400 B.C.** Drachm. Youth wrestling bull l. trailing petasos and cloak. Rv. Horse running r. trailing reins. 5.91 grams. SNG Cop 108, Hermann group III, pl.iii, 17. Very Fine. (400-500)

1077 **LARISSA. Thessaly. Ca. 440-400 B.C.** Drachm. Youth wrestling bull l. trailing petasos and cloak. Rv. Horse running r. trailing reins. 5.99 grams. SNG Cop 110, Hermann group III, pl.iii, 19. Some small surface digs, possibly test marks. Otherwise Good Very Fine. (400-500)

1078 **LARISSA. Thessaly. Ca. 365-356 B.C.** Drachm. Head of the nymph Larissa slightly ¾ l. Rv. Horse standing r. about to lie down. 5.98 grams. SNG Cop 120. Good Very Fine. (400-500)

1079 **PHARSALOS. Thessaly. Late fifth-mid fourth century B.C.** Æ 18. Helmeted head of Athena ¾ l., shield at right. Rv. Thessalian cavalryman riding r. raising mace. Lavva 338 (V173/R242), Rogers 505, SNG Cop 232. Deep olive-green. Very Fine. (150-200)

1080 **RHODIAN MERCENARIES. Thessaly. Ca. 175-170 B.C.** Drachm. Head of Helios ¾ r. Rv. Rose with bud; EPMIAΣ. 2.62 grams. SNG Helsinki 793, Price, "The Larissa, 1968 Hoard (IGCH 237), Kraay-Mørkholm Essays, p.241-2. Somewhat triangular flan. Extremely Fine. (250-300)



1081 **RHODIAN MERCENARIES. Thessaly. Ca. 175-170 B.C.** Drachm. Head of Helios ¾ r. Rv. Rose with bud; EPMIAΣ. 2.56 grams. SNG Helsinki 795, Price, "The Larissa, 1968 Hoard (IGCH 237), Kraay-Mørkholm Essays, p.241. Choice Extremely Fine. (250-300)

1082 **PHOKIS. Federal Coinage. Ca. 478-460 B.C.** Hemidrachm. Facing bucranium. Rv. Archaic Artemis head r. wearing bead necklace, Φ-O-K-I in corners, within incuse square. 2.91 grams. Williams 77 (O56/R45), Traité pl.42, 8. Toned medium gray over scratch right obverse field. Very Fine. (400-500)



1083 **TANAGRA. Boiotia. Early-mid 4th Century B.C.** Stater. Boiotian shield. Rv. Forepart of horse galloping r., laurel garland around its neck, T-A flanking head; all in shallow circular incuse.12.16 grams. BCD Boiotia 265 (same dies). Pleasing pale gray and golden. Minor, hairline flan crack. Choice Very Fine. (2,000-2,250)

1084 **THEBES. Boeotia. Ca. 395-338 B.C.** Stater. Boeotian shield. Rv. Amphora, ΔI-OK. 12.11 grams. Hepworth 28. Good Very Fine. (600-650)



1085 **BOIOTIA. Federal Coinage. Ca. 250 B.C.** Drachm. Corn-wreathed bust of Demeter or Kore ¾ r. Rv. Poseidon standing r., holding a trident and a dolphin, EI monogram above a small Boiotian shield in right field. 5.04 grams. SNG Cop 381, SNG Stockholm 1417. Lightly toned. Very Fine. (700-800)

Attractive Archaic Athenian Tetradrachm



1086 **ATHENS. Attica. Ca.500-480 B.C.** Archaic Tetradrachm. Helmeted head of Athena r., hair depicted in waves, long straight nose and elongated face. Rv. Owl standing r., head facing, AΘE to r., olive spray to l. 17.24 grams. Svor. Pl.4.24, Seltman Group M, 364 var., Jameson IV.2492 (**this coin**). Well centered on a flan elongated vertically. Medium gray. Nice Very Fine. (4,500-5,000)

Extremely Rare Asia Minor Triple Siglos
Imitating an Athenian Tetradrachm



1087 **SOUTHERN ASIA MINOR. Imitating Athenian types. Ca.480-440 B.C.** Tetradrachm or Triple Siglos. Head of Athena l. wearing plain Attic helmet with crest indicated by somewhat irregular diagonal lines. Rv. Owl standing r., head facing, olive spray to l. 15.88 grams. Possibly second known example, cf. Leu 83 (May 2002, Lot 243). Test cut in the right reverse field. Slightly granular surfaces toned medium gray. Very Fine. (2,000-2,500)

The weight of this piece, effectively a triple Siglos, argues for an intended circulation in the east, quite possibly in south coastal Asia Minor where the Athenian-inspired types might have appealed to the local Greek populations and the weight would have simplified commerce with the Persian Sigloi circulating locally. The date of the piece suggests how quickly the reputation of the relatively new Athenian currency had spread to the east.



1088 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind, AΘE before. 16.86 grams. SNG Cop 31, Kroll 8. Slight porosity. Full profile, bold types well-centered. Extremely Fine. (800-1,000)

1089 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl, olive-sprig and crescent behind, AΘE. Asian c/m -YE in five-sided punch before owl. 17.06 grams. SNG Cop 31, Kroll 8. Toned Very Fine. (375-425)



1090 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Neatly applied c/m: W in a rectangular punch on her cheek. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 16.50 grams. Starr pl.XXIII, 12; SNG Cop 31ff; for c/m: cf.E&L 170. Full-profile nicely centered on an attractive flan. Light gray. (1,000-1,500)



1091 **ATHENS.** New Style Tetradrachm, **142/141 B.C.** *Demetrios and Hieron or Hieronymos*, magistrates. Head of Athena r. wearing a triple-crested Attic helmet adorned with a palmette and griffin. Rv. Within a wreath: Owl standing facing on an amphora, A below tailfeathers, A-ΘE across; Δ/MH in left field, -IE/PΩ in right, small Macedonian helmet with a star lower right. 16.60 grams. Thompson 202ff. Light gray over slight porosity. Fine style on a pleasing, broad flan. Near Extremely Fine. (1,500-2,000)

Superb New Style Tetradrachm with Elephant



1092 **ATHENS.** New Style Tetradrachm, **131/130 B.C.** *Antiochus, Karaichos, Skymnos,* magistrates. Head of Athena r. wearing a triple-crested Attic helmet decorated with a palmette and griffin. Rv. Within a wreath: Owl standing facing atop an amphora, elephant r. at right, E on amphora, A-ΘE across; ANTI-OXOΣ across, KAPA/IXOΣ/ΣkY/MNO/Σ in left field, ME below amphora. 16.82 grams. Thompson 397k, SNG Cop 212. Pale silver gray over small obverse scratch near edge, pale amber and claret reverse hues. Fine types. Choice and About as Struck. (3,800-4,200)



1093 **AIGINA. Ca. 480-457 B.C.** Stater. T-back sea turtle. Rv. Large incuse square with skew pattern. 12.23 grams. Dewing 1674, SNG Cop 507. Bold turtle on a broad flan. Good Very Fine. (2,500-3,000)

1094 **AIGINA. Ca.480-457 B.C.** Stater. Large sea-turtle, shell with a row of pellets across the top and down the middle. Rv. Large square incuse divided by heavy lines into skew pattern. 12.30 grams. SNG Dewing 1674ff. Banker's stamp in center of the obverse. Good Fine. (500-600)



1095 **AIGINA. Ca. 350-338 B.C.** Stater. Land tortoise with segmented shell. Rv. Incuse skew pattern with ethnic: A-IΓI in two compartments and dolphin leaping r. in lower. 10.31 grams. SNG-Cop 523var. Some tooling in fields, and light pinscratches in one reverse compartment. Toned. Good Very Fine. (1,500-2,000)

From the original display of the Louis E. Eliasberg, Sr. Collection.



1096 **AIGINA. Ca. 350-338 B.C.** Drachm. Land tortoise. Rv. Skew pattern with N-I in top two divisions, and dolphin leaping r. in bottom left. 5.45 grams. BMC 197. Nice high-relief tortoise with good detail. Near Extremely Fine. (400-500)



1097 **CORINTH. Ca. 500-450 B.C.** Stater. Pegasos flying l., koppa below. Rv. Helmeted head of Athena r. within incuse square. 8.62 grams. SNG Cop 7, BCD *Corinth* 21. Nice old toning. Very Fine. (900-1,200)



1098 **SIKYON. Ca. 431-400 B.C.** Stater. Chimaera standing r., ΣE below. Rv. Dove flying r., Θ behind wing, within olive wreath. 11.74 grams. BCD 203.1. Die shifting on reverse. Light gray. About Very Fine. (900-1,200)



1099 **SIKYON. Ca. 350-330 B.C.** Stater. Chimaera standing l., wreath above, ΣE below. Rv. Within olive wreath: Dove flying l., I before. 12.02 grams. BMC 56, Traité III, 775, pl. CCXX, 12. Light gray. Near Extremely Fine. (2,000-2,500)

Ex Robert O. Ebert Collection, earlier ex "Golden Gate" Collection, ex Coin Galleries, April 1993, Lot 283.

1100 **ACHAEAN LEAGUE. Sikyon. Ca, 251 B.C.** Æ 20x17.5. Zeus Amarios standing l. holding Nike and scepter, AT monogram before. Rv. Demeter Panachaea seated l. holding wreath and scepter; AXAIΩN (ΣI) KYΩN(ΩN). Cf.SNG Cop 330-1. **Rare**. Upper margin flatly struck. Olive-brown. Very Fine. (200-300)



1101 **OLYMPIA. Elis. 471-452 B.C.** Stater. Eagle flying l. rending hare in talons. Rv. Winged thunderbolt, F-A. 11.45 grams. Seltman 32. Fine-About Very Fine. (800-1,000)

Very Rare Stater of the 93rd Olympiad



1102 **OLYMPIA. Elis. The 93rd Olympiad. 408 B.C.** Stater. Head of eagle l., ivy leaf beneath beak. Rv. Thunderbolt, F-A flanking, all within olive wreath. 11.96 grams. Seltman 154 (BT2), Kraay-Hirmer 500 var. **Very rare.** Fine to Very Fine. (5,000-5,500)

Coinage struck in the name of the Eleans was not issued from the city of Elis but from the festival center at Olympia in connection with each Olympic gathering. The choice of eagle and thunderbolt types for the bulk of the coinage reflects the fact that Olympia was the main sanctuary of Zeus. These types continued even when a second mint at Olympia started producing Hera / thunderbolt or eagle types after 421 B.C. The sanctuary of "Altis" at Olympia was a walled enclosure which contained the shrine of Pelops, believed by local legend to have founded the Olympic games. It also housed two temples, one of Hera, dating from the early 7th century and originally constructed of wood, and one of Zeus, completed in 457 B.C.



1103 **OLYMPIA. Elis. 93rd Olympiad, 408 B.C.** Stater. Head of Hera r. wearing stephanos adorned with tendrils and H-P-A. Rv. Burning thunderbolt, F-A, within olive wreath. 11.97 grams. SNG Cop 380-1. About Very Fine. (2,600-3,000)

1104 **OLYMPIA. Elis. Third Century B.C.** Pair of Æs: ☆ Æ 16.5x18. Laureate Zeus head r. Rv. Eagle standing r. with serpent, FA. Cf.SNG Cop 392 ☆ Æ 20.7. Laureate Apollo head r. within beaded circle. Rv. Zeus striding r. brandishing thunderbolt, F-A, H monogram-p and wreath. SNG Cop 436. Olive-brown. Good Very Fine.(Total:2 pieces) (200-300)



1105 **KLEITOR. Arkadia. 470s B.C.** Hemidrachm. Zeus Lykaios seated l. on low throne holding long scepter in l. hand and eagle flying off his r. Rv. Head of nymph Kallisto l. wearing tainia and necklace and with hair in queue, A-R (retrograde), all in incuse square. 2.99 grams. Jameson 2516 (**this coin**). Pleasing medium gray tone. A superb coin of excellent style. Close to Extremely Fine. (2,800-3,000)

While the history of early Arkadia is not clear, Williams in his "Confederate Coinage of the Arcadians in the Fifth Century B.C." (ANS NNM 155, pp.3ff) has argued that some form of confederacy existed, possibly at the instigation of the Spartan Kleomenes, and that this confederation was essentially political in nature. He maintains that there were three distinctive mints (probably Kleitor, Tegea and Mantineia). The coins struck were primarily silver Hemidrachms bearing on the obverse the seated figure of Zeus, associated with the sanctuary of Zeus on Mount Lykaios, and a head of the nymph Kallisto on the reverse. The dominance of a single, small denomination suggests that the coins were not struck for the purposes of retail trade but for a large number of payments at a fixed rate, i.e. military pay. It should be noted in this connection that Arkadia's chief resource was man-power.



1106 **LYTTOS. Crete. Ca. 380-320 B.C.** Stater. Eagle flying l. within beaded circle. Rv. Head of a boar, mouth agape, within a beaded square. 11.28 grams. Cf.BMC 2. Decent strike for issue. Toned Very Fine. (1,600-1,800)



1107 **PAROS. The Cyclades. Ca.510-480 B.C.** Drachm. Goat kneeling r. Rv. Irregular quadripartite incuse square. 6.11 grams. Cf. SNG Dewing 1961. Medium gray tone. Very Fine and **very rare.** (800-1,000)

ASIA AND AFRICA

1108 **KINGS OF BITHYNIA. Nikomedes III, 128-94 B.C.** Tetradrachm, Year 181 (*117/6 B.C.*). Diademed head r. Rv. Zeus standing l., holding wreath and scepter, eagle l. on thunderbolt inner left, monogram and date AΠP below. SNG Cop 648v, SNG v.Aulock 6895. Dark slate gray. Good Very Fine. (400-500)



1109 **KYZIKOS. Mysia. Ca. 500-450 B.C.** Electrum Stater. Two eagles, their wings folded, confronting, filleted omphalos between them, tunny superimposed below. Rv. Granulated quadripartite incuse square. 16.09 grams. Boston *MFA* 1535. **Rare**. Some very light obverse pinscratches. Good Fine. (9,500-11,500)

1110 **KYZIKOS. Mysia. Second-First Century B.C.** Æ 26. Wreathed head of Kore-Soteira r. Rv. Tripod, monogram at right. Cf.SNG v.Aulock 1242-3, SNG Cop 83-4. Lovely forest blue-green patina. Good Very Fine. (150-200)



1111 **KINGS OF PERGAMON. Eumenes I, 263-241 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l., A below throne, bow far right. 16.90 grams. Westermark Group III, SNG Cop 334. Light steely medium gray. Good Very Fine. (700-900)

1112 **KINGS OF PERGAMON. Eumenes II, 197-159 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. crowning the king's name, ΦΙΛΕΤΑΙΡΟΥ to l., thyrsos to outer l., AΣ monogram to inner l., bow to r. 16.71 grams. Westermark Group VII (V.CLII/R.1), BMC 53. Pale gray tone. Choice Very Fine. (400-500)

1113 **PERGAMON. Mysia.** Trio of Cistophori. **166-67 B.C.** Serpent emerging from cista mystica within wreath. Rv. Bowcase flanked by two coiled serpents. ΠΕΡ monogram on left, serpent staff right: MH above; KT above; AM above. SNG Cop 437, 435, cf.SNG Cop 428ff. Toned Very-Near Extremely Fine. (Total: 3 pieces) (400-500)

Ex Robert O. Ebert Collection.

Impressive Ilion Tetradrachm



1114 **ILION. Troas. Ca. 188-123 B.C.** Tetradrachm. *Mitrodoro*, patron of the issue. Head of Athena r., wearing a laureate and triple-crested helmet. Rv. Athena Ilias standing r., holding a filleted spear across her shoulder and a distaff, a facing owl at her feet, NHy monogram inner right; AΘHNAΣ-IΛIAΔoΣ, MHTpoΔΩpoY in ex. 16.75 grams. Bellinger, *Ilium*--, Bellinger, *Troy*--, Münsterberg--, SNG Cop--, SNG v.Aulock--. **Rare**. Light gray over trivial deposits and some hairline sin the field. Near Extremely Fine. (5,800-6,300)

Like other poli in western Asia Minor, Ilion, built on the site of ancient Troy, rejoiced in its liberation from Seleukid rule in 189 B.C. by producing a series of broad, artistic Tetradrachm. These coins were financed by august citizens, those wealthy and influential enough, or wealthy enough to seek to be influential and august; and their names were proudly displayed within the exergue, thereby shrewdly connecting them within the collective public memory with the goddess Athena Ilias.



1115 **MYRINA. Aeolis. Ca. 155-145 B.C.** Tetradrachm. *Stephanophoric type*. Laureate head of Apollo r. Rv. Within a laurel wreath: Apollo Grynios standing r., holding a branch and phiale, omphalos and amphora at his feet, kA monogram far left field. 16.40 grams. SNG v.Aulock 1664, SNG Cop 2221. Lightly toned. Extremely Fine. (1,000-1,500)



.**1116** **MYTILENE. Lesbos. Ca. 521-478 B.C.** Electrum Hekte. Ram's head r., cock standing l. below. Rv. Incuse head of a roaring lion r., rectangular punch behind. 2.56 grams. Bodenstedt *Em* 16, SNG v. Aulock 1688 and 7719, Traité II 2138. Small old scratch on ram snout. Good Very Fine. (700-800)

Ex Robert O. Ebert Collection (Gemini V, Jan. 2009, part of Lot 900).



1117 **MYTILENE. Lesbos. Ca. 377-326 B.C.** Electrum Hekte. Head of Hermes r. wearing petasos. Rv. Panther crouching r. 2.56 grams. Bodenstedt *Em* 83. Evidence of die rust on obverse. Good Very Fine. (600-700)



1118 **EPHESOS. Ionia. 390-325 B.C.** Tetradrachm. *Ippokritis*, magistrate. Bee , E-Φ. Rv. Forepart of stag r., head reverted, palm tree behind; ΙΠΠΟΚΡΙΤΟΣ. 15.05 grams. BMC 47. Sharp details. Nicely toned. Extremely Fine. (1,500-2,000)



1119 **EPHESOS. Ionia. Ca. 390-325 B.C.** Tetradrachm. *Antialkidas*, magistrate. Bee, E-Φ. Rv. Forepart of a stag r., head reverted, palm tree behind; ΑΝΤΙΑΛΚΙΔΑΣ. 15.25 grams. SNG Cop--, SNG v.Aulock--, cf.BMC 58 (Æ) for magistrate. Lovely old slate-gray toning. Finely detailed, notably ribbing of bee's wings and stag's upper abdominal musculature. An excellent example. Good Extremely Fine. (3,500-4,000)



1120 **ERYTHRAI. Ionia. Ca. 550-500 B.C.** Electrum Hekte. Archaic Herakles head l. wearing lion's skin. Rv. Incuse punch. 2.57 grams. SNG v. Aulock 1942, Boston *MFA* 1804, BMC 7. **Rare**. Near Extremely Fine. (1,200-1,500)



1121 **ERYTHRAI. Ionia. Ca. 550-500 B.C.** Electrum Hekte. Herakles head l. clad in large lion skin. Rv. Quadripartite incuse square with two quarters partially filled-in. 2.61 grams. Boston *MFA* 1806-7, SNG v.Aulock 1942, SNG Kayhan 737-8, BMC 7-11. Minor edge splits. Good Very Fine. (800-1,000)

Ex Triton XII, January 2009, Lot 289.



1122 **HERAKLEIA AD LATMON. Ionia. Ca. 150-142 B.C.** Tetradrachm. *Stephanophoric type*. Head of Athena r. wearing a crested helmet decorated with a springing Pegasos. Rv. Within a wreath: A club across, Nike l. flanked by monograms. 16.86 grams. SNG Keckman 235. Some weakness obverse center. Lightly toned. Extremely Fine. (1,000-1,500)

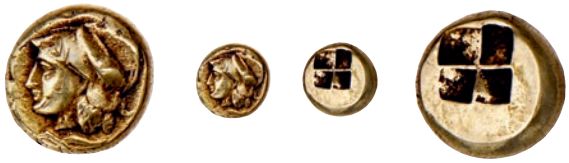
Choice Lebedos Tetradrachm



1123 **LEBEDOS. Ionia. Ca. 160-140 B.C.** Tetradrachm. *Athenaios*, magistrate. Head of Athena r. wearing a wreathed helmet and an earring in the shape of Nike. Rv. Within a wreath: Owl standing r., head facing, on a club between two crossed cornucopiae; ethnic above, ΑΘΗ-ΝΑΙΟΣ below. 16.8 grams. Amandry *Lébédos* 6-8 (same obverse die). Light lavender-gray with silver-white highlights. Bold types. Extremely Fine and Choice. (5,500-6,500)



1124 **MAGNESIA AD MAEANDRUM. Ionia. Ca. 155-145 B.C.** Tetradrachm. *Stephanophoric type. Erasippos, son of Aristeos*, magistrate. Diademed and draped bust of Artemis r. Rv. Within a laurel wreath: Apollo Delphios standing l., holding a filleted branch and resting his elbow on a tall tripod behind, ΕΡΑΣΙΠΠΟΣ ΑΡΙΣΤΕΟΥ at left, maeander pattern below. 16.94 grams. SNG v.Aulock 2042, SNG Lockett 2830. Good Extremely Fine. (1,400-1,600)



1125 **PHOKAIA. Ionia. 478-388 B.C.** Electrum Hekte. Helmeted Athena head l., seal(?) below. Rv. Quadripartite incuse square. 2.55 grams. Cf.Bod.91, SNG Cop.1028. Struck from a somewhat rusty obverse die. Otherwise, Nice Very Fine. (400-500)

1126 **PHOKAIA. Ionia. Ca. 478-387 B.C.** Electrum Hekte. Female head l., hair in sakkos, seal below. Rv. Quadripartite incuse square. 2.46 grams. Bodenstedt *Em* 92. A few light old reverse hairlines. About Very Fine. (450-550)



1127 **PHOKAIA. Ionia. Ca. 387-326 B.C.** Electrum Hekte. Athena head l. wearing a Corinthian helmet adorned with a coiled serpent. Rv. Quadripartite incuse square. 2.54 grams. Bodenstedt *Em* 111, Boston *MFA* 1913, SNG v.Aulock 2132. Very Fine. (550-650)



1128 **TEOS. Ca.540-500 B.C.** Drachm. Griffin seated r., l. foreleg raised. Rv. Quadripartite incuse square, roughly divided. 5.82 grams. SNG Dewing 2313, Balcer 30ff. Somewhat granular obverse, cleaned. Very Fine. (500-600)



1129 **TEOS. Ionia. Ca. 440-420 B.C.** Stater. Griffin seated r., grapebunch?, more like a prow, on a vine with leaf before. Rv. Quadripartite incuse square. 11.89 grams. Cf.Balcer 102, Jameson 1517. Lightly toned Extremely Fine. (1,400-1,800)



1130 **CHIOS. Ca. 431-412 B.C.** Didrachm. Sphinx seated l., bunch of grapes above an amphora before. Rv. Quadripartite incuse square, diagonal line in each compartment forming an X. 7.81 grams. Medium gray. Attractive, full types on a vertically oval flan. Good Very Fine. (800-1,000)

Ex Coin Galleries November 1990, Lot 199.



1131 **SAMOS. Ca. 526-522 B.C.** Drachm. Forepart of a winged boar l. Rv. Lion scalp facing framed by a beaded square within an incuse square. SNG v.Aulock 2290, Barron 7 (A5/P7). **Rare**. Evidence of early stage of die erosion on obverse. Lightly toned. Near Extremely Fine. (1,200-1,600)

Ex Triton XII, January 2009, Lot 313; ex Freeman & Sear FPL 8, Fall 2003, no. 15; Leu 74, October 1998, Lot 237; Leu 54, April 1992, Lot 137; Leu 2, April 1972, Lot 248



1132 **KINGS OF LYDIA. Kroisos, 561-546 B.C.** Siglos - ½ Stater, *struck ca. 550-546 B.C. Sardes*. Confronted foreparts of a lion and bull. Rv. Oblong incuse punch. 5.05grams. Rosen 663ff, SNG Tübingen 3656, Dewing 2428. Slight granularity. Pleasing details. Near Extremely Fine. (650-750)

1133 **KINGS OF LYDIA. Kroisos, 561-546 B.C.** Siglos - ½ Stater, *struck ca. 550-546 B.C. Sardes*. Confronted foreparts of a lion and bull. Rv. Two square incuse punches. 5.24 grams. Rosen 663ff, SNG Tübingen 3656, Dewing 2428. Nice old cabinet toning over minor deposits. Good Very Fine. (650-750)

Lovely Alabandan Pegasos



1134 **ALABANDA. Caria. Ca. 167/166 B.C.** Tetradrachm. Laureate Apollo head r. Rv. Pegasos springing r. on groundline, "A" below back two hooves; ΑΛΑΒΑΝΔΕΩΝ. SNG v.Aulock 8050; Waggoner Series 4; Boeh. *Chron.*, p.189, 9; SNG Keckman 5. **Rare**. Well centered types of pleasing style. Extremely Fine and Choice. (6,000-8,000)

Ex Munzen and Medallen, June 1975, Lot 189.

1135 **KNIDOS. Caria. Ca. 465-449 B.C.** Drachm. Head of roaring lion r. Rv. Archaic Aphrodite head r. within incuse square. 6.17 grams. SNG Cop 232. Very Fine. (500-600)



1136 **KNIDOS. Caria. Ca.360 B.C.** Tetradrachm. Head of Aphrodite l., prow to r., K-NI. Rv. Forepart of lion l., uncertain magistrate's name below. 14.29 grams. Traité pl.CLXV.25, cf. BMC 28. Dark patina, slightly rough on the reverse. Choice Extremely Fine and **rare.** (1,800-2,000)

Knidos was an important commercial center famous for its wine. It was also a cultural center, boasting a renowned medical school, the famous statue of Aphrodite by Praxiteles, and the observatory of its chief citizen, the astronomer Eudoxos. In the Fifth Century B.C. Knidos was a member of the Delian Confederacy. In the Fourth Century, however, its political affiliations are not clearly known, though it does not appear to have been anti-Athenian.



1137 **RHODES. Ca. 305-275 B.C.** Didrachm. Radiate Helios head r. Rv. Rose with bud, star and NI in left field. 6.68 grams. Ashton RV 1988, 16-19. **Extremely Rare variety**. Very Fine. (800-1,000)

Ex Gemini V, January 2009, Lot 639.

1138 **RHODES. Ca. 229-205 B.C.** Hemidrachm. Helios head ¾ r. Rv. Rose with bud, term in left field, magistrate's name above: AMEIN[IAΣ]. 1.29 grams. SNG Keckman 555-8. Some reverse porosity. Very Fine. (200-250)

1139 **RHODES. Ca. 31 B.C.-60 A.D.** Æ 35.5. Radiate head of Helios r.; POΔIO IYΠEPTΩN C-EBA-CTΩN. Rv. Nike standing l., crowning trophy before her, set on a pile of shields; ΔIΔPA / XMON. 25.48 grams. SNG Cop 892, SNG v.Aulock 2854, BMC 394ff. Dark olive tan-brown, some old pinscratches in the fields. Good Very Fine. (700-900)



1140 **SATRAPS OF CARIA. Pixodaros, ca. 341/0-336/5 B.C.** Didrachm. Head of Apollo ¾ r., laurel-wreathed with drapery at neck. Rv. Zeus Labraundos standing r.; ΠIΞOΔAPOY. 6.95 grams. SNG v.Aulock 2375-6, Babelon *Perses* 414ff, SNG Cop 596-7, BMC 5-7. Lovely toning over a few old marks in reverse field. Superb style. Choice Extremely Fine. (2,000-2,500)



1141 **OINOANDA. Lycia. Ca. 2nd century B.C.** Stater. Laureate head of Zeus r., lotus-tipped scepter and "B" behind. Rv. Eagle standing r. on thunderbolt, Γ and grape bunch before; OINOANΔE[ΩN] in ex. 7.91 grams. BMC 1. **Rare.** Extremely Fine. (1,000-1,500)

1142 **DYNASTS OF LYCIA. Uncertain Dynast, ca.500-475 B.C.** Stater. Forepart of boar r. Rv. Crossed lines in incuse punch. 7.67 grams. SNG von Aulock 4054, Demirler 31, Vismara II.2. Pale gray. Edge test cut not affecting the design on either side. About Extremely Fine. (650-750)

1143 **DYNASTS OF LYCIA. Ca. 460-440 B.C.** Stater. Pegasos flying l., pellet below, on raised central disc within circle. Rv. Triskeles within circle. 9.89 grams. SNG v.Aulock 4089v. Very Fine. (400-500)



1144 **DYNASTS OF LYCIA. Kherei, 440/430-410 B.C.** Stater. *Telmessos*. Athena head r. wearing crested Attic helmet, Lycian letter behind helmet. Rv. Within incuse square: Head of Herakles r. wearing lion's skin headdress, legend before and behind. 8.57 grams. SNG v.Aulock 4198 var., Mørkholm & Zahle II, 52. Profile doubling on obverse. Struck from eroding die. Extremely Fine. (3,000-3,500)



1145 **DYNASTS OF LYCIA. Kherei, 440/430-410 B.C.** Stater. *Telmessos*. Athena head r. wearing crested Attic helmet, Lycian letter behind helmet. Rv. Within incuse square: Head of Herakles r. wearing lion's skin headdress, legend before and behind. 8.53 grams. SNG v.Aulock 4198 var., Mørkholm & Zahle II, 52. Somewhat grainy obverse from die erosion. Extremely Fine. (3,000-3,500)

1146 **ASPENDOS. Pamphylia. Ca. 380/75-330/25 B.C.** Stater. Wrestlers grappling, BΛ between. Rv. Slinger standing r., triskeles before, the two lower legs heels in. 10.82 grams. SNG Cop--, SNG v.Aulock--, BMC--. A few typical weak areas. Toned over a few very minor laminations. Near Extremely Fine. (400-500)



1147 **SIDE. Pamphylia. Ca. 200-190 B.C.** Tetradrachm. *Deino*, magistrate. Helnmeted head of Athena r. Rv. Nike advancing l. holding wreath and palm, pomegranate and ΔEI in left field, No in right. 16.86 grams. Pleasing types and good detail. Extremely Fine. (2,000-2,500)

Extremely Rare Komaman Hemidrachm



1148 **KOMAMA. Pisidia. First Century B.C.** Hemidrachm. Diademed Artemis head r., K behind. Rv. Long torch, KOMA-MEΩN. 1.78 grams. Von Aulock, *KM VI*,1; CNG 79, Lot 395, Gorny & Mosch 170, Lots 1485-6 (all from the same dies). **Extremely Rare, only the fifth known**. Minor weakness of strike. Lightly toned, excellent metal quality. Good Very Fine. (800-1,000)

Ex Triton XII, January 2009, Lot 346.

1149 **KELENDERIS. Cilicia. Ca.425-400 B.C.** Stater. Dismounting horseman l., Π below. Rv. Goat kneeling l., head turned, ΚΕΛΕ above. 10.65 grams. SNG von Aulock 5621. Well centered on an elongated flan favoring the types. Medium gray. Choice Very Fine. (500-600)



1150 **KELENDERIS. Cilicia. Ca.350-330 B.C.** Stater. Nude youth holding whip, dismounting from rearing horse r. Rv. Goat kneeling r., head turned, on dotted exergual line, KET (retrograde) above. 8.65 grams. SNG BN Paris 73 var. Rare error variety with KET rather than ΚΕΛ in legend. Well centered. Even medium gray. About Extremely Fine. (1,200-1,500)

The types adopted for the coinage of Kelenderis were a punning allusion to the name of the city. The word κελης means "race horse, driven or ridden singly." Also, some goats were known as κελαδες.

Ex Hess-Divo 307 (June 2007, Lot 1288).



1151 **TARSOS. Cilicia. Mazaios, Satrap, 361/0-334 B.C.** Stater. Baaltars seated l., head facing, holding grain-ear, bunch of grapes and eagle in one hand and a scepter in the other, Aramaic letters in left field and below throne. Rv. Lion attacking bull l., ankh below. 10.98 grams. SNG Levante 106, cf.SNG Cop 311. Small scratch upper left obverse field. Good Extremely Fine. (800-1,000)



1152 **TARSOS. Cilicia. Mazaios, Satrap, 361/0-334 B.C.** Stater. Baaltars seated l., head facing, holding grain-ear, bunch of grapes and eagle in one hand and a scepter in the other, Aramaic letters in left field and below throne. Rv. Lion attacking bull l. 11.11 grams. SNG ANS 1199. Bold strike. Trivial deposit. Choice Extremely Fine. (700-800)

1153 **ELAUEUSSA. Insula Ciliciae. First Century B.C.** Æ 24.5. Turreted and wreathed bust of Tyche r., A monogram behind. Rv. Nike striding l. holding aloft wreath, ethnic before along with M monogram and T.P. BMC--, Mionnet--, SNG v.Aulock--, Waddington--, SNG Cop--. **Rare**. Rich olive-green. Good Very Fine. (200-250)

1154 **KINGS OF CAPPADOCIA. Ariarathes VII Philometor, ca. 112/0-100 B.C.** Tetradrachm. *Struck ca. 104-102 B.C.* in the name of the Seleukid Antiochos VII. Ariaratheia or Eusebia-Tyana mint. Diademed Antiochus VII head r. Rv. Within wreath: Athena Nikephoros standing l. flanked by O-Λ, ΔΙ and A monograms outer left. 16.62 grams. Lorber & Houghton series I, issue 3, I-35; *SMA* 298 (Antiochos VII), SNG Spaer 1872 (Antiochos VII). Well-centered, lightly toned. Good Very Fine. (300-400)



1155 **KINGS OF SYRIA. Antiochos IV Epiphanes, 175-164 B.C.** Tetradrachm, *ca. 167-4 B.C. Ake-Ptolemaïs* . Diademed head r., stars on tie-ends, monogram behind. Rv. Zeus enthroned l. holding Nike and scepter. 16.92 grams. SC 1476. Soft obverse iridescent hues. Choice and About as Struck. (1,600-1,800)



1156 **KINGS OF SYRIA. Antiochos V *Eupator*, 164-162 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Zeus enthroned l. holding Nike and scepter, AΓ monogram in ex. 16.71 grams. Houghton 139, Mørkholm 55-6. Pleasing Hellenistic portrait. Extremely Fine. (800-1,000)



1157 **KINGS OF SYRIA. Antiochos V *Eupator*, 164-162 B.C.** Tetradrachm. *Antioch*. Diademed head r. in filleted border, Rv. Zeus enthroned l. holding Nike and scepter, M monogram outer l. 16.75 grams. Newell *SMA* 75, Houghton 137. Superb Hellenistic portrait of fine style. Extremely Fine. (1,600-2,000)

1158 **KINGS OF SYRIA. Antiochos VIII *Epiphanes*, first reign, 121/0-114/3 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Within a wreath: Zeus Ouranios standing l. holding star and scepter, crescent above his head, IE / A in the outer left, A inner right. 16.50 grams. Light silver-gray. Near Extremely Fine. (250-300)



1159 **ARADOS. Phoenicia. 2nd Century B.C.** Drachm, *Year 98 (162/1 B.C.)*. Bee, date to l., monogram to r. Rv. Stag standing r., palm tree behind, ΑΡΑΔ[ΙΩΝ]. 4.15 grams. BMC 155. Reverse somewhat off-center, partial reverse legend. Obverse perfectly centered on a broad flan. Dark tone. Choice Very Fine. (250-300)



1160 **BYBLUS. Phoenicia. Ozzibaal, ca. 365-350 B.C.** Shekel. Three hoplites l. standing in a Phoenician pentekonter with lion's head prow, hippocamp l. and murex below. Rv. Lean lion l. attacking bull, legend above. 13.19 grams. SNG Cop 132, SNG Fitzwilliam 6028-9. Extremely Fine. (800-1,000)



1161 **TYRE. Phoenicia.** Shekel, **117/116 B.C.** Laureate head of Melqarth r. Rv. Eagle standing l. on prow, palm over shoulder, LI and club left field, ZB behind, Phoenician letter *b*. 14.36 grams. BMC 66. Lovely old toning. Full well-centered types of fine style. A superb example. Very Choice Extremely Fine. (1,400-1,600)



1162 **TYRE. Phoenicia.** Shekel, **95/94 B.C.** Laureate head of Melqarth r. Rv. Eagle standing l., palm over shoulder, BΛ and club in left field, HPA monogram in right, Phoenician letter *b* between legs. 13.7 grams. BMC 120. Faint deposits. Near Extremely Fine. (500-600)

1163 **TYRE. Phoenicia.** Shekel, **89/88 B.C.** Laureate head of Melqarth r. Rv. Eagle standing l. on prow, HΛ and club before, Δ behind, Phoenician letter *b* between legs. 14.3 grams. BMC 130. Somewhat bright. Near Extremely Fine. (400-500)



1164 **KINGS OF CHARACENE. Attambelos I, ca. 47-24 B.C.** Tetradrachm, SE 279 (*34/33 B.C.*). *Charax-Spasinu mint*. Diademed head r. with a robust beard and elaborate wave-plaited hair. Rv. Herakles seated l., resting his club on his knee, monogram above, date ΘΟΣ in ex. 12.92 grams. Cf.Hill 25-6, Nicolet-Pierre *Thionèsis* pl.IV, 2. Head of Herakles flatly struck, otherwise bold. Choice Extremely Fine and About as Struck. (700-800)



1165 **KINGS OF ELYMAIS. Kamnaskires III with Anzazé, ca. 82-75 B.C.** Drachm, S.E. 235 (*28/27 B.C.*). Conjoined diademed busts l. Rv. Zeus enthroned l. holding Nike. 3.91 grams. Alram 455; Le Rider *Suse* pl.LXXII, 12; cf.BMC 4. Toned Very Fine. (1,500-1,800)



1166 **SASSANIAN EMPIRE. Narseh, 293-303 A.D.** 1/6 Dinara. 1.02 grams. Crowned bust r,. with solar disk. Rv. Zoroastrian altar flanked by attendants, pellets on altar. 1.02 grams. Göbl type I/2, Paruk--, Saeedi 32v. Somewhat crude as typical. Very Fine. (900-1,200)



1167 **KUSHANO-SASSANIAN. Bahram Kushanshah, ca. 325-350 A.D.** Scyphate Dinara. Ruler standing l. wearing a crown with ram's horns, before an altar, holding a trident, another trident, small symbol before, in left field, tamgha and seven-rayed star with central pellet in right field. Rv. Siva standing facing before Nandi, the bull. 7.86 grams. Sf.MACW 1309. Edge split at lower edge. Choice Extremely Fine. (750-850)

1168 **KUSHANO-SASSANIAN. Bahram of Gandhara, ca. 350-365 A.D.** Drachm. Crowned bust r. Rv. Fire altar with attendants, Brahmin letters below. 3.43 grams. Cf.Göbl *Em* 8, Cribb 8. Toned. Good Very Fine. (250-300)



1169 **KUSHANO-SASSANIAN. "Bahram" (Kidara), after 350 A.D.** Scyphate Dinara. Ruler standing l., his hand over altar before, holding trident, X symbol above tamgha in right field, three crescents at ruler's feet. Rv. Siva standing facing before Nandi, the bull. 7.60 grams. Cf.MACW 1314, Göbl *Kushan* 735/9. Reverse struck from deteriorated die as typical. A few very thin flan cracks at edge. Good Extremely Fine. (800-1,000)



1170 **INDO-GREEK KINGS OF BAKTRIA. Diodotos I. In the name of the Seleukid Antiochus II. Ca. 255-235 B.C.** Stater. *Mint "A" (near Aï Khanoum)*. Diademed head r. Rv. Zeus Bremetes standing l., eagle before him, N in left field. 8.24 grams. SC 629. Extremely Fine. (3,300-3,700)



1171 **INDO-GREEKS OF BAKTRIA. Eukratides, ca. 170-145 B.C.** Tetradrachm. *Pushkalavati*. Diademed and draped bust r. wearing a helmet adorned with a bull's horn and ear. Rv. The Dioskouroi riding r., holding spears and palm fronds, monogram behind. 16.96 grams. Bop.28, Mit.177ee. Satiny silver gray. Choice and About as Struck. (2,800-3,300)



1172 **KUSHAN EMPIRE. Vima Kadphises, ca. 100-127/128 A.D.** Dinara. Dome crowned, diademed and draped bust r. on clouds, holding mace-scepter on shoulder, tamgha behind. Rv. Siva standing facing, head l., holding trident and he-goat skin, tamgha in left field, Buddhist *Triratana* to right. 7.87 grams. Göbl *Kushan* 18/10, Donum Bruns p.41, 8. Small old test scratch lower reverse field. Very Fine. (1,400-1,600)

1173 **KUSHAN EMPIRE. Shaka, ca. 325-345 A.D.** Dinara. Nimbate ruler standing l. at altar, holding trident, *Vai* lower left field, *Mi* below arm, *ShaKa* in right field. Rv. The goddess Ardoksho enthroned facing. 7.83 grams. MACW 3571. Attractively toned with soft reddish highlights. Near Extremely Fine. (325-375)

1174 **ALCHON HUNS. Khingila, ca. 440-490 A.D.** Silver Drachm. *Gandhara*. Diademed bust r. wearing close-fitting cap, flames over shoulder; ShOYO in Baktrian and ribbon behind, ALChONO in Baktrian and tamgha before. Rv. Crude fire altar with attendants. 2.98 grams. Alram *Alchon* 7, Göbl *Dokumente* Em.60. Decent metal quality. Very Fine. (400-500)

1175 **KINGS OF EGYPT. Ptolemy I *Soter*, as Satrap, 323-305/4 B.C.** Drachm, *ca. 309 B.C. Alexandria*. Head of the deified Alexander r. with horn of Ammon, wearing mitra and elephant headdress and aegis. Rv. Athena Promachos striding r., brandishing spear and shield, AΠ monogram in left field, EY and eagle r. on thunderbolt in right. SNG Cop 16, Svor.45, pl.II, 24. Small old test scrape and scratch in reverse field. Very Fine. (600-700)

Ex Gemini V, January 2009, Lot 684.

1176 **KINGS OF EGYPT. Ptolemy I *Soter*, as King, 305-282 B.C.** Tetradrachm, *ca. 294-285 B.C. Alexandria*. Diademed Ptolemy head r. wearing aegis. Rv. Eagle standing l. on thunderbolt, P above A in left field. 14.04 grams. Cf.SNG Cop 63ff. A few obverse test scratches, reverse graffiti. Otherwise Good Very Fine. (200-250)

1177 **KINGS OF EGYPT. Ptolemy I *Soter*, as Satrap, 323-305/4 B.C.** Æ Hemiobol, *after 294 or 289/8 B.C. Tyre*. Long-haired head of the deified Alexander r. with horn of Ammon wearing mitra. Rv. Eagle standing l., wings spread, on thunderbolt, club and monogram before. Svor.630, pl.XIX, 4, Cox *Excavations at Curium*, 73. Deep olive-green, near black over light pitting. Sharp details. Good Very Fine. (200-250)

Ex Donald H. Doswell Collection (Gemini V, Jan. 2009, Lot 688).



1178 **KINGS OF EGYPT. Ptolemy II *Philadelphos*, with Arsinöe II, 285-246 B.C.** Dynastic Gold Tetradrachm, *struck ca. 265-246 B.C. Alexandria*. Conjoined busts r. of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled, Gallic shield behind; ΑΔΕΛΦΩΝ above. Rv. Conjoind busts of Ptolemy I r., diademed and draped, and Berenike I, diademed and veiled; ΘΕΩΝ. Svor.604, SNG Cop 133, Boston *MFA* 2275 (Ptolemy III). A few tiny peripheral digs. Good Very Fine. (3,000-4,000)

1179 **KINGS OF EGYPT. Ptolemy III *Euergetes*, 246-221 B.C.** Æ Hemidrachm, 35.5mm. Diademed large head of Zeus-Ammon r. Rv. Narrow eagle standing l. on thunderbolt, cornucopiae before. Svor.1008, cf.SNG Cop 172. Bold strike and pleasing style. Deep olive-brown. Extremely Fine. (600-700)

1180 **KINGS OF EGYPT. Ptolemy III *Euergetes*, 246-221 B.C.** Æ Hemidrachm, 35.5mm. Diademed Zeus-Ammon head r. Rv. Narrow eagle standing l. on thunderbolt, cornucopiae before, pX monogram between legs. Svor.965, BMC 89. Deep olive-brown over some very minor pitting in left obverse field. Choice Very Fine. (300-400)

1181 **KINGS OF EGYPT. Ptolemy III *Euergetes*, 246-222 B.C.** Dichalkon. *Mint in Southwest Asia Minor, likely Telmessos*. Head of Zeus Ammon r. with ram's horn, wearing taenia with basileion. Rv. Eagle with closed wings standing l. on thunderbolt, tripod before. Svor.793, pl. XXV, 23; Ashton, *NC* CX/I, 75-100; Konuk, "The Salmakis Inscription and Hellenistic Halicarnassus," 42-50. **Rare**. Lovely olive-green with light green highlights. Choice Very Fine. (200-300)

Ex Donald H. Doswell Collection (Gemini V, January 2009, Lot 709).



1182 **KINGS OF EGYPT. Ptolemy V *Epiphanes*, 205-180 B.C.** Tetradrachm, *struck 205-200 B.C. Mint in Palestine*. Diademed and draped bust of Ptolemy V r. Rv. Eagle standing l. on a thunderbolt, M before. Cf.Svor.1290, Mørkholm Portrait issue XVII (A18/P54), SNG Cop--. Obverse somewhat softly struck. Good Very Fine. (1,000-1,200)

1183 **KINGS OF EGYPT. Regency of Cleopatra I for Ptolemy VI *Philometor*, 180-176 B.C.** Æ 22. *Alexandria*. Head of Alexandria r. wearing elephant headdress; ΒΑΣΙΛΙΣ Σ ΗΣ ΚΛΕΟΠΑΤΡΑΣ. Rv. Eagle with spread wings standing l. atop thunderbolt, ΠΑ monogram before. Svor.1381,pl.XLVII, 13, SNG Cop 276-7. **Rare**. Olive reddish brown with light earthen highlights. Very Fine. (300-400)

Ex Donald H. Doswell Collection (Gemini V, January 2009, Lot 730).

Magnificent Carthaginian 1½ Shekel




1184 **CARTHAGE. Zeugitania. Ca.270-264 B.C.** Gold Attic Tridrachm or 1½ Shekel. Head of Tanit l. wearing grain wreath, triple drop earring and necklace with pendants. Rv. Horse standing r., head turned, on single exergual line. 12.51 grams. Jenkins & Lewis Group IX.391-1 (same dies with characteristic flaw below horse's hoof). Magnificent Hellenistic style. Superb Extremely Fine. (11,000-14,000)

1185 **KINGS OF NUMIDIA. Juba I, ca. 60-46 B.C.** Drachm. *Utica*. Diademed and draped bust r., scepter over shoulder. Rv. Octastyle temple. MAA 29, SNG Cop 523. Toned over graffiti *Z* in right obverse field. Well-struck. Good Very Fine. (200-300)
Ex Norman Frank Collection.

1186 **KINGS OF MAURETANIA. Juba II, 25 B.C.-24 A.D.** Denarius, *struck 11 A.D. Caesarea*. Diademed head r. Rv. Elephant with legs and trunk formed from beads advancing r. 2.55 grams. MAA 75, SNG Cop 577-8. Light gray. Good Very Fine. (300-400)
Ex Norman Frank Collection.

ANCIENT JUDAEAN COINAGE

1187 **JUDAEA. BAR KOCHBA.** Zuz, Year two (**133/134 A.D.**). Simon abbreviated in wreath. Rv. Fluted jug, handle left, palm frond at right; Hebrew: *Year two of the freedom of Israel*. 2.6 grams. Mild.22, Hend.692. Minor weakness at obverse center. Lightly toned. Extremely Fine. (400-500)

1188 **JUDAEA. Judaea Capta Coinage.** ***Local series struck in Caesarea.*** **Titus, 79-81 A.D.** Æ 21. Laureate head r. Rv. Nike standing r., foot on helmet, inscribing shield set on palm tree. RPC 2311, Hend.743. Deep olive-gren. Very Fine. (225-275)

1189 **JUDAEA. Judaea Capta Coinage.** ***Local series struck in Caesarea.*** **Domitian, 81-96 A.D.** Æ 20. Laureate head l. Rv. Minerva standing l. placing helmet atop trophy and holding shield and spear in other hand. RPC 2305, Hend.749. Olive reddish brown. Decent surfaces and pleasing strike. Good Very Fine. (300-350)

1190 **JUDAEA. City Coinage. Aelia Capitolina. Hadrian, 117-138 A.D.** Æ 15, *135-8 A.D.* Laureate, draped and cuirassed bust r. Rv. Legionary eagle of the 10th Legion r.; COL AE CAP. Meshorer, *Aelia* 3, Kad.4, Cohen 1595. Deep sea green with earthen hues over minor roughness. Very Fine. (250-300)
After the suppression of the Second Jewish Revolt in 135 A.D., Hadrian founded Aelia Capitolina on the site of Jerusalem.

ROMAN REPUBLICAN COINAGE

AN HISTORIC OFFERING OF AES GRAVE




1191 **ROME. Anonymous, ca. 289-269 B.C.** Aes Grave Sextans. Cockle-shell flanked by two pellets. Rv. Caduceus flanked by two pellets. 53.54 grams. T&V 5, Craw.14/5. Dark olive-brown patina with light green and reddish earthen highlights. Sharp, well-styled types. Good Very Fine. (700-900)



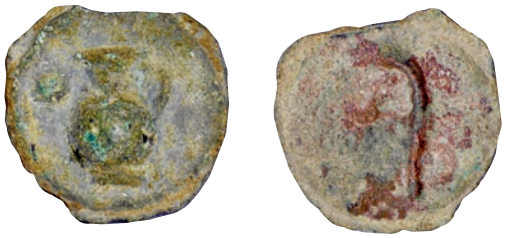

1192 **Anonymous, ca. 289-269 B.C.** Aes Grave Sextans. Cockle-shell, two pellets flanking. Rv. Caduceus flanked by two pellets. 53.76 grams. T&V 5, Craw.14/5. Smooth olive forest-green patina with earthen hues. Good Fine+. (200-300)




1193 **CENTRAL ITALY. Ca. 280-260 B.C.** Aes Grave Quadrans. Corn-grain with stem and three pellets. Rv. Multi-rayed star. 69.58 grams. T&V 213, Haeb.pl.67. **Rare**. Dark forest-green with earthen hues. Bold types.Very Fine. (3,500-4,500)




1194 **CENTRAL ITALY. Ca. 280-260 B.C.** Aes Grave Sextans. Anchor flanked by two pellets. Rv. Trident flanked by two pellets. 54.23 grams. T&V 214, Syd.68. Olive sea-green over minor roughness and light deposits. About Very Fine. (1,500-2,000)



1195 **CENTRAL ITALY. Ca. 280-260 B.C.** Aes Grave Uncia. Pitcher, pellet at left. Rv. Pedum (sistrum) with pellet at left. 23.23 grams. T&V 223, Haeb.pl.68. Olive-green over light deposits, mottled with burgundy on reverse. About Very Fine. (1,500-2,000)

Choice Hatria Quatrunx



1196 **HATRIA. Picenum. Ca. 280 B.C.** Aes Grave Quatrunx. Apollo head l. wearing an earring, with long hair flowing down his neck; four pellets before. Rv. Cantharus, ivy-leaf above, HAT at right. 193.96 grams. T&V 183, Haeb.pl.76, 1-2, HN Italy 13. Deep olive-brown with earthen highlights. Good Very Fine and a superb example of the type. (5,000-6,000)

Ex Peter J. Laux Collection (CNG May 2008, Lot 1597).

Majestic Early Phase As



1197 **ROME. Anonymous, ca. 280-245 B.C.** Aes Grave As. Wreathed head of Apollo l. Rv. Wreathed head of Apollo r. 326.11 grams. T&V 8, Craw.18/1, Haeb.pl.34. Olive-green and brown. Extremely Fine. (6,000-7,000)

Ex Gorny & Mosch March 2008, Lot 308.



1198 **Anonymous, ca. 280-245 B.C.** Aes Grave Triens. Thunderbolt flanked on either side by two pellets. Rv. Dolphin swimming r., four pellets below. 80.95 grams. T&V 3a, Craw.14/3. Oblongish flan loses dolphin's snout. Olive-green with earthen hues. Very Fine. (400-500)



1199 **Anonymous, ca. 280-245 B.C.** Aes Grave Triens. Horse head r., four pellets below. Rv. Horse head l., four pellets below. 118.15 grams. T&V 10, Craw.18/3, Haeb.pl.36, 105. Deep olive-green, minor smoothing. Good Very Fine. (900-1,200)
Ex CNG 76/1 September 2007, Lot 1152.

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1200 **Anonymous, ca. 280-245 B.C.** Aes Grave Triens. Horse head r., four pellets below. Rv. Horse head l., four pellets below. 106.52 grams. T&V 10, Craw.18/3. Deep olive-green. Very Fine. (900-1,200)



1201 **Anonymous, ca. 280-269 B.C.** Aes Grave Quadrans. Two barley grains, three pellets between. Rv. Open hand, three pellets at left. 80.8 grams. T&V 4, Craw.14/4. bold types. Rich sea-green patina. Choice Very Fine. (1,200-1,600)



1202 **Anonymous, ca. 280-245 B.C.** Aes Grave Quadrans. Boar running l., three pellets below. Rv. Boar running r., three pellets below. 77.38 grams. T&V 11, Craw.18/4. Smooth sea green. About Very Fine. (400-500)
Ex John A. Seeger Collection.



1203 **Anonymous, ca. 280-245 B.C.** Aes Grave Quadrans. Boar running r., three pellets below. Rv. Boar running l., three pellets below . 73.49 grams. T&V 11, Craw.18/4. Olive-green with earthen hues, minor obverse pitting. Good Fine. (350-450)



1204 **Anonymous, ca. 275-270 B.C.** Aes Grave Semis. Pegasos leaping r., S below. Rv. Pegasos trotting l., S below. 142.96 grams. T&V 9, Craw.18/2. Olive-green with earthen hues. Natural edge clip above. Very Fine. (600-700)



1205 **Anonymous, ca. 269-240 B.C.** Aes Grave Semis. Bull rearing l., S below. Rv. Wheel with six spokes, S between two spokes. 116.59 grams. T&V 32, Craw.24/4. Olive green over light deposits. About Very Fine. (1,000-1,500)



1206 **Anonymous, ca. 269-240 B.C.** Aes Grave Quadrans. Dog crouching l., three large pellets in ex. Rv. Wheel of six spokes, three large raised pellets interspersed. 60.13 grams. Craw.24/6a, T&V 34. Deep olive-green. Very Fine. (300-400)



1207 **Anonymous, ca. 269-266 B.C.** Aes Grave Sextans. Cockle-shell flanked below by two pellets. Rv. Interior view of the shell. 43.28 grams. T&V 20, Craw.21/5. Mottled olive-brown and green obverse, the reverse light blue-green with olive-brown peripheries. Some deposits. Pleasing high-relief cockle and well-defined interior view. Very Fine. (1,000-1,500)



1208 **Anonymous, ca. 269-240 B.C.** Aes Grave Sextans. Tortoise. Wheel of six spokes. 36.94 grams. T&V 35a, Craw.24/7, Haeb.pl.25, 15. Olive green. Very Fine. (300-400)
Ex Numismatik Lanz November 2007, Lot 490.



1209 **Anonymous, ca. 269-240 B.C.** Aes Grave Uncia. Knucklebone seen from the outside, pellet at right. Rv. Knucklebone seen from the inside. 23.06 grams. T&V 21, Craw.21/6. Deep semi-glossy sea-green patina. Good Very Fine. (225-275)
Ex Rauch Auction 83, Lot 105.

Charming Lucerian Teruncius



1210 **LUCERIA. Apulia. Ca. 269-225 B.C.** Aes Grave Teruncius. Six-pointed star. Rv. Dolphin swimming l., three pellets below. 73.31 grams. T&V 276, Syd.127. Sea-green with light green hues. A charming coin. Choice Very Fine. (2,200-2,600)



1211 **VOLATERRAE. Etruria. Ca. 230-220 B.C.** Aes Grave As. Janiform head of Culsans wearing pointed petasos. Rv. Club, value I at left, FELA-ODI retrograde around (Etruscan "Velathri"). 140.17 grams. T&V 86, Haeb.pl.83, 7. **Rare**. Olive green with earthen hues. Good Very Fine. (1,500-2,000)



1212 **ROME. Anonymous, ca. 230-226 B.C.** Aes Grave Quadrans. Open hand, club at left, three pellets at right. Rv. Open hand, three pellets at left, club at right. 59.76 grams. Olive-green over old scrape in right obverse field. About Very Fine. (450-550)
Ex CNG December 1992, Lot 30.



Rare Asculum Quatrunx

1213 **ASCULUM. Apulia (or Picenum). Ca. 225-213 B.C.** Aes Grave Quatrunx. Wide "A," with four pellets below within its legs. Rv. Thunderbolt. 36.31 grams. T&V 174, Syd.72. A **Rare** and intriguing type. Sea blue-green with earthen hues. Choice and Near Extremely Fine. (5,800-6,300)

Choice Janus-head As



1214 **ROME. Anonymous, ca. 225-217 B.C.** Aes Grave As. Janus head, _ below. Rv. Galley prow r. I above. 286.18 grams. T&V 51, Craw.35/1. Lovely forest and olive-green with burgundy highlights. Bold types. Near Extremely Fine and Choice. (4,000-5,000)

Very Choice Aes Grave As



1215 **Anonymous, ca. 225-217 B.C.** Aes Grave As. Janus head, _ below. Rv. Galley prow r., I above. 252.52 grams. T&V 51, Craw.35/1. Sea-green with earthen hues. Pleasing types. Good Very Fine. (2,800-3,200)



1216 **ROME. Anonymous, ca. 225-217 B.C.** Aes Grave As. Janus head, _ below. Rv. Prow r., I above. 281.87 grams. T&V 51, Craw.35/1. Dark apple and sea-green. Bold types of good style on a pleasing flan. Near Extremely Fine. (8,000-10,000)



1217 **Anonymous, ca. 225-217 B.C.** Aes Grave As. Janus head, _ below. Rv. Galley prow r., l above. 266.83 grams. T&V 51, Craw.35/1. Olive forest- green with burgundy hues. Bold types of pleasing style. Good Very Fine. (3,500-4,000)



1218 **Anonymous, ca. 225-217 B.C.** Aes Grave As. Janus head. Rv. Galley prow r., l above. 278.59 grams. T&V 51a, Craw.35/1var. Deep sea forest-green. Pleasing Janus head with aquiline noses and good detail. Choice Very Fine. (3,500-4,000)



1219 **Anonymous, ca. 225-217 B.C.** Aes Grave As. Janus head. Rv. Galley prow r., l above. 273.32 grams. T&V 51a, Craw.35/1var. Handsome deep olive sea-green with light burgundy hues. Crisp Janus head of good style well centered on disk. Choice Very Fine. (3,500-4,000)



1220 **Anonymous, ca. 225-217 B.C.** Aes Grave As. Janus head. Rv. Galley prow r., l above. 263.80 grams. T&V 51a, Craw.35/1var. Dark sea-green patina highlights well-defined Janus head with somewhat fleshy features and crisp prow. Choice Very Fine. (3,500-4,000)



1221 **Anonymous, ca. 225-217 B.C.** Aes Grave As. Janus head. Rv. Galley prow r., l above. 241.95 grams. T&V 51a, Craw.35/1var. Olive-green over light deposits and minor roughness. Very Fine. (1,800-2,200)
From the original display of the Louis E. Eliasberg, Sr. Collection.



1222 **Anonymous, ca. 225-217 B.C.** Aes Grave Semis. Saturn head l., S below upright and leaning. Rv. Galley prow r., S above. 120.93 grams. T&V 52, Craw.35/2, Syd.73. Bold types of fine style. Olive-green. Good Very Fine. (1,000-1,500)



1223 **Anonymous, ca. 225-217 B.C.** Aes Grave Semis. Saturn head l. slightly gazing upward, S below laying on its front. Rv. Galley prow r., S above. 139.21 grams. T&V 52, Craw.35/2, Syd.73. Casting hole below prow. Olive sea-green with light earthen hues. Very Fine. (900-1,200)



1224 **Anonymous, ca. 225-217 B.C.** Aes Grave Semis. *Reduced Libral Standard.* Laureate Saturn head l., S (not clear) below. Rv. Galley prow r., S above. 130.33 grams. T&V 52, Craw.35/2, Haeb.pl.16, 7. Pleasing olive-green with earthen hues. Very Fine. (700-800)

Ex Thesaurus Asta (San Marino) Regolo Fattura 2, Lot 63.



1225 **Anonymous, ca. 225-217 B.C.** Aes Grave Triens. *Reduced Libral Standard.* Head of Minerva l. wearing crested Corinthian helmet, four pellets below. Rv. Galley prow r., four pellets below. 85.76 grams. T&V 53, Craw.35/3a. Attractive olive-green. Good Very Fine. (550-650)

Ex Rauch Auction 83, Lot 107.



1226 **Anonymous, 225-217 B.C.** Aes Grave Triens. Helmeted head of Mars l., four pellets below. Rv. Prow r., four pellets straight across below. 91.62 grams. T&V 53, Craw.35/3. Olive-green with earthen hues. Very Fine. (400-500)



1227 **Anonymous, ca. 225-217 B.C.** Aes Grave Quadrans. *Libral Standard.* Hercules head l. clad in lion's skin, three pellets behind. Rv. Galley prow r., three pellets below. 70.81 grams. T&V 54, Craw.35/4, Haeb.pl.18, 1-9. Rich sea-green. Very Fine. (500-600)



1228 **Anonymous, 225-217 B.C.** Aes Grave Quadrans. Hercules head l., three pellets behind. Rv. Galley prow r., three pellets below. 74.04 grams. T&V 54, Craw.35/4, Syd.75. Deep sea-green patina with earthen hues. Very Fine. (400-500)



1229 **Anonymous, ca. 225-217 B.C.** Aes Grave Sextans. Mercury head l., two pellets below on truncation. Rv. Simple galley prow r., two pellets below. 35.67 grams. T&V 55, Craw.35/5. Olive-green. Very Fine. (400-500)



1230 **Anonymous, ca. 225-217 B.C.** Aes Grave Sextans. Head of Mercury l. wearing winged petasos, two pellets below. Rv. Galley prow r., two pellets below. 39.80 grams. Small casting flaw lower reverse. Olive-green with earthen highlights. Very Fine. (300-400)



1231 **LUCERIA. APULIA. Ca. 220 B.C.** Aes Grave As. Herakles head r. wearing lion's skin headdress. Rv. Horse prancing r., star above, L below. 105.99 grams. T&V 280, Syd.137. **Rare**. Deep olive-green with burgundy hues. Good Very Fine. (2,000-2,500)



1232 **LUCERIA. Apulia. Ca. 220 B.C.** Aes Grave Teruncius. Eight-rayed star. Rv. Dolphin leaping r., three pellets and crescent(?) above, L below. 25.65 grams. T&V 283, Haeb.pl.71. Deep olive-green with light earthen hues and hints of burgundy. Very Fine. (700-800)



1233 **ROME. Anonymous, ca. 217-215 B.C.** Aes Grave Semis. *Semi-libral standard*. Saturn head l., S behind. Rv. Galley prow l., S above. 71.70 grams. T&V 64, Craw.38/2. Sharp types. Patinated a deep olive sea-green with light earthen hues. Good Very Fine. (600-700)




1234 **Anonymous, ca. 217-215 B.C.** Aes Grave Semis. *Sextantal standard*. Saturn head l., S behind. Rv. Galley prow l., S laying on its front above. 28.68 grams. T&V 71, Craw.41/6. Olive sea-green with earthen highlights. Good Very Fine. (400-500)

Very Rare and Outstanding Post Semi-Libral As




1235 **Anonymous, ca. 215-212 B.C.** Aes Grave As. *Post Semi-libral standard*. Janus head, hair and beard formed from beads, on a raised disk. Rv. Galley prow **right**, I (mark of value) above, on a raised disk. 67.28 grams. T&V 70a (18 recorded examples), Craw.41/5b. **Very Rare** with prow facing right. Superlative and bold high-relief types. Rich sea-green with earthen hues. Extremely Fine and a truly outstanding Aes Grave. (2,500-3,500)




1236 **Anonymous Issue. 215-212 B.C.** Aes Grave Quadrans. Post Semi-libral issue, cast. Head of Herakles l., three pellets below. Rv. Prow l., three pellets below. 23.58 grams. T-V 73, Craw.41/8a. Pleasing, slightly mottled medium and dark green. Very Fine. (350-400)




1237 **Anonymous, 211-206 B.C.** Aes Grave As. *Sextantal standard*. Laureate Janus head, mark of value: I above. Rv. Galley prow r., I above; ROMA below. 47.65 grams. Craw.56/2, Syd.143. Rich sea-green with earthen tones. Fine types on a pleasing flan. Choice Very Fine. (600-700)

THERE ARE NO LOTS 1238-1240

ROMAN REPUBLICAN COINS

ANONYMOUS SILVER AND MONEYERS' ISSUES




1241 **ROME. Anonymous, ca. 300/280-276 B.C.** Didrachm. *Neapolis (?)*. Helmeted head of Mars l., oak-spray behind. Rv. Horse head r. on base inscribed ROMANO, grain-stalk behind. Craw.13/1, Syd.1. Light gray. Very Fine. (600-700)




1242 **Anonymous, ca. 225-214 B.C.** Didrachm - Quadrigatus. Laureate Janus head. Rv. Jupiter hurling thunderbolt and Victory holding reins in quadriga r., incuse ROMA on tablet below. Craw.28/3, Syd.64. Pleasing broad flan. Light gray. Good Very Fine. (500-600)




1243 **Anonymous, ca. 225-214 B.C.** Didrachm - Quadrigatus. Laureate Janus head. Rv. Jupiter hurling thunderbolt and Victory holding reins in quadriga r. Roma in relief on tablet below. Craw.28/3, Syd.64d. Light hairline on Janus' cheek. Compact flan. Light gray. Good Very Fine. (400-500)

1244 **Trio of Anonymous** Silver: **211-ca. 208 B.C.** ☆ Quinarius. Helmeted Roma head r. Rv. The Dioscuri riding r. Attractively toned. Choice Very Fine ☆ Sestertius. Similar types. Small flan crack. Toned Very Fine; **211-206 B.C.** ☆ Victoriatus. Laureate Jupiter head r. Rcv. Victory standing r. erecting trophy. Toned Very Fine. Craw.103/2a, 44/7, 89/1a. (Total: 3 pieces) (200-300)

1245 **Ti. Veturius.** Denarius, **137 B.C.** Draped bust of Mars r. wearing a Corinthian helmet adorned with a horn-like feather on either side. Rv. Oath-taking scene: youth kneeling between two standing soldiers, holding spears and swords the latter with which they touch the pig cradled by the youth. Craw.234/1, Syd.527. Light champagne hues. Good Very Fine. (150-200)

1246 **Sex. Pompeius Fostlus.** Denarius, **137 B.C.** Helmeted Roma head r., jug behind. Rv. Wolf standing r., head reverted, suckling the Twins, the shepherd Faustulus standing r. at left, bird in a fig tree behind the wolf. Craw.235/1c, Syd.461a. Minor obverse flan flaw. Somewhat irregular edge. Light gray and gold. Extremely Fine. (250-300)

1247 **C. Augurinus.** Denarius, **135 B.C.** Helmeted Roma head r. Rv. Ionic column surmounted by a statue, flanked by togate figures. Craw.242/1, Syd.463. Steely gray, minute deposit on reverse. Near Extremely Fine. (200-250)
Ex Kunker 133, October 2007, Lot 8322.

1248 **M. Furius L.f. Philus.** Denarius, **119 B.C.** Laureate Janus head. Rv. Roma standing l. holding spear and crowning trophy of Gallic arms and *carnyx* before her. Craw.281/1, Syd.529. Lightly toned. Very Fine. (150-200)
Ex Harry Strickhausen Collection.

1249 **P. Nerva.** Denarius, **113-112 B.C.** Helmeted Roma bust l. holding a spear and shield, crescent above. Rv. Three citizens voting in the comitium. Craw.292/1, Syd.548. Deep slate-gray with iridescent highlights. Very Fine. (150-200)

1250 **C. Sulpicius C.f. Galba.** Denarius Serratus, **106 B.C.** Conjoined laureate heads l. of the Dei Penates. Rv. Two soldiers swearing oath over sow. Craw.312/1, Syd.572. Slate gray. Very Fine. (150-200)

1251 **L. Memmius Galeria.** Denarius Serratus, **106 B.C.** Laureate Saturn head l., harpa over shoulder, T below chin. Rv. Venus driving biga r., Cupid flying above holding wreath. Craw.313/1b, Syd.574. Attractive "find" patina. Choice Very Fine. (150-200)
Ex Karl Sifferman Collection.

1252 **Q. Thermus M.f.** Denarius, **103 B.C.** Helmeted head of Mars l. Rv. Two soldiers battling, fallen soldier between them. Craw.319/1, Syd.592. Light gray. Very Fine. (125-175)
Ex J.S. Wagner Collection.

1253 **P. Cornelius Lentulus Marcellinus.** Denarius, **100 B.C.** Bare-headed bust of a young Hercules r., clad in a lion's skin, club over his shoulder, shield and k behind. Rv. Within laurel wreath: Genius of the Roman People standing l. crowning a facing Roma, .k behind them. Lovely old cabinet toning. Choice Very Fine. (200-250)
Ex Marc Poncin Collection (CNG June 2006, Lot 1308).

1254 **L. Calpurnius Piso Caesoninus and Q. Servilius Caepio, quaestors.** Denarius, **100 B.C.** Saturn head r., harpa behind. Rv. Two quaestors seated l. between two stalks of grain. Craw.330/1, Syd. 603. Light steely-gray. Good Very Fine. (200-250)

1255 **Pair of Quinarii: ☆ P. Sabinus, 99 B.C.** Laureate Jupiter head r. Rv. Victory standing r. crowning trophy with a wreath. Craw.331/1, Syd.587. Toned over light porosity. Very Fine ☆ **C. Egnatuleius C.f., 97 B.C.** Laureate Apollo head r. Rv. Victory standing l. erecting a trophy. Craw.333/1, Syd.588. Some minor weakness of strike as typical. Extremely Fine. (Total: 2 pieces) (250-300)

1256 **L. Caecilius Metellus.** Denarius, **96 B.C.** Laureate Apollo head r., star below. Rv. Roma seated on shields l. being crowned by Victory behind her. Craw.335/1b, Syd.611a. Lightly toned. Good Very Fine.(150-200)
Ex Tony Hardy Collection.

1257 **D. Silanus L.f.** Denarius, **91 B.C.** Mask of Silenus r., ROMA below, B behind. Rv. Victory in fast biga r., carnyx (Gallic trumpet) below. Craw.337/1b, Syd.644. **Rare**. Lightly toned. Very Fine. (250-350)

1258 **Q. Titius.** Denarius, **90 B.C.** Diademed head of Mutinus Titinus r. Rv. Pegasos springing r. from tablet inscribed Q. TITI. Craw.341/1, Syd.691. Toned. Good Very Fine. (200-250)
Ex NFA XXVIII April 1992, Lot 982.

1259 **Q. Titius.** Quinarius, **90 B.C.** Draped and winged bust of Victory r. Rv. Pegasos springing r. from tablet inscribed Q. TITI. Craw.341/3, Syd.693. Light medium gray with hints of iridescence. Very Fine/Good Very Fine. (200-250)

RARE QUARTET OF SOCIAL WAR DENARII



1260 **The Social War. Coinage of the Marsic Confederation.** Denarius, **90-88 B.C.** *Campania mint.* Moneyer: *C. Papius C.f. Mutilius.* Series 5. Italia head l. wearing a plumed helmet adorned with, annulets, a hooked crescent and branch, legend before. Rv. Oath-taking scene: man kneeling l., head r., holding a pig between two soldiers, each holding a spear in one hand and a sword in the other which they point at the pig. Campana 86 (D55/R74), SYd.640a, Kestner 3880, Grueber *Social War* 40. Reverse slightly off center and with minor flatness of strike as is typical. Old toning over trivial traces of deposits. Well-centered and struck for type. Good Very Fine. (3,400-4,000)
Consul of the Rebel state and military commander of the Samnite forces, Gaius Papius Mutilius was defeated by Sulla toward the end of the Romano-Italian conflict.
Ex Triton XI, Jan. 2008, Lot 590.



1261 **The Social War. Coinage of the Marsic Confederation, 90-88 B.C.** Denarius, *90 B.C. Corfinum.* Laureate head of Italia l.; ITALIA behind. Rv. Youth kneeling at center before a standard holding a pig; four soldiers stand flanking him on each side, pointing their swords downward; pellet in ex. Syd.620. Steely medium gray, minor porosity reverse edge. Very Fine. (1,000-1,500)
Ex NFA XXXI, March 1993, Lot 471.



1262 **The Social War. Coinage of the Marsic Confederation, 90-88 B.C.** Denarius, *90-89 B.C. Corfinum or Aesernia mint*. Laureate head of Italia r. wearing an earring and beaded necklace, X below chin. Rv. Italia at left seated l. on a pile of shields, holding a spear and parazonium, Victory stands behind crowning her, control letter E (reversed) in far left field; ITALIA in ex. Syd.624, BMCRR 14-16, Sambon 230. **Very Rare**. Deep battleship gray. Good Very Fine. (1,500-2,000)
The prototype for this coin is an issue of L. Caecilius Metellus struck in 96 B.C. (Craw.335/1b). On this Marsic type, Italia quite naturally replaces Roma on the reverse.



1263 **The Social War. Coinage of the Marsic Confederation, 90-88 B.C.** Denarius, *89 B.C. Bovianum (?) mint*. Laureate head of Italia l. wearing a pearl necklace; VITELIU ("Italia") in Oscan behind. Rv. Helmeted, draped soldier standing at left, head r., his foot on a pitcher (?), holding an inverted spear, at his right a recumbent bull. Campana 127, Syd.627. Some typical weak areas, but overall bold types with good detail. Very Fine. (1,000-1,500)

1264 **M. Cato.** Quinarius, **89 B.C.** Long-haired male head r. crowned with ivy, lituus below. Rv. Victory seated r. holding patera. Craw.343/2b, Syd.597c. Toned over small old obverse scratch and minor deposits. Very Fine. (150-200)

1265 **M. Cato.** Quinarius, **89 B.C.** Head of young Bacchus or Liber r. wreathed with ivy, M. CATO behind. Rv. Victory seated r. holding patera, VICTRIX below. Craw.343/2b, Syd.597c. Obverse perfectly centered, reverse off-center. Medium gray. Extremely Fine. (250-300)

1266 **Vergilius, Gargilius and Ogulnius.** Denarius, **86.B.C.** Oak-wreathed head of Jupiter r., thunderbolt below. Rv. Jupiter driving galloping quadriga r. Craw.350A/1e, Syd.721d. **Rare**. Minor porosity. Good Very Fine. (300-400)

1267 **C. Mamilius Limetanus.** Denarius Serratus, **82 B.C.** Draped Mercury bust r. wearing winged petasos, F and caduceus behind. Rv. Ulysses walking r., holding staff, extending his hand toward his faithful dog Argus. Craw.362/1, Syd.741. Attractive toning. Extremely Fine. (200-250)

1268 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, **81 B.C.** Draped bust of Diana r., bow and quiver on her shoulder, bucranium above. Rv. Togate figure standing l. on a rock mound sprinkling an ox from an aspergillum, altar between them. Craw.372/1, Syd.745. Lightly toned. Good Very Fine. (200-250)

1269 **Q. Caecilius Metellus Pius.** Denarius, **81 B.C.** *North Italian mint*. Diademed Pietas head r., stork below her chin. Rv. Elephant advancing l., wearing bell around its neck. Craw.374/1, Syd.750. Light lavender-gray. Somewhat irregular edge. Very Fine. (150-200)
Ex Norman Frank Collection.

1270 **C. Poblicius.** Denarius Serratus, **80 B.C.** Draped bust of Roma r. wearing a helmet adorned with side feathers. Rv. Hercules strangling Nemean lion, club on ground. Craw.380/1, Syd.768. Somewhat mottled toning over minor porosity. Near Extremely Fine. (150-200)
The reverse type may symbolize Sulla's victory over the Marian party.

1271 **Quartet of Denarii:** ☆ **L. Farsuleius Mensor, 76 B.C.** Diademed and draped Libertas bust r., XLVI behind. Rv. Warrior (Roma) in biga r. assisting citizen up into biga, scorpion below. Craw.392/1a. Very light porosity. Good Very Fine ☆ **C. Licinius L.f. Macer, 84 B.C.** Vejovis/Minerva in quadriga. Craw. 354/1. Toned Very Fine ☆ **L. Scribonius Libo, 62 B.C.** Bonus Eventus/Garlanded well with two lyres and hammer. Craw.416/1a. Somewhat bright. Good Very Fine ☆ **C. Vibius C.f. Pansa, 90 B.C.** Craw.342/5b. Mountmark reverse center, light obverse hairlines. About Very Fine. (Total: 4 pieces) (200-250)

1272 **M. Volteius M.f.** Denarius, **75 B.C.** Laureate head of Jupiter r. Rv. The Temple of Jupiter Capitolinus, winged thunderbolt on the pediment. Craw.385/1, Syd.774. Deep gray. Good Very Fine. (200-250)

1273 **L. Cassius Q.f. Longinus.** Denarius, **75 B.C.** Ivy-wreathed head of Liber r., thyrsus over shoulder. Rv. Vine-wreathed head of Libera l. Craw.386/1, Syd.779. Reverse slightly off-center, and small diebreak. Light gray. Choice Very Fine. (200-250)

1274 **Pair of Denarii:** ☆ **Q. Fufius Calenus and Mucius Cordus, 68 B.C.** Serratus. Jugate heads of Honos and Virtus r. Rv. Roma and Italia standing clasping hands. Craw.403/1, Syd.797. Toned Very Fine ☆ **Man. Acilius Glabrio, 49 B.C.** Laureate Salus head r. Rv. Valetudo (Salus) standing l. leaning against column. Craw.442/1a, Syd.922. Choice Very Fine. (Total: 2 pieces) (225-275)
The first ex Garth R. Drewry Collection.; ex Paul A. Dahlman Collection.

1275 **Mn. Aquillius Mn. F. Mn.n.** Denarius Serratus, **65 B.C.** Draped bust of Virtus r. wearing crested helmet adorned with feather. Rv. The consul, Mn. Aquillius standing l., head r., holding shield and raising Sicilia from the ground. Craw.401/1, Syd.798. Pleasing light lavender-gray. Extremely Fine. (250-300)
Ex Triton XI, January 2008, Lot 596.

1276 **C. Hosidius C.f. Geta.** Denarius, **64 B.C.** Diademed and draped bust of Diana r., bow and quiver over her shoulder. Rv. Calydonian Boar standing r., pierced by spear and harried by hound below. Craw.407/2, Syd.903. Trace of die rust on obverse and a few minor hairlines. Types display meticulous details well-centered on a compact flan. Extremely Fine. (250-300)
Ex CNG 78, May 2008, Lot 1604.



1277 **L. Cassius Longinus.** Denarius, **60 B.C.** Veiled and draped bust of Vesta l., S before, kylix behind. Rv. Togate male figure standing l. dropping a tablet inscribed V (*Uti rogas*) into cista before him. Craw.413/1, Syd.935. Pale violet-gray with soft obverse iridescent hues. Good Very Fine. (300-400)
L. Cassius Longinus was the younger brother of C. Cassius one of the assassins who murdered Caesar. Here he is paying homage to his ancestor Longinus Cassius Ravilla who proposed the *Lex Cassia Tabellaria,* a law relating to methods of voting.

1278 **M. Aemilius Scaurus & Pub. Plautius Hypsaeus.** Denarius, **58 B.C.** The Nabataean king Aretas kneeling r. beside camel. Rv. Jupiter driving quadriga l., scorpion r. below. Craw.422/1b, Syd. 913. Good Very Fine. (200-250)

1279 **M. Plaetorius M.f. Cestianus.** Pair of Denarii, **57 B.C.**: ☆ Bonus Eventus head r., ivy lead behind. Rv. Winged caduceus. Craw.405/5, Syd.807. Obverse slightly off center ☆ Helmeted and draped female bust r. Rv. Eagle standing r. atop thunderbolt, head reverted. Craw.409/1, Syd.809. Old test scratch at obverse edge. Both Very Fine. (200-300)

1280 **M. Plaetorius M.f. Cestianus.** Denarius, **57 B.C.** Helmeted and draped female bust r., small cornucopiae below her chin. Rv. Eagle standing r. atop thunderbolt, head reverted. Craw.409/1, Syd.809. Light lavender-gray with pale champagne hues over small old obverse scratch. Nice Very Fine. (150-200)

1281 **M. Marcius Philippus.** Denarius, **57 B.C.** Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue r., flower below, upon an aqueduct of five arches; A Q V A MAR (ligate) across the arcade. Craw.425/1, Syd.919. Light lavender gray with reverse russet highlights. Extremely Fine. (350-450)



1282 **C. Considius Nonianus.** Denarius, **56 B.C.** Laureate, diademed and draped bust of Venus Erycina r., wearing a double necklace of pearls and pendants, cruciform earring and jewels in her hair. Rv. Tetrastyle temple of Venus Erycina in Sicily set upon the summit of a mountain, encircled by a rampart with a central gateway and tower on each side; ERVX above gate. Craw.424/1, Syd.886. **Rare**. Very top of temple struck off flan. Deep slate-gray. Very Fine. (500-600)
Ex DNW March 2007, Lot 411.

1283 **C. Memmius C.f.** Denarius, **56 B.C.** Laureate, long-haired and bearded head of Quirinus (Romulus) r. Rv. Ceres seated r. holding a torch and three grain-ears, serpent at her feet. Craw.427/2, Syd.921. Pale gray. Choice Very Fine. (250-300)

1284 **C. Memmius C.f.** Denarius, **56 B.C.** Laureate, long-haired and bearded head of Quirinus (Romulus) r. Rv. Ceres seated r. holding a torch and three grain-ears, serpent at her feet. Craw.427/2, Syd.921. Medium gray. Broad flan. Good Very Fine. (250-300)



1285 **Faustus Cornelius Sulla.** Denarius, **56 B.C.** Head of a young Hercules r. wearing lion's skin headdress. Rv. Globe encircled by aplustre, *corona civica*, and grain-ear, small wreaths between. Craw.426/4b, Syd.883. **Rare**. Lightly toned. Near Extremely Fine. (300-400)

Son of the famed dictator Sulla, Faustus here honors his wife who was the daughter of Pompey. Like Hercules, Pompey extended his conquests across the world. The three wreaths refer to the triumphal wreathes granted Pompey for his victories on three continents, while the *corona civica* was worn at public functions by Pompey.



1286 **Q. Cassius Longinus.** Denarius, **55 B.C.** Veiled Vesta head r. Rv. Curule chair within the temple of Vesta, urn at left, voting tablet inscribed AC at right. Craw.428/1, Syd.917. **Rare**. Minute area of edge smoothing. Pleasing old cabinet toning. Good Very Fine. (400-500)

The types here refer to a curious investigation in 113 B.C. over certain cases of incest. The inquest, presided over by the moneyer's ancestor, was brought because it was argued that the pontiffs had improperly acquitted two Vestal virgins, while condemning one.

Ex Alexandre de Barros Collection (CNG 73, September 2006, Lot 795); ex Tony Hardy Collection (CNG 61, September 2002, Lot 1480).



1287 **P. Fonteius P.f. Capito.** Denarius, **55 B.C.** Diademed and veiled head of Concordia r. Rv. View of the Villa Publica—two-storied building with rows of columns and gates. Craw.429/2a, Syd.901. Light steely gray. Near Extremely Fine. (500-600)

1288 **P. Licinius Crassus M.f.** Denarius, **55 B.C.** Laureate and draped bust of Venus r. wearing stephane. Rv. Woman standing facing, her hair in a topknot, holding a spear and leading a horse l., a cuirass and shield at her feet. Craw.430/1, Syd.929. Scuff on cheek and old reverse test *X* in right field. Good Very Fine. (200-250)

1289 **Cn. Plancius.** Denarius, **55 B.C.** Head of Diana Planciana r. wearing petasus. Rv. Cretan goat standing r., bow and quiver behind. Craw.432/1, Syd.933. Attractively toned. Near Extremely Fine. (250-300)

The types here allude to the moneyer's service in Crete under proconsul Q. Metellus and as military tribune in Macedonia.



1290 **C. Coelius Caldus.** Denarius, **53 B.C.** Bare head r. of the consul C. Coelius Caldus, tablet inscribed L.D behind. Rv. Radiate head of Sol r., oval shield adorned with a thunderbolt heind, round Macedonian shield before. Craw.437/1a var., Syd.893. **Rare**. Minor areas of granularity. Light gray. Near Extremely Fine. (650-750)

Ex Karl Sifferman Collection (CNG 76/1 September 2007, Lot 1244).



1291 **P. Cornelius Lentulus Marcellinus.** Denarius, **50 B.C.** Bare head of the consul M. Claudius Marcellus r., triskeles behind. Rv. Marcellus carrying trophy into tetrastyle temple. Craw.439/1, Syd.1147. **Rare**. Deep gray over minor graininess. Good Very Fine. (800-1,000)

The types here recall two major events from the moneyer's family history; both concerning the famed M. Claudius Marcellus, who was consul five times. In 211 B.C., Marcellus captured Syracuse, while in 222 B.C., he dedicated the spoils he had taken from the Gaulish leader Britomartus, whom he slew with his own hand, in the temple of Jupiter Feretrius.

Ex Gorny & Mosch 146, March 2006, Lot 387.

1292 **Q. Sicinius and C. Coponius.** Denarius, **early 49 B.C.** *Military mint in the East*. Diademed Apollo head r., star above. Rv. Hercules' club topped by lion's skin between an arrow and bow. Craw.444/1a, Syd.939. Soft slate-gray with attractive pale gold. Minute traces of die rust. Extremely Fine. (400-500)



1293 **L. Cornelius Lentulus and C. Claudius Marcellus.** Denarius, **49 B.C.** *Pompeian military mint in the East*. Triskeles with facing winged head of Medusa at its center; grain-ear between each leg. Rv. Jupiter standing facing, head r., holding thunderbolt and eagle. Craw.445/1b, Syd.1029. Attractive lavender-gray with gold highlights. Full types on a broad flan. Good Very Fine. (500-600)



1294 **L. Hostilius Saserna.** Denarius, **48 B.C.** Gallia head r. with long and somewhat tousled hair, *carnyx* (Gallic trumpet), with a *ketos*-like head behind. Rv. The Ephesian Diana standing facing, wearing long flowing robe, holding a stag by its antler and spear. Craw.448/3, Syd.953. Light lavender-gray with traces of soft iridescent hues. Old scratch lower reverse field. Minor weakness on Diana's head. Extremely Fine. (700-800)

This remarkable type—as atypical and un-Roman as its Hostilian companion Denarius, which also honors Caesar's campaign in Gaul, depicting a Gallic Warrior (likely Vercingetorix)—may refer to the siege of Massalia as the cult of Diana was prominent there.

Ex Harry Strickhausen Collection (Triton IX, January 2006, Lot 1326).



1295 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, **48 B.C.** Mask of a bearded Pan r. Rv. Jupiter Axurus seated l., holding a patera and scepter. Craw.449/1a, Syd.947. Attractive old cabinet toning with hints of iridescence over light reverse hairline near scepter. A meticulous strike on a full, pleasing flan. Choice Extremely Fine. (650-750)

Ex Triton X, Jan. 2007, Lot 537.



1296 **Albinus Bruti f.** Denarius, **48 B.C.** Bare head r. of the consul Aulus Postumius Albinus. Rv. ALBINV BRVTI.F in wreath of wheat ears. Craw.450/3b, Syd.943a. Obverse slightly off-center losing bottom of left legend. Excellent portrait of the moneyer's adopted father. Extremely Fine. (400-500)

After his adoption by A. Postumius Albinus, Decimus Junius Brutus joined his own name to that of his adopted father. He would later join in the assassination of Caesar, being likely the third assassin to strike and the first to be killed after the deed.

1297 **C. Pansa and Albinus Bruti f.** Denarius, **48 B.C.** Mask of Pan r. Rv. Clasped hands holding winged caduceus. Craw.451/1, Syd.944. Light medium gray. Compact flan. Good Very Fine. (200-250)



1298 **L. Plautius Plancus.** Denarius, **47 B.C.** Facing large mask of Medusa. Rv. Aurora flying r. with the four horses of the sun. Craw.453/1c. Full types, well-centered. Light steely-gray. Extremely Fine. (750-850)

The types here recall the festival of *Quinquatrus Minusculae* celebrated in Rome annually on June 13. Ovid tells us that during the censorship of C. Plautius and Ap. Claudius Caecus in 312 B.C. the latter quarreled with the tibicenes, who retired to the Tiber. The people resented their loss, so Plautius brought them back to Rome in wagons early in the morning - their early arrival is alluded to by Aurora. And to hide their identities, they wore masks - symbolized by the Medusa mask here. Later, participants in the June festival wore masks.

1299 **A.Licinius Nerva.** Denarius, **47 B.C.** Laureate head of Fides r. Rv. Horseman galloping r., dragging his captive by the hair. Craw.454/1, Syd.954. A few old minor hairlines reverse left field. Full types on a compact flan. Good Very Fine. (250-350)

1300 **Q. Caecilius Metellus Pius Scipio.** Denarius, **47-46 B.C.** *Military mint traveling with Scipio in Africa*. Laureate head of Jupiter r. Rv. African elephant walking r. Craw.459/1, Syd.1046. Obverse slightly off center. Large, bold elephant well centered. Toned. Choice Very Fine. (400-500)

1301 **Q. Caecilius Metellus Pius Scipio.** Denarius, **47-46 B.C.** *Military mint traveling with Scipio in Africa*. Head of Africa r. wearing elephant skin headdress, wheat-stalk before, plow below. Rv. Hercules standing facing leaning on club set on a low rock. Craw.461/1, Syd.1051. Attractive dark gray over a few old surface digs and minor peripheral deposits. Near Extremely Fine. (300-400)

1302 **M. Porcius Cato.** Denarius, **47-46 B.C.** *Utica*. Draped female (Roma?) bust r., her hair tied with a fillet, Roma monogram behind. Rv. Victory seated r. holding palm frond and wreath. Craw.462/1b, Syd.1053a. Very minor flatness of strike upper reverse. Pleasing style. Attractive toning. Extremely Fine. (400-500)

1303 **Mn. Cordius Rufus.** Denarius, **46 B.C.** Crested Corinthian helmet, topped by owl. Rv. Aegis of Minerva, Medusa head at center. Craw.463/2, Syd.978. Two test scrape marks at obverse edge. Owl's head flatly struck. Very Fine. (200-250)

1304 **T. Carisius.** Silver Sestertius, **46 B.C.** Diademed Diana head r., bow and quiver over her shoulder. Rv. Hound running r. Craw.464/8a, Syd.989. **Rare**. Deep medium gray over some porosity, obverse banker's mark. Fine. (300-400)



1305 **Lollius Palicanus.** Denarius, **45 B.C.** Diademed Libertas head r. Rv. View of the Rostra in the Roman Forum surmounted by a *subsellium* (tribune's bench). Craw.473/1, Syd.960. Nice old toning, over slight granularity. Pleasing full types. Good Very Fine. (600-700)

Magnificent "Diana of the Woods" Denarius



1306 **P. Accoleius Lariscolus.** Denarius, **43 B.C.** Draped bust r. of Diana Nemorensis ("Diana of the Woods"). Rv. Triple cult statue of Diana Nemorensis (often referred erroneously to as the *Nymphae Querquetulanae*): Diana, Hecate and Selene facing, supporting a beam on their hands and shoulders, above which are five cypress trees. The figure on the left, Diana, holds a bow, while the figure on the right, Selene, holds a lily. Craw.486/1 var., Syd.1148 var. Deep slate gray. A lovely example of these marvelous types. Choice Extremely Fine. (1,000-1,500)

The family of this moneyer had its origins in Aricia at the foot of the Alban Mount. Aricia, which was also the home town of Octavian's mother, lay close by to the grove and temple of Diana Nemorensis on the shores of Lake Nemi (often referred to as "Diana's Mirror"). This site was the most important Roman sanctuary of Diana.

Ex Triton X, January 2007, Lot 543.

1307 **Petillius Capitolinus.** Denarius, **43 B.C.** Eagle standing facing, head r., atop a thunderbolt. Rv. Hexastyle temple of Jupiter Capitolinus, F-S. Craw.487/2, Syd.1152. Attractively toned over ancient test *X* in lower right obverse edge. Extremely Fine. (400-500)



1308 **P. Clodius M.f. Turrinus.** Denarius, **42 B.C.** Radiate head of Sol r., quiver behind. Rv. Crescent moon with five stars. Craw.494/21, Syd.1115. Rich dark slate-gray. **Choice and As Struck, F.D.C.** (700-800)

Ex Tkalec Public Auction, February 2008, Lot 274.

1309 **P. Clodius M.f. Turrinus.** Denarius, **42 B.C.** Laureate Apollo head r., lyre behind. Rv. Diana Lucifera standing ¾ r. holding two long torches, bow and quiver on her shoulder. Craw.494/23, Syd.1117. Minor deposits. Very Fine. (150-200)

1310 **L. Livineius Regulus.** Denarius, **42 B.C.** Bare head of the praetor L. Livineius Regulus r. Rv. Curule chair between six fasces. Craw.494/27, Syd.1109. Small test cut obverse edge at 10:00. Evidence of die rust, and minor deposits lower reverse. Light gray. Extremely Fine. (300-400)

Ex Gemini III, January 2007, Lot 319.

1311 **L. Livineius Regulus.** Denarius, **42 B.C.** Bare head of the praetor L. Livineius Regulus r. Rv. Modius between two grain-ears. Craw.494/29, Syd.1111. Oblong flan loses tip of left grain-ear stem. Good Very Fine. (400-500).



1312 **C. Vibius Varus.** Denarius, **42 B.C.** Head of Bacchus r., wearing wreath of ivy and grapes. Rv. Panther springing l. at garlanded altar surmounted by mask and thyrsus. Craw.494/36, Syd.1138. Rich old toning. Near Extremely Fine. (500-600)

Ex Gorny & Mosch 146, March 2006, Lot 389.

1313 **C. Vibius Varus.** Denarius, **42 B.C.** Laureate and bearded head of Hercules r. Rv. Minerva standing r. holding spear and Victory, shield before her. Craw.494/37, Syd.1139. A few surface marks and some porosity. Very Fine. (400-500)

1314 **L. Mussidius Longus.** Denarius, **42 B.C.** Radiate and draped bust of Sol ¾ r. Rv. Two statues of Venus Cloacina standing on a platform inscribed: CLOACIN with balustrade of the shrine. Craw.494/43a, Syd.1094. Deep medium gray. Very Fine. (250-350)

Very Rare M. Arrius Secundus Denarius



1315 **Marcus Arrius Secundus.** Denarius, **41 B.C.** Bare head of Octavian r. sporting a slight beard. Rv. Vertical spear (*hasta pura*) flanked by a wreath and a rectangular phalera. Craw.513/2, Syd.1084. **Very Rare**. Small bankers' marks on obverse, tiny edge cut and graffiti ΔY upper reverse. Light gray. Very Fine. (2,500-3,500)

The reverse types here may refer to the golden spear, wreath and harness presented by the Senate to the moneyer's father Quintus Arrius for saving the Republic and defeating Crixus in the Servile War of 72 B.C.

Ex Karl Sifferman Collection (CNG 76/1, September 2007, Lot 1300).

Rare Issue of L. Servius Rufus Supporting Brutus (?)



1316 **L. Servius Rufus.** Denarius, **41 B.C.** Bare head of Brutus (?) r. Rv. The Dioscuri standing facing, each holding a spear and wearing a sword strapped at the waist. Craw.515/2, Syd.1082. **Very Rare**. Light lavender-gray with amber and turquoise. Very Fine. (2,500-3,000)

Traditionally it has been considered that the obverse bust portrays Servius Sulpicius Rufus who raised the siege of Tusculum in 377 B.C. But it has been pointed out that the moneyer is a Servius not a Sulpicius and opined (Cf.CNG Mailbid Sale Sept. 2007) that the head is that of Brutus—the portrait does bear a remarkable resemblance, and that this moneyer—known only from his coins, was here expressing support for the cause of Brutus.

Ex Karl Sifferman Collection (CNG 76/1, September 2007, Lot 1302).

ROMAN IMPERATORIAL COINAGE



1317 **Lucius Cornelius Sulla.** Posthumous commemorative Denarius **54 B.C.** ***Issued by the moneyer Q. Pompeius Rufus***. Bare head of the consul Quintus Pompeius Rufus r.; [Q.P]OM.RVFI RVFVS COS. Rv. Bare head of the dictator Sulla r.; [SVLLA] COS. Craw.434/1, Syd.908. Light pincratches in fields. Toned. Good Very Fine. (400-500)



1318 **Cnaeus Pompeius Magnus (Pompey the Great).** Denarius, **49-48 B.C.** *Mint in Greece*. Bearded head of Numa Pompilius r. wearing diadem inscribed NVMA; CN.PISO.PRO Q. Rv. Galley prow r.; MAGN above, PRO.COS below. Craw.446/1, Syd.1032. Attractive pale lilac-gray with blue and gold highlights. Choice Extremely Fine and About as Struck. (1,500-2,000)

The obverse head here refers to the Calpurnia gens claim to be descended from Calpus, son of Numa, the reverse celebrates Pompey's victories over the pirates.

Ex Gemini II, January 2005, Lot 275; ex Knobloch Collection. (Stack's, May 1978, Lot 605).



1319 **Cn. Pompey, Jr.** Denarius, **46-45 B.C.** *Corduba. M. Poblicius*, moneyer. Helmeted Roma head r.; [M. P]OBLICI.LEG.PRO.PR. Rv. Hispania standing r. presenting palm frond to Pompey alighting from prow before her; CN. MAGNVS IMP. Lightly toned. Some flatness of strike lower obverse. Very Fine. (500-600)



1320 **Sextus Pompey, as Imperator.** As, **43-36 B.C.** *Sicily*. Janiform head of Pompey Magnus. Rv. Prow r., IMP below. RPC 671, Craw.479/1. Deep sea green. Choice Very Fine. (750-950)



1321 **Sextus Pompey.** Denarius, **42 B.C.** *Uncertain Sicilian mint*. Diademed head of Neptune r., trident behind; MAG [PIVS] IMP.ITER. Rv. Naval trophy; [PRÆ]F.CLAS.ET.O-R-Æ.MAR[IT.EX.S.C.]. Craw.511/2b, Syd.1347. Toned over a few minor scratches and minor deposits at edge. Very Fine. (500-600)

Ex John F. Sullivan Collection.

Magnificent Sextus Pompey Catanaean Brothers-Reverse Denarius



1322 **Sextus Pompey.** Denarius, **40-39 B.C.** *Sicily*. Bare head of Pompey the Great r., capis behind, lituus before; MAG.PIVS.IMP.ITER. Rv. Neptune, holding aplustre and naked save for chlamys draped over his arm, standing l., his foot resting on a galley prow, between the Catanaean brothers Anapias and Amphinomus who run in opposite directions bearing their parents on their shoulders; PRÆF above, CLAΣ. ET, OR[AE] / [MAR]IT.E[X. S.C.]. Craw.511/3a, Syd.1344. Steely lavender-gray, minor old scratch upper reverse field. Boldly struck and offering an outstandingly complete and evocative reverse scene. Extremely Fine. (4,000-4,500)

Ex Gemini II, January 2005, Lot 278; ex Knobloch Collection (Stack's May 1978, Lot 739).

1323 **Sextus Pompey.** Denarius, **38-37 B.C.** *Uncertain Sicilian Mint*. The Pharos of Messana surmounted by a statue of Neptune; MAG PIVS [IMP ITER]. Rv. The monster Scylla l. wielding a rudder as a club; PRÆF.CLA[S.ET.ORÆ.MARIT. EX.S.C.] Craw.511/4a, Syd.1348. Fine. (250-300)



1324 **Julius Caesar.** Denarius, **49-48 B.C.** *Military mint traveling with Caesar*. Elephant walking r., trampling a horned serpent; CAESAR in ex. Rv. Simpulum, sprinkler, ax and a priest's hat. Craw.443/1, Syd.1006. Minor traces of die rust. Bold and well-centered elephant. Extremely Fine. (700-800)

Ex Triton X, January 2007, Lot 535.



1325 **Julius Caesar.** Denarius, **47-46 B.C.** *Military mint moving with Caesar in North Africa*. Diademed Venus head r., wearing necklace. Rv. Aeneas advancing l., head facing, holding palladium in his right hand and carrying Anchises on his shoulder; CAESAR. Craw.458/1, Syd.1013. Traces of obverse die rust. Lovely light gray. Choice Very Fine. (600-700)

Ex Triton X January 2007, Lot 538; ex Malter 74, March 1999, Lot 334.



1326 **Julius Caesar.** Denarius, **46 B.C.** *Utica (?)* Ceres head r., wreathed in barley; COS.TERT DICT. ITER. Rv. Simpulum, aspergillum, capis and lituus; M (*Munus*, a gift for veterans of the legions) in the right field: AVGVR above, PONT MAX below. Craw.467/1b, Syd.1024. Bold types of fine style well-centered on a pleasing flan. Light steely gray with soft pale magenta and peach hues. Choice Extremely Fine. (1,500-2,000)

Ex CNG 78, May, 2008, Lot 1615.

Superb Depiction of Caesar



1327 **Julius Caesar.** Denarius, **January-February 44 B.C.** Moneyer: *P. Servillius Macer*. Laureate head of Caesar r., star behind; CAESAR. IMP. Rv. Venus standing l., holding Victory and long scepter which rests atop a star; P.SEPVLLIVS MACER. Craw.480/5b, Syd.1071. Small banker's mark above obverse star, trivial traces of die rust on the obverse. Both obverse and reverse types are superbly struck and well centered with full, bold legends. Steely medium gray. A Choice example of this type offering an excellent portrait. Extremely Fine. (2,800-3,200)

Ex Karl Sifferman Collection (CNG Sept. 2007, Lot 1277).



1328 **Julius Caesar.** Denarius, **February-March 44 B.C.** *Rome*. Moneyer: *L. Aemilius Buca*. Laureate head of Caesar r.; CAESAR DICT PER[PETVO] Rv. Venus seated r., holding transverse spear and Victory; L. BVC[A]. Craw.480/7, Syd.1062, Alföldi type XV, 26 (A12/R6). Typical areas with flatness of strike; minor obverse scrape—bottom of neck to edge. Sharp portrait. Light steely gray. Good Very Fine. (2,000-2,500)

Ex Karl Sifferman Collection (CNG 76/1, September 2007, Lot 1279).



1329 **Julius Caesar.** Denarius, **February-March 44 B.C.** *Rome. P. Sepullius Macer*, moneyer. Wreathed and veiled head of Caesar r.; CAESAR [DICT.PERPETVO]. Rv. Venus standing l., holding Victory and scepter, shield behind; P.SEPVL[LIVS] MACER. Craw.480/13, Syd.1074. Flatness in left obverse margin and lower reverse, but bold, finely detailed types. Very pleasing portrait. Good Very Fine. (1,500-2,000)



1330 **Q. Caecilius Metellus Pius Scipio, Imperator.** Denarius, **47-46 B.C.** *Utica*. The Egyptian goddess Sekhmet cast as the Genius of Africa standing facing, holding an ankh; [G.] T. A. above (for *Genius Tutelaris Africae*), Q. METEL. PIVS [S]CIPIO.IMP. Rv. Victory standing l., holding a winged caduceus and a small round shield; P. CRASSVS.IVN [L]EG.PRO.PR. Craw.460/4, Syd.1050. Light medium gray, a few typical light surface marks. About Very Fine. (800-1,000)



1331 **Q. Servilius Caepio (M. Junius) Brutus, as Moneyer.** Denarius, **54 B.C.** Bare head of L. Junius Brutus r., BRVTVS behind. Rv. Bare head of Caius Servilius Ahala, AHALA to l. Craw.433/2. Pleasing dark tone. Outstanding pair of portraits. Choice Extremely Fine. (1,500-1,800)

This issue was struck by Brutus, the most famous of Caesar's assassins, when early in his public career he served as moneyer. The coin depicts two family ancestors, both of whom were famous for their strong adherence to the Republic. L. Junius Brutus, consul in 509 B.C., led the revolt resulting in the expulsion of the Tarquin tyrant kings from Rome. C. Servilius Ahala, an ancestor on his mother's side, when Master of Horse in 439 B.C., killed Spurius Maelius on the grounds that he was plotting against the Republic.



1332 **Q. Servilius Caepio (M. Junius) Brutus, as Moneyer.** Denarius, **54 B.C.** Head of Libertas r.; LIBERTAS. Rv. The consul L. Junius Brutus walking l. flanked by two lictors and preceded by an *accensus*; BRVTVS in ex. Craw.433/1, Syd.906. Pale silver-gray with soft iridescent hues. Pleasing types on a broad flan. Good Very Fine. (500-600)

Choice Spinther - Brutus Denarius



1333 **Brutus.** Denarius, **early 42 B.C.** *Military mint, probably at Smyrna. P. Cornelius Lentulus Spinther*, legate. Simpulum flanked by a sacrificial ax and knife; BRVTVS. Rv. Jug and littus; LENTVLVS SPINT. Craw.500/7, Syd.1310. Slight die shift on reverse. Attractive pale slate-gray with champagne highlights. Boldly struck and well-centered on a pleasing flan. An excellent example. Extremely Fine. (4,000-5,000)

The reverse here refers to Spinther's appointment to the college of augurs in ca. 57 B.C. and represents a rare example of Imperatorial coinage where a moneyer has selected devices personal to himself. Legate to Cassius and Brutus, Spinther was likely killed at Philippi.

Ex CNG 76/1, September 2007, Lot 1292.



1334 **Brutus.** Denarius, **early 42 B.C.** *Military mint, probably at Smyrna. P. Cornelius Lentulus Spinther*, legate. Simpulum flanked by a sacrificial ax and knife; BRVTVS. Rv. Jug and littus; LENTVLVS SPINT. Craw.500/7, Syd.1310. Granular. Somewhat raggedy edge. Very Fine. (2,000-2,500)



1335 **Brutus.** Denarius, **42 B.C.** *Military mint traveling with Brutus and Cassius in the East. L. Sestius*, pro-quæstor. Veiled and draped bust of Libertas r.; L. SESTI PRO Q. Rv. Tripod between ax and simpulum; Q CAEPIO BRVTVS PRO [COS]. Craw.502/2, Syd.1290. Old reverse scrape lower edge. Lightly toned. Extremely Fine. (900-1,200)



1336 **Brutus.** Denarius, **42 B.C.** *Military mint traveling with Brutus and Cassius in the East. L. Sestius*, pro-quæstor. Veiled and draped bust of Libertas r.; L. SESTI PRO Q. Rv. Tripod between ax and simpulum; Q.CAEPIO BRVTVS PRO COS. Craw.502/2, Syd.1290. Deep medium gray over small old obverse scratch behind bust and single banker's mark. Good Very Fine. (800-1,000)

1337 **Brutus.** Quinarius, **42 B.C.** *Military mint moving with Brutus in southwestern Asia Minor. L. Sestius*, pro-quæstor. Quæstorial chair, upon which rests a diagonal staff, modius before; L. SESTI above, PRO Q below. Rv. Tripod between simpulum and apex; Q. CAEPIO. BRVTVS PRO [COS]. Craw.502/4, Syd.1292. **Rare**. Some scratches, light deposits at edge and somewhat scruffy as is often the case with Quinarii of this period. About Very Fine. (150-200)



1338 **Brutus.** Denarius, **42 B.C.** *Military mint traveling with Brutus and Cassius in Western Asia Minor or northern Greece. Pedanius Costa*, legate. Laureate Apollo head r.; COSTA LEG. Rv. Trophy with shield and spears; BRVTVS IMP. Craw.506/2, Syd.1296. Well-centered and bold types. Extremely Fine. (1,500-2,000)

The types here celebrate the victories in Thrace and the coins were likely struck from silver donated by Polemokratia, widow of the Thracian prince Sadala.

Ex Gemini II, January 2005, Lot 290.



1339 **Brutus.** Quinarius, **Summer-Autumn 42 B.C.** *Military mint moving with Brutus and Cassius in western Asia minor or northern Greece.* Diademed Libertas head r.; LEIBERTAs. Rv. Stem of prow and anchor in saltire. Craw.506/3, Syd.1288. Minor obverse flan flaw. Deeply toned. Very Fine for type. (300-400)



1340 **Brutus.** Denarius, **42 B.C.** *Military mint traveling with Brutus and Cassius in Western Asia Minor or northern Greece. P. Servilius Casca Longus*, moneyer. Laureate and bearded Neptune head r., trident below; CASCA LONGVS. Rv. Victory advancing r. on a broken scepter, holding a palm frond and a broken filleted diadem; BRVTVS IMP. Craw.507/2, Syd.1298. Thin peripheral flan crack. Lightly toned over a few old hairlines. Good Very Fine. (1,500-2,000)



1341 **Brutus.** Denarius, **42 B.C.** *Military mint moving with Brutus in Lycia*. Head of Libertas r.; [LEI]BERTAS. Rv. Plectrum, lyre and filleted branch; CAEPIO B[RVTVS P]RO.COS. Craw.501/1, Syd.1287. **Rare**. Hairline flan crack and typically weak obverse. Deep slate-gray with soft violet and turquoise reverse hues. Very Fine. (600-700)



1342 **C. Cassius Longinus, Imperator.** Denarius, **early 42 B.C.** *Military mint probably at Smyrna. P. Lentulus Spinther*, legate. Veiled and draped bust of Libertas r.; C.CASSI.IMP LIBERTAS. Rv. Jug and lituus; LENTVLVS SPINT in two lines below. Craw.500/5, Syd.1305. Pale lavender-gray with soft iridescent hues. Extremely Fine. (700-900)

Superb Oscan Denarius of Calvinus



1343 **Cn. Domitius Calvinus, Imperator.** Denarius, **39 B.C.** *Osca*. Bearded head of Hercules r., wearing bead necklace; OSCA behind. Rv. Simpulum, sprinkler, ax, and apex (Calvinus was granted the title of Pontifex in ca. 45 B.C.); DOM.COS.ITER.IMP below. Craw.532/1, Syd.1358. Lovely toning. Extremely Fine and quite Rare so nice. (1,500-2,000)

As a Tribune of the Plebs in 59 B.C., Calvinus was an outspoken critic of the First Triumvirate. While failing to win the consulship in 54 B.C. even after his flagrant bribery to achieve such ends, Calvinus was elected consul in 53 B.C. despite the animosity of Caesar, Pompey and the plutocrat Marcus Licinius Crassus. Still after the Civil War broke out, Calvinus was one of Caesar's few supporters among the ex-consuls. Calvinus fought for him in Thessaly against Metellus Pius Scipio, then against Pompey in Pharsalus and later against the Pontic king Pharnaces II. After Caesar's assassination, Calvinus remained loyal to the Caesarean camp. In 40 B.C., he became consul for the second time, and was appointed proconsul in Spain a year later. While there, he defeated the rebellious Cerretani and it was for this campaign that these Denarii were struck.

Ex Gorny & Mosch 146, March 2006, Lot 391.



1344 **Cn. Domitius L.f. Ahenobarbus, Imperator.** Denarius, **41-40 B.C.** *Uncertain mint along the Adriatic or Ionian Sea.* Bare head of Ahenobarbus r.; AHENOBAR. Rv. Prow r. bedecked with a military trophy; CN. D[OMITIVS.] IMP. Craw.519/2, Syd.1177. Some softness of strike in the peripheries, but sharp types. Good portrait on vertically oblong flan. Light russet hues. Very Fine. (1,500-2,000)

Gnaeus Domitius fought on the Pompeian side along with his father, Lucius Domitius Ahenobarbus at Pharsalus. Ahenobarbus pater was slain in the battle, but his son survived and was pardoned by Caesar. After the latter's assassination, Ahenobarbus accompanied Brutus in his flight to Macedon and was proscribed under the terms of the Lex Pedia in 43 B.C. as a participant in Caesar's murder. It is possible he was unjustly accused, but the proscription certainly forced the cementing of his allegiance to Brutus and Cassius.

Ahenobarbus was made a naval commander and sent to patrol the Adriatic with 50 ships. He proved quite competent in this role and in 42 B.C., along with the Cassian commander, Murcus, he defeated the Caesarean fleet under Calvinus. For this signal victory, Ahenobarbus was hailed Imperator. Even with the deaths of Brutus and Cassius at Philippi, he was able to threaten the Ionian Sea and coastline—where this coin was likely minted—and reconcile with Marc Antony. As an Antonine ally, Ahenobarbus was made governor of Bithynia. He served in Antony's disastrous Parthian expedition, and in actions against Sextus Pompey. In 32 B.C., he assumed the consulship with Sosius. When hostilities broke out between Antony and Octavian, Ahenobarbus initially supported the former, but his disgust with Antony's relationship with Cleopatra propelled him into the Octavian camp just before Actium.

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Historic Parthian Horse Denarius



1345 **Q. Labienus, Imperator Parthicus.** Denarius, **40 B.C.** *Mint in Asia Minor*. Bare head r.; Q.LABIENVS.PARTHICVS.IMP. Rv. Horse standing r., bridled and saddled and porting a bag. Craw.524/2; Hersh, "The Coinage of Quintus Labienus Parthicus," SNR 59 (1980), 44: 5 and 6; Syd.1357. A **Very Rare and Historically Important** coin. Shallow corrosion spot occludes horse head on reverse. Slate gray. Very Fine. (5,000-6,000)

A stalwart and a crucial legate in Caesar's Gallic campaigns of 58-51 B.C. Titus Labienus indeed was, but Quintus Labienus' father was also devoted to the Republican cause and joined the Pompeian Party in 49 B.C. His death at Munda in 45 B.C. undoubtably sealed his son's allegiances and Quintus Labienus joined the side of Brutus and Cassius. He was sent to Parthia to seek military support from Orodes I and remained at the Parthian court following the defeat at Philippi. Playing on Orodes' concern with Rome's growing presence in Asia and on provincial unrest, Labienus convinced the Parthian king in 40 B.C. to invade Syria, with Labienus sharing joint command with Orodes' son Pacorus. Leading some 20,000 cavalry, Labienus and Pacorus subdued Syria and Cilicia, taking the cities of Apamaea and Antioch. They then split attack routes, Labienus driving into Asia Minor, while Pacorus invaded Palestine and Phoenicia. The successful Labienus was hailed Imperator as he rolled over Asia Minor. In Palestine and Phoenicia, Pacorus picked off the coastline, save for Tyre, and deposed the high-priest John Hyrcanus II, replacing him with Mattathias Antigonus.

High noon, though, arrived in 39 B.C. in the form of Publius Ventidius Bassus, Antony's new legate. Arriving from Greece with eleven legions, Ventidius drove Labienus and the Parthian forces back to Cilicia. There the Parthian horse was routed. Labienus was captured and executed as a traitor and enemy of Rome. After his defeat, most of his coinage was melted down. Pacorus would fall before the Roman sword a year later, defeated by Ventidius at Gindarus in Cyrrhestica.

Ex Gorny & Mosch 164, March 2008, Lot 353.



1346 **Marc Antony and Lepidus.** Denarius, **43 B.C.** *Military mint traveling with Antony and Lepidus in Transalpine Gaul*. Lituus, capis and raven; M. ANON.IMP. Rv. Simpulum, sprinkler, ax and priest's hat; M LEPID IMP. Craw.489/2, Syd. 1156. Deep gray over old scratch by raven. Very Fine. (600-700)

Ex CNG 75, May 2007, Lot 933.

1347 **Marc Antony and Lepidus.** Quinarius, **43 B.C.** *Military mint traveling with Antony and Lepidus in Transalpine Gaul*. Lituus, ewer and raven. Rv. Simpulum, aspergillum, ax surmounted by wolf's head and apex. Craw.489/3, Syd.1158a. **Rare**. Toned over old obverse scratch, a few small bankers' marks and some deposits. About Very Fine. (150-200)



1348 **Lepidus and Octavian.** Denarius, **42 B.C.** Bare head of Lepidus r.; LEPIDVS.PONT. MAX III V.R.[P.C.] Rv. Bare Octavian head r.; CAESAR.IMP.III.VIR.R.P.C. Craw.495/2c, Syd.1323. Obverse bankers' marks, reverse test scratches behind head. Toned over some graininess. Fine. (500-600)

Lepidus had these Denarii struck to mark the founding of the Second Triumvirate. They were likely produced from the proceeds of the proscriptions in preparation of the campaign against Brutus and Cassius.



1349 **Marc Antony.** Denarius, **42 B.C.** *Mint moving with Antony in the East*. Bare head of Antony r., lituus and IMP behind. Rv. Radiant head of Sol r.; M.ANTONIVS III.VIR.R.P.C. Craw.496/3. Old scratches right obverse field and light corrosion. Very Fine. (500-600)



1350 **Marc Antony.** Denarius, **Summer, 38 B.C.** *Athens*. Marc Antony standing r., veiled and wearing augur's robe, holding lituus; M.ANTONIVS M.F M N.AVGVR.IM:TERT. Rv. Radiate head of Sol r.; III.VIR.R.P.C. COS.DESIG .ITER.ET. TERT. Craw.533/2, Syd.1199. Light gray and gold toning. Very Fine. (500-600)

1351 **Marc Antony.** Denarius, **37 B.C.** *Antioch or military mint traveling with Canidius. Crassus in Armenia.* Bare Antony head r.; [A]NTONINVS AVGVR.COS.DES [ITER ET TERT]. Rv. Armenian tiara, crossed bow and arrow behind; [IMP] TERTIO III VIR [RPC]. Craw.539/1, Syd.1205. **Rare**. Porous, small flan crack. Fine-About Very Fine. (400-500)



1352 **Marc Antony.** Denarius, **32 B.C.** *Athens. Marcus Junius Silanus*, moneyer. Bare head r.; ANTON.AV[G.IMP.III.COS.DE]S.III.III. V.R.P.C. Rv. M. SILANVS.AVG / Q.PRO.COS in beaded circle. Craw.542/1, Syd.1208. Minor obverse bankers' marks. Slight grainy. Very Fine. (600-700)

Step-brother of Brutus, Silanus returned to Rome after the Treaty of Misenum in 39 B.C., then joined Antony in the East, where he was given governorship of one of the provinces.



1353 **Marc Antony.** Denarius, **31 B.C.** *Cyrene. L. Pinarius Scarpus*, moneyer. Head of Jupiter Ammon r.; M.AN[T]O [COS III] IMP IIII. Rv. Victory walking r.; ANTONIO AVG. SCARPVS IMP. Craw.546/2a, Syd.1280. Light gray. Bold types. Good Very Fine. (800-1,000)

Grandson of a sister of Julius Caesar's, Lucius Pinarius Scarpus served as a commander for Antony, and shortly before the Battle of Actium was placed in charge of Cyrene with four legions.



1354 **Marc Antony and Octavian.** Denarius, **41 B.C.** *Ephesos*. Moneyer: *M. Barbatus Pollio*. Bare head of Antony r.; M.ANT IMP.AVG III.VIR. R.P.C.M BARBAT.Q.P. Rv. Bare Octavian head sporting a wisp of a beard; CAESAR.IMP.PONT. III.VIR.R.P.C. Craw.517/2. Lightly toned over trivial deposits at edge. Bold portraits. Extremely Fine. (1,800-2,200)

1355 **Pair of Quinarii:** ☆ **Marc Antony and Octavian. 39 B.C.** *Military mint traveling with Octavian*. Veiled and diademed Concordia head r.; III.VIR.R.P.C. Rv. Clasped hands holding caduceus; M. ANTON. C. CAESAR. Craw.529/4b, Syd.1195. Deep gray over a few old scratches, typical surfaces. Fine/About Very Fine ☆ **Octavian. 29-28 B.C.** *Italian mint*. Bare head r.; CAESAR [IMP.VII]. Rv. Victory standing on cista mystica between two erect snakes; ASIA RECEPTA. RIC 276. Deep gray over a few tiny bankers' marks. Very Fine. (Total: 2 pieces) (250-350)



1356 **Marc Antony and Lucius Antonius.** Denarius, **41 B.C.** *Ephesus*. Bare Marc Antony head r.; M.ANT.IMP.[AVG.III.VIR.R.P.C.]M. NERVA PROQ.P. Rv. Bare head r. of Marc Antony's brother and Consul in that year Lucius Antonius; L.ANTONIVS COS. Craw.517/5a, Syd.1185. **Rare**. Neatly applied banker's mark above Lucius' head. Light gray. Very Fine. (1,000-1,500)



1357 **Fulvia, *third wife of Marc Antony.*** Quinarius, **Late 43-42 B.C.** *Lugdunum*. Winged draped bust of Fulvia r. cast as Nike. Rv. Lion advancing r.; LVGV DVNI A XL (it has been suggested that the XL may refer to Marc Antony's age 40, while the lion invokes his birth sign *Leo*). Craw. 489/5, RPC 512. **Rare**. Medium gray over obverse scratch in right field. Fine portrait. Good Very Fine. (300-400)



1358 **Octavian.** Denarius, **36 B.C.** *Southern or central Italian mint*. Bare head r.; [IMP CAES]AR.DIVI.F.III.VIR.ITER RPC. Rv. Temple of Divis Julius: statue of Julius Caesar holding lituus within tetrastyle temple, DIVO IVL on architrave, star within pediment, altar at left; COS.ITER.ET.TER.DESIG. Craw.540/2, Syd.1338. Light gray with pale gold hues. Very Fine. (400-500)



1359 **Octavian.** Denarius, **35-34 B.C.** *Spanish or northern Italian mint moving with Octavian in Illyricum*. Bare head r. Rv. Round shield with central boss and three concentric rows of studs; CAE left, SAR right, IMP above, DIVI F. below. RIC 543a. Minor obverse flan flaw and a few scratches, Pale gray toning, light porosity. Pleasing artistic depiction on a broad flan. Good Very Fine. (500-600)



1360 **Octavian.** Denarius, **30-29 B.C.** *Italian mint*. Laureate head of Octavian cast as Apollo r. Rv. Statue of Octavian standing facing ¾ l., holding a spear and parazonium, atop rostral column decorated with two anchors and six galley beaks; IMP-CAESAR. RIC 271. Light gray with gold and faint hints of blue over a few minor obverse contact marks. Nice portrait. Very Fine. (600-700)



1361 **Octavian.** Denarius, **30-29 B.C.** *Italian mint*. Laureate head of Apollo r. Rv. Octavian as Pontifex driving a yoke of oxen r.; IMP.CAESAR in ex. RIC 272. Lightly toned over faint obverse hairlines. Very Fine. (250-300)



1362 **Octavian.** Cistophoros, **28 B.C.** *Ephesos*. Laureate head r. Rv. Within laurel wreath: Pax standing l. holding caduceus, PAX before, serpent emerging from cista behind. RPC 2203. Shallow counterstamp on lower right obverse. Medium gray. Sharp types. Very Fine. (1,250-1,750)



1363 **Octavian.** Denarius, **ca. 27 B.C.** *Uncertain eastern mint*. Bare head r., Capricorn (mostly off flan) below; CAESAR.DIVI.F C[OS] VI. Rv. Crocodile r., snout raised; AEGVPTO CAPTA. RIC 545. **Rare**. Toned over scratches in fields and small banker's marks on cheek, still bold decent types. Raggedy edges. About Very Fine. (600-700)

ROMAN IMPERIAL COINAGE



1364 **Augustus, 27 B.C.-14 A.D.** Denarius, *25-23 B.C. Emerita. P. Carisius*, legatus pro praetore. Bare head r. Rv. View of the city walls of Emerita (the modern Mérida) with gateway, doors and battlements, EMERITA above. RIC 9a. With a Certificate of Authenticity signed by David Sear. Well centered types. Grainy. About Very Fine. (600-700)

The city of Emerita was completed in 23 B.C. by the governor of Lusitania, P. Carisius. It was founded by Augustus in 25 B.C. for veterans of Legions V Alaudae and X Gemina who had just finished campaigning in northwestern Spain. This coin clearly marks the creation of the Colonia Emerita Augusta.

1365 **Augustus, 27 B.C.-14 A.D.** Quinarius, *25-23 B.C. Emerita. P. Carisius*, legatus pro praetore. Bare head l. Rv. Victory standing r. crowning trophy, a dagger and sword at its base. RIC 1b. Some small old hairlines, but overall a very pleasing example. Lightly toned. Very Fine. (150-200)



1366 **Augustus, 27 B.C.-14 A.D.** Sestertius, *ca. 25 B.C. Asian mint*. Bare head r.; AVGVSTVS. Rv. CA within a beaded circle, laurel wreath around. RIC 501 (Pergamum), RPC 2233. Flatness of strike at edges doesn't affect types. Deep coffee brown. Bold portrait. Extremely Fine. (6,000-7,000)



1367 **Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, *ca. 25-20 B.C. Ephesos*. Bare head r.; IMP.CAE-SAR below. Rv. Six ears of grain, their stems bound, AVGV-STVS. RPC 2214. Pleasing portrait, well-centered on a somewhat oblong flan toned an attractive light slate-gray. Choice Very Fine. (1,500-2,000)



1368 **Augustus, 27 B.C.-14 A.D.** Denarius, *21-20 B.C. Samos* (?). Bare head r.; CAESAR. Rv. Young bull standing r., head erect; AVGVSTVS above. RIC 475. Light slate gray over faint pinscratches in peripheries. Minute natural edge split. Finely detailed portrait. Extremely Fine. (2,400-3,000)

Caesar's Comet Denarius



1369 **Augustus, 27 B.C.-14 A.D.** Denarius, *19-18 B.C. Emerita*. Head r. wreathed in oak - the *corona civica* was awarded to individuals who saved a citizen, here it alludes to the salvation of the whole Roman citizen body by Augustus. Rv. Eight-rayed comet with a flaming tail - the comet which made a continuous daily appearance during July 44 B.C. and was hence associated with the deification of Julius Caesar. RIC 37a. Minor banker's mark reverse field. Fine style. Light gray with hints of iridescent hues. Good Very Fine. (1,500-2,000)



1370 **Augustus, 27 B.C.-14 A.D.** Denarius, *19-18 B.C. Tarraco*. Bare head r.; CAESAR AVGVSTVS. Rv. Round shield inscribed: CL.V, SPQR in angles, flanked by aquila and signum; SIGNIS above, RECEPTIS below. RIC 86a (Colonia Patricia?). Steely light silver-gray. A pleasing example offering a well-detailed portrait of fine style. Extremely Fine. (2,500-3,000)



1371 **Augustus, 27 B.C.-14 A.D.** Denarius, *19-18 B.C. Tarraco*. Laureate head r. Rv. The temple of Mars Ultor - round-domed, hexastyle temple with acroteria set on a podium of three steps, an aquila between two signa within. RIC 105a. Medium gray. Good Very Fine. (700-800)



1372 **Augustus, 27 B.C.-14 A.D.** Denarius, *19 B.C. Rome. P. Petronius Turpilianus*, moneyer. Ivy-wreathed head of Liber r.; P PETRON TVRPILIAN III VIR. Rv. The emperor driving a slow biga of elephants l., holding a palm branch and scepter; AVGVSTVS, CAESAR in ex. RIC 282. **Rare**. A filled die gives the appearance of Augustus holding a fish as opposed to a palm branch, by the tail. Toned over faint reverse pinscratches. Good Very Fine. (3,000-3,500)

The reverse type here, used by all three *tresviri monetales* in this year, commemorates the honors accorded Augustus following his triumphant return from the East and his recovery of the standards lost by Crassus to the Parthians at Carrhae.



1373 **Augustus, 27 B.C.-14 A.D.** Denarius, *19 B.C. Rome. P. Petronius Turpilianus*, moneyer. Bare head r. Rv. The Vestal Virgin Tarpeia buried to the waist in Sabine shields. RIC 299. Slight granularity. Steel-gray. Extremely Fine. (1,000-1,500)

Attractive Moneyer's Issue Augustan Aureus



1374 **Augustus, 27 B.C.-14 A.D.** Aureus, *19-18 B.C. Rome. Publius Petronius Turpilianus*, moneyer. Ivy-wreathed head of Liber r.; TVRPILIANVS III. VIR. Rv. AVGVSTo/OB.C.S. 8.01 grams. RIC 278, Cal.143 (R1). **Rare**. Faint test scratch top of head. Extremely Fine. (16,000-20,000)



1375 **Augustus, 27 B.C.-14 A.D.** Denarius, *19-18 B.C. Rome. M. Durmius*, moneyer. Bare head r. Rv. Wild boar running r. pierced by a spear. RIC 317. Toned steely-medium gray over minor porosity, light pinscratches in the reverse field. Bold portrait of fine style. Extremely Fine. (1,000-1,500)

The reverse type here - the Calydonian boar sent by Diana to ravage the Aetolian lands in revenge for the neglect shown her by King Oeneus, possibly derives from the southern Italian coins of Capua, Arpi and Paestum, a region where the moneyer's family may have originated.



1376 **Augustus, 27 B.C.-14 A.D.** Denarius, *19 B.C. Rome*. Conjoined draped busts of Fortuna Victrix, helmeted, and Fortuna Felix, diademed, set on a bar with ram heads' finials. Rv. Rectangular altar inscribed FOR.RE. RIC 322. Soft slate gray over light graffiti *X* behind heads. Very Fine. (300-350)



1377 **Augustus, 27 B.C.-14 A.D.** Denarius, *18 B.C. Tarraco*. Regalia awarded a successful general: *toga picta* over a *tunica palmata* flanked by an Aquila and wreath. Rv. Triumphal quadriga r. RIC 99. Attractive soft slate gray cabinet toning. Very Fine. (700-900)

The types here may be an allusion to the Roman successes in Armenia and the recovery of the standards from the Parthians taken from Crassus in 53 B.C.



1378 **Augustus, 27 B.C.-14 A.D.** Denarius, *18 B.C. Tarraco*. Consular toga strewn over tunic between [legionary eagle] and wreath; [S.P.]Q. R. PARENT. above, CONS.SVO below. Rv. Triumphal quadriga r. surmounted by four miniature horses galloping r.; CAESARI above, AVGVSTO below. RIC 99. The obverse is somewhat off-center, but the reverse offers a complete depiction of the types on a full flan. Bold medium gray. Choice Very Fine. (900-1,200)



1379 **Augustus, 27 B.C.-14 A.D.** Denarius, *17-16 B.C. Tarraco*. Bare head r. Rv. Capricorn r. holding a globe attached to a rudder, cornucopiae above. RIC 126. Pale lavender-gray with amber obverse highlights. Good portrait. Very Fine. (500-600)

Rare Denarius of Augustus and Deified Julius Caesar



1380 **Divus Julius Caesar and Augustus.** Denarius, **ca. 17 B.C.** *Rome.* Moneyer *M. Sanquinius.* Laureate head r. (which can represent a young Julius Caesar or the Genius of the new Saeculum) with a comet above his forehead; M. SANQVINIVS III VIR. Rv. Bare head of Augustus r.; AVGVSTVS DIVI F. RIC 338. Dig right reverse field. Once lightly polished, now retoning. Outstanding portraits. Otherwise Extremely Fine and Choice. (3,250-3,750)

Rare Ludi Saeculares Denarius of Augustus



1381 **Augustus, 27 B.C.-14 A.D.** Denarius, *16 B.C. Rome. L. Mescinius Rufus*, moneyer. Laureate head r.; [CAESAR] AVGVSTVS. TR.POT. Rv. Cippus inscribed: IMP/CAES/AVG/LVD/SAEC, flanked by XV-SF (*sacris faciundis*); L.MESCINIVS RVFVS.III. VIR. RIC 355 (R-3). **Rare**. Toned a steely light medium gray over an old scratch on obverse cheek and a few faint hairlines. Bold, expressive portrait and pleasing reverse types. Extremely Fine. (6,400-6,800)

This rare type celebrates the *Ludi Saeculares* of the previous year, which was celebrated by Augustus as XV *vir sacris faciundis*. The XV *viri* distributed purifying *suffimenta*, donatives of sulphur, bitumen and other inflammables used for torches, to the citizens a few days before the Secular Games. The citizens would then use the torches in the ensuing ceremonies.



1382 **Augustus, 27 B.C.-14 A.D.** Denarius, *13 B.C. Rome*. Moneyer: *C. Marius C.F. Tro* (mentina tribu). Bare head r., lituus behind; AVGVSTVS. Rv. Veiled and togate Augustus standing l. holding simpulum and lituus (?); C.MARIVS.C.F TRO.III.VIR. RIC 398, BMC 100. Lovely old toning. Extremely Fine and Choice. (1,800-2,200)

Exceptional Augustus Portrait



1383 **Augustus, 27 B.C.-14 A.D.** Denarius, *13 B.C. Rome.* Bare head of Augustus r., lituus behind, AVGVSTVS to r. Rv. Palm branch in quadriga galloping r., [C.] MARIVS C.[F. TRO I]II VIR. RIC 399. Reverse off-center. Lustrous Extremely Fine. An exceptional idealized portrait of Augustus. (3,200-3,800)



1384 **Augustus, 27 B.C.-14 A.D.** Denarius, *12 B.C. Rome. L. Caninius Gallus*, moneyer. Bare head r.; AVGVSTVS. Rv. Long-haired and bearded German kneeling r. in submission, offering vexillum he holds up before him; L CANINIVS GALLVS.III.VIR. Lovely old toning over small bankers' marks, light graffiti, and minor deposits behind head. A well-struck coin offering an excellent portrait and good reverse type. Choice Very Fine. (1,400-1,600)



1385 **Augustus, 27 B.C.-14 A.D.** Denarius, *12 B.C. uncertain Eastern mint*. Bare head of a young Augustus r., CAESAR, oak-wreath around — the oak-wreath was a personal cachet of Augustus. Rv. Large candelabrum adorned with rams' heads and surmounted by an annulet and pellet — lunar symbols within a floral wreath decorated with two bucraniums and two pateras; AVG-VST. across. RIC 540. **Rare**. Light slate-gray. A few pinscratches behind head. Near Extremely Fine. (1,500-2,000)



1386 **Augustus, 27 B.C.-14 A.D.** Denarius, *12 B.C. uncertain Eastern mint*. Bare head of a young Augustus r., CAESAR, oak-wreath around—the oak-wreath was a personal cachet of Augustus. Rv. Large candelabrum adorned with rams' heads and surmounted by an annulet and pellet—lunar symbols within a floral wreath decorated with two bucraniums and two pateras. RIC 540. **Rare**. Steely gray with soft iridescent hues over a few old hairlines and faint reverse deposits. Very Fine. (1,000-1,500)

Sutherland, Robertson and Giard have argued that the portrait here is that of Gaius Caesar, but in that it is enclosed by an oak wreath, it is clearly Augustus. As Prideaux points out, the depiction is youthful and atypical for the engraver was working in a provincial mint in the East or a field mint with no bust models and thus used a generic portrait. The youth of the obverse is also a counterweight to the funereal nature of the reverse. Prideaux cogently argues that the reverse type marks the sudden death in 12 B.C. of the Augustan heir Agrippa in Pannonia. Thus, if this is supposition is true, and it seems quite reasonable, Prideaux presents the logical scenario that these Denarii were struck in Pannonia to pay the now leaderless legions.

1387 **Pair of Imperial Macedonian Æs: ☆ Augustus and Tiberius**. Æ 21 **of Thessalonica**. Laureate head of Augustus r. Rv. Bare Tiberius head r. RPC 1565. Deep olive-green ☆ **Tiberius**. Æ 22 **of Amphipolis**. Bare head r. Rv. Artemis Tauropolos, her veil billowing behind, riding bull r. RPC 1632, SNG ANS 169. Deep sea green over minor roughness. Both Very Fine. (Total: 2 pieces) (150-200)



1388 **Divus Augustus.** As, *struck under Tiberius, ca. 22/23 A.D. Rome*. Radiate head l.; DIVVS.AVGVSTVS.PATER. Rv. Altar enclosure, S-C; PROVIDENT. RIC (*Tiberius*) 31. Well-defined and pleasing portrait. Deep olive-green. Extremely Fine. (1,800-2,200)

Splendid Divus Augustus/Caligula Dual Portrait Denarius



2x photo

1389 **Divus Augustus.** *Posthumous Denarius, struck under Caligula, 37 A.D. Rome.* Bare head of Caligula r.; C.CAESAR.AVG.GERM. P.M.TR.POT.COS. Rv. Radiate head of Augustus r., between two stars. RIC (*Gaius*) 2 (R). Attractive steely lavender-gray with champagne highlights. Near Extremely Fine. A splendid example of this dual portrait Denarius. (7,500-8,500)



1390 **Agrippa.** ***Posthumous issue struck under Tiberius and Caligula.*** As. Agrippa head l. wearing rostral crown; M. AGRIPPA.L.F.COS. III. Rv. Neptune standing l. holding dolphin and rudder, S-C. RIC (*Gaius*) 58. Sea-green over trivial pitting at edges. Meticulous details. Extremely Fine. (1,600-2,000)

Pair of Attractive Denarii of Gaius Caesar



1391 **Gaius Caesar.** Denarius, *9-8 B.C., struck under Augustus. Lugdunum.* Laureate Augustus head r.; AVGVSTVS DIVI F. Rv. Gaius Caesar on horseback galloping r., eagle between standards behind; C.CAES AVGVS. RIC (*Augustus*) 199. Pale gray and golden. Good Extremely Fine. (1,200-1,500)



1392 **Gaius Caesar.** Denarius, *9-8 B.C., struck under Augustus. Lugdunum.* Laureate Augustus head r.; AVGVSTVS DIVI F. Rv. Gaius Caesar on horseback galloping r., eagle between standards behind; C. CAES AVGVS. RIC (*Augustus*) 199. Lightly toned, pale silver-gray. Good Extremely Fine. (1,500-2,000)

1393 **Livia,** ***wife of Augustus, mother of Tiberius.*** Æ Dichalkon of **ALEXANDRIA**, Year 4 **17/18 A.D.** Head of Livia r. Rv. Two filleted grain-ears flanked by poppy heads, L-Δ. RPC 5079, Dat.104, Milne 35. Typically crude flan. Deep reddish brown over some roughness. Very Fine. (400-450)

Ex Donald H. Doswell Collection (Gemini V, January 2009, Lot 758).



1394 **Tiberius, 14-37 A.D.** Aureus, *36-7 A.D. Lugdunum.* Laureate head r.; TI CAESAR DIVI AVG F AVGVSTVS. Rv. Pax (representing Livia?) seated r. holding branch and scepter, seat on single line; PONTIF MAXIM. 7.86 grams. RIC 25, Cal.305e. Pleasing portrait, superlative details on Pax/Livia. Near Extremely Fine. (5,250-6,000)



1395 **Tiberius, 14-37 A.D.** Aureus, *36-7 A.D. Lugdunum.* Laureate head r.; TI CAESAR DIVI AVG F AVGVSTVS. Rv. Pax (representing Livia?) seated r., holding a branch and inverted spear, on a chair with ornamented legs set on triple lines; PONTIF MAXIM. 7.72 grams. RIC 27. Good details. Near Extremely Fine. (5,000-6,000)



1396 **Tiberius, 14-37 A.D.** Aureus, *36-7 A.D. Lugdunum.* Laureate head r.; TI CAESAR DIVI AVG F AVGVSTVS. Rv. Pax (representing Livia?) seated r., holding a branch and scepter; PONTIF MAXIM. 7.57 grams. RIC 29. Faint graffiti upper reverse and a few light scratches. Very Fine. (1,500-2,000)

From the original display of the Louis E. Eliasberg, Sr. Collection.

Superb Tribute Penny



1397 **Tiberius, 14-37 A.D.** "Tribute Penny" - Denarius, *36-7 A.D. Lugdunum.* Laureate head r.; TI CAESAR DIVI-AVG F AVGVSTVS. Rv. Pax (representing Livia?) seated r., holding a scepter and olive branch; PONTIF MAXIM. RIC 30. Light steely gray. Full types of fine style and meticulous detail and legend well-centered on a broad, full flan. A superlative example. Choice Extremely Fine. (3,800-4,300)



1398 **Tiberius, 14-37 A.D.** Denarius, *36-7 A.D. Lugdunum.* Laureate head r. Rv. Pax (representing Livia?) seated r. on a single line, holding a branch and scepter. RIC 30. Sharp portrait. Some flatness of strike lower obverse, upper reverse. Extremely Fine. (700-800)

1399 **Tiberius, 14-37 A.D.** Denarius, *36-7 A.D. Lugdunum*. Laureate head r. Rv. Pax (representing Livia?) seated r. on a single line, holding a branch and scepter. RIC 30. Somewhat grainy. Bold types with full legends. Extremely Fine. (650-750)

Unique Roman Die For A Tribute Penny

Evidence of the Ancient Brockage "Process"



1400 **Tiberius, 14-37 A.D.** A Unique Die for a Tribute Penny - Denarius of the mint of Lugdunum. An official die with the obverse of a denarius stuck on the top. Laureate head r.; TI CAESAR DIVI AVG F AVGVSTVS. 161.16 grams. Height: 36.8mm, circumference: 31.4mm at its widest. In *Catalogue des Monnaies de l'Empire Romain, Tiberius-Nero* (Paris, 1988), Jean-Baptiste Giard listed 12 known dies, 11 of which having been found in the Lugdunum (Lyon) area (an area of 200km). Four were found in 1863 at Paray-le-Monial (*Saone-et-Loire*) and are now in museums. Six were unearthed in Auxerre (*Yonne*) in 1799, four of which are now at he Cabinet des Médailles de la BnF; the other two reside at the Musee monétaire de la Monnaie de Paris. And one was found at Vertault (*Côte d'or*). This die come from an old collection in Poule-les-Echarmaux (*Rhône*), which is in the same area. An analysis done on the back of the die here shows an identical composition to the other 12, hence showing that it is an official die. The likeliest hypothesis as to why there is a Tribute Penny Obverse showing on the top is that in the course of striking with the die, a completed Denarius was stuck inside the die and brockages were erroneously turned out for a short period. When the mint worker caught on and attempted to pull the Denarius out so that the die could be used correctly, he couldn't. The few scratches before the face of Tiberius stands as proof of this deducement. Failing in his attempt, the mint worker placed the die on the side to be destroyed. **A historic and unique remnant of the ancient Roman minting process, and perhaps the first known evidence of early coin brockage**. Good Very Fine. (8,000-10,000)

Choice Sestertius of Nero Claudius Drusus



1401 **Nero Claudius Drusus.** Posthumous Sestertius, *41-42 A.D., struck by his son Claudius. Rome.* Bare head l., NERO CLAVDIVS DRVSVS GERMANICVS [IMP]. Rv. Claudius, bare-headed and togate, seated l. on curule chair r., holding branch, weapons around; TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. S.C. RIC 93. Dark olive green patina, slightly mottled and lightly smoothed. Choice Very Fine. (1,500-1,800)

Superb Caligula Sestertius



1402 **Caligula, 37-41 A.D.** Sestertius, *37-8 A.D. Rome*. Laureate head l.; C.CAESAR.AVG.GERMANICVS.PON.M.TR.POT. Rv. S.P.Q.R P.P.OB.CIVES SERVATOS in four lines within oak-wreath. RIC 37. Lovely dark forest green. Finely detailed and expressive portrait on a pleasing flan with crisply squared off edges. Extremely Fine. (12,500-17,500)



1403 **Caligula, 37-41 A.D.** As, *37-38 A.D. Rome*. Bare head l., C. CAESAR AVG. GERMANICVS PON. M. TR.POT. Rv. Vesta seated l. holding patera and scepter, VESTA S.C. RIC 38. Superb dark green patina. Extremely Fine. An exceptional bronze. (1,600-2,000)



1404 **Caligula, 37-41 A.D.** As, *40-1 A.D.* Bare head l.; C CAESAE DIVI AVG PRON AVG PM TRP IIII PP. Rv. Veiled and draped figure of Vesta seated l. on ornamented throne holding patera and transverse scepter; VESTA SC. RIC 54. Rich apple green with earthen highlights. Extremely Fine. (1,600-2,000)



1405 **Claudius, 41-54 A.D.** Sestertius, *42 A.D. Rome*. Laureate head r.; TI.CLAVDIVS.CAESAR.AVG.P.M.TR.P IMP P.P. Rv. EX.S.C. P.P OB.CIVES SERVATOS in four lines within wreath. RIC112. Rich sea green. Choice Very Fine. (1,150-1,350)




1406 **Claudius, 41-54 A.D.** Sestertius, *50-4 A.D. Rome*. Laureate head r.; TI CLAVDIVS CAESAR AVG PM TRP IMP PP. Rv. Draped figure of Spes advancing l. holding flower and lifting skirt; SPES AVGVSTA, S C in ex. RIC 115. Attractive olive-green with soft earthen hues. Extremely Fine. (3,200-3,800)




1407 **Nero, as Caesar.** Sestertius, *51 A.D. Mint in Thrace, Perinthos (?).* Draped, bare boy's head r.; NERONI CLAVDIO DRVSO GERMANICO COS DESIG. Rv. EQVESTER OR DO PRINCIP IVVENT in four lines on a shield. RIC (*Claudius*) 108 (R-4). Deep forest-sea green. Nice portrait; a pleasing example of this **Very Rare** type. Good Very Fine. (5,200-5,800)

Wonderful Nero Portrait






1408 **Nero, 54-68 A.D.** Aureus, *62-3 A.D. Rome or Lugdunum*. Bare head r.; NERO. CAESAR. AVG. IMP. Rv. Roma standing r., foot on cuirass, holding shield propped on thigh, EX SC across; PONTIF MAX TRP VIIII COS IIII PP. 7.61 grams. RIC 38 (R-3), Cal.436. Lightly toned. Wonderful portrait of fine style. **F.D.C.** (12,500-15,000)

Choice Nero Aureus




1409 **Nero, 54-68 A.D.** Aureus, *64-5 A.D. Rome*. Laureate head r.; (NERO) CAESAR AVGVSTVS. Rv. Jupiter seated l. holding thunderbolt and scepter; IVPPITER CVSTOS. 7.26 grams. RIC 52, Cal.412. Attractive burgundy hues. Bold types. Extremely Fine and Choice. (8,000-12,000)




1410 **Nero, 54-68 A.D.** Orichalcum Sestertius, *64 A.D. Rome*. Laureate head r. with aegis; NERO CLAVDIVS CAESAR AVG GER PM TR P IMP PP. Rv. The triumphal Arch of Nero surmounted by a facing quadriga escorted by Victory and Pax, and a statue of Mars in the left niche, S-C. RIC 147, BMC 187. Bold portrait and vividly detailed Arch. Deep forest-sea green over minor deposits. Extremely Fine. (11,000-14,000)




1411 **Nero, 54-68 A.D.** Orichalcum As, *64 A.D. Rome*. Laureate head r.; NERO CLAVDIVS CAESAR AVG GERMANIC. Rv. Nero depicted as Apollo Citharoedus advancing r., playing the lyre, I over I (mark of value) below; PONTIF MAX TR POT IMP PP S-C. RIC 210. Light tan-brown over very minor roughness and natural surface beading. Extremely Fine. (1,500-2,000)




1412 **Nero, 54-68 A.D.** Denarius, *65 A.D. Rome*. Laureate head r. Rv. Domed hexastyle temple, Vesta within. RIC 62. Compact flan doesn't affect types. Light old graffiti Z in obverse field. Medium gray. Choice Very Fine. (950-1,000)

From Glendining's sale of October 1975, Lot 69.



1413 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome.* Laureate bust l., NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IM[P. P.]P. Rv. Roma seated l. holding Victory and parazonium, ROMA S.C. RIC 274. Lovely, glossy, apple green patina with some minor peripheral corrosion. Outstanding portrait. Close to Extremely Fine. (1,500-1,750)



1414 **Nero, 54-68 A.D.** Orichalcum Sestertius, *65 A.D. Lugdunum.* Laureate head l., small globe at the point of truncation; NERO. CLAVD.CAESAR.AVG.GER.P.M.TR.P.IMP.P.P. Rv. Ceres, veiled, seated l., holding a torch and corn-ears, facing Annona, who stands r. before her, holding a cornucopiae and resting her hand on her hip; between them is a modius resting on a garlanded altar, a ship's stern behind; ANNONA AVGVSTI CERES, SC in ex. RIC 391. Surface rills from improper annealing. Olive tan-brown. Extremely Fine. (3,800-4,300)



1415 **Nero, 54-68 A.D.** Sestertius, *66 A.D. Lugdunum.* Laureate head l., globe at truncation; IMP NERO.CAESAR.AVG.PONT MAX TR POT PP. Rv. Roma seated l., S-C; ROMA in ex. RIC 517. Lovely deep olive-green patina, some smoothing in fields. Extremely Fine. (2,400-2,800)



1416 **Nero, 54-68 A.D.** Denarius, *67-8 A.D. Rome* Laureate head r., lightly bearded. Rv. Salus enthroned l.; SALVS in ex. RIC 71. While late in the reign, the portrait here shows a well-detailed profile of Nero with an intent, thoughtful gaze unlike the listless, porcine profile often found on late issues. The reverse is a bit grainy. Extremely Fine. (650-750)

Exceptional Decursio Sestertius



1417 **Nero, 54-68 A.D. *Decursio*.** Sestertius, *67 A.D. Lugdunum.* Laureate head r., small globe at point of truncation; IMP NERO CAESAR AVG P MAX TR POT PP. Rv. Nero, holding spear, on horseback r. another soldier on horseback r. at his side holding standard; S-C, DECVRSIO in ex. RIC 581. Rich sea-green with pale green hues. An exceptional example of this popular and evocative type. Extremely Fine. (6,000-6,500)



1418 **Galba, 68-69 A.D.** Orichalcum Sestertius, *June-August, 68 A.D. Rome.* Laureate head l.; SER.GALBA.IMP.CAESAR.AVG.TR.P. Rv. Concordia seated l. on a low-backed chair, holding a branch and a transverse scepter; CONCORD AVG, SC in ex. RIC 381, BMC 55. Deep tan-brown. Pleasing depiction of Galba. Near Extremely Fine. (6,000-7,000)

Ex Platt Hall (Glen. November 1950, Lot 1114); ex Hirsch Auction 5, May 20, 1901, Lot 2850).



1419 **Galba, 68 A.D.** Sestertius. Laureate head r.; IMP GER GALBA. CAES AVG TR P. Rv. Libertas standing l. holding pileus and rod; LIBERTAS PVBLICA SC. RIC 347. Soft reddish-brown. Choice Very Fine. (1,300-1,500)



1420 **Otho, 69 A.D.** Denarius, *Feb.-March 69 A.D. Rome.* Bare head r. sporting elaborate rows of Neronian curls. Rv. Securitas standing l. holding wreath and scepter, SECV[R]ITAS P.R. RIC 10. Excellent surfaces toned even pale gray. Outstanding portrait. Extremely Fine. (1,500-1,750)

Choice Portrait of Vitellius



1421 **Vitellius, 69 A.D.** Denarius, *April-20 December 69 A.D.* Bare head r.; A. VITELLIVS GERMANICVS IMP. Rv. Tripod-lebes topped by a dolphin r., raven standing r. below; XV VIR SACR FAC around as a continuous legend. RIC 70var., Cohen 115. Pleasing portrait. Extremely Fine and Choice. (4,500-5,000)

1422 **Vespasian, 69-79 A.D.** Denarius, *69-71 A.D. Rome. Judaea Capta* series. Laureate head r. Rv. Jewess seated r. on ground before trophy; IVDAEA in ex. RIC 15. Dark spot lower obverse. Good Very Fine. (300-400)

Vivid Pax-Nemesis Aureus



1423 **Vespasian, 69-79 A.D.** Aureus, *71 A.D. Lugdunum.* Laureate head r., truncation into and dividing legend; IMP CAES VESPASIAN AVG P M TRP PP COS III. Rv. Pax-Nemesis advancing r. pointing caduceus downward at serpent before her; PACI AVGVSTI. 7.32 grams. RIC 297, Cal.655. Vivid details in lustrous fields. Choice Extremely Fine. (10,000-13,000)



1424 **Vespasian, 69-79 A.D.** Denarius, *72-3 A.D. Rome. Judaea Capta* series. Laureate head r. Rv. Judaea seated r. on the ground before a palm tree studded with raised pellets and bearing bunches of fruit, behind the tree, the emperor stands r., his foot resting on a globe, holding a spear and parazonium. RIC 53. Some flatness of strike on left sides of coin. Light slate-gray with frosty pearlescent highlights. Sharp, meticulously detailed types. Extremely Fine. (1,800-2,200)

Choice Sestertius of Titus



1425 **Titus, as Caesar.** Sestertius, *76 A.D. Rome*. Laureate head r.; T.CAES VESPASIAN.IMP.PON TR POT COS V. Rv. Spes advancing l., holding a flower and slightly hiking on her skirt, S-C. RIC 674var. Lovely semi-glossy sea-green with reddish-brown hues. Excellent portrait of a scowling, even dyspeptic Titus. Extremely Fine. (18,000-22,000)



1426 **Titus, as Caesar.** Aureus, *73 A.D. Rome*. Laureate head r.; T CAES IMP VESP CENS. Rv. Titus seated r. holding a branch and scepter; PONTIF TRI POT. 7.21 grams. RIC (*Vespasian*)169, Cal.753. Some tiny digs and a few old hairlines. Soft peripheral claret hues. Good Very Fine. (3,000-4,000)



1427 **Domitian, as Caesar.** As, *80 A.D. Rome. Struck under Titus.* Laureate head r., CAES. DIVI AVG. VESP. F. DOMITIAN. COS.VII. Rv. Minerva advancing r. holding spear and shield, S.-C. flanking. RIC 170(c). Lovely, glossy dark green patina. Extremely Fine. (1,100-1,300)



1428 **Domitian, 81-96 A.D.** Sestertius, *85 A.D. Rome*. Laureate head r.; IMP CAES DOMITIAN AVG GERM COS XI. Rv. The emperor standing l., sacrificing at an altar before a shrine containing a statue of Minerva. RIC 256. Glossy olive-brown with light burgundy hues. Choice Very Fine. (1,200-1,500)



1429 **Nerva, 96-98 A.D.** Sestertius, *97 A.D. Rome*. Laureate head r.; IMP NERVA CAES AVG PM TRP COS III PP. Rv. Fortuna standing l. holding a rudder and a cornucopiae, S-C; FOR(TVNA) AVGVST. RIC 83. Very attractive glossy forest green with burgundy, somewhat heavily patinated at reverse edge. Large, bold and finely detailed depiction of Nerva. Extremely Fine. (4,000-4,500)

Superb Nerva Sestertius



1430 **Nerva, 96-98 A.D.** Sestertius, *97 A.D. Rome.* Laureate head r., IMP. NERVA CAES. AVG. P.M. TR.P. COS.III P.P. Rv. Libertas standing l. holding pileus and scepter, LIBERTAS [PV]BLICA S.C. RIC 86. Extraordinary portrait and superb, dark olive green patina. An exceptional coin of medallic quality. Extremely Fine. (5,000-6,000)



1431 **Trajan, 98-117 A.D.** Sestertius, *101-2 A.D. Rome*. Laureate head r.; IMP CAES NERVA TRAIAN AVG GERM PM. Rv. Pax seated l. holding scepter and branch; TR POT COS.IIII.P.P, S-C in ex. RIC 432, Cohen 636. Deep forest green with burgundy. Extremely Fine. (3,000-3,500)



1432 **Trajan, 98-117 A.D.** Aureus, *103-11 A.D. Rome*. Laureate, draped and cuirassed bust r.; IMP TRAIANO AVG GER DAC PM TRP. (pellet below and between M-T). Rv. Libertas standing l. holding pileus and scepter; COS.V.PP.S.P.Q.R.OPTIMO PRINC. 7.35 grams. RIC 123var., Cal.1001a. A few minor hairlines. Extremely Fine. (4,200-4,800)



1433 **Trajan, 98-117 A.D.** Denarius, *112-4 A.D.* Laureate head r., slight drapery before. Rv. Female reclining l., head reverted, holding a wheel and branch; SPQR OPTIMO PRINCIPI, VIA TRAIANA in ex. RIC 266, Cohen 648. Lightly toned. Struck on a broad flan. Choice Extremely Fine. (3,500-4,000)

Built from 108-110 A.D. from the emperor's personal funds, the Via Traiana created a shorter route from Beneventum to Brindisi. According to Strabo, it shaved a whole day of travel off the old route, the via Appia.



1434 **Trajan, 98-117 A.D.** Sestertius, *114-7 A.D. Rome*. Laureate, draped bust r.; IMP CAES NER TRAIANO OPTIMO AVG GER DAC PM TRP COS VI PP. Rv. Fortuna seated l. holding a rudder and cornucopiae; SENATVS POPVLVSQVE ROMANVS, FORT RED/SC in ex. Deep forest green with burgundy hues. Wonderfully detailed, especially Fortuna. Expressive depiction of Trajan. Extremely Fine. (1,800-2,200)



1435 **Hadrian, 117-138 A.D.** Sestertius, *118 A.D. Rome*. Laureate, heroic bust r. with drapery on far shoulder, IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Concordia seated l. holding patera and resting elbow on figure of Spes, cornucopiae below seat; PONT. MAX. TR.POT. COS.II S.C., CONCORDIA in ex. RIC 550. Attractive smoky blue green patina. Excellent heroic portrait. Extremely Fine. (1,800-2,000)



1436 **Hadrian, 117-138 A.D.** Sestertius, *119-21 A.D. Rome*. Laureate heroic bust r., drapery before; IMP CAESAR TRAIANVS HADRIANVS AVG.PM TRP COS III. Rv. Lictor standing l. holding fasces in one hand and torching a pile of debt papers before him, facing him are two citizen; RELIQVA VETERA HS NOVIES MILL ABOLITA SC. RIC 591 (R-3), Cohen 1211. In light of its reverse, not surprisingly, a very popular type. Soft blue-green. Choice Very Fine. (3,600-4,200)

Cistophorus of Hadrian Honoring Augustus



1437 **Hadrian, 117-138 A.D.** Cistophoric Tetradrachm, *ca.129 A.D. Uncertain Asian mint*. Bare head of Augustus r. with features resembling a beardless Hadrian, IMP. CAESAR AVGVSTVS. Rv. Togate figure of Hadrian l. holding corn-ears, HADRIA-NVS AVG. P.P. REN. 9.66 grams. RIC 532, BMC 1094, Metcalf 92. Minor surface roughness and light scratches, toned over, in the reverse fields. Notwithstanding, nice Very Fine and **very rare.** (2,800-3,200)



1438 **Hadrian, 117-138 A.D.** Sestertius, *134-8 A.D. Rome*. Draped bare bust l.; HADRIANVS AVG COS III PP. Rv. Togate emperor standing l. receiving Achaea who kneels before him, vase between them; RESTITVTORI ACHAIAE, S C in ex. RIC 938 (R). Deep olive-green near black, some smoothing in fields. Good left-facing portrait. Near Extremely Fine. (3,200-3,600)



1439 **Hadrian, 117-138 A.D.** Sestertius, *136 A.D. Rome.* Laureate and draped bust r., HADRIANVS AVG. COS.III P.P. Rv. Dacia seated l. on rock with vexillum and curved sword, DACIA S.C. RIC 849. Superb apple green patina. Extremely Fine. (1,600-2,000)

Attractive Sabine Sestertius



1440 **Sabina, Augusta, 128 (?)-136 A.D.** Sestertius. Diademed and draped bust r.; SABINA AVGVSTA HADRIANI AVG PP. Rv. Concordia standing l. leaning on a column, holding patera and double cornucopiae; CONCOR-DIA.AVG SC. RIC 1026. Sea green. Top of Concordia's head flatly struck, otherwise good strike with a pleasing portrait. Choice Very Fine. (3,000-3,500)



1441 **Aelius, Caesar, 136-138 A.D.** Sestertius, *137 A.D. Rome*. Bare head r., L. AELIVS CAESAR. Rv. Spes advancing l. holding flower and raising skirt, TR. POT. COS. II S.C. RIC 1055. Attractive olive brown patina with a few scattered deposits on the reverse. Close to Extremely Fine. (1,800-2,200)

1442 **Antoninus Pius, 138-161 A.D.** As, *140-4 A.D.* Laureate head r.; ANTONINVS. AVG PIVS PP. Rv. Priestly implements; TR POT COS III, SC in ex. RIC 704. Attractive olive-green patina. Sharp strike. Extremely Fine. (600-700)



1443 **Antoninus Pius, 138-161 A.D.** Aureus, *150-1 A.D. Rome*. Bare head r.; IMP CAES T AEL HADR ANTONINVS AVG PIVS PP. Rv. Pax standing l. holding an olive branch and scepter; PAX in ex, TR POT XIIII COS IIII. 7.26 grams. RIC 200a, Cal.1588. Small flan split. Excellent portrait. Extremely Fine. (5,000-6,000)

Superb Left-Facing Diva Faustina Aureus



1444 **Diva Faustina, Sr.** Posthumous Aureus, *after 141 A.D. Rome*. Veiled, laureate and draped bust l.; DIVA FAV-STINA. Rv. Veiled Ceres standing l., holding a torch in each hand; AVGVSTA. 7.26 grams. RIC 357b, Cal.1759. Superb high-relief bust. **F.D.C.** (10,000-15,000)



1445 **Marcus Aurelius, as Caesar.** Sestertius, *153-4 A.D. Rome*. Draped bare bust r.; AVRELIVS CAE-SAR AVG P II FIL. Rv. Minerva standing l., holding an owl and spear, shield at her feet; TR POT VIII COS II SC. RIC (*A.Pius*)1314. Deep chestnut-brown. A wonderful, contemplative depiction of the philosopher-prince. Minor weakness at centers. Extremely Fine. (4,500-5,500)



1446 **Lucius Verus, 161-169 A.D.** Aureus, *163-4 A.D. Rome*. Laureate, draped and cuirassed bust r.; L.VERVS AVG ARMENIACVS. Rv. Victory standing r. supporting shield inscribed VIC.AVG. on palm tree; TRP IIII.IMP II COS II. 7.25 grams. RIC 525, Cal.2177. Magnificent, high-relief portrait in vivid detail. **F.D.C.** (12,000-15,000)

With the collapse of the peace with Parthia which Antoninus Pius negotiated late in his reign, Verus was sent to defend Rome's eastern territories, arriving in Antioch in 163 A.D. Once there, some historians present a picture of Verus disporting himself in the groves of Daphne enjoying a licentious bacchanal while the war was relegated to his generals. Others project a less jaundiced view. One, though, must lean toward the belief that Verus—whether a sybarite or not—was an able commander. The Parthians were driven from Armenia, Syria was recovered and Mesopotamia and Media occupied. The reverse of this coin celebrates the august victories in the Eastern campaign and presages more.



1447 **Lucilla, wife of Lucius Verus.** Aureus, *164-9 (?). Rome*. Draped bust r., hair coiffed in three tight rows of braids; LVCILLAE AVG ANTONINI AVG F. Rv. Pietas seated l., holding a box of incense, an altar before her; PIETAS. 7.25 grams. RIC 777, Cal.2215. Some tiny digs in fields. Pleasing portrait. Good Very Fine. (10,500-12,000)

1448 **Commodus, 177-192 A.D.** Sestertius, *181-2 A.D. Rome*. Laureate head r.; M. COMMODVS ANTONINVS. Rv. Annona standing l., holding a statuette of Concordia and a cornucopiae, modius with corn-ears at left, ship's prow right; TR.P.VII IM[P.IIII] COS. III P.P.S.C. RIC 325a. Reverse double-struck from displaced die. Pleasing mottled olive-green and deep green, near black. Excellent early portrait. Extremely Fine. (650-750)

Bold Aureus of Commodus



1449 **Commodus, 177-192 A.D.** Aureus, *183 A.D. Rome*. Laureate, draped and cuirassed, narrow bust r.; M.COMMODVS ANTON AVG PIVS. Rv. Fortuna seated l., holding a rudder on a globe and a cornucopiae; TR P VIII.IMP VI COS IIII P P. 7.29 grams. RIC 63, Cal.2355. Boldly struck and well centered on a broad flan with nicely defined edges. Excellent portrait. Extremely Fine and Choice. (16,000-20,000)

Choice Severan Dynastic Aureus



1450 **Septimius Severus, 193-211 A.D.** Dynastic Aureus, *201 A.D. Rome*. Laureate head of Severus r.; SEVERVS PIVS AVG PM TR P VIIII. Rv. Draped and cuirassed busts of Caracalla, laureate, and Geta, bare, facing each other; AETERNIT. IMPERI. RIC 174 (R-2), Cal.2602 (R-2). Vivid depictions of the Severans. Pleasing flan. Extremely Fine and Choice. (14,000-16,000)



1451 **Julia Domna, Augusta, 193-217 A.D.** Sestertius, *198 A.D. Rome*. Draped bust r., IVLIA AVGVSTA. Rv. Cybele seated l. on throne flanked by two lions, holding branch and resting elbow on drum; MATER DEVM S.C. RIC 859. Lovely dark green patina on a thick, round medallic flan. Minor peripheral deposits. A wonderful medallic Sestertius. Extremely Fine. (1,900-2,100)



1452 **Julia Domna, Augusta, 193-217 A.D.** Sestertius, *211 A.D. Rome. Struck under Caracalla.* Diademed and draped bust r., IVLIA PIA [FELIX AV]G. Rv. Julia Domna enthroned l. holding branch and scepter, MAT. AVGG. MAT. SEN. M. [PA]TR. S.C. RIC 588. Lovely pale jade patina, subtly mottled. Wonderful portrait, weakness in the obverse legend. Extremely Fine/Choice Very Fine. (1,100-1,300)

1453 **Pair of Denarii.** ☆ **Hadrian, 117-138 A.D.** *Provincial series. 134-8 A.D.* Laureate, draped bust r. Rv. Hispania reclining l. holding branch, rabbit at her feet. RIC 305. Reverse struck from eroding die. Toned Good Very Fine ☆ **Geta, as Augustus, 209-211 A.D.** *211 A.D.* Laureate head r. Rv. Fortuna reclining r., holding cornucopiae and leaning on wheel. RIC 77. Extremely Fine. (Total: 2 pieces) (200-250)



1454 **Severus Alexander, 222-235 A.D.** Sestertius, *230 A.D. Rome*. Laureate bust r. with drapery on far shoulder, IMP. SEV. ALEXANDER AVG. Rv. Victory standing r., l. foot on helmet, inscribing VOT/X on shield set on trunk of palm tree; VICTORIA AVGVSTI S.C. RIC 616. Glossy, mottled medium brown and olive green patina. Thick, round medallic flan. Extremely Fine. (1,100-1,300)

Choice Severus Alexander Aureus



1455 **Severus Alexander, 222-235 A.D.** Aureus, *232 A.D. Rome*. Laureate, draped and cuirassed bust r.; IMP ALEXANDER PIVS AVG. Rv. Mars advancing r. holding spear and shield; MARS VLTOR. 6.39 grams. RIC 245d, Cal.3073. Pleasing types on a broad flan. Choice Extremely Fine. (5,000-6,000)



1456 **Philip I, 244-249 A.D.** ***Millenium of the City of Rome series.*** Dupondius, *248 A.D. Rome*. Radiate, draped bust r. Rv. Hexastyle temple, the statue of Roma within at the center of the columns; SAECVLARES AVGG S.C. Rich olive-sea green over trivial deposit in periphery. Bold portrait. Choice Extremely Fine. (1,000-1,500)

Rare Probus Gold Medallion of 1½ Aurei



1457 **Probus, 276-282 A.D.** Gold Medallion of 1½ Aurei. *Rome (?)* Laureate, draped and cuirassed heroic bust l. holding a spear over his shoulder; IMP PRO-BVS PF AVG. Rv. The emperor riding r. over two slain enemies, one curled up facing downward with a sword in his back, the other missing his legs; VIRTV-S-PROBI AVG. 6.46 grams. **Rare**. A few old obverse hairlines and some light reverse pinscratches. About Very Fine. (2,000-3,000)



1458 **Constantius I, as Caesar, 293-305 A.D.** Argenteus, *ca. 295-7 A.D. Rome*. Laureate head r. Rv. The four princes sacrificing over a tripod, single pellet above, before a gate in a six-turreted enclosure; A in ex. RIC 42a. Light golden highlights. Choice Extremely Fine. (500-600)

Very Rare Constantine Aureus



1459 **Constantine I, the Great, 307-337 A.D.** Aureus, *313 A.D. Nicomedia*. Laureate, monumental bust r., CONSTAN-TINVS P.F. AVG. Rv. Victory standing r. holding shield inscribed VOT./X/MVL./XX on cippus, VOTIS V MVLTIS X. around, SMN in ex. 5.29 grams. RIC 1/9 var., Cal.5196/5194. Well centered. An interesting legend variety, **Very Rare.** Extremely Fine and lustrous. (10,000-15,000)

This very rare Aureus from Nicomedia bears the reverse type of RIC 1 (Cal.5197) but with the shield inscription of RIC 9 (Cal.5194).



1460 ***Western Roman Empire.*** **Valentinian II, 375-392 A.D.** Solidus, *375-8 A.D. Constantinopolis*, oficina B. Rosette-diademed, draped and cuirassed bust r. Rv. Constantinopolis seated facing, head r. on a throne with lion-head arm rests, holding a scepter and globe, her foot on a prow; CONOB in ex. 4.41 grams. Some light old pinscratches, and graffiti in left obverse field. Broad medallic flan. Extremely Fine. (900-1,000)



1461 ***Eastern Roman Empire.*** **Theodosius II, 402-450 A.D.** Solidus, *424-5 A.D. Thessalonica*. Helmeted, diademed and cuirassed bust facing ¾ r., holding spear over shoulder and a shield decorated with a horseman riding down his foe. Rv. The emperor standing facing, clad in military attire, holding a standard in one hand and a cross on a globe in the other, star in left field; GLoRoRVI-S TERRAR, TESOB in ex. 4.46 grams. RIC 362 (R). Well-struck. Extremely Fine. (800-1,000)

ROMAN PROVINCIAL COINAGE

1462 **Geta.** AE 35.5 of **MYLASA in Caria.** Draped and cuirassed bust r. Rv. Tetrastyle temple with cultus-statue of Zeus Labrandeus. SNG Cop 437. Deep apple green and burgundy over minor roughness. Very Fine. (200-250)

Very Rare Zodiac Bronze of Sardes




1463 **Time of Gordian III, 238-244 A.D.** AE 42 of **SARDIS in Lydia**. Veiled and draped bust of Tyche r.; MHTPOΠOΛIC CAPΔIC.ACΓAC.AVΔIAC.EAΛAΔOC. Δ. Rv. Zeus enthroned l. holding Nike and scepter, Zodiac around, outer legend. Cf.Mionnet vol. IV, p.138, 788; Cornell 108 (this coin). Olive-brown with peripheral green earthen hues over some roughness. Good Very Fine and **Very Rare**. (5,500-7,000)

BYZANTINE EMPIRE

1464 **Phocas, 602-610 A.D.** Solidus, *struck 607-610 A.D. Constantinople*, officina I. Crowned, draped and cuirassed facing bust, holding globus cruciger. Rv. Angel standing facing, holding long staff surmounted by Christogram and globus cruciger. 4.3 grams. S.620. Some typical weakness in peripheries. Extremely Fine. (250-300)

1465 **Phocas, 602-610 A.D.** Solidus, *struck 607-610 A.D. Constantinople*, officina I. Crowned, draped and cuirassed facing bust, holding globus cruciger. Rv. Angel standing facing, holding long staff surmounted by Christogram and globus cruciger. 4.38 grams. S.620. Somewhat broader flan than usual. Minor obverse ghosting on reverse. Extremely Fine. (250-300)

1466 **Heraclius, 610-641 A.D.** Solidus, *struck 626-629 A.D. Constantinople*, officina Z. Crowned facing busts of Heraclius and Heraclius Constantine, cross above between. Rv. Cross potent on three steps. 4.4 grams. S.738, DOC 13f. Extremely Fine. (250-300)

1467 **Heraclius, 610-641 A.D.** Solidus, *struck 639-641 A.D. Constantinople*, officina H. Standing facing figures of Heraclius, Heraclius Constantine and Heraclonas, each holding globus cruciger, small cross upper left. Rv. Cross potent on three steps, monogram in left field, I in right. 4.47 grams. S.763. Graffiti right obverse field and reverse exergue. Otherwise Good Very Fine. (200-250)

1468 **Constans II and Constantine IV, 654-659 A.D.** Solidus. *Constantinople*, officina A. Facing crowned busts of Constans and Constantine, cross above between them. Rv. Cross potent on three steps. 4.36 grams. S.959, DO 25d. Choice Extremely Fine and About as Struck. (300-400)




1469 **Basil I, *the Macedonian*, 867-886 A.D.** Miliaresion. *Constantinople*. Cross potent on three steps, globus beneath; IhSuS XRI-STuS N(retro)ICA. Rv. Six-line legend. Triple border. 2.91 grams. S.1708, DO 7. Very attractive light lavender-gray with iridescent turquoise highlights. Choice and About as Struck. (500-600)




1470 **Constantine IX *Monomachus*, 1042-1055 A.D.** 2/3 Miliaresion. *Constantinople*. Facing nimbate bust of the Virgin orans, wearing pallium and maphorium, monogram MHP at left, ΘV at right. Rv. Six-line legend. 2.18 grams. S.1835, DO 8a. Lamination upper reverse. Light gray. Near Extremely Fine. (900-1,200)

1471 **John II Comnenus, 1118-1143 A.D.** Gold Hyperpyron. Third Coinage, *struck 1137-ca.1143. Constantinople*. Christ facing seated on a square-backed throne. Rv. Nimbate Virgin standing facing at right crowning the emperor. S.1940, DOC IV, 3b. A few test scratches in typically crinkly margins. Good Very Fine. (200-250)

1472 **Byzantine Bronze Reliquary Cross. 8th-10th century A.D.** 46.5mm high, excluding integral loop. Large figure of Christ on the cross, large Virgin Orans on the back. Lovely sea green patina. Well-preserved and choice. (250-300)



1473 **Byzantine Bronze Reliquary Cross. 8th-10th century A.D.** 39mm high, excluding integral loop. On the front is a high-relief figure of the crucified Christ, a facing bust at each compass point. The Virgin Orans is shown on the back, a facing bust at each compass point. **Rare type**. Forest green patina. Well-preserved and choice. (300-350)



1474 **Byzantine Bronze Reliquary Cross. 8th-11th century A.D.** 43mm, excluding integral loop. Large figure of Christ on the cross, cross above flanked by the sun and crescent moon. On the back, the Virgin Orans within a lined-frame with three plumes on top. Attractive olive-green. A choice and well-preserved example. (275-325)

1475 **Byzantine Bronze Reliquary Cross. 8th-11th century A.D.** 46mm high, excluding integral loop. The front side depicts Christ on the cross, the reverse, the Virgin Orans within a beaded frame. Rich sea green. Choice and well-preserved. (250-300)

ANCIENT ETHIOPIA: COINS OF AXUM



1476 **AXUM. *Early Christian Period.* Nezool, ca. 470-490 A.D.** Gold Unit. Crowned bust r. holding a stalk or scepter flanked by wheat-stalks; +ΘEOUE`yXΛpIcTIΛ - *Theou Eucharista* ("Thanks be to God"). Rv. Bust r. wearing headcloth and holding a whisk, flanked by wheat-stalks, cross above; BΛ CIΛ` EyCNEZoWΛ 1.58 grams. MH 82. Good Very Fine. (550-650)



1477 **AXUM. *Early Christian Period.* Ousas, ca. 490-500 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; +OVC ACB ACI ΛEYC ("King Ousas"). Rv. Draped bust r., wearing a headcloth, holding a whisk, flanked by wheat-stalks; +oEov EvXAPICTIV -- *Theou Eucharistia* ("Thanks be to God"). All of the A's on both sides are rendered as ΛV joined. 1.61 grams. MH 85. Sharp, well-detailed types. Choice Extremely Fine. (700-900)



1478 **AXUM. *Early Christian Period.* Ousas, ca. 490-500 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks, small Λ lying on its left side behind bust; + OYC ACB ACI Λ EyC ("King Ousas"). Rv. Draped bust r. wearing headcloth, holding a whisk, flanked by wheat-stalks; + oEOvEvXAPICTIA (the "A"s rendered as Λ V joined)—*Theou Eucharistia* ("Thanks be to God"). 1.6 grams. MH 85. Minor weakness in margins, some double-striking ghosting of profile on obverse. Some weakness at centers and evidence of reverse die rust. Extremely Fine. (350-450)

ANCIENT MULTIPLE COIN LOTS

1479 **GREEK Silver lot.** Includes: ☆ Cistophoros of **Pergamon, 76-67 B.C.** ☆ **Parthian** Tetradrachm of Tiridates, 29-27 B.C. ☆ 5th-4th century B.C. Hemidrachm of **Parion** (Bull/Gorgon) and the **Thracian Chersonesos** (Forepart of a lion/Fly in compartmented punch) ☆ **Histiaian** Tetrobol, 3rd-2nd century B.C.l ☆ 4th century B.C. Drachm of **Byzantion** (Heifer/Punch). Toned Very Fine-Near Extremely Fine. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (350-450)

1480 **Silver and bronze trio.** Includes: ☆ **Ephesos. Ionia. Ca. 245-202 B.C.** Obol. Draped Artemis bust r./Stag standing r. Appears to be unpublished in the major works. Grainy. Very Fine ☆ **Alexandria Troas. Ca. 260-268 A.D.** Æ 21. Turreted bust of Tyche/Wolf suckling the Twins. SNG Cop 105, SNG v.Aulock 1465v. Olive-green. Good Very Fine ☆ **Stobi. Macedonia. Caracalla**. Bust r./ Nike advancing. Gaeb.AMNG, p.113, 15v. Rich sea green. Extremely Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

1481 **MAGNA GRAECIA and SICILIAN BRONZES. 5th-3rd century B.C.** 15mm-Æ Hemilitron. Issues of **The Brettii**, including an Æ Double Didrachm, **Akragas** Æ Hemilitron (2) - eagle obverse and head of Akragas obverse, and Æ Tetras, **Tauromenion** and others. A few with deposits or roughness. About Fine-Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (225-275)

1482 **SICILIAN BRONZES. Ca. 400 B.C.-Hieron II.** Various types, ranging from 15.6mm to Æ Drachm, a good variety of decent coins. One porous, a few with deposits or some roughness. Fine-Very Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (250-350)

1483 **GREEK BRONZES. 5th century B.C.-2nd century A.D.** Æ 10-28mm. A good study lot offering a wide range of types and cities. Issues from Bruttium, Sicily, Macedon, Carthage, Syria, Numidia, Olbia, Asia Minor, etc. Some with minor deposits or roughness. Very Good-Very Fine. (Total: 49 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

1484 **ROMAN REPUBLICAN Denarii (18).** Lot of various issues, generally first century B.C. Very little duplication. A number are bright or have light porosity. Fine-Very Fine. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.** (500-600)

COINS AND ODD & CURIOUS MONEY OF THE WORLD:

ITEMS FROM THE ORIGINAL DISPLAY OF THE LOUIS E. ELIASBERG, SR. COLLECTION

It is with pride and satisfaction that Stack's is able to offer a colorful array of materials that once formed part of the display of the unmatched numismatic collection of the late Louis Eliasberg Sr., the Maryland banker-collector who assembled the most complete collection of U.S. coins that ever existed.

Mr. Eliasberg was never content to merely savor his amazing collection by himself, but commissioned the design and construction of a trend-setting traveling display of his rarities that was exhibited around the East coast in banks and museums in Maryland, Pennsylvania, New York and neighboring states. From 1951 on, his display allowed him to share his love of coins and their history with millions of delighted Americans.

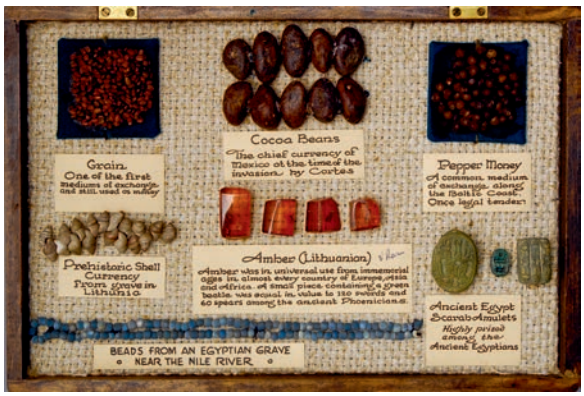
A highlight of his long numismatic career was the acclaimed Bicentennial exhibit of the Eliasberg Collection at the United States Mint at the suggestion of Harvey G. Stack. The Eliasberg coins remained on public display in the Philadelphia Mint for two years and were the centerpiece of that institution's celebration of the nation's 200th birthday.

Always a man of enquiring mind, Mr. Eliasberg realized that his exhibits could dramatize the origins of coinage in the odd, curious and primitive money of the ancient Egyptians and Babylonians, of the Western Hemisphere Indian nations, peoples of East and West Africa, the Far East and Pacific islands. In building that part of the display he was able to find rare example of primitive money that are almost hopelessly elusive today.

Many of the rare items offered here have not been seen on the numismatic market in decades, and their appearance today offers a splendid opportunity for 21st century collectors. Although a few items of high value have been removed from the hand-crafted display cases for sale separately, the larger part of material is being offered in the original display cases which the public so enjoyed in the past.

Preserving the display's integrity means that many coins had to be less thoroughly described than is Stack's usual way, for example if a date or mintmark is not on the side of the piece that is displayed. In some cases modern reproductions were used to represent certain items. For these reasons all items are offered subject to the proviso **SOLD AS IS. NO RETURNS.** Stack's is certain that the collectors of today will enjoy the opportunity to view and bid on this historic collection while remembering fondly the towering numismatic figure that made it possible, Louis Eliasberg Sr.





1485 **Panorama of the Beginnings of Money:** ☆ Babylon, First Dynasty. 2061-1761 BC. Cuneiform tablet receipt by Ishtar-Ilu for Bronze and Lead and by Abuivagar and Shamash-Ilu for Gold and Silver from Ishtar-Ilu including rates and values, accompanied by black and white schematic drawings of both sides ☆ Egypt Ring Money, before 800 BC, 75 x 10 x 5mm, from the Homsey Collection ☆ Trio of Egyptian Scarab Amulets. Pale green-blue, 31 x 23 x 13mm oval; 14 x 7 x 7mm and 23 x 15 x 8mm rectangular, one composed of six tiny scarab beetles side by side ☆ String of blue-green Egyptian beads from archaeological site near the Nile. 30cm string, beads average .5mm ☆ Ancient Judaean Bronze Prutot (Lepta) coins, the famed "Widow's Mite" of Scripture ☆ Four clear examples of Lithuanian Amber, the ancient gem formed by fossilized resin, each containing an insect. Clear orange-gold Specimens measure 23 x 15 x 13mm, 18 x 16 x 10mm, 16 x 16 x 8mm, 15 x 15 x 12mm. Early natural materials include samples of grain, cocoa beans, peppercorns, tiny shells used as Currency in prehistoric Lithuania. Here is a fascinating cross-section of several important stems in mankind's evolution of media of exchange. Very Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (600-700)





1486 **A numismatic odyssey through the Hellenistic World.** A view of coinage from the 6th Century-2nd Century B.C; Silver and Bronze. There are also two electrum pieces, neither appearing genuine. Featured are Tetradrachm from Athens (early and New Style), Macedon, Tyre, Aradus, Thasos, Syria and Egypt; Silver fractions from various cities, and Staters from Tarentum and Aspendos; the Bronzes are Egyptian and Numidian. Most appear to be bonafide ancients, a few may be copies. Fine-Good Very Fine. (Total: 31 coins). **SOLD AS IS. NO RETURNS.** (600-700)





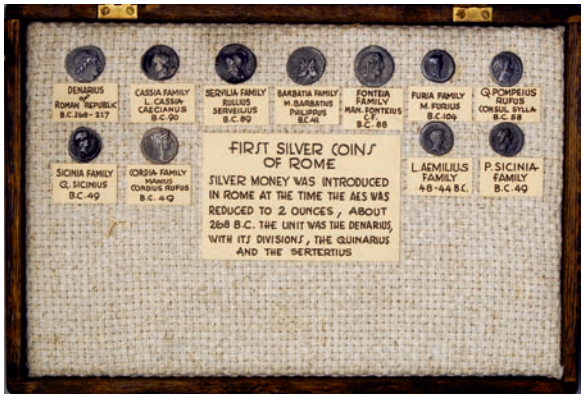
1487 **Brief Panorama of Ancient Coinage.** An array of Bronze, Silver and two Gold coins - a Byzantine Tremissis and a Nomisma. Mostly Roman, but a few Greek - a Neapolis and Parthian drachm, a Tyre Shekel, and some Judaean, including a Silver Shekel of the First Revolt, and a Roman Middle bronze of the Judaea Capta series. The Roman includes a Denarius of Vitellius (cracked) and a Tiberius Tribute Penny. On a preliminary study, most seem genuine, although a few are suspect. Coins grade Very Good-Very Fine. (Total: 32 pieces). **SOLD AS IS. NO RETURNS.** (500-600)



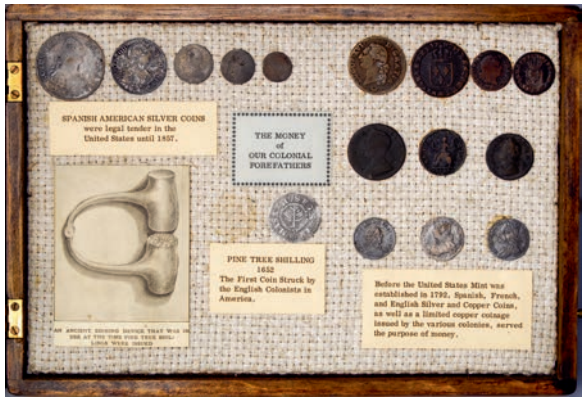


1488 **A display of Roman Aes Grave and the Roman Minting process.** The Aes Grave As has been removed, leaving a plaster copy as an example of the reverse. Amid the illustrations and legend placards are three coins, an example of a Post-reform As and Triens, and a Tiberius Tetradrachm of Alexandria. Additionally, there are two Silver pieces removed from another frame: a Myrina Tetradrachm and a Roman provincial Tetradrachm. It is not certain if the Myrina is genuine. The two Bronzes grade Fine, the Silver/billon About Very Fine-Near Extremely Fine. (Total: 6 pieces). **SOLD AS IS. NO RETURNS.** (125-175)





1489 **A brief portrait study of Rome's Imperial ladies and a display of Roman Republican Silver Denarii.** In the grand dames frame, 9 pieces are displayed: Faustina, Jr., Lucilla and Julia Domna are represented on Sestertii; while Sabina and Crispina are portrayed on Denarii. Faustina, Sr. is represented both on middle Bronze and a Denarius, and Otacilia Severa and Etruscilla on Antoniniani. The Republican frame offers 11 Denarii of different moneyers. Coins, all of which appear to be original, grade Very Good-Very Fine. (Total: 20 pieces). **SOLD AS IS. NO RETURNS.** (300-400)





1490 **Panorama of Coins and Money Substitutes of the American Colonial Era.** Includes: ☆ Hand-wrought nails ☆ Lead Musket Ball whose money value was established by law. Spanish-colonial silver coins that were legal tender in the colonies at the U.S. until 1857 ☆ Pillar Dollar, 8 Reales, 1760 Mo. Silver Bust type: ☆ 4 Reales ☆ 2 Reales ☆ 1 Real ☆ ½ Real ☆ ¼ Real ☆ Cut sections of 8 Reales (2). Copper: ☆ Wood's Hibernia Halfpenny, 1724 ☆ New Jersey St. Patrick's farthing ☆ French Colonies "Collot," Copper coin countermarked "RF" ☆ Connecticut Copper, 1787, uncertain variety ☆ Massachusetts Half Cent, 1788. Ryder 1-B ☆ Kentucky-Triangle Token, 1796 ☆ Four French metropolitan Copper coins that may have seen Colonial use ☆ Three small-diameter British and French Silver coins similarly used, along with three George II Coppers: ☆ Halfpenny ☆ Farthing (2). A fascinating overview of the multifaceted coinage of the Colonies. Fine to Very Fine. (Total: 26 pieces). **SOLD AS IS. NO RETURNS.** (800-900)









1491 **United States Coin, Token, and Mineral Medley.** Housed in two separate displays. Obsolete Denominations. Coins are displayed obverse-reverse with one piece of each pair not showing a date. **Large cents:** ☆ 1802. Fine ☆ 1827. Fine ☆ Coronet type, date not visible. Very Fine. **Small cents:** ☆ 1858 Flying Eagle (2). Very Fine ☆ 1859 Copper-Nickel Indian (2). **Bronze two cents:** ☆ 1864 Large Motto ☆ Date not visible. **Silver three cents:** ☆ 1860 ☆ Date not visible. **Nickel three cents:**☆ 1866 ☆ Date not visible. **Capped Bust half dimes:** ☆ 1835 ☆ Date not visible. **Silver twenty cents:** ☆ 1875 ☆ Date not visible. **U. S. Hard Times and Merchants Tokens.** Includes basic Satirical anti-Jackson types: ☆ I Take the Responsibility (HT-70, Low 51) ☆ S. Black Electrotyper

(Miller NY 63) ☆ Not One Cent (possibly HT 51) ☆ May Tenth (HT-66) ☆ Van Buren Metallic Currency (possibly HT-22) ☆ The Constitution (HT-25) ☆ N.Y. Merchants Exchange (HT-294) ☆ Illustrious Predecessor (HT-33) ☆ Illustrious Predecessor (HT-32) ☆ Daniel Webster ☆ Henry Clay (HT-79) ☆ Not One Cent (possibly HT-56-67 or related) ☆ **So-Called Dollar.** Pedley-Ryan & Co., Denver. Silver HK 825 to 827 ☆ **Bryan Money.** Bryan's Money Satirical Dollar, 1896. Casting Metal, 88.5mm. Schornstein 734, with comparison 1921 Morgan Dollar (Fine) ☆ **Abraham Lincoln.** 1919 Lincoln cent (Unc.) and 1924 Lincoln Lucky Penny souvenir ☆ **Mineral Specimen Collection.** 20 pieces with printed identifications by Chicago numismatist Dr. Alexander M. Rackus. Fine to Uncirculated. (Total: 34 coins and tokens, 20 mineral specimens). **SOLD AS IS. NO RETURNS.** (450-550)





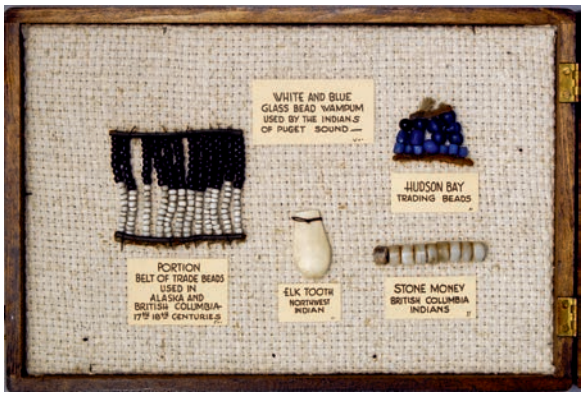
1492 **Shell and Clay Money Substitutes.** In cloth-covered display case. Includes: ☆ Dentalia Shell String. Tubular-pointed natural shells used by the Klamath Indians of the Pacific Northwest, 120 cm ☆ Clay Wampum String of the North-West Indians. 150mm circular wampum ☆ Cup-shaped Wampum. Made from Olivella shells by Southwest Indians, Chumash of today's Santa Barbara, Ventura and Channel Island area ☆ Pottery Discs. 3 circular Gritty Ware discs ☆ Unworked Abalone Shells, Catalina Island, California. 27 to 37mm. Haliotis rufescens shells used by Indians on this major offshore island ☆ Worked Abalone, Catalina. 14 to 25mm roughly squared and pierced pieces of polished Abalone ☆ Stone Wampum, Missouri Indians. 4 circular, pierced examples, 8 to 15mm ☆ Hawock Clay Discs. 4 pierced, roughly circular Tivela cressatelloides shells ☆ Bone Wampum, Kansas. 6 circular-pierced examples, 11 to 20 mm. Overall exceptional preservation, Very Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (300-400)



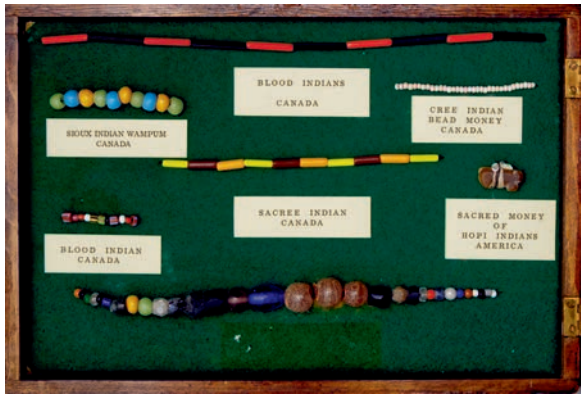


1493 **Survey Collection of Money Substitutes of the Indians and Early Colonists.** Housed in custom-made hinged wooden display case with green felt backing. Includes: ☆ Obsidian or Volcanic Glass. Two examples of this natural material used in Northern California by the Klamath Indians, 90mm and 55mm ☆ Kinie Tobacco. Finely chopped and aged leaf in 55mm packet ☆ Jasper. Multi-colored 35mm circle of this mineral ☆ White Shell Beads from Harlan County, Nebraska. Roughly circular with center holes. 10 pieces ☆ Abalone Shell. 78mm irregular circle from Ontario, Canada ☆ Black Shell Money. Harlan County, Nebraska. Roughly round with center holes. 6 pieces ☆ Hudson's Bay Company Beads. 250mm long string of glass trade beads in several sizes and colors. 54 pieces ☆ Imitation Wampum. 6 to 15mm, made by the Dutch of Pascack, N.J. 10 pieces ☆ Bone Needle. 45mm, Central American worked natural bone ☆ European Glass Beads. 210mm string of 23 beads for Indian trade ☆ Arrow Points. 15 to 60mm chipped stone points used in trade. 5 pieces ☆ Hand-wrought Nails. 5 pieces, 35 to 85mm, widely used in trade in New England ☆ Musket Ball, Lead, 16.5mm. Balls "of full boare" were lawful money in some eastern colonies. Overall Very Fine. **SOLD AS IS. NO RETURNS.** (300-400)





1494 **Primitive Money and Media of Alaska and British Columbia:** ☆ Portion of Black and White Trade Bead Belt. 2mm beads, 96 black, 108 white in 17 sections of 12 beads each ☆ Group of Hudson's Bay Blue Glass Trade Beads. 5mm, 16 pieces. Elk Tooth, allegedly an Indian-made replica from polished bone. Such teeth and replicas were still in use in 1984 ☆ Stone Money of British Columbia Indians. Circular, polished Wampum-like beads, 8 x 5mm, string 55mm ☆ Iron Fishhooks, once a medium among native peoples ☆ French Trading Beads of Canada's North West. Deep red-black and white, more than 150 years old when the Eliasberg exhibit was created. 62.5cm string of 116 British, 124 Canadian 2-3mm beads ☆ Pearl and Bone Buttons, the first valued at one Marten skin ☆ Alaskan Walrus Tooth, 65 x 22mm ☆ Tooth-shaped Alaska Bone Money bearing 8 black dots, 28x 19mm ☆ Opercula of univalve used as money, 18 x 10mm ☆ Group of 5 holed Abalone shell pendants, from a 400 year-old Alaskan site, 19 x 10 to 53 x 35mm ☆ Carved Alaska Jade, pierced heart and crescent shapes. An unusually colorful assemblage from our northernmost state. Very Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (400-500)





1495 **Bead and Wampum Variations:** ☆ String of Red and Black Glazed Clay Tubular Beads, Blood Indians of Canada. String 245mm ☆ Wampum Glass Beads, Sioux Indians. 67mm sting of 10 green, yellow and blue beads ☆ Venetian style small glass beads, Blood Indians of Canada. 35mm string of 11 multicolor beads ☆ Glazed Clay Beads, Sacree Indians of Canada. 130mm string of 10 tubular beads ☆ String of Glass Trade Beads in graduated sizes, Village in Ontario, Canada. 200mm, approximately 32 beads ☆ String of White and Beige Porcelain Wampum from Mississippi. 223.5cm ☆ Elk Bone Tube Wampum from Kansas, with Smithsonian Postcard depicting Plains Indian wearing breastplate of such tubes ☆ California Indian Beads, glass, clay and bone. 9 beads ☆ Seal Tooth, Northwest Indians, 38 x 8 mm ☆ Bone Wampum, Kansas. White 17 x 11mm ☆ Stone Disc Money attributed to the Mound Builders, 25 and 27mm. Center holes ☆ Pre-Columbian Shell Wampum, Florida. 5 pieces, irregularly tubular. Very Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (300-400)





1496 **Illustrative Sampling of European Hammered and Machine-struck Coinage. Hammered examples.** Italian States: ☆ Milan. 1/10 Ducaton, 1600 ☆ Venice 12 Denari, ca. 1570. France: ☆ Dombes. Copper Liard, ca. 1560 ☆ Billon Douzain. Uncertain date and ruler ☆ Henri III. Teston, 1587 M ☆ Netherlands. Gelders. Philip II Silver coin, 1566 ☆ Poland. Stephen Bathory. Grosz, 1586 ☆ Spain. Fernando y Isabel. 2 Reales, n.d. **Machine-struck or Milled Coinage.** Austria-Holy Roman Empire: ☆ Leopold I. 2 Taler, 1693. *Kremnitz* ☆ Joseph I. Taler, 1710. Germany States: ☆ Brunswick-Luneburg. Uncertain ruler. Taler, 1620. Wildman type ☆ Eisleben. Reformation Taler, 1661. Luther bust facing. Saxony: ☆ August. Taler, 1570 ☆ Johann Georg. Half Taler, 1630. Augsburg Confession. Hammered coins are Fine to Very Fine, later issues Very Fine to Extremely Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (900-1,200)





Part of Lot 1497

1497 **Panorama of Wartime German Coins and Notgeld.** Housed in two separate displays. Includes Imperial Iron and Zinc 5 and 10 Pfennig; Weimar Republic Aluminum-bronze 50, 5 Rentenpfennig and 10 Reichspfennig. A wide variety of Notgeld includes Westphalia's imposing *Ruhrdukaten,* 1923 gilt Baron vom Stein 10,000 Mark and Annette Droste-Hullshoff 5,000 Mark; Iron minor denominations represent such cities as Aachen, Bonn (Beethoven busts), Cassel, Munster. Non-metallic examples include two celluloid-Encased Postage Stamps; low-denomination paper Notgeld is represented by one and two Pfennig notes of the City of Freiberg. A highlight on non-metallic currency is a colorful cloth 50 Mark note of Bielefeld in Prussia. Porcelain coins from the State Factory at Meissen include the 7-denomination 1921 Saxon set, minor coins of Amberg, Munsterberg, Freiberg, Grunberg. Porcelain medallic pieces include Meissen Neptune Club and Saxon War Memorial; from other Porcelain factories come 10 Mark pieces of Gaildorf; 100 Mark of Ravensburg, Bunzlau and Charlottenburg. Here is a marvelous and deeply interesting group. (Total: 52 pieces). **SOLD AS IS. NO RETURNS.** (200-250)





1498 **Overview Grouping of Islamic Coinage.** Silver and Copper coins introduce the Abbasid Caliphs, Persian dynasties from the pre-Islamic era of Khusrau II in 590 AD through the Islamic conquest and on to the Qajar Shah Nasir al-Din. Muslim India is represented by the Mughals and British East India Company Presidencies. This assortment gives an overview of the delicate beauty of Persian and Arabic calligraphy and of the transition from hammered to machine-struck coins under Western influence. Fine to Extremely Fine. (Total: 28 pieces). **SOLD AS IS. NO RETURNS.** (200-250)





Part of Lot 1497

1499 **Selection of Western and Eastern Cast Copper Coinage. China, large-size cast Cash:** ☆ **Chin Dynasty, 1115-1260.** T'ai Ho Chung Pao, 1201-1208 Seal script, 45mm (possibly a copy) ☆ **Sung (Song) Dynasty.** Ch'ung Ning Chung Pao, 1102-1107. 36mm ☆ **Northern Sung (Song) Dynasty.** Chung Ning 1102-1106. 36.8mm green patina ☆ **Southern Sung (Song).** T'a Kuan T'ung Pao, 1621-1628. 41.5 and 39.3mm ☆ **Ming Dynasty, 1368-1644.** T'ien Ch'i T'ung Pao 1621-1628. 41.5mm ☆ **Ming Scions.** Hsien Ch'ao T'ung Pao, 1655. Self-styled Eastern Peace King at Kweiyang, Kweichow. 48mm ☆ **Ch'ing Dynasty (Manchu), 1644-1911.** Large-denomination Cash coins of Hsien Feng, 1851-1862. 50 Cash, 61.4mm and 47.2mm. 10 Cash, 38mm. Board of Works ☆ **Sweden. Frederik I, 1720-1751. Copper Plate Money.** ½ Daler Silf Mynt, 1739. *Avesta.* Irregular rectangle, 111.5 x 113mm. Corner stamps present crowned FRS monograms and date. KM PM65. A fantastic selection of historic pieces. Fine to Extremely Fine. (Total: 10 pieces). **SOLD AS IS. NO RETURNS.** (600-700)

1500 **Broad-spectrum Grouping of Early Chinese Money.** Housed in two different displays. Includes some original and some replica pieces. Natural materials include Cowry shells and two Jade or Jadeite coin-like pieces, Bronze Fish, Bridge, Spade, Bell, Knife and Pu coins of many types, Wang Mang Sword or I Tao and early square-hole Ta Chuan coin. Recommended as a study group. (Total: 22 pieces). **SOLD AS IS. NO RETURNS.** (150-200)





1501 **Study Grouping of Chinese Coin and Amulet Replicas.** Includes 19 variously sized copies of the classic Bronze Knife and Pu coins, plus copies of Cash-style amulets, Mirror coins and Tally-like pieces. Very Fine to Extremely Fine. (Total: 35 pieces housed in two cases). **SOLD AS IS. NO RETURNS.** (125-175)



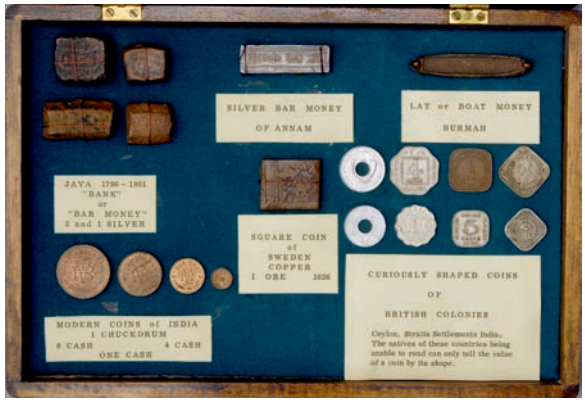


1502 **Sampler of Modern Chinese Coins and Media.** Highlights include: ☆ String of 100 Cash coins, varying types. With photo of Chinese coolie bearing similar strings over his shoulder ☆ 1796 Spanish Carlos IV 8 Reales bearing Chinese Chopmarks ☆ 1891 Mexican Cap & Rays Peso with chopmarks highlighted with India ink ☆ British Trade Dollar, 1893 B ☆ Shanghai Banker's Silver Dollar, ca. 1865 (likely an old copy) ☆ Wooden Tallies (4) ☆ Small 1, ½ Tael Sycee Silver. Assorted Silver and Copper minors, Gambling Tokens and clear green glass copy of Kwang Hsu cash coin. Very Fine to Extremely Fine. (Total: 25 pieces). **SOLD AS IS. NO RETURNS.** (200-250)





1503 **Japanese Coinage Introductory Group.** Silver, Copper, Nickel. Highlights include: ☆ Akita Silver, ca. 1862 ☆ Tempo Cho Gin Silver, ca. 1830 ☆ Silver Ichi Bu ☆ I Shu (ca. 1868) ☆ Silver Mameita Gin (2), both ca. 1750 ☆ Wooden replica of square-holed Kanei Tsuho coin, ca. 1860, 91.7mm ☆ Six Cast Bronze Kanei Tsuho coins of varying diameters ☆ Trio of Brass Amulets of uncertain age. Very Fine to Extremely Fine. (Total: 25 pieces). **SOLD AS IS. NO RETURNS.** (300-400)





1504 **Potpourri of Odd Shapes and Materials:** ☆ Sweden. Square Copper 1 Öre, 1626 ☆ Egypt. 16.2mm Glass jeton, ca. 1200 AD ☆ Thailand (Siam). Silver Pack Saddle Money. Silver Bullet Money ☆ 1, ☆ ½, ☆ ¼, ☆ 1/8 Baht (Tical) ☆ Tin Hat Money ☆ Trio of Porcelain Gambling Tokens. Modern Thai holed coins: ☆ Nickel 10 Satang ☆ 5 Satang ☆ Bronze 1 Satang ☆ Mother of Pearl Gambling Token ☆ Copper Lat or Boat Money ☆ Vietnam. Silver Bar, 1 Liang ☆ Ceylon Copper Fish Hook coin. Netherlands East Indies, Java. Copper Bonks: ☆ 2 Stuiver, rectangular ☆ 2 Stuiver, square ☆ 1 Stuiver, thick square ☆ 1 Stuiver, thin square. India, Travancore: ☆ Chuckram ☆ 8 Cash ☆ 4 Cash ☆ 1 Cash. 8-coin group of modern British Empire minor coins: ☆ East Africa ☆ West Africa Aluminum ☆ India: 4 Annas, 2 Annas, 1 Anna ☆ Ceylon 5 Cents ☆ Straits Bronze Cent ☆ Netherlands square 5 Cents. Exotic shapes and fascinating materials. Fine to **Uncirculated.** (Total: 34 pieces). **SOLD AS IS. NO RETURNS.** (150-250)



1505 **Exploratory Grouping of Shapes, Sizes and Metals in Coins and Medals.** Silver, Copper, Bronze, Nickel, Aluminum. Highlighted by: ☆ Ceylon Copper Elephant 1/12 Rupee ☆ James II Irish Gunmoney Octr. 1689 Halfcrown ☆ Antwerp Siege 1814 10 Centimes ☆ Mozambique 1825 Silver Onça Bar ☆ 5-Token set of Rainbow Marketing Association, Kristenstad, Texas, including two bimetallic pieces ☆ Bolivia Hard Rubber token of Huanchaca ☆ Old Copper Museum replica of Dutch Middelburg 1573 Siege Klippe. Copies: ☆ Syrian Tetradrachm of Demetrius I ☆ Tobago Cut 8 Reales ☆ Tortola ½ Piece of 8 ☆ Curaçao ¼ Spanish Dollar and many more. A fine ready-assembled beginner collection in two wooden display cases. Fine to Extremely Fine. (Total: 89 pieces). **SOLD AS IS. NO RETURNS.** (250-350)



1506 **African Primitive Money Potpourri:** ☆ Darfur Amber Money. 14cm string of 19 graduated sized discs ☆ West African Cowries. 2 pierced white shells ☆ Shell Money, Hama Mission (then in Belgian Congo). 10 to 20mm diameter, 5 strings from fingertip to elbow were equal to one chicken, a bushel purchased a wife. Gift of Howard D. Gibbs ☆ Flint from old-fashioned muzzle-loading flintlock rifle ☆ Iron spearhead, hollow shank created by native blacksmith, 137mm ☆ String of Bushmen Bead Money, Northeast Kalahari. 3 to 7mm, length 155mm ☆ Copper Ring Money, West Africa, 65mm, 2mm diameter ☆ Ivory Ring Money from Angola (then Portuguese West Africa) 55 x 15 x 15mm ☆ Brass Ring Money (17mm), reportedly from Korintje, interior of Palembang, West Sumatra, equal to 1/15,360 of a Gold Tahil. Very Rare comparison piece to the African Rings, gift of Howard D. Gibbs ☆ Copper Manilla, Ring Money of Benin, West Africa. 55mm made in Birmingham, England for coastal trade ☆ Iron Ring Money, Gold Coast, now Ghana. 130mm ☆ Copper Ring Money, former Belgian Congo ☆ Trio of Woven Grass Bracelets, Angola, reportedly used as small change. A splendid introductory group of high quality. Very Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (300-400)









1507 **Mixed Selection of Indian and South Pacific Monies.** Selection of Indian Copper "Dump" coins from various Princely States. Round, square and circular shapes present inscriptions in Urdu and Nagari scripts. **South Pacific Primitive Money:** ☆ Admiralty Islands White Shell Money. 20.9cm string of fine white Wampum-like beads ☆Admiralty Islands Glass Trade Beads. 24.8cm string of solid color and striped seed-like 1 to 2mm beads ☆ Nassa Shell Money, South West New Britain. 13cm string of ovoid shell beads ☆ White Beads with Native Seeds, Kieba District of the Bougainville Islands ☆ Birok or Pig Money of New Ireland. 60mm string ☆ Ruk or Black Money of the Caroline Islands. 130mm string of alternating circular shell and dark fruit seen beads ☆ Tambu or Diwarra Money of the Gazelle Peninsula, Northern New Britain. 60cm string of miscellaneous tiny pierced shells. Exceptionally colorful and varied native money substitutes no longer made or used in most of these tropical areas today. Coins are Fine to Very Fine; South Pacific items Very Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (200-300)

1508 **Stone, Metal and Natural Material Media:** ☆ Boar Tusk Money, New Hebrides. ¾ circular tusk, 105 x 20mm, with photos of natives and boar growing the desirable circular tusks ☆ Eastern New Guinea Shell Money. Irregular circle cut from chatoyant Abalone-like shell, 95 x 10mm ☆ Bear Tooth, Kodiak Islands, Alaska ☆ American Indian Stone Axe Head. Heavy, carefully crafted 110 x 80 x 30mm axe head possibly a form of currency ☆ Bronze Axe Head, 173 x 57 x 25mm. Finely shaped with moderate green patina ☆ Iron Axe Head. Uncertain date, 100 x 45 x 12mm. Thought to be early Iron Age artifact. Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (200-250)



1509 **Multi-Material Selection:** ☆ Fiji Islands Tobacco Money. Cured and compressed Virginia leaf, 240 x 35 x 15mm, shipped to the South Pacific ☆ Cartridges, Ethiopia. Popular medium of exchange, 4 equaled 1 lump of rock salt, four salt lumps equaled one Maria Theresa Taler ☆ Wrapped Tobacco, Africa. Tubular wrapped lead, 95mm ☆ Madagascar Cowry Shell. Tiger Cowry cut in half ☆ Cowry Shells. 61 shells on 50cm string, widely circulated for centuries throughout west-central Africa ☆ Brass Bracelet, Tomrei Tribe of Mindanao, Philippines, 95 x 06mm, once exchangeable for one chicken ☆ Peach Pits, once a medium of exchange among Indians around modern Sacramento, California ☆ Quartz Bannerstone, pre-Columbian Tennessee. 60 x 40 x 30mm polished artifact whose carefully crafted shape suggests a double-headed axe. Very Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (200-250)



1510 **Selection of Primitive Money:** ☆ Opossum Teeth Necklace of Teop Island, Solomon Islands from Howard D. Gibbs Collection. Long needle-sharp teeth are separated by two small white beads ☆ Dog Teeth of Papua. Holed (2) ☆ European-made Artificial Dog Teeth (2) ☆ Stone Disc Money of Port Moresby, New Guinea. Gibbs Collection (2) ☆ Magilus Shell Money of New Guinea. **Meso-America:** ☆ Cocoa beans, money of the Aztecs (2) ☆ Zapotec Copper Axe. Equal to 8,000 Cocoa Beans ☆ Miniature Aztec Copper Chisel. 45 x 18mm ☆ Miniature Stone Axe from Xoxo, West Slope of Monte Alban ☆ Copper Bell Money, 14th Century Texcoco, Mexico ☆ Oaxaca "Numbered Stone Money" equal to four large Copper Chisels, 35 x 20 x 3mm. Shape of guitar pick with crescent-shaped indentations ☆ Copper Ring Money of Ancient Mexico. 23mm ☆ Miniature Stone Celts of Ancient Mexico. Pellet and Spear Point-shaped. Extremely Fine or better. **SOLD AS IS. NO RETURNS.** (300-400)





1511 **Survey Group of Natural-Material Exchange Media:** ☆ Fiji Whale's Tooth. 130 x 60 x 28mm massive tooth long valued as a significant money substitute ☆ West Africa Seed Money. 14 brown pebbly seeds suggesting Casuarina on 15cm string ☆ Siberia-Tibet-China Brick Tea Money Cubes valued at 10 Kopecks (55 x 43 x 25mm), 5 Kopecks (63 x 40 x 10), 5 Kopecks (43 x 43 x 20mm). With photo of 78 year-old Chinese bearer hauling 100 pounds of tea bricks ☆ South Pacific Black Bead Money, Nukuor, Caroline Islands, believed to be more than 200 years old ☆ Solomon Islands Black and White Currency Beads. Conus Shell and Coconut discs, 150cm string ☆ New Guinea Round White Shell Bead Money. 130 X 9mm ☆ Red Shell and Cassowary Quill Money, St. Mathias Island, Polynesia. 110mm string of 5mm shell beads. Case includes black and white photo of "Papuan heiress displaying the family jewels." Very Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (250-300)

WORLD COINS

COINAGE OF THE MEDIEVAL WORLD



1512 **ENGLAND. *Late Anglo-Saxon.* Aethelred II, 978-1016.** Last Small Cross Penny. *Winchester;* moneyer: Brustan. Diademed and draped bust l.; +AEDELRÆD REX ANGLORVM. Rv. Small cross pattée; +BRVSTAN ON PINTCSR. SCBI *Mack* 1048, S.1154, N.777. AU-55 (NGC). (1,000-1,200)

Incorrectly noted Seaby number 1150 on the NGC label.



1513 **ENGLAND. *Plantagenets.* Edward III, 1327-1377.** Noble, mm crown. Fourth coinage. *Pre-Treaty Period, 1356-1361.* King holding sword and shield on ship—series E. Rv. Floriated cross with E in center—series F. Mule of series E and F. 7.7 grams. S.1488/1489. Schneider 30. Crack from center to around 12:00, otherwise Very Fine. (1,300-1,500)



1514 **ENGLAND. *Plantagenets.* Edward III, 1327-1377.** Quarter Noble, n.d. *Pre-Treaty Period, 1351-1361.* Mm Cross. Quartered shield on 8-arch frame, no pellet. Title REX ANGL. FRANC. D. Hy., King of the English and French, Lord of Ireland. Rv. Cross with pellet at center, legend *EXALTABITUR IN GLORIA, He shall be exalted in Glory.* S.1497. Complex, crowded design. About Very Fine. (800-1,000)

Pleasing Transitional Treaty Period Edward III Half Noble



1515 **ENGLAND. *Plantagenets.* Edward III, 1327-1377.** Half Noble, n.d. *Transitional Treaty Period, 1361. London mint.* Mm. Cross potent. Armored King stands on ship's deck with sword and shield, legend omits *FRANCIE.* Rv. Latin psalm, Lord rebuke me not in thy Anger. Cross in Gothic frame, crowns, lions and annulets in the angles. S.1500. Generally bold strike shows weakness in obverse left legend. **MS-62 (NGC).** (3,000-3,500)



1516 **ENGLAND. *Plantagenets.* Edward III, 1327-1377.** Half Noble. *Treaty Period, 1361-9.* Half figure of king facing with sword and shield in a ship, saltire beside him. Rv. Cross in tressure, E at center. 3.8 grams. S.1506. Good Very Fine. (2,200-2,400)



1517 **ENGLAND. *Plantagenets.* Edward III, 1327-1377.** Quarter Noble, n.d. *Treaty Period, 1361-1369.* Mm Cross. Quartered shield on 8-arch frame, no pellet. Title REX ANGL. Rv. Cross with lis at center, legend *EXALTABITUR IN GLORIA, He shall be exalted in Glory.* S.1510. Well detailed. Very Fine. (900-1,000)



Very Choice Richard II Gold Noble

1518 **ENGLAND. *Plantagenets.* Richard II, 1377-1399.** Noble. *London.* Facing King seated in ship, holding sword and shield. Annulet over sail. French titles resumed. Rv. Royal cross within center tressure. Type IB. S.1654, N.1302, Fr.100. An exceptionally round and well centered example on a full flan. Ample lustre and superb details. Choice Extremely Fine. (6,000-7,000)



1519 **ENGLAND. *Plantagenets.* Richard II, 1377-1399.** Noble, n.d. *Calais.* Mm Cross pattée. King on ship with sword and shield. Rv. Cross fleury, "R" at center, Latin *IESUS AUTEM TRANSIENS PER MEDIUM ILLORUM IBAT, But Jesus passing through the midst of them, went His way.* S.1661. Crude style with much of the obverse legend off planchet. Very Fine. (1,500-2,000)

1520 **ENGLAND. *House of Tudor.* Henry VII, 1485-1509.** Groat, mm cinquefoil (*1489-93*). Facing bust wearing crown with two jeweled arches within tressure. S.2198. Attractive old cabinet toning. EF-45 (NGC). (600-700)



1521 **ENGLAND. *House of Tudor.* Henry VIII, 1509-1547.** Half Sovereign, n.d. *Southwark.* Mm S. King enthroned. Rv. Arms and supporters, "E" below shield. S.2297. Strike is notably uneven and mushy. About Very Fine. (1,250-1,750)

1522 **ENGLAND. *House of Tudor.* Henry VIII, 1509-1547.** Groat, mm arrow. *Second Coinage, 1526-32.* Laker bust D r., larger squarer face with Roman nose, fluffy hair, crown does not break inner circle. Rv. Long-cross fourchée over shield. S.2337E. Toned, rough wavy edge at 3:00, light surface scratches on obverse now toned, otherwise about Very Fine. (200-250)



1523 **ENGLAND. *House of Tudor.* Edward VI, 1547-1553.** Crown, 1551, mm y. *Fine Silver Issue (1551-1553).* King on cantering caparisoned horse right, sword upright. Date below. Rv. Quartered shield within circle. 31.23 grams. S.2478, N.1933. The first dated British crown and always a very popular coin as such. This example is quite well detailed with pleasing gray tone. Beautiful and round with excellent rims. The early date boldly projects from the field. Choice Extremely Fine. (3,000-3,500)

Lovely 1551 Edward VI Crown



1524 **ENGLAND. *House of Tudor.* Edward VI, 1547-1553.** Crown, 1551 Y. *Tower Mint.* Third Period Coinage, Fine silver issue, *1550-1553.* King on horseback, r., date below, titles around. Rv. Long cross fourchee over quartered shield, legend around. S.2478, N.1933, Dav.8245. 30.7 grams. The multiple die states of this issue are described in Glendinning's sale of the H.M. Lingford Collection, October 24, 1950. A classic English type. Minor but typical weakness of strike in places, but all major elements are clear. Deep silver gray with pleasing pale blue overtones. Very Fine. (1,800-2,200)



1525 **ENGLAND. *House of Tudor.* Edward VI, 1547-1553.** 6 Pence, mm tun. *Fine Silver issue, 1551-3.* Crowned facing bust ¾ l. between rose and numeral value. Rv. Shield over cross. S.2483. Deep gray. EF-45 (PCGS). (1,200-1,500)



1526 **ENGLAND. *House of Tudor.* Philip and Mary, 1554-1558.** Shilling, 1555. Busts of Philip and Mary facing each other, small pellet between, crown above dividing date; English titles only. Rv. Crowned garnished shield, value X-(II) across. S.2501. Purple-gray with iridescent turquoise over a few old test scratches upper obverse. Minor flatness in peripheries. VF-35 (NGC). (2,500-3,000)



1527 **ENGLAND. *House of Tudor.* Philip and Mary, 1554-1558.** 6 Pence, 1554. Busts of Philip and Mary facing each other, crown above dividing date; full titles. Rv. Crowned garnished shield, value V-I across. S.2505. Some light surface marks as is typical. Toned. VF-30 (NGC). (1,400-1,600)



1528 **ENGLAND.** ***House of Tudor.*** **Elizabeth, 1558-1603.** Half Pound, n.d. Second Issue. Mm Cross crosslet. *(1560-1)* Crowned bust l. in ruff, beaded inner circle. Rv. Crowned shield, *SCVTVM FIDEI PROTEGIT EAM, May the Shield of Faith Protect Her.* S.2520. Nicely centered and sharply struck, an ideal type example of a significant portrait coinage. Choice Extremely Fine. (4,500-5,000)



1529 **ENGLAND.** ***House of Tudor.*** **Elizabeth, 1558-1603.** Fifth Issue. Sovereign, n.d. Mm Crescent. *(1587-9)* Queen enthroned against diapered background, portcullis below. Rv. Crowned quartered shield on rose, legend *A DNO. FACTVM. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS. NRS, By the Lord has This been Done, it is Marvelous in our Eyes.* S.2529. Planchet notch as made at 6:00, minimal circulation. About Extremely Fine. (9,500-12,000)

Magnificent Elizabeth I Gold Pound



1530 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603.** Pound, n.d. Fifth Issue. Mm tun *(1591-1595).* Luxuriously robed crowned bust l, in circle. Rv. Crowned Arms, Latin legend SCVTVM: FIDEI: PROTEGET: EAM, "May the Shield of Faith Protect Her." 11.13 grams. S.2534, B & C F3. Beautifully centered and fully detailed, a superior strike is enhanced by mellow old-gold with traces of paler red near the borders. A majestic portrait gold piece of the finest quality and appeal, a fitting numismatic memorial of the Elizabethan Era. Extremely Fine. (8,000-12,000)



1531 **ANGLO-GALLIC. Edward III, 1327-1377.** Florin, n.d. Standing St. John the Baptist. Rv. Lily, titles Duke of Aquitaine. Elias 36d (RRR). This design of the famous Florin of Florence had become an international coin. Very Fine. (7,000-8,000)

Highest Quality Henri VI Salut d'or



1532 **ANGLO-GALLIC. Henri VI, 1422-1450.** Salut d'or, n.d. D. *Rouen,* Trefoil. (1541). Annunciation scene, Archangel Gabriel greets Virgin Mary with *AVE* over twin shields of England. Rv. Legends on both sides include a Pellet within an annulet (representing Etienne Marcel) under the last letter; obverse shows pellet stops, mullet stops on reverse. Elias 270c, Fr.301. An extraordinary coin from the time of Joan of Arc in exciting **Mint State** condition. **MS-62 (NGC).** (4,000-5,000)



1533 **ANGLO-GALLIC. Henry VI, 1422-1450.** Salut d'or, n.d. *Rouen*. Shields of France and England side-by-side, nimbate Virgin and angel Gabriel behind. Rv. Within a tressure: Latin cross flanked by a fleur-de-lis and leopard, '*h*' below. Elias 270c. AU-58 (NGC). (2,500-3,000)

Lovely Agnel d'or of Philippe V



2x photo

1534 **FRANCE. Philippe V, 1316-1322.** Agnel d'or, n.d. Mm Trefle. Lamb of God with vexilla, Latin legend *Lamb of God, Have Mercy on Us, PH REX* in exergue. Rv. Cross fleury in quadrilobe, Latin *Christ Conquers, Reigns, Commands.* A sharply struck example of one of the two denominations struck for this brief reign. Duplessy 237, C.243, Fr.260. Fully round and thoroughly charming. Extremely Fine. (14,000-14,500)

1535 **FRANCE.** ***House of Valois.*** **Charles V, 1364-1380.** Franc à pied. King facing holding sword and scepter, standing beneath a Gothic dais flanked by lis, Rv. Floriate cross in quadrilobe fleur de lis in two angles, crowns in the other. 3.83 grams. Dup.360, Fr.284. Some weakness at centers. Very Fine. (500-600)

1536 **FRANCE. *House of Valois.* Charles VI, 1380-1422.** Ecu d'or à la couronne. Crowned Arms within circle, outer braided circle. Rv. Croix fleurdelisée et feuillue within quadrilobe, crowns in angles. 3.78 grams. Dup.369, Fr.291. Well-struck on a pleasing flan. About Extremely Fine. (550-650)



1537 **FRANCE. VIENNOIS. Charles V, 1349-1364.** Florin. St. John the Baptist standing facing, small tower upper left. Rv. Florentine lily. 3.45 grams. Fr.247. Near Extremely Fine. (650-750)



1538 **GERMAN STATES. TRIER. Archbishop Werner III, 1388-1418.** Goldgulden, n.d. *Wesel.* St. Peter standing with key. Rv. Shield in Gothic trilobe. 3.50 grams. Fr.3404, Noss 277. Bold strike and richly gleaming lustre. **Uncirculated.** (1,200-1,400)



1539 **GREECE. CHIOS. Under Genovese occupation.** Zecchino (late 14th Century). *Imitating Venetian types of Doge Antonio Venier (1382-1400).* Doge kneeling before San Marco, triplet of pellets to left of banner; …ANTO VENEI. Rv. Christ standing facing within star-lined lozenge; .SI.TT.*x*IE DΛT q./ΛEGIS ISlA EDVCAT. Schlumberger p.419-20, Fr.2c. **MS-64 (NGC)**. (800-900)

1540 **GREECE. CHIOS. Filippo-Maria Visconti, Duca di Milano, 1421-1436.** Zecchino. Duke kneeling before Saint Peter; S.PETRVS .D. MEDIOLANI. Rv. Standing figure of Christ, nimbate, framed by stars within a large almond-shaped lozenge. Fr.4, Ives *The Venetian Gold Ducat and Its Imitations, ANS NNM* 128, pl.XI, 2. **MS-62 (NGC)**. (650-750)

Rare Rhodes Double Ducat of Emeric d'Amboise



1541 **GREECE. RHODES. Knights of St. John of Jerusalem. Grand Master Emeric d'Amboise, 1503-1512.** 2 Ducats, n.d. Quartered Arms. Rv. Lamb of God. 6.93 grams. Fr.7. This beautifully struck coin is one of the three rarest coins struck by the Order that later relocated on Malta after the Ottomans took Rhodes. Bold Extremely Fine. (20,000-25,000)

1542 **Crusaders in Greece. Principality of Achaea. Robert de Taranto (?), 1333-1364.** Ducato. *Imitating Venetian types of Andrea Dandolo (1344-1354).* San Marco kneeling before doge; SM VENETI-Z.IDKD ΔN(retro)D.VIO. Rv. Nimbate Christ standing facing within mandorla lined with nine stars and open at bottom with pellet below. 3.43 grams. Gamb.344; Ives, *The Venetian Gold Ducat and Its Imitations, ANS NNM* 128 pl.XII, 1var.; Fr.38a var. Obverse metal bubbling. Very Fine. (250-300)

1543 **PAPAL STATES. Alexander IV (Rinaldo de Jenne), 1254-1261.** Lead Bulla. Two facing heads, cross between; SPASEP above. Rv. ALE/XANDER/PP IIII. Central tie-hole. Good Very Fine. Set in an attractive wide-bordered, deep classic wood frame. (250-350)

Historic Florin of the First Anti-Pope



1544 **PAPAL STATES. Anti-Pope Clement VII (Robert dei Conte del Génevois), 1378-1394. Avignon, Comtat Venaissin.** Florin de 24 Sols. Papal crown or Triregno, *CLEMENS PP SEPTIMUS.* Rv. Keys, *+ SANCTUS PETRUS ET PAULUS.* 2.95 grams. Fr.32, Ber.229. A coin of the greatest historical importance, struck by the first Anti-Pope in what became the Great Western Schism. Clement fought rivals Urban VI and Boniface IX causing a debilitating division of the Western church, which ended only with the election of Martin V in 1417. About Extremely Fine. (3,800-4,200)

Poland's Largest Medieval Coin: The "Penitential Bracteate"



1545 **POLAND. Bolesław III, called "the Wry-mouthed," Piast, 1102-1138.** Silver "Penitential" Bracteate, ca. 1136. *Kraków.* 27.5mm. Bishop standing l., blessing a figure kneeling before him; legend around: *+ SVTREBL[ADA.S] [B]oAEΓBA* (retrograde and blundered *S.ADALBERTVS - BOLESLAV).* 0.52 grams. Kop.47, HCz 4 (R6) var., Gum.81, Stronczynski 65p, Kal.33 (R4). Diagonal crease lower part of coin from 5:00 to 7:00 with concomitant weakness in the area. Toned Extremely Fine. (4,500-5,000)

After Bolesław chased Zbigniew from Poland in 1107, Zbigniew sought an ally in Holy Roman Emperor Henry V. He joined him in a campaign against Poland, which ended with Bolesław's victory on the Field of Dogs before the city of Wrocław in 1109. Zbigniew was later lured back to Poland and his doom. It was long thought that this coin depicts St. Adalbert absolving the king for having had his half-brother Zbigniew Piast blinded in 1112. Recent scholarship, however, argues that Bolesław was greatly impressed with a newly minted Bracteate of Magdeburg he saw while on a trip to the German lands in 1135 and had it copied.

From our sale of The Alicia and Sid Belzberg Collection, April 2008, Lot 1002; Henry V. Karolkiewicz Collection (CNG's Triton IV, December 2000, Lot 2024); Lepczyk Auction 58 (July 1984, Lot 1059); Stanislaw Herstal Collection (American Auction Association [Q. David Bowers], February 1974, Lot 1634).




1546 **SPAIN. CASTILE & LEON, Juan II, 1406-1454.** Doble de la banda, n.d. S *Sevilla.* Royal titles surround shield with band between *Dragones-Lobos,* Dragon-Wolves. Rv. Field quartered with castles and lions, mintmark on upper arm of the dividing cross. Cayón 1428, Fr.112. Thin and slightly wavy planchet, a classic of Spanish gold. Choice Very Fine. (1,100-1,300)

Imposing 2 Ducados of Fernando V




1547 **SPAIN. VALENCIA. Fernando V, 1452-1516.** 2 Ducados, n.d. Crowned bust l. Rv. Square Shield. 7.00 grams. Fr.85. Pleasing deep, honey gold coloration. Fully round flan with nearly completely even strike. Good Very Fine. (5,000-5,500)




1548 **SPAIN. VALENCIA. Fernando V, 1452-1516.** Ducado, post-1483. Crowned bust l. in Gothic frame. Rv. Crowned lozenge-shield, titles of Valencia and Mallorca. Cayón 2201, Fr.86. Wavy planchet. AU-50 (NGC). (3,000-3,500)

WORLD COINS

EUROPE

1549 **ALBANIA. Ahmed Zogu as President.** Pair of Minors: ☆ 10 Qindar Leku, 1926 R. *Roma.* Eagle's head r. Rv. Value between branches. KM 2. **MS-66 RB (NGC)** ☆ 5 Qindar Leku, 1926 R. *Roma.* Lion's head l. Rv. Value above branch. KM 1. **MS-65 RB (NGC).** (Total: 2 pieces) (200-250)




1550 **AUSTRIA. H.R.E. Maximilian I, 1493-1513.** Guldiner, n.d. *Hall.* Half length armored and crowned figure r. as King of the Romans. Rv. Five shields in Collar of the Golden Fleece, Latin titles *Most Christian King, Heir of Kingdoms, Archduke of Austria, Prince, Duke and Lord of Other Lands in Europe.* Dav. 8002 var. A splendid early crown-sized coin of glorious design. A few minor rim marks, otherwise Very Fine. (6,500-7,500)

Romantic Maximilian - Maria Carolina Wedding Guldiner




1551 **AUSTRIA. H.R.E. Maximilian I.** Guldiner, 1479. *Hall. Royal Wedding.* Bust r. with flowing tresses of the "Most Generous Maximilian." Rv. Bust r. of his spouse, daughter of the Heir of Burgundy r., *In the 20th Year of Her Age* flanking. Egg.15. A fabulous early Habsburg Family commemorative of significant rarity. Choice Very Fine. (12,000-15,000)

1552 **AUSTRIA. Archduke Karl, 1564-1590.** Ducat, n.d. Standing armored ruler. Rv. Crowned Arms, title Archduke of Austria and Carinthia. Fr.54. Crease on obverse. About Extremely Fine. (400-500)

Unique Jewel-sharp Hall Mint 6 Ducats



1553 **AUSTRIA. H.R.E. Leopold I, 1657-1705.** 6 Ducats, n.d. *Hall.* Handsome youthful laureate armored bust r. in circle, as Emperor, King of Germany, Hungary and Bohemia. An oval frame below enclosing (¼) identifies the die of the silver Quarter Taler. Rv. Crowned Arms of the Habsburg dominions, eagle of Tyrol at the center, all in the Collar of the Golden Fleece. Friedberg unlisted. This **unique and unpublished** 31mm., 20.84 gram gold coin is a probable Presentation piece struck on a roller press from the dies of the silver ¼ Taler, Type KM 1173.1, Miller zu Aichholz Pl.28:32. Miller does not list this coin in gold but records a 1690 *Goldabschlag* from the Taler dies under Mint Master Johann Sebastian Fenner. With its obvious rarity, meticulous strike, glorious overall detail of portrait and heraldry, plus its thoroughly satisfying smooth gold surfaces, this coin must attract the interest of all collectors seeking the finest. A flan flaw on the edge at 3:00 is noted for accuracy. **MS-61 (NGC).** (120,000-140,000)



1554 **AUSTRIA. H.R.E. Leopold I, 1657-1705.** Double Taler, n.d. *Hall.* Narrow leaf border encloses tall laureate armored bust r. with lion's head on shoulder, Latin titles of Holy Roman Emperor, King of Germany, Bohemia and Hungary. Rv. Eagle of Tyrol in leaf circle, titles *ARCHIDUX. AVST. DVX. BV. CO. TYRO.* Dav.3247. Lovely pervasive gray and gold toning. **Uncirculated.** (3,250-3,500)

1555 **AUSTRIA. H.R.E. Leopold I, 1657-1705.** 1/10 Taler, 1667. *Hall.* Half-length armored ruler r. holding scepter. Rv. Oval Arms in Collar of the Golden Fleece. KM 1248. Deep gray-gold. VF-35 (NGC). (400-500)



1556 **AUSTRIA. Joseph I, 1705-1711.** Taler, 1706 IMH. *Vienna.* Large armored portrait r., legends around. Rv. Crowned imperial double eagle at center, legends and date around. Dav.1013, KM 1444. Nicely struck, with sharp definition of all details. A slightly wavy flan as typical. Pale, smoky gray toning on both sides, and a small old scratch in the right obverse field. Extremely Fine. (200-300)

Franz I and Maria Theresa Mining Visit 2 Ducats



2x photo

1557 **AUSTRIA. Maria Theresa with Franz I, 1745-1765.** 2 Ducats, 1751. *Imperial Visit to South Hungarian Mines.* By Matthias Donner. Busts *vis à vis* of Franz wearing the Crown of Charlemagne, Maria Theresa in Holy Crown of St. Stephen. Rv. Mercury receives gold ore from the hand of seated Abundance whose cornucopiæ overflows with coins, *FORTVNAE REDVCI, Fortune Returns,* exergue *ADV. AUG. INFOD. H.I., MDCCLI.* Fr. Unlisted, CP. 419. 25.3 x 26mm, 6.96 grams. One or two insignificant planchet surface imperfections of the boldly reflective obverse. An unsigned work recalling contemporary coronation medals in overall style, of the greatest beauty and rarity. AU-58 (NGC). (15,000-17,500)

1558 **AUSTRIA. Joseph II, 1765-1790.** Ducat, 1786 G. *Gunzburg.* Laureate head r. Rv. Crowned Imperial eagle. Fr.204 *(under Hungary)*, KM 2084. Portrait somewhat weak. Decent lustre. **Uncirculated.** (450-500)

1559 **AUSTRIA. Joseph II, 1780-1790.** Ducat, 1787 A. *Vienna.* Laureate head r. Rv. Imperial eagle with Arms of Habsburg-Lorraine. KM 1873. **MS-62 (NGC).** (350-400)

1560 **AUSTRIA. H.R.E. Franz II, 1792-1835.** Taler, 1805 A. *Vienna.* Laureate bust r. Rv. Crowned imperial double eagle at center, legend and date around. KM 2159. A bold and highly attractive specimen. Soft pearl gray toning, with pastel iridescence in the fields throughout. Somewhat prooflike character on both sides. Slight cheek abrasion and trivial, toned over field marks, but **Uncirculated** and lovely overall. (350-450)



1561 **AUSTRIA. Franz Josef I, 1848-1916.** Florin, 1875. *Pribram Mine Reaching 1,000 Meters.* Laureate head r. Rv. Unique Slovak legend *UPOMINKA NA DOSAZENOU KOLMOU HLOUBKU 1000 METRU,* German equivalent in wreath. KM X M2. A key coin of the entire Austrian commemorative series. **MS-65 (NGC).** (600-700)

Both KM and NGC misspelled the name as "Fibram."



1562 **AUSTRIA. SALZBURG. Matthäus Lang von Wellenburg, 1519-1540.** Double Guldiner, 1538. *Consecration of the St. Radiana Chapel in Wellenburg.* 48mm, 52.34 grams. Bust l. in clerical robes flanked by Salzburg, family shields. Rv. Saint with wolf and dog, *Virgin Saint Radiana Pray for Us.* Dav.8163, Probszt 196. A spirited design of considerable vitality. About Extremely Fine. (6,000-7,000)



1563 **AUSTRIA. SALZBURG. Matthäus Lang von Wellenburg, 1519-1540.** Double Guldiner, 1538. *Consecration of the St. Radiana Chapel in Wellenburg.* Bust l., with date in Roman numerals below. Rv. Radiana standing up to an attack from two wolves, trees and a castle in the background. 52.91 grams. Dav. 8163. Extremely Fine. (6,000-7,000)

Handsome Matthäus Guldiner



1564 **AUSTRIA. SALZBURG. Matthäus von Wellenburg, 1519-1540.** Guldiner, 1522. Bust l. in clerical robes with Salzburg, family shields and date flanking. Rv. Arms under Cardinal's hat and cords. Dav.8161. About Extremely Fine. (5,500-6,000)

Klippe 2 Ducats of Bishop Paris von Lodron



1565 **AUSTRIA. SALZBURG. Archbishop Paris von Lodron, 1619-1653.** Klippe 2 Ducats, 1648. Arms of Archbishop as Apostolic Legate. Rv. Salzburg patron Saint Rupert seated holding crosier and reliquary. Fr.755. A fascinating design and delightfully sharp impression of circular dies on a 26.7 x 26.4mm Klippe planchet, combining outstanding rarity and beauty and recalling the glory days of an Archbishopric whose occupant was often Apostolic Delegate to Germany. AU-55 (NGC). (9,000-10,000)



1566 **AUSTRIA. SALZBURG. Maximilian Gandolph von Künburg, 1668-1687.** Ducat, 1678. St. Rupert seated holding crosier and globe. Rv. Arms as Cardinal-Legate. Fr. 813. Splendid detail, **MS-61 (NGC)**. (1,300-1,500)



1567 **AUSTRIAN STATES. SALZBURG. Franz Anton Fürst von Harrach, 1709-1727.** Schaumünze of 10 Ducats, 1711. Gold, 40.08mm, 33.73 grams. Obv. Bust r. in clerical garb, traces of old encrustation. Rev. Arms under Cardinal's hat and knots, upper field smoothed. Fine or somewhat better. (3,000-3,500)

Unique and Unpublished 1636 Trautson Ducat



1568 **AUSTRIA. TRAUTSON. Johann Franz von Trautson-Falkenstein, 1621-1663.** Ducat, 1636. Small, richly attired bust r. as Free Baron and ruling Count of Trautson. Rv. Unusually rustic crowned quartered shield displays the Imperial eagle, falcon, coq and ram, escutcheon of pretense bears a horseshoe. Fr.897. This date is unlisted and the design is quite different from the Friedberg illustration of a Trautson 10-Ducat piece. Johann Franz was among the more successful servitors of the Habsburg court, serving as Governor and Landmarshal of Lower Austria. Known Ducats of his reign are dated 1634 and 1638 only, and the boldly struck coin offered here may well be unique. AU-55 (NGC). (7,000-8,000)

Exceptionally Rare 1733 Windischgrätz Ducat



1569 **AUSTRIA. WINDISCHGRÄTZ. Leopold Viktorin Johann, 1727-1746.** Ducat, 1733. Draped bust r. of the Imperial court official and diplomat, who received the coinage right from Kaiser Karl VI in 1730. Rv. Hounds support triple-crested quartered Arms, titles as Privy and Hereditary State Counselor, High Constable of Styria. Fr.906. Forceful prooflike glow suffuses the fields of this example of a two-year type. The Windischgrätz were of the highest nobility, privileged to marry into the Imperial family itself. Prince Lajos Windischgrätz was a cabinet minister of the Last Habsburg, Emperor Karl I in 1917-1918. AU-55 (NGC). (8,000-9,000)

A COMPLETE OFFERING OF THE RARE 1923-1924 AUSTRIAN GOLD ISSUES





1570 **AUSTRIA. First Republic.** 100 Kronen, 1923. Single-headed eagle with three-stripe *Bindenschild,* hammer and sickle. Rv. Statement of weight and fineness around denomination in laurel wreath. KM 2831, Fr.518. One of 615 struck immediately after the stabilization of Austrian currency under Chancellor Dr. Ignaz Seipel. Prooflike fields show some bag scuffs but no actual wear is apparent. **Uncirculated.** (2,500-3,000)





1571 **AUSTRIA. First Republic.** 100 Kronen, 1924. Single-headed eagle with *Bindenschild,* hammer and sickle. Rv. Weight and fineness surround denomination in laurel wreath. KM 2831, Fr.518. One of 2,851 struck in this second and last date of this stabilized Kronen coinage. The Vienna Mint reported no Proofs of this date, but the lush prooflike gleam in the glass-smooth fields creates the beauty usually associated with full Proof. **Choice Uncirculated.** (2,400-2,800)




1572 **AUSTRIA. First Republic.** 20 Kronen, 1923. Single-headed eagle. Rv. Statement of weight, fineness around wreath enclosing value. KM 2830. 6,988 struck during post-inflation stabilizing of Austria's devastated economy by the government of Chancellor Fr. Ignaz Seipel. Prooflike. **MS-64 PL (NGC).** (2,400-2,600)





1573 **AUSTRIA. First Republic.** 20 Kronen, 1923. Single-headed eagle holds hammer and sickle. Rv. Statement of weight and fineness around denomination in laurel wreath. KM 2830, Fr.519. One of 6,988 struck after the currency stabilization under Chancellor Dr. Ignaz Seipel. Deeply prooflike fields show a faint mark or two, requiring a glass to discover. **Choice Uncirculated.** (1,500-2,000)





1574 **AUSTRIA. First Republic.** 20 Kronen, 1924. Single-headed eagle holds hammer and sickle. Rv. Statement of weight and fineness around denomination in laurel wreath. KM 2830, Fr.519. One of 10,337 struck. Splendid cartwheel lustre joins an exacting strike. **Choice Uncirculated.** (1,500-2,000)

1575 **AUSTRIA. First Republic.** 100 Schilling, 1926. Modernistic single-headed eagle by Arnold Hartig. Rv. Tall "100" between sprays. Fr.520, KM 2842. Prooflike fields show faint clouding. **Uncirculated.** (400-500)

1576 **AUSTRIA. First Republic.** 100 Kronen, 1931. Modernistic single-headed eagle by Arnold Hartig. Rv. Value between sprays. KM 2842. Magnificent prooflike gleam joins a meticulous strike. **PL-64 (NGC).** (700-800)

Very Rare 1935 Mariazell 100 Schilling





1577 **AUSTRIA. Federal State.** 100 Schilling, 1935. Madonna of Mariazell, *MAGNA MATER AUSTRIAE.* Rv. Uncrowned double-headed eagle. Fr.522, KM 2857. 951 struck, prooflike cartwheel gleam creates boldest visual quality. **Choice Uncirculated.** (4,000-5,000)





1578 **AUSTRIA. Federal State.** 100 Schilling, 1936. Madonna of Mariazell, *MAGNA MATER AUSTRIAE.* Rv. Uncrowned double-headed eagle. Fr.522, KM 2857. 12,000 struck, prooflike fields bear a light mark or two. **Uncirculated.** (1,000-1,500)



1579 **AUSTRIA. Federal State.** 100 Schilling, 1937. Madonna of Mariazell, *MAGNA MATER AUSTRIAE.* Rv. Uncrowned double-headed eagle. Fr.522, KM 2857. 2,000 struck, prooflike fields show a trace of clouding. **Uncirculated.** (1,400-1,800)



1580 **AUSTRIA. Federal State.** 25 Schilling, 1935. St. Leopold. Rv. Uncrowned double-headed eagle. Fr.524, KM 2856. 2,880 struck, prooflike fields bear a very few light tics. **Uncirculated.**(700-900)



1581 **AUSTRIA. Federal State.** 25 Schilling, 1936. St. Leopold. Rv. Uncrowned double-headed eagle. Fr.524, KM 2856. 7,260 struck, prooflike fields offer exceptional reflectivity and a few tiny marks. **Uncirculated.** (600-700)



1582 **AUSTRIA. Federal State.** 25 Schilling, 1937. St. Leopold. Rv. Uncrowned double-headed eagle. Fr.524, KM 2856. 7,660 struck of this last easily collectible date. **Uncirculated.** (600-700)

1583 **European sampler: ☆ AUSTRIAN NETHERLANDS. Joseph II, 1780-1790.** ½ Kronentaler, 1788 A. *Vienna.* Laureate bust r. Rv. Cross of Burgundy, 3 crowns. KM 34. AU-50 (NGC) ☆ **GERMAN STATES. BAVARIA.** *Prince Luitpold 90th Birthday.* 3 Mark, 1911 D. KM 517. MS-66 (NGC) ☆ 3 Mark, 1911 D. Types as last. MS-63 (NGC) ☆ 2 Mark, 1911 D. Types as last. KM 516. MS-65 (NGC) ☆ **PRUSSIA. Wilhelm II, 1888-1918.** *War of Liberation Centenary.* 3 Mark, 1913 A. KM 534. MS-65 (NGC) ☆ 5 Mark, 1913 A. Uniformed bust r. KM 536. MS-62 (NGC) ☆ 3 Mark, 1914 A. Types as last. KM 538. MS 64 (NGC) ☆ **HUNGARY. Leopold I, 1657-1705.** 15 Krajczar, 1675. Armored bust, Madonna and Child. No mintmark. KM 192. AU-55 (NGC) ☆ 6 Krajczar, 1669 KB. *Kormoczbanya.* General type as last. KM 164. MS-63 (NGC) ☆ **Karl VI, 1711-1740.** ¼ Taler, 1736 NB. *Nagybanya.* Mailed bust r. in rhombus. Rv. Imperial eagle in rhombus. KM 305. MS-63 (NGC). (Total: 10 pieces) (350-450)



1584 **AUSTRIAN NETHERLANDS. *Insurrection.*** 3 Florins, 1790. Lion standing l., head reverted, holding sword and bracing shield. Rv. Sun surrounded by eleven Arms. KM 50. Traces of adjustment marks on the reverse. Light satiny gray. **MS-63 (NGC).** (1,400-1,800)

1585 **AUSTRIAN NETHERLANDS. *Insurrection.*** Florin, 1790 mm angel face. *Brussels* Lion rampant r., *DOMINI EST REGNVM, the Kingdom is God's.* Rv. Hands grasp 11 arrows. KM 48. Struck during the revolution against Emperor Joseph II's anti-clerical innovations in the church. About Uncirculated. (300-350)



1586 **AUSTRIAN NETHERLANDS. Franz II, Holy Roman Emperor, 1792-1806.** Souverain d'or, 1793 V. Laureate head r. Rv. Crowned oval 3-fold Arms on Cross of Burgundy, titles end DVX BURG. LOTH. BRAB. COM. FLAN., Duke of Burgundy, Lorraine, Brabant, Count of Flanders. Fr.143, KM 64. Friedberg asserts Brussels Mint; KM states that restrikes were made in 1823 at the Günzburg Mint, although that city and surrounding Vorderösterreich were then part of Bavaria! AU-58 (NGC). (2,000-2,500)



1587 **BELGIUM. Leopold I, 1834.** 2 Francs, 1834. Oak-crowned bust l. by Joseph Pierre Braemt, French title *LEOPOLD PREMIER ROI DES BELGES*. Rv. Denomination, date and star in circular wreath. Edge incuse *DIEU PROTÉGÉ LA BELGIQUE*, Position A. KM 9.2. Generally bold strike, faintest trace of reverse adjustment, clear tawny green-gold toning gives exquisite beauty. **Uncirculated.** (2,800-3,200)

Early Belgian Silver coins are elusive to downright rare. They were struck in a .900 fine alloy and were melted in the thousands when Silver prices surged in the 1860s. The Latin Monetary Union adopted a new .835 standard for minor coins that assured later issues a far longer circulation.



1588 **BELGIUM. Leopold II, 1865-1909.** Specimen 2 Francs, 1867. Bearded head l., French legend. Rv. Crowned Arms, crossed scepters. KM 30.1. Diamond-sharp strike, hints of pale gold on flashing silver surfaces. A magnificent Specimen strike of a remarkably elusive three-date denomination. **SP-65 (NGC).** (1,000-1,250)

Pleasing Olmütz Ducat of Bishop Karl II



1589 **BOHEMIA. OLMÜTZ. Karl II von Liechtenstein-Castelcorn, 1664-1695.** Ducat, 1684. Bust r. in clerical garb. Rv. Complex Arms of this key Bohemian See under miter and crown. Fr.80. A handsome coin of this ancient Bishopric portraying a somewhat portly cleric on a lightly wavy planchet. A splendid addition for general or type collection and a coin that would be difficult to improve upon. AU-58 (NGC). (6,500-7,500)



1590 **CENTRAL EUROPE. Baptism of Christ in the Jordan Medal, ca. 1820.** Gold, 54mm, 27.53 grams. Obv. Dove of the Holy Spirit over St. John baptizing Christ, palm tree and temple at r. Rv. St. John on cloud holding vexilla, Cyrillic two-word legend, all in arabesque border. Thin planchet is slightly wavy. This piece is sometimes attributed to Russia, but the style is more Central European, though the specific origin is unknown. Possible loop removed. Extremely Fine. (2,000-2,250)

Rare French Siege Piece of Zara



1591 **CROATIA. ZARA. French Occupation. Siege Coinage.** 4 Francs (60 Centimes), 1813. Crowned eagle at center between *ZARA* and date. Rv. Value given as 4F.60C. Three edge marks, in rectangular punches, SB, SP, MF, as made. KM 1. 29.7 grams. Scattered fine scratches and marks in the unstruck areas, as typical, with the areas of design lustrous and sharp. The flan is buckled, again, as typical for these scarce emergency pieces. The edge punches appear as damage from the face, but are as made. Deep pearl gray, with areas of darker russet, olive, and blue toning. A seldom seen type. Choice Extremely Fine. (1,500-2,000)



1592 **DENMARK. Christian IV, 1588-1648.** Speciedaler, 1647 HK. *København.* Crowned and armored bust r., wearing square tabard collar, above cartouche with titles, *REGNA. FIR - MAT: PIETAS* around. Rv. Crowned oval Arms within ring of 13 shields, legend around. Schou 15, Dav.3536, KM 142. Deep olive-gray with pale blue, violet, and gold toning on the obverse. Scattered minor surface marks. Choice Very Fine. (1,000-1,500)

1593 **Assortment of coins from Denmark and Norway: ☆ DENMARK. Christian IV, 1588-1648.** 4 Skilling, 1645. Monogram, Hebrew JEHOVAH. KM 133.1. EF-40 (NGC) ☆ **Frederik IV, 1699-1730.** 4 Skilling, 1729 CW. Monogram. KM 526. MS-62 (NGC) ☆ 12 Skilling, 1721 CW. Monogram-Arms. KM 521. AU-55 (NGC) ☆ **Christian VII, 1766-1808.** Copper 1 Skilling, 1771. Monogram, value DANSKE. KM 616. EF-40 (NGC) ☆ 1 Skilling, 1771. Types as last. VF-35 BN (NGC) ☆ **Frederik VI, 1808-1839.** 2 Skilling, 1810. Head, Arms. KM 663. MS-61 (NGC) ☆ **NORWAY. Frederik IV, 1699-1730.** 8 Skilling, 1709 DMA. Bust, Crown. KM 209. MS-63 (NGC) ☆ 8 Skilling, 1721 DMA. Types as last. MS-64 (NGC) ☆ **Frederik VI, 1808-1839.** 8 Skilling, 1809 IGP. Monogram. KM 277. AU-55 (NGC) ☆ Copper 1 Skilling, 1809. Monogram. KM 274.1. EF-45 BN (NGC) ☆ **Carl XIV Johan, 1818-1844.** Copper 2 Skilling, 1822. Arms. KM 295. EF-40 BN (NGC). (Total: 11 pieces) (500-600)



1594 **DENMARK. Frederik IV, 1699-1730.** Ducat, 1709. Armored bust r. Rv. Crowned triune Arms in Collars of the Dannebrog and the Elephant, *DOMINUS MIHI AUDITOR.* KM 487, Fr.224. Choice Extremely Fine. (3,800-4,200)



1595 **DENMARK. Christian VII, 1766-1808.** Copper Pattern 3 Skilling, n.d. Head r. in peruke, *CHRISTIANUS VII DEI GRATIA.* Rv. Crowned oval three-fold Arms, *DANIAE NORVEGIAE VAN. GOTH. REX.* Copper, 17.4mm, plain edge. Type of the Copper Pattern Speciedalers by Conrad Heinrich Küchler, struck in England in 1799 and 1800. (Schou 6a and 6). Schou and KM unlisted, a significant rarity of a monarch hated in England for his cruelty to his spouse Caroline Matilda, noted for her affair with Count Struensee. Blazing mint red. **Choice Uncirculated.** (500-600)



1596 **DENMARK. Christian IX, 1863-1906.** 2 Rigsdaler, 1863 HC-RH/FK. *Death of Frederik VII.* Christian IX bare head r. Rv. Laureate Frederik VII head r., value below. KM 770. Substantial silver lustre. **Uncirculated.** (600-650)

1597 **DENMARK. Christian IX, 1863-1906.** 2 Øre, 1876 CS. Crowned monogram. Rv. Value with dolphin, wheat. KM 793.1. Lowest date to the decimal series with only 231,000 struck, elusive in all grades. EF-40 BN (NGC). (325-375)

Rare and Very High-Grade 1905 Finnish 10 Markkaa



1598 **FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917.** 10 Markkaa, 1905 L. *Helsingfors.* Crowned Imperial eagle. Rv. Value and date within circle. Bit.393 (R2), KM 8.2, Fr.6. **Rare key date.** Crisp types in satiny, near pristine fields. **MS-66 (NGC).** (6,500-7,500)

1599 **FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917.** Pair of coins: ☆ Markka, 1915 S. Crowned imperial double eagle holding orb and scepter. KM 3.2. **MS-67 (NGC)** ☆ Proof 10 Pennia, 1917. Crowned monogram. KM 14. **Proof-64 RD (PCGS).** (Total: 2 coins) (700-800)



1600 **FRANCE. François I, 1515-1547.** Écu d'or à la croisette, n.d.(1541) D. *Lyon.* Mm. Sun, Trefoil. Crowned Arms in circle showing an annulet at 5:00. Title *FRANCISCVS. D:GRA: FRANCORVM: REX. F.* Rv. Small cross with center dot in 11-pointed frame, *XPS. VINCIT* legend. Dup.889, Fr.351. Boldly lustrous and sharply impressed. **MS-62 (NGC).** (1,500-1,750)

1601 **FRANCE. Charles X, Cardinal Bourbon, 1589-1590.** Quart d'écu, 1592 B. *Rouen.* Cross fleury, Latin titles Charles X, King of the French. Rv. Crowned shield, Latin *Blessed be the Name of the Lord.* Catholic League Pretender coinage for Cardinal de Bourbon, in actuality a prisoner of the Protestant party until his death on 9 May 1590. Dup.1177. Deeply toned. Very Fine. (150-200)



1602 **FRANCE. Louis XIV, 1643-1715.** 6 Deniers dits dardennes (1710-1712). *Montpellier.* Bases of three crowned double L's form a triangle enclosing the mintmark, royal titles form the legend. This extraordinary coin is a full brockage presenting an obverse impression with incuse reversed second impression occupying the reverse, normally a cross fleurdelisée and date. Gad.85, KM 400.2. This issue took its nickname by being struck from old copper in the arsenal of Dardennes (in today's Prefecture of Var). Projected mintage was 80 million pieces, but only a handful of pieces were actually struck dated 1710, 1711 and 1712 at the mints of Montpellier and Aix. Rare as a type, this coin is superlatively rare as a brockage. Extremely Fine. (400-500)

1603 **FRANCE. Quintet: ☆ Louis XIV, 1643-1715.** Young mailed bust r. Silver ½ Écu à la mèche longue. Gad.169. 1649 M. *Toulouse.* F-15 (NCG) ☆ 1651 G *Poitiers.* F-12 (NGC) ☆ 1653 F *Angers.* VF-25 (NGC) ☆ ½ Écu aux 8 L, 1690 A. *Paris.* Old bust r. Gad.184. F-15 (NGC) ☆ **Louis XV, 1715-1774.** ½ Écu au bandeau, 1759 W. *Lille.* Head r. in band. Gad.314. VF-35 (NGC). An interesting group of this workhorse denomination. (Total: 5 pieces) (250-300)



1604 **FRANCE. Louis XV, 1715-1774.** Louis d'or à la croix du Saint-Esprit, 1718 A. *Paris.* Youthful laureate bust r. Rv. Maltese cross, Arms in oval at center. Gad.336, KM 438.1. Traces of adjustment marks. Light haymarking. Bold types. **Uncirculated.** (2,500-3,000)

Near-Gem 1749 A Louis d'or au Bandeau



1605 **FRANCE. Louis XV, 1715-1774.** Louis d'or au bandeau, 1749 A. *Paris. Différents* Fox, Cinquefoil. Mature head l. in simple headband. Rv. Royal crown, mintmark surround oval shields of France and Navarre. Gad.341, Fr.464. Powerful lustre accompanies a precise strike, making this a thoroughly appealing example of a classic royal coinage type. Somewhat conservatively graded as **MS-63 (NGC).** (800-1,000)

1606 **FRANCE. Louis XV, 1715-1774.** Ecu aux lauriers, 1728 W. *Lille.* Peruked bust in court dress l., wearing Order. Rv. Crowned arms in wreath. Gad.321, Dav.1330, KM 486.22. Deep pearl gray toning with gold and blue-green highlights, and deeper tones around the devices. A couple of fine scratches, but considerable lustre remains. Choice Extremely Fine. (250-300)



1607 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 T *Nantes.* Undraped mature bust l. Rv. Shields of France and Navarre. Gad.361, Fr.474, KM 592.14. Bold lustrous flash shows a suggestion of cloudiness, some hairlines. About Uncirculated. (2,200-2,500)



1608 **FRANCE. Louis XVI, 1774-1793.** Louis d'or au buste nu, 1786 T *Nantes.* Undraped mature bust l. Rv. Shields of France and Navarre. Gad.361, Fr.475, KM 591.14. Light obverse adjustment, luxuriant gleaming lustre accents a needle-sharp strike. **Uncirculated.** (1,500-2,000)

1609 **FRANCE. Constitutional Era.** Monneron Fréres Essai Médaille de Confiance de 2 Sous, 1792. Copper, 32mm. Liberty seated, *LIBERTÉ SOUS LA LOI, Liberty under Law.* Rv. Revolutionary legend, *MÉDAILLE/ QUI CE VEND/ DEUX SOLS* sold by prominent Paris banking house. Maz.157. **MS-65 RB (NGC).** (350-400)

1610 **FRANCE. Directory.** 5 Francs, L'AN 6 (1797-1798) A. *Paris.* Hercules flanked by Liberty and Equality. Rv. Value and date in wreath. Dav.1337, KM 639.1. A small planchet imperfection, and a couple of thin obverse scratches. Lustrous and well toned. About Uncirculated. (400-500)



1611 **FRANCE. Napoleon, as First Consul, 1799-1804.** 40 Francs, AN XI (1803) A. *Paris.* Bare head by Tiolier l. of a young Bonaparte. Rv. Value within wreath, date below; RÉPUBLIQUE FRANÇAISE. KM 652. A few trivial bagmarks. **Brilliant Uncirculated and Choice.** (1,500-2,000)

Ex Coin Galleries November 1990, Lot 541.



1612 **FRANCE. Napoleon, as First Consul, 1799-1804.** 40 Francs, An 12 A (1804). *Paris.* Bare head l. Rv. Value in wreath. KM 652. Bold types, decent lustre. **MS-62 (NGC).** (1,700-2,000)

1613 **FRANCE. Napoleon as First Consul, 1799-1804.** 20 Francs, An 12 A (1804). *Paris.* Bare head l. Rv. Value in wreath. KM 651. EF-40 (NGC). (300-350)

1614 **FRANCE. Napoleon, 1804-1814. Lyon. Amies du Commerce et des Arts.** Silver Jeton, 1805. 31mm. Helmeted head of Minerva l. Rv. Cornucopiae crossed over winged caduceus. Bramsen 504, Charvet 256. Lovely pale lilac-gray with soft iridescent hues. **Uncirculated** and lustrous. (200-250)



1615 **FRANCE. Louis XVIII, first restoration, 1815-1815.** 20 Francs, 1815 B. *Rouen.* Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. KM 706.2. **Rare.** Attractive. EF-45 (PCGS). (700-800)



Delightful Silver Napoleon II Essai 5 Francs

1616 **FRANCE. Napoleon II, 1815.** Essai 5 Francs, 1816. Silver, 37.9mm, 25.4 grams. Baby bust l., *NAPOLEON II EMPEREUR.* Rv. Value with tall 5 in wreath, *ESSAI, EMPIRE FRANÇAIS.* VG 2402, Gad.596. Plain edge, die rust around the head. Part of a set of Pretender coins or *Monnaies de Tradition* struck in memory of Napoleon's son, proclaimed as Napoleon II in his father's second abdication. It is believed that these were struck under Napoleon III. Known romantically as *l'Aiglon, the Eaglet,* the young man grew up with the Austrian title of Duke of Reichstadt in gilded captivity at Schönbrunn, dying of tuberculosis on July 22, 1832. Silver strikes are of considerable rarity. About Uncirculated. (2,000-2,500)

1617 **FRANCE. Charles X, 1824-1830.** 5 Francs, 1825 A. *Paris.* Bare head l. Rv. Crowned Arms within wreath. KM 720.1. Lustrous pearl gray with soft rose, gold, and blue overtones. Very Choice About Uncirculated. (200-250)

1618 **FRANCE. Louis Philippe I, 1830-1848.** 40 Francs, 1831 A. *Paris.* Oak-crowned head l. as King of the French. Rv. Value in laurel, mintmark near lower r. edge. Edge relief *DIEU PROTÉGÉ LA FRANCE.* Gad.1106, Fr.557, KM 747.1. Much lustre, a wisp of wear define this handsome piece. **About Uncirculated.** (1,100-1,500)

1619 **FRANCE. Second Republic, Prince-President Louis Napoleon Bonaparte, 1848-1852.** 50 Centimes, 1852 A. *Paris.* Bare head l. Rv. Value in alternating laurel-oak. KM 793, Gad.412. One year type of notable scarcity, quickly succeeded by the imperial type as Napoleon III. **Brilliant Proof.** (250-300)




1620 **FRANCE. Napoloen III, 1852-1870.** 100 Francs, 1862 A. *Paris.* Laureate head r. Rv. Crowned Arms. KM 802.1. A few light bagmarks and hairlines. Bright lustre. AU-55 (PCGS). (900-1,000)




1621 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1862 BB. *Strasbourg.* Laureate head r. Rv. Crowned Arms. KM 802.2. Semi-reflective fields. AU-58 (PCGS). (1,000-1,100)




1622 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1863 BB. *Strasbourg.* Laureate head r. Rv. Crowned Arms. KM 802.2. Light reverse toning. EF-45 (PCGS). (900-1,000)







1623 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1864 A. *Paris.* Laureate head r. Rv. Crowned Arms. KM 802.1. A few light surface nicks away from Mint State. AU-58 (PCGS). (1,000-1,100)




1624 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1865 A. *Paris.* Laureate head r. Rv. Crowned Arms. KM 802.1. Deep golden lustre. **MS-61 (PCGS).** (1,300-1,500)




1625 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1865 A. *Paris.* Laureate head r. Rv. Crowned Arms. KM 802.1. Just 1,517 pieces minted. A bright, gleaming piece that is almost Mint State. AU-55 (PCGS). (1,200-1,300)




1626 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1866 A. *Paris.* Laureate head r. Rv. Crowned Arms. KM 802.1. Very light bagmarks. AU-55 (PCGS). (900-1,000)

1627 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1867 A. *Paris.* Laureate head r. Rv. Crowned Arms. KM 802.1. Traces of copper toning. AU-58 (PCGS). (1,000-1,100)



1628 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1867 BB. *Strasbourg.* Laureate head r. Rv. Crowned Arms. KM 802.2. Just a hint of rub on the highest points. AU-55 (PCGS). (1,000-1,100)



1629 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1868 A. *Paris.* Laureate head r. Rv. Crowned Arms. KM 802.1. Deep yellow-gold surfaces with some light hairlines. AU-55 (PCGS). (1,200-1,300)



1630 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1868 BB. *Strasbourg.* Laureate head r. Rv. Crowned Arms. A minuscule 789 pieces were struck for this date and mint combination. Smooth, lustrous, and well struck. KM 802.2. AU-58 (PCGS). (1,500-1,600)



1631 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1868 BB. *Strasbourg.* Laureate head r. Rv. Crowned Arms. KM 802.2. Another piece from the tiny 789-coin mintage. AU-55 (PCGS). (1,500-1,600)



1632 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1869 A. *Paris.* Laureate head r. Rv. Crowned Arms. KM 802.1. A good deal of frosty mint lustre. AU-53 (PCGS). (900-1,000)



1633 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1869 BB. *Strasbourg.* Laureate head r. Rv. Crowned Arms. KM 802.2. A few very small copper spots on this lustrous example. **MS-63 (PCGS).**(1,200-1,300)

1634 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1855 BB. *Strasbourg.* Bare head r. Rv. Crowned and draped Arms, crossed scepters behind. KM 785.2. **Rare.** EF-45 (PCGS). (450-550)

1635 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1866 BB. *Strasbourg.* Laureate head r. Rv. Crowned Arms. KM 804.2. Semi-reflective reverse fields. AU-55 (PCGS). (500-550)

1636 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1867 A. *Paris.* Laureate head r. Rv. Crowned Arms. KM 804.1. Touches of warm orange-copper toning. Only 2,000 pieces struck. AU-55 (PCGS). (700-800)

1637 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1868 A. *Paris.* Laureate head r. Rv. Crowned Arms. KM 804.1. Very light bagmarks. AU-55 (PCGS). (500-550)

1638 **FRANCE. Napoleon III, 1852-1870.** 20 Francs, 1860 BB. *Strasbourg.* Bare head r. Rv. Value and date in wreath. KM 781.2. **MS-62 (PCGS).** (150-200)

1639 **FRANCE. Napoleon III, 1852-1870.** 5 Francs, 1856 A. *Paris.* Bare head l. by Louis Bouvet. Rv. Circular Arms on mantle. KM 782.1. Pleasing overall lustre, a hairline or two. **MS-61 (NGC).** (500-600)



1640 **FRANCE. Napoleon III, 1852-1870.** Pair of 18.6mm gilt uniface "Bank Verification Patterns." Separate Cliché impressions of obverse and reverse showing the bare head of Napoleon III and denomination in laurel essentially as adopted. The blank side of each piece bears the engraved inscription *10 FRA/ CLICHÉ CUN/ 1855/* (ligate) *AB.* Plain edges. Maz.1618d. Believed struck to familiarize French bankers with this new denomination, planned as far back as the reign of Charles X in 1830 but only introduced in the small module (17.2mm) of 1854, and this first date of the grand module (19mm) in 1855. **Choice Brilliant Uncirculated.** (Total: 2 pieces) (550-650)

Extraordinary Silver Bi-National Pattern Crown



2x photo

1641 **FRANCE (SPAIN).** Silver Pattern 5 Francs-20 Reales, n.d. Laureate Napoleon III head l. by Louis Bouvet. Rv. By J.J. Barre, crowned Spanish Arms of Isabel II, legend *REINA DE LAS ESPAÑAS, 20 Rs.* Plain edge. Maz.1738, VG 3418 (VG 3419 presents the Spanish portrait obverse of Isabel with another Pattern obverse of Napoleon III). A fascinating and historic Paris Mint Essai recalling the growing rapprochement of France and Spain in the mid-19th century. Cleaned with some light hairlines. **Uncirculated.** (10,000-12,000)

Ex Palace Collections of Egypt (King Farouk), Sotheby & Co., February-March, 1954, part of Lot 2510. Previously ex Victor Guilloteau Collection, Part II, 1935.

1642 **FRANCE. Napoleon III, 1852-1870.** Silver 5 Centimes, 1853. *Lille. Imperial Couple's Bourse Visit.* Bare head l. in beaded circle. Rv. Commemorative visit inscription. Maz.1752A, KM M23a. One of only 100 struck. **MS-64 (NGC).** (275-350)

1643 **Pair of Medals: ☆ FRANCE. Department of Notaries, 1840.** Silver, 32mm. By A. Barre. Obv. Napoleon's bust r. Rev. *LOI / DU XXV / VENTOSE / AN XI* within wreath, date below. Hand, ARGENT on edge. Br.1999. AU-58 (NGC). ☆ **GREAT BRITAIN. Victoria, 1837-1901. 60th Anniversary of Reign, 1897.** Silver, 36.7mm. Obv. Bust l. Rev. Shields. #151 on edge. BHM 3598. **Proof-64 ULTRA CAMEO (NGC).** (Total: 2 pieces) (275-325)

Innovative Delamarre 1929 Gold Essai 100 Francs



1644 **FRANCE. Third Republic, 1870-1940.** Gold Essai 100 Francs, 1929. *Différents* Cornucopiae, Torch. By Raymond Delamarre. Elegant oak-crowned Liberty holds laurel spray. Rv. Laurel frames relief map of France and her rivers, *CENT FRANCS* below. Edge raised *LIBERTÉ EGALITÉ FRATERNITÉ.* Maz.2535, VG 5217, Gad.1139. An exceptionally handsome design, possibly vetoed because of the map, whose eastern border might have provoked German nationalists. **One of only 15 struck in gold.** Prooflike **MS-64 (NGC).** (5,000-6,000)

Modernistic Henry Dropsy 1929 Gold Essai 100 Francs



1645 **FRANCE. Third Republic, 1870-1940.** Gold Essai 100 Francs, 1929. A/C. *Différents* Cornucopiae, Torch. By Henry Dropsy. Modern laurel-crowned and capped Liberty l., Rv. Wheat and olive divide *CENT - FRANCS.* Edge raised *LIBERTÉ EGALITÉ FRATERNITÉ.* Maz.2536, VG 5218, Gad. 1140. This design presents broad areas of smooth field that increase the coin is exceptional overall brilliance. **One of only 15 struck in gold.** Prooflike **MS-64 (NGC).** (5,000-6,000)

Dignified La Fleur 1929 Gold Essai 100 Francs



1646 **FRANCE. Third Republic, 1870-1940.** Gold Essai 100 Francs, 1929. *Différents* Cornucopiae, Torch. By Abel La Fleur. Bold-featured oak-laurel crowned Liberty head l. Rv. Montage of double Cornucopiae, winged caduceus, *CENT - FRANCS.* Edge raised *LIBERTÉ EGALITÉ FRATERNITÉ.* Maz.2538, VG 5220, Gad.1142. Pleasing satiny gold surfaces add to this coin's beauty and appeal. **One of only 15 struck in gold.** Prooflike **MS-64 (NGC).** (5,000-6,000)

1647 **FRANCE. Third Republic, 1870-1940.** Trio of Dupré's Hercules Group 5 Francs. ☆ 1873 A. MS-65 (NGC). ☆ 1874 A. MS-65 (NGC). ☆ 1876 A. MS-66 (NGC). *Paris.* KM 820.1. High quality examples, design originating under the First Republic. (Total: 3 pieces) (450-550)



Part of Lot 1648

1648 **FRANCE. Third Republic, 1870-1940. Group of Silver and Bronze Matte Proof Coins of 1898.** Includes: ☆ Silver 1 Franc, Roty's *la Semeuse,* the Sower. Gad.467, KM 844.1. Proof-63 MATTE (NGC). Bronze Daniel-Dupuis coins: ☆ 5 Centimes. Gad.165, KM 842. Proof-63 BN MATTE (NGC) ☆ 2 Centimes. Gad.106, KM 841. Proof-63 BN MATTE (NGC) ☆ 1 Centime. Gad.90, KM 840. Proof-62 BN MATTE (NGC). Outstanding Matte Proof examples of the first year of these definitive designs.. (Total: 4 pieces) (1,400-1,600)



1649 **FRANCE. BÉARN. Jeanne d'Albret, 1562-1572.** Teston, 1565. *Pau.* 9.48 grams. Bust r. in high collar and softy cap, titles Queen of Navarre, Duchess of Béarn. Rv. Crowned Arms, Latin motto *By God's Grace I am what I am.* Doud.594 var., Dup.1305. Extraordinary quality results from meticulous strike and detail. About Uncirculated. (4,000-5,000)



1650 **GERMAN STATES. AACHEN, Freie Reichsstadt. Charlemagne Founder of the Cathedral Medal, Ca. 1600.** Gold, 59.6mm, 16.34 grams. Obv. Facing crowned bust in coronation regalia, *CAROLVS. MAGNVS. ROMAN: IMPER: ET. FRANCOR. REX., Charles the Great Roman Emperor and King of the French.* Rev. Perspective of Aachen (Aix-la-Chapelle) Cathedral of the Blessed Virgin, Latin legend hails Charlemagne (Karl der Grosse) as Founder. Broad, thin planchet, trace of mount at 12:00. (3,250-3,500)

Aachen, Latin *Aquisgranum,* was the Coronation City of the Empire for several centuries and glorified its founding by Charlemagne on its coins and medals.

Maximillian II Goldgulden



1651 **GERMAN STATES. AUGSBURG. Freie Reichsstadt.** Goldgulden, 1566. Head of Maximillian II r. Rv. Arms within an inner circle. Fr.46. A solid well struck coin which appears to be the plate coin in the Friedbergs' *Gold Coins of the World.* Complete legends on both sides and no obvious signs that this piece has ever been circulated. Surfaces are bright and lively and there is a slight wave across the center. Virtually As Struck. (6,000-7,000)

Augsburg Confession Anniversary Ducat



1652 **GERMAN STATES. AUGSBURG, Freie Reichsstadt.** Ducat, 1730. *Augsburg Confession Bicentenary.* Cherubs hold AUG. C. banner over intricate city view. Rv. 6-line Latin inscription includes Chronogram date. Fr.88. One of the few Augsburg issues not to bear an Imperial portrait or name. A pleasing design is enhanced by prooflike flash. **Brilliant Uncirculated.** (2,000-2,500)

1653 **GERMAN STATES.** Pair of Ducats in silver: ☆ **AUGSBURG, Freie Reichsstadt.** Silver strike of the Ducat, 1730. *Augsburg Confession Bicentenary.* City goddess, worshippers with book on pedestal. Rv. Quote from Epistle to Timothy. KM Pn13. MS-63 (NGC). ☆ **FRANKFURT, Freie Stadt.** Silver strike of gold Ducat, 1730. Armored bust of Wittelsbach Emperor Karl VII r. Rv. Ark of the Covenant with Decalogue, Latin *In Unity Observe the Laws.* KM Pn22. MS-61 (NGC). (Total: 2 pieces) (375-450)

Rare 1753 Bamberg Homage Ducat



1654 **GERMANY. BAMBERG. Bishop Franz Conrad von Stadiun-Thannhausen, 1753-1757.** Ducat, 1753. *Homage of the Bishopric.* Bust l. in clerical garb. Rv. Seven-fold Arms under five crests, Chronogram date forms part of the legend *Astrae Longos ConCeDat RegIMInIs Annos:* "May the Stars Allow Long Years (of Reign)." Fr.171. Both sides of this late Bamberg issue show flashing prooflike fields, obverse displays minuscule field tics. **MS-62 PL (NGC).** (5,000-6,000)

Maximilian Emanuel Return to Munich 2 Ducats



1655 **GERMAN STATES. BAVARIA. Maximilian II Emanuel, 1679-1726.** 2 Ducats, 1701. *Return of Maximilian Emanuel to Munich.* Brilliant sun over palace, Latin legend above, *It Shines after the Clouds*. Rv. 8-line celebratory inscription on the return of the Duke-Elector from The Netherlands. Fr.223. Maximilian Emanuel began his Netherlands association again from 1704-1714 when Bavaria was overrun by the Austrians in consequence of the Elector's alliance with French King Louis XIV. AU-50 (NGC). (7,500-8,500)

Fascinating Karl Theodor 1780 Inn-Gold Ducat



2x photo

1656 **GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799.** Inn-Gold Ducat, 1780 ST. Diesinker Heinrich Straub. Head r. as Count Palatine of the Rhine and Duke of Both Bavarias. Rv. Seated Inn river god with flowing urn and Bavarian Arms, *EX AURO OENI,* From Inn Gold. Fr.251. Struck employing alluvial Gold recovered from the bed of the Inn, companion to the Danube and Isar Gold which have long fascinated collectors. Bright surfaces show more evidence of handling than wear. AU-55 (NGC). (12,000-14,000)

1657 **GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799.** ½ Taler, 1789. Undraped bust r. Rv. Three fold oval Arms. KM 256. Splendid silver lustre, minor reverse adjustment at center. **MS-64 (NGC).** (750-800)

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Flashing Maximilian Joseph 1803 Ducat



1658 **GERMAN STATES. BAVARIA. Maximilian IV Joseph, Elector, 1799-1805.** Ducat, 1803. Head r. as Count Palatine and Duke-Elector. Rv. Oval Arms under electoral crown, *PRO DEO ET POPULO*. Fr.262. Thanks to judicious diplomacy during the Napoleonic Wars, the Elector emerged from the fray as King Maximilian I. **MS-62 (NGC)**. (8,500-9,500)

Wurzburg City Issue Goldgulden



1659 **GERMAN STATES. Bavaria. Ludwig I, 1825-1848.** Goldgulden, 1826. *Issue for the City of Würzburg.* Head l. Rv. Legend in seven lines. Fr.287. Faint adjustment marks at the center obverse. Light amber toning. **MS-61 (NGC).** (4,500-5,000)

1660 **GERMAN STATES. BAVARIA. Ludwig I, 1825-1848.** Taler, 1832. *Prince Otto Elected King of Greece.* Ludwig I head r. Rv. Hellas hands crown to youthful Prince, *GRIECHENLANDS ERSTER KOENIG.* KM 402. Gold lustre outlines the reliefs. **MS-62 (NGC)**.(450-500)



1661 **GERMAN STATES. BAVARIA. Maximillian II, 1848-1864.** Half Krone, 1858. Bust of Maximilian I r. Rv. Value and date within wreath. Fr.281, KM 469. A **rare,** low-mintage issue; only *1,020* pieces were struck. Prooflike fields display hairlines when viewed under a glass. Partial wire rim. **Uncirculated.** (3,600-3,800)

Unlisted 1656 Besançon Gold Ducat



1662 **GERMAN STATES. BESANÇON. Freie Reichsstadt.** 1 Ducat, 1656. Standing armored Charles V with sword and orb. Rv. Standard Imperial tablet-arabesque design, *DVCATVS/ CIVIT/ BISVNT/ AD. LEG./ IMP./ 1656.* Type Fr.78, which lists only 1641 and 1655, KM lists only 1655, both references call the unpriced denomination "rare." A handsome design recalling the Emperor's granting of the Mint right only if all coins struck would bear his portrait. Truly rare and intriguing, this coin is a fine subject for in-depth research. AU-55 (NGC). (8,000-10,000)



1663 **GERMAN STATES. BESANÇON. Freie Reichsstadt.** Taler of 32 Gros, 1658. Armored figure of the emperor standing r. dividing date, holding scepter and globus cruciger, title around. Rv. Crowned doubled headed eagle at center, legend around. Dav.5070. A few scattered tiny scratches and marks, but deep and attractive old toning. A possible edge mount, but unusually located and uncertain. Sharp attractive, and uncommon. Extremely Fine. (400-500)



1664 **GERMAN STATES. BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler, 1769 G S. *Schwabach*. Peruked head r., titles around. Rv. Dual arms connected by ribbon, held by eagle above, with date at center. Dav.2000, KM 283. Prooflike fields showing light hairlines from a past cleaning, but beginning to tone back. Not unattractive. Choice About Uncirculated. (600-700)



1665 **GERMAN STATES. BREMEN, Freie Hansestadt.** 20 Mark, 1906 J. Supported City Arms. KM 253. A satisfying example of an important one-year type of this important Free City. Choice About Uncirculated. (900-1,200)



1666 **GERMAN STATES. BREMEN, Freie Hansestadt.** 10 Mark, 1907 J. City Arms and supporters. Rv. 3. KM 252. A handsome example of a one-year type of this important Free City. Choice About Uncirculated. (900-1,200)

1667 **GERMAN STATES.** Hanseatic Pair: ☆ **BREMEN.** 2 Mark, 1904. Supported City-Arms. KM 250. **MS-66 (NGC)** ☆ **LÜBECK.** Proof 2 Mark, 1907 A. *Berlin*. Double imperial eagle with divided shield on breast. KM 212. **Proof-65 CAMEO (NGC).** (Total: 2 pieces) (625-725)

Handsome Ducat of Bishop Philipp Gotthard Schaffgotsch



1668 **GERMAN STATES. BRESLAU. Bishop Philipp Gotthard Schaffgotsch, 1747-1795.** Ducat, 1752. Elegant robed bust r., title includes Prince of Schaffgotsch. Rv. Crowned Arms on mantle. Fr.530. This splendid design is complemented by a wealth of gleaming prooflike lustre. AU-55 (NGC). (4,500-5,500)



1669 **GERMAN STATES. BRUNSWICK-LÜNEBURG-CALENBURG-. Johann Friedrich, 1665-1679.** 2/3 Taler, 1677. Heavy-featured bust r., no inner circle. Rv. Palm tree on rocky island in sea, *EX DURIS GLORIA*. Dav.377A, Welter 1728, Weise 1178. Magnificent full lustre shows a wisp of peripheral gold. **Uncirculated.** (800-1,000)

Impressive 1680 Double Taler
Brunswick-Lüneburg-Calenburg





1670 **GERMAN STATES. BRUNSWICK-LÜNEBURG-CALENBURG. Ernst August, 1679-1698.** 2 Taler, 1680 RB. *Zellerfeld. Rudolf Bornemann*, mint official. Large draped and cuirassed bust r., "2" stamped on truncation. Rv. Nautical scene, with ship, a shoreside tree, clouds and sun above; A ship wheel is directed from a ribbon by a hand emerging from the upper left cloud, *VARIIS IN MOTIBUS EADEM* above, date and minter's mark in exergue. Dav.LS233, KM 269. 65 mm., 50.5 grams. Once lightly cleaned, with some hairlines joining the few small and widely distributed surface marks. Light silver in the fields and higher areas of relief, with deep gray toning in the protected recesses and around the devices, a toning arrangement that nicely accents the design. Struck at least three times to fully execute the complex design on the large flan. Choice Very Fine. (1,500-2,000)





1671 **GERMAN STATES. BRUNSWICK-LÜNEBURG-CALENBURG. Ernst August, 1679-1698.** Taler, 1680 HB. *Clausthal*. Horse rearing l., HB below, legend and date in Roman numerals around. Rv. Complex arms, helmeted and flanked by ornate scrollwork, title around. Dav.6602, KM 266. A few faint hairlines but toned deep pale gray with soft violet and gold highlights. Attractive. Choice Very Fine. (600-700)

1672 **GERMAN STATES. BRUNSWICK-LÜNEBURG-CALENBURG. Ernst August, 1679-1698.** 12 Mariengroschen, 1696. Wild man holds tree to l., 12 at r. Rv. *SOLA BONA QUAE HONESTA,* date surround circle with 3-line denomination. KM 377, wholly unlike KM plate, which illustrates a completely different Brunswick type. AU-55 (NGC). (200-250)





1673 **GERMAN STATES. BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER. Georg II August (George II of England), 1727-1760.** Medallic Taler for the Lautenthal's Luck Mine, 1743. 44mm, 26.11 grams. Crowned quartered arms on large shield, date divided below, regal titles around. Rv. Fortuna standing ¾ r. strumming a lute, mining scene behind, legend around and in exergue. The types and legends are remarkably similar to the Lautenthal Luck Mining Talers issued from 1745-1756 (Dav.2099, KM 293). There are no mint official initials, however, and the piece is larger in diameter than the later Mining Talers, while the figure of Fortuna here is smaller. It is not certain as to what occasioned the issue of this handsome Medallic piece, perhaps a visit by the king to the mines, a proposed visit, or as a presentation piece for a mine official. In all likelihood, it served as a prototype for the 1745-1756 Mining Taler issue. Somewhat weakly defined at the crown, and opposing area of the reverse, but sharp and well balanced otherwise. Soft gray with pale russet highlights and pale blue iridescence near the rims. Prooflike and highly attractive. A few faint hairlines in the reverse fields. About Uncirculated. (700-800)



1674 **GERMAN STATES. BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER. Georg (George III, King of Great Britain), 1760-1820.** ½ Taler, 1801 C. *Hannover.* Laureate head r. Rv. Denomination and date. KM 411. Light grey toning. Sharp strike. **MS-64 (PCGS).** (650-750)



1675 **GERMAN STATES. BRUNSWICK-NEW-WOLFENBÜTTEL. August the Younger, 1635-1666.** Reisetaler ("Travel Taler"), n.d. (ca. 1636-1650). Draped and armored bust 3/4 r., wearing elaborate eagle collarpiece. Rv. Wanderer with staff standing l. before two large, well-detailed ships in a harbor. Dav.6357, KM 446. A whimsical type sometimes referred to as a "Ship Taler" for its distinctive reverse type likely relating to August's known penchant for travel. Minor unevenness in the strike. Rich gray silver with some toning highlights. Extremely Fine. (800-1,000)

1676 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Anton Ulrich, as lone ruler, 1704-1714.** Taler, 1704 RB. Large wildman standing ¾ l. holding ribbon attached to tree behind. Rv. Complex arms, helmeted and flanked by ornate scrollwork, title around. Dav.2115, KM 669. Flip-over doublestrike. Lightly spooned rim. Striking softness in some elements including the upper tree, and opposing area of the reverse. Smooth light gray surfaces, with light toning highlights. Minor surface debris, but attractive. Extremely Fine. (225-275)



1677 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** Mining Taler, 1752 IBH. *Zellerfeld. König Carl Mine Opening.* Twin pillars bear royal and princely crowns, *PLUS ULTRA, More Beyond* on scroll above. Rv. Wildmen support oval Arms. Dav.2168, Welter 2726, Fiala 2589, Kni.1465, Knypf.1216. Splendid prooflike fields accent the lightly frosted reliefs. **MS-65 PL (NGC).** (4,500-5,500)

Ex Millennia Collection (Goldberg Auctions, May 2008, Lot 591); ex Irving Goodman Collection (Goldbergs, June 2002, Lot 390).



1678 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Karl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1801 MC. Twelve-fold Arms. Rv. Value as V/ THALER/ 1801. A significant coin of an inveterate enemy of Napoleon, who died fighting at Auerstadt in 1806. KM 1025. Choice Very Fine. (800-900)



1679 **GERMAN STATES. EICHSTATT. Sede Vacante.** Taler, 1781 KR OE. *Nürnberg.* Triplex of Arms, encircled by a ring of 13 shields. Rv. Radiant All-Seeing Eye and shield flanked by two saints above ornate city view. Dav.2210, KM 90. Lovely deep silver gray with russet, blue, and green iridescence in the prooflike recesses. Minor weakness at center, but overall sharp and attractive. Extremely Fine. (500-600)

Pleasing Leopold I Coronation Ducat



1680 **GERMAN STATES. FRANKFURT. Freie Reichsstadt.** Ducat, 1658. *Coronation of Leopold I as Holy Roman Emperor.* All-Seeing Eye over arms holding scepter and sword, crowned globe, *CONSILIO ET INDVSTRIA,* By Industry and Counsel. Rv. Cherubs support Crown of Charlemagne over 6-line Coronation inscription, *1 August 1658.* Fr.980. One of the more elaborate Frankfurt commemorative Gold coins. A little wavy. EF-45 (NGC). (4,500-5,500)

1681 **GERMAN STATES. FRANKFURT. Freie Reichsstadt.** Taler, 1762. Crowned eagle. Rv. Ornate cross with garlands. Dav.2219, KM 221. Even, gray toning. EF-45 (NGC). (550-650)

1682 **GERMAN STATES. FRANKFURT. Freie Reichsstadt.** Contribution Taler, 1796 HGBH. Large crowned Franconian eagle at center, legend around. Rv. Value and date at center. Dav.2229, KM 288. Lustrous, well struck and pleasantly toned. Choice Extremely Fine. (250-350)

Bold 1781 Fugger Taler



1683 **GERMAN STATES. FUGGER. Cajetan Zu Zinnenberg, 1720-1791 and Carl Zu Nordendorf, 1706-1784.** Taler, 1781. Ornate, helmeted arms dividing date, *CAI. & CAR. COM. DE FVGGER. IN ZIN. & NORN. SEN. & ADM. FAM* around. Rv. Crowned double headed eagle, with sword and scepter at center, *IOSEPH. II. ROM. IMP. SEMPER. AVGVST.* around. Dav.2252. KM 1. A superb example from this famous, long-standing banking family. Minor softness in the interior details of the obverse, but sharp elsewhere and prooflike. Lovely mottled cabinet toning and abundant eye appeal. Choice About Uncirculated. (2,000-2,500)

Stately Hamburg Wedding Double Taler



1684 **GERMAN STATES. HAMBURG. Freie und Hansestadt.** Medallic Wedding Double Taler, n.d. **17th Century.** Standing Christ joins hands of ornately clad bride and groom, Latin ☆ *QUOS DEUS CONIUNXIT HOMO NON SEPARET, What God has Joined together, let no Man Put Asunder.* Rv. Wedding Feast of Cana, Latin *IESUS CHRISTUS☆ MACHET☆ WASSER. Z: WEIN: IN CANA. GALI: IOH: II☆, Jesus Christ made Water into Wine at Cana of Galilee, John II.* Goppel 1008 var. 60.02mm, 57.32 grams. A beautifully designed medallic issue, possibly the work of Hamburg Mint Master Matthias Freundt (1635-1637) or Mathias Freude (1668-1673). Extremely Fine or somewhat better. (1,750-2,250)

1685 **GERMAN STATES. HAMBURG. Freie und Hansestadt.** 20 Mark, 1878 J. Arms of the Free City. KM 289. About Extremely Fine. (200-250)

1686 **GERMAN STATES. HAMBURG. Freie und Hansestadt.** 10 Mark, 1911 J. City Arms and supporters. Rv. 3. KM 292. Pleasing golden toning. **Uncirculated.** (250-300)



1687 **GERMAN EMPIRE. HAMBURG. Freie und Hansestadt.** 5 Mark, 1893 J. Arms and supporters. Rv.2. KM 293. An example of undoubted quality and hard to match visual quality. **MS-65 (NGC).** (800-900)



1688 **GERMAN STATES. HANNOVER. Georg V, 1851-1866.** 10 Taler, 1856 B. Head of blind king l. Rv. Crowned shield, legend *ZEHN - THLR.* Edge incuse *NEC ASPERA TERRENT.* KM 226. One of three dates of this sparingly minted .896 Gold coinage. About Uncirculated. (1,000-1,500)



1689 **GERMAN STATES. HANNOVER. Georg V, 1851-1866.** ½ Krone, 1866 B. Head of blind king l. Rv. Value in oak wreath, *VEREINSMÜNZE ☆ 100 EIN PFUND FEIN,* KM 231. The Gold Krone was adopted with the new Vereinsthaler in 1857 and was part of the last Taler-standard coinage. This coin is one of 2,909 struck in the year of Hannover's defeat and annexation by Prussia. **Uncirculated.** (1,500-2,000)



1690 **GERMAN STATES. HENNENBERG-ILMENAU. Friedrich II of Saxe-Gotha, 1691-1732.** 2/3 Taler, 1692 BA. Crowned Saxon Arms. Rv. Crowned hen, *FELIX FODINARUM ILME - NAVIENSIUM REPARATIO.* Dav.867, KM 9. Uneven strike. Very Fine. (200-275)

Hessen-Cassel 1746 Ducat of Friedrich I



1691 **GERMAN STATES. HESSE-CASSEL. Friedrich I, Langrave of Hesse-Cassel as King of Sweden, 1730-1751.** Ducat, 1746. Bare head r. with Swedish title. Rv. Tall, narrow crowned quartered Arms of Sweden, Latin title Landgrave of Hessen. Fr.1299. Friedrich was the spouse of Sweden's Queen Ulrica Eleanora, displacing her to rule her kingdom with great success in his own right. Much lustre enhances this coin's beauty. AU-55 (NGC). (7,500-8,500)

Splendid 1840 Hessen-Cassel 5 Taler



1692 **GERMAN STATES. HESSE-CASSEL. Wilhelm II, 1821-1847.** 5 Taler, 1840. Nine-fold Arms in Collar of the Order of the Golden Lion, German titles of Elector Wilhelm II and his son and Regent Friedrich Wilhelm. Rv. Large Roman numeral value *V THALER.* Fr.1295, KM 591. This coin's glittering prooflike fields have the visual quality of true Proof. **MS-62 (NGC).** (5,500-6,500)

Landgrave Wilhelm IX of Cassel was raised to the dignity of Elector in 1803 by Napoleon, only to see his state annexed to Hieronymus (Jerome) Napoleon's new Kingdom of Westphalia in 1806-1813. Restored, Wilhelm and his successors clung to the now meaningless title Elector to keep up with their Darmstadt cousins who were now Grand Dukes.



1693 **GERMAN STATES. HESSE-DARMSTADT. Ludwig IV, 1877-1892.** 5 Mark, 1877 H. *Darmstadt.* Bearded head r. KM 357. *Scarce one-year type.* Well struck, lustrous. AU-58 (NGC). (1,300-1,600)



1694 **GERMAN STATES. HESSE-DARMSTADT. Ernst Ludwig, 1892-1918.** 10 Mark, 1893 A. Youthful head ¾ l. by Emil Weigand, issued for the Grand Duke's taking the reigns of government. Rv. 3. KM 366. A rare one-year type, showing light circulation with bold peripheral lustre. Choice Extremely Fine. (1,750-2,000)

1695 **GERMAN STATES. HESSE-DARMSTADT. Ernst Ludwig, 1892-1918.** Proof 3 Mark, 1910 A. *Berlin.* Head l. KM 375. Attractive iridescent toning. **Proof-65 (NGC).** (400-500)



1696 **GERMAN STATES. HOHENLOHE-LANGENBURG. Ludwig, 1715-1765.** Ducat, 1751. *50th Anniversary of Territorial Division.* Muses with shields of the three divisions of Hohenlohe, *May the Sisters be Armed with Concord.* Rv. Eleven-line Latin inscription hails union of cousins in the Hohenlohe lands. Fr.1347, KM 21. Generally vivid detail shows two tiny areas of weakness on the reverse. Boldly prooflike. **Uncirculated.** (1,200-1,400)

Lovely Three Graces Hohenlohe-Langenburg Taler



1697 **GERMAN STATES. HOHENLOHE-LANGENBURG. Ludwig, 1715-1765.** Taler, 1751 PPW-CGL. *On the occasion of the 50th anniversary of the division of the land of the Protestant line into three parts.* Three females in the style of the Classical Three Graces support the arms of Langenberg, Ingelfingen, and Kirchberg, three line inscription below. Rv. Legend in ten lines, with two lines in exergue. Dav.2355, KM 20. Rich pearlescent gray with mottled pastel toning in the reflective fields. Well struck. Sharp, attractive, and scarce. Light cabinet friction, but nearly **Uncirculated.** (1,500-2,000)

Ultra-Rare 1811 Isenburg 2 Ducats



1698 **GERMAN STATES. ISENBURG. Carl of Isenburg-Birstein, 1803-1815.** 2 Ducats, 1811. Bare head of Napoleon's ally l. by J. Laroque. Rv. Wide Arms on mantle divides date, *DUCAT* appears below, though this coin's weight is that of 2 Ducats, 6.96 grams. Fr. 1357. Marvelous prooflike flash distinguishes this rarity, one of a mere handful struck. Prince Carl was one of Napoleon's few real German allies and suffered accordingly, his enlarged Duchy being assigned to Hesse-Darmstadt by the Congress of Vienna. He is also remembered as the innocent patron of famed counterfeiter Karl Wilhelm Becker. **MS-62 (NGC)**. (15,000-20,000)

Kempten Reformation Bicentenary Ducat



1699 **GERMAN STATES. KEMPTEN. Abbey. Anselm Reichilin von Meldegg, 1728-1747.** Ducat, 1730. *Reformation Bicentenary.* All-Seeing Eye over Abbey, *EIN VESTE BURG IS UNSER GOTT, a Mighty Fortress is our God.* Rv. Arms flank pillar, *ERHALT UNS HERR BEY DEINEM WORT, Hold Us O Lord to Thy Word.* KM 80, Fr.1429. **Uncirculated.** (5,500-6,500)

One of Two Known University of Leipzig Tercentenary 2 Ducats



2x photo

1700 **GERMANY. LEIPZIG. Friedrich August I, the Strong, Elector 1694-1733.** 2 Ducats, 1709. *University of Leipzig Tercentenary.* Robed half-length bust in *Klappmütze,* Electoral Bonnet r. of University founder, Duke-Elector Friedrich I called *der Streitbare,* the Bellicose, 1381-1428. Rv. City view of Leipzig behind its fortifications, Latin legend incorporates chronogram date, *IVbILat aLMa LIpsIa Laete Deo,* Celebrate Mother Leipzig, Rejoice in God. Fr.1436. This beautifully designed 7-gram gold coin ranks high among all Saxon gold rarities, one of exactly two pieces known. This rarity's appearance may well present a once in a lifetime opportunity to the alert seeker of the finest. AU-55 (NGC). (40,000-50,000)




1701 **GERMAN STATES. LÜBECK, Freie und Hansestadt.** Taler, 1731 JJJ. Imperial eagle with titles of Emperor Karl VI, Arms of Burgermeister at tail. Rv. Standing John the Baptist, JJJ and crossed mattocks in exergue. Dav.2417. Coarse diagonal reeding. Splendid strike, smooth surfaces. About Uncirculated. (1,750-2,250)




1702 **GERMAN STATES. LÜBECK. Freie und Hansestadt.** Taler, 1731 JJJ. St. John standing, with lamb on book, legend and date around. Rv. Crowned Imperial eagle, Arms on breast and below, titles around. Dav.2417, KM 155. Pale gray toning over fields exhibiting light hairlines from an old cleaning. Now nicely toning back. Somewhat prooflike and visually appealing. About Uncirculated. (1,400-1,600)




1703 **GERMAN STATES. LÜBECK, Freie und Hansestadt.** 10 Mark, 1904 J. Double eagle with city Arms of first design. KM 211. A key to the coinage of this long-time member of the Hansa group of trading ports and one of only two dates of this type. About Uncirculated. (1,500-1,750)




1704 **GERMAN STATES. LÜBECK. Freie und Hansstadt.** 10 Mark, 1909 A. *Berlin.* Double Imperial eagle with divided shield on breast. Rv. Crowned Imperial eagle, shield on breast. Fr.3799, KM 214. Fully lustrous. **MS-65 (NGC).** (2,200-2,500)

1705 **GERMAN STATES. LÜBECK, Freie und Hansestadt.** Proof 2 Mark, 1904 A. *Berlin.* Double eagle with city Arms. Rv.2. KM 212. One of 200 Proofs struck. **Choice Brilliant Proof.** (400-450)




1706 **GERMAN STATES. LÜNEBURG. Stadt.** Taler, 1547. Man-faced crescent moon r. Rv. City gate with arms and three towers. Dav.9419. Pale gray surfaces. Filed rims and light tooling, but otherwise the sharpness of Extremely Fine. (400-500)




1707 **GERMAN STATES. MAINZ. Anselm Casimir Wamboldt von Unstädt, 1629-1647. Taler, 1636.** Taler, 1636. Aged bust r. in ornate clerical garb. Rv. Quartered Arms with three crests. Dav.5548. Smooth surfaces are deeply toned in gray-rose toning. **MS-63 (NGC)** (1,400-1,600)

Ex Millennia Collection (Goldberg's, May 26, 2008, Lot 623); ex Irving Goodman Collection.




1708 **GERMAN STATES. MECKLENBURG-SCHWERIN. Friedrich II, 1756-1785.** Gold 2 Taler, 1769. Armored bust r. Rv. Denomination and location in five lines. KM 210, Fr.1723. A boldly prooflike example with superb cameo contrast. **Very rare** and low mintage. **MS-63 PL (NGC).** (1,800-2,200)




1709 **GERMAN STATES. MECKLENBURG-SCHWERIN. Paul Friedrich, 1837-1842.** 2 ½ Taler, 1840. Bare head r. Rv. Crowned and draped Arms. Fr.1732, KM 295. Light friction hairlines in Prooflike fields. **Brilliant Uncirculated**. (2,000-2,500)

1710 **GERMAN STATES. MÜNSTER. Peace of Westphalia Medal, 1648.** Silver, 35mm. By Sebastian Dadler and Engelbert Kettler. Goppel 685. Obv. Angel with trumpet, *JEHOVAH* in cloud over city with fortifications and spires. Rev. Peace standing with olive branch, wheat and grapes. Extremely Fine. (250-300)

1711 **GERMAN STATES. MÜNSTER. Franz Arnold von Wolff-Metternich, 1706-1718.** 1/12 Taler, 1710 JW. Crowned circular Arms. Rv. 5-line value and date in circle. KM 138. A remarkable specimen displaying rich and full silver lustre. **MS-63 (PCGS).** (350-450)

Nürnberg 1698 Peace and City View 4 Ducats



2x photo

1712 **GERMAN STATES. NÜRNBERG. Freie Reichsstadt.** 4 Ducats, 1698 GFN. Mint Master Georg Friedrich Nürnberger. Standing Peace flanked by cherubs supporting City Arms, legend includes chronogram date, *EXORNATA DIV PAX COE - LI EX MVNERE VENIT,* Peace brings Divine Gifts from Heaven. Rv. Hebrew *JEHOVAH* in glory over intricate city view virtually identical to the 1688 coinage. *MONETA REIPUB:/ NORIMBERGEN-/ SIS. 1698* in exergue, Coin of the Republic of Nürnberg. Fr.1874. This 42.4mm, 13.90 gram planchet is slightly wavy. Here is a well-executed, wonderfully symbolic design of this great Free City worthy of the closest study. AU-55 (NGC). (17,500-22,500)

Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 280).



1713 **GERMAN STATES. NÜRNBERG, Freie Reichsstadt.** Klippe 4 Ducats, 1700 (1703). *New Century Celebration.* Three oval shields. Rv. Lamb of God on globe, chronogram date in Latin prayer for Peace in Our Time. Fr.--. 13.22 grams, traces of light polish. About Uncirculated. (6,000-6,500)



1714 **GERMAN STATES. NÜRNBERG. Freie Reichsstadt.** 2 Ducats, 1700 GFN. *Date in chronogram.* Pascal lamb, standing on a globe, holding a banner. Rv. Dove over three city shields. Fr.1882. A pleasing example. **MS-62 (NGC).** (1,400-1,800)



1715 **GERMAN STATES. NÜRNBERG. Freie Reichsstadt.** Ducat, 1700. *Date in chronogram.* Pascal Lamb, standing on a globe, holding a banner. Rv. Dove over three city shields. Fr.1885. A lustrous example with sharp details. **MS-63 (NGC).** (800-1,000)



1716 **GERMAN STATES. NÜRNBERG, Freie Reichsstadt.** Ducat, 1714. *Reformation Bicentenary.* Martin Luther bust r., chronogram date in legend. Three oval shields. Rv. Palm tree, *Its leaves never Fail.* Fr.1902. Wavy planchet. Choice Extremely Fine. (750-800)



1717 **GERMAN STATES. NÜRNBERG. Freie Reichsstadt. Augsburg Confession Bicentenary Medal, 1730.** Gold, 21mm. By Daniel Siegmund Dockler. Whiting 411. Obv. Martin Luther and Philipp Melancthon busts r. Rev. Fire altar, German *Follow this Light and err Not.* **MS-61 (NGC).** (600-650)

1718 **GERMAN STATES. NÜRNBERG. Freie Reichsstadt. Baptismal Ducat, 18th century.** Gold, 21.01mm. Goppel 1075 var. Obv. Dove of Holy Spirit over four adults and infant at baptismal font. Rev. Eight-line rhyming inscription on Christ's words and deeds. **MS-62 (NGC).** (500-600)



1719 **GERMAN STATES. NÜRNBERG. Freie Reichsstadt.** Ducat, 1790. By Johann Peter Werner. Bust of Emperor r., bold artist's signature below. Rv. Triangle in rays over an intricate city view on both sides of the Peignitz River, *NÜRNBERG/ 1790* in exergue. Fr.1913, KM 379. Careful study reveals a few faint hairlines. About Uncirculated. (3,200-3,400)



1720 **GERMAN STATES. ÖTTINGEN-ÖTTINGEN. Ludwig Eberhard, 1622-1634.** Taler, 1624. Dog's head l. over mantled arms, dividing date. Rv. Crowned Imperial eagle, *FERDINANDVS. II. ROM. IMP. SEM. AVGVS.* around. Dav.7136, KM 20. *Very Scarce.* Pleasing pale silver gray with soft orange toning. Probably once lightly cleaned, but toning back nicely and attractive overall. Choice Extremely Fine. (500-600)



1721 **GERMAN STATES. ÖTTINGEN-ÖTTINGEN. Albrecht Ernst, 1660-1683.** 60 Kreuzer, 1674. Mailed bust of Count r. Rv. Crowned Arms in wreath, *DOMINVS PROVIDEBIT, the Lord will Provide.* KM 39. Sharply struck, Gray-gold toning. Choice Extremely Fine. (500-600)

Ultra-rare 1673 Karl Ludwig Pfalz ½ Ducat



2x photo

1722 **GERMAN STATES. PFALZ (PALATINATE). Karl Ludwig, 1648-1680.** ½ Ducat, 1673. *Heidelberg.* Armored bust r. in a faintly defined circle, within titles Count Palatine of the Rhine, High Treasurer of the Empire, Prince Elector and Duke of Bavaria. Rv. Large helmet and flamboyant mantling tower over three shields, legend *DOMINVS PROVIDEBIT,* The Lord Will Provide. Fr.2003. This diminutive gold coin is the rarest of three fractional Ducats struck for this ruler, **one of two specimens in existence today.** Exceptionally rare and sought after by generations of collectors, this pleasing example is enhanced by a bold strike and abundant lustre for outstanding visual quality and undeniable appeal. AU-55 (NGC). (10,000-15,000)

Pfalz 1725 Ducat of Philipp August



1723 **GERMAN STATES. PFALZ-NEUBURG. Karl Philipp, 1716-1742.** Ducat, 1725. *Mannheim. Birth of Philipp August.* Young mailed bust r. of the Count Palatine's grandson, born 24 Nov., 1725. Rv. *DETVR PVLCHRIORI,* standing Prince in Roman armor, *by Assent of the People and Senate of Mannheim.* Fr.2021. A splendid City coin honoring the ruling family, well struck, lustrous, and appealing. AU-58 (NGC). (6,500-7,500)



1724 **GERMAN STATES. PFALZ-NEUBURG. Karl Philipp, 1716-1742.** Carolin, 1733. Large head r. with exceptionally wide neck. Rv. Oval Arms within cruciform monograms. Fr.2029, KM 45. Broad 27.7mm planchet, an extraordinary design that could scarcely have been flattering to its subject. Choice Very Fine. (900-1,000)

Pfalz 1742 Pfalz Marriage Ducat



1725 **GERMANY STATES. PFALZ-SULZBACH. Karl Theodor, 1742-1799.** Ducat, 1742. *Mannheim. Wedding of Karl Theodor and Elizabeth Augusta.* Conjoined busts r. Rv. Twin oval shields under Electoral crown, Palatine House Joined in Connubial Bliss, By Senate and People of Mannheim. Fr. 2038. A pleasing Wedding coin boasting fine design and meticulous strike. **MS-61 (NGC).** (5,500-6,500)

Mannheim City View 1767 Ducat



1726 **GERMAN STATES. PFALZ-SULZBACH. Karl Theodor, 1742-1799.** Ducat, 1767 S. *Mannheim.* Bust r. in peruke. Rv. City view from river, figures on shore search for alluvial Gold, *SIC FULGENT LITTORA RHENI,* Thus Glow the Shores of the Rhine. Fr.2037, Memmersheimer 2505. Faintly orange-gold lustre imparts a wonderful spirited glow. AU-58 (NGC). (1,250-1,500)

Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 286).

Extraordinary Pfalz Lottery Prize Ducat



1727 **GERMAN STATES. PFALZ-SULZBACH. Karl Theodor, 1742-1799.** Ducat, n.d. *Mannheim. Lottery Prize Ducat.* Mailed bust r., *HOC AVSPICE,* under this Augury. Rv. Nude Fortuna with sail stands on globe, *SORS INDUSTRIAE, HAEC FAVENTE,* Under this Favor. Fr.2039. Unusual gambling-related symbolism. The lightest hairlines. AU-58 (NGC). (5,500-6,500)

Sumptuous Mint State 1737 Wilhelm d'or



2x photo

1728 **GERMAN STATES. PRUSSIA. Friedrich Wilhelm I, King 1713-1740.** Wilhelm d'or, 1737 EGN. *Berlin.* Mintmaster Ernst Georg Neubauer. Large-headed armored bust. r., *EGN* on truncation, royal titles *REX BOR. ET. BR.* Rv. Tiny Prussian eagle in circle at center of cruciform *WFF* monograms, Latin *PRO DEO ET MILITE,* For God and the Soldier. Coarse diagonal reeding. Fr.2363, KM 219. The Friedberg plate is actually the later type of this rare denomination, which is properly divided with two listings by KM. A magnificent design is complemented by a meticulous strike and a wealth of deeply coruscating gold lustre for overwhelming beauty and appeal, assuring this example of the status of **finest known.** AU-58 (NGC). (12,000-16,000)

1729 **GERMAN STATES. PRUSSIA. Friedrich Wilhelm II, 1786-1797.** Taler, 1795. Cuirassed bust r., title around. Rv. Crowned imperial eagle in crowned shield, wreath and value around. Dav.2600, KM 361. *One-year type.* Dusky gold, olive, and gray toning. Lustrous, but lightly hairlined. Choice Extremely Fine. (200-250)



1730 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** Proof 5 Mark, 1900 A. *Berlin.* Head r. KM 523. Frosty devices stand out in mirrorlike fields. **Proof-65 CAMEO (NGC).** (1,000-1,200)



Part of Lot 1731

1731 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 5-Piece Bronze silverplate Pattern Set by Karl Goetz, 1913.** Includes Patterns for the gold coinage: ☆ 20 Mark. Schaaf 253/G1. Proof-64 (NGC) ☆ 10 Mark. Sch.253A/G2. Proof-65 (NGC). Silver denominations ☆ 5 Mark. Sch.114/G2. Proof-63 (NGC) ☆ 3 Mark. Sch.113/G1. Proof-65 (NGC) ☆ 2 Mark. Sch.111/G3. Proof-64 (NGC). The set in Kienast 76 in *The Medals of Karl Goetz.* These privately produced Patterns present uniformed and helmeted portraits of the Kaiser and differing treatments of the German eagle by the great Munich medalist, and were prepared for a proposed redesign of both Prussian and Bavarian gold and silver coins in 1913. An especially high quality offering. (Total: 5 pieces) (1,200-1,400)

Historic 1642 Reformation Centennial 2 Ducats



1732 **GERMANY. REGENSBURG. Freie Reichsstadt.** 2 Ducats, 1642. *Reformation Centennial*. Civil and military arms from clouds hold a candle over Bible and Augsburg Confession, 15 October. Rv. Arms over 5-line inscription hails 100 years of revealing light, Senate and People of Regensburg. Fr.2467. Virtually flawless prooflike fields highlight a vivid design. **MS-63 (NGC).** (7,000-8,000)



1733 **GERMAN STATES. REGENSBURG. Freie Reichsstadt.** Ducat, 1642. Burning candle over Bible, abbreviation for *Verbum Domini Manet in Aeternum, the Word of God Endures for Eternity.* Rv. Arms over commemorative inscription. Fr.2469, KM 104. **MS-61 (NGC).** (3,200-3,400)



1734 **GERMAN STATES. REGENSBURG, Freie Reichsstadt.** Ducat (1645). Emperor Leopold I mailed bust r. Rv. Radiant triangle of the Trinity over city view, *SIBICONSCIA RECTI, RATISBONA/ B.* Fr.2538. Distinctly prooflike beauty. **MS-61 (NGC).** (2,000-2,500)

Peace of Westphalia Regensburg Ducat



1735 **GERMANY. REGENSBURG. Freie Reichsstadt.** Ducat, 1649 VG. *Peace of Westphalia.* Dove flies over Noah's ark, rainbow above, identified with Holy Spirit and His Gifts in the legend. Rv. Inscription in wreath hails Peace Celebration in Regensburg, 16 October. Fr.2469a. Full prooflike lustre adds to this coin's historic appeal. **MS-62 (NGC).** (6,000-8,000)

Superb Regensburg Archery Contest Taler



1736 **GERMAN STATES. REGENSBURG. Freie Reichsstadt.** Taler, 1788. *Archery Contest*. Urn atop column adorned with two garlanded crossbows, flanked by flags bearing Arms. Rv. Nine-line inscription. Dav.2629, KM 455. A few faint hairlines in the deeply reflective prooflike fields, but largely masked by exceptional mottled cabinet toning. Boldly and evenly struck, and offering superb visual appeal. **Uncirculated.** (1,500-2,000)



1737 **GERMAN STATES. RHEIN CONFEDERATION. Baron Karl von Dahlberg, Prince Primate, 1802-1813.** Ducat, 1809. Robed bust r. Rv. Crowned Arms of Mainz. Fr.2582. Some faint hairlines. Choice About Uncirculated. (1,500-1,750)



1738 **GERMAN STATES. ROSTOCK, Freiestadt.** Ducat, 1783 FS FB. Imperial eagle, titles of Joseph II. Rv. Oval city Arms. Fr.2596, Cr.17. A pleasing example of the coinage of this Baltic seaport. Possible mount removal at 12:00. Choice Very Fine. (500-600)



1739 **GERMAN STATES. SAXE-ALTENBURG. Ernst I, 1853-1908.** 20 Mark, 1887 A. *Berlin.* Head l. Y.146. Prooflike fields. **MS-62 (NGC).** (4,250-4,750)

Choice Saxe-Saalfeld Reformation Bicentenary Taler



1740 **GERMAN STATES. SAXE-SAALFELD. Johann Ernst VIII, 1680-1729.** Taler, 1717. *Reformation Bicentenary.* Half-length armored figure r., chronogram date. Rv. Robed Martin Luther ¾ l., *DOGMATA LUTHERI STABVNT IN SECVLA, Luther's Teachings Stand through the Ages*. Dav.2739A. Glorious prooflike gleam, delicate golden peripheral toning creates rare beauty. Choice Extremely Fine. (4,000-4,500)



1741 **GERMAN STATES. SAXONY. Ernestine Line. Johann Friedrich and George, 1532-1539.** Taler, 1536. *Annaberg*. Bust with sword r., title around, quartered by arms. Rv. Bearded bust left, title and date around, quartered by arms. Dav.9721. Attractive light gray surfaces. Well struck and sharp. About Extremely Fine.(300-400)



1742 **GERMAN STATES. SAXONY. *Ernestine Line.* Johann Georg I, 1611-1656.** Ducat, 1654. *Birth of Johann Georg I's granddaughter, Erdmuthe Sophie*. Three small flames in wreath, inscription around. Rv. Plant with three blossoms, date in legend. KM 444, Fr.2710. A beautiful, well centered and well struck coin. There is an overall matte appearance probably due to rusty dies but this does not detract from the sharpness of the image. **Very rare.** Extremely Fine. (3,400-3,600)



1743 **GERMAN STATES. SAXONY. Johann Georg I, alone 1615-1656.** Double Taler Klippe, 1615. Chronogram date. *On the Baptism of Prince Christian*. Armored half-length bust of the Duke-Elector holding a baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE*. Rv. Crowned crossed swords. Dav.7586, KM 84. 57.48 grams. Pleasing strike. Very Fine. (800-1,000)



1744 **GERMAN STATES. SAXONY. Johann Georg I, alone 1615-1656.** Double Taler Klippe, 1630. *On the Marriage of Princess Maria Elizabeth and Friedrich III of Holstein-Gottorp*. Armored half-length bust of the Duke-Elector holding a baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE*. Rv. Crowned crossed swords, *OMNIA AD METAM, All for the Goal*, Roman numeral date in corner. Dav.7608, KM 417. 58.09 grams. Frosty surfaces suggest a cleaning at some point. Very Fine. (900-1,100)



1745 **GERMAN STATES. SAXONY. Johann Georg I, alone 1615-1656.** Taler Klippe, 1615. Chronogram date. *On the Baptism of Prince Christian.* Armored half-length bust of the Duke-Elector holding a baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE.* Rv. Crowned crossed swords. Dav.7587, KM 82. Attractive design, short planchet crack as made. About Uncirculated. (900-1,100)

Outstanding 1657 Double Taler of Saxony



1746 **GERMAN STATES. SAXONY. Johann Georg II, 1656-1680.** Double Taler, 1657 acorn. Duke on horseback, l., arms below, date behind, *DEO ET PATRIAE* around. Rv. Twelve-line inscription, followed by an acorn. Dav.LS398, KM 460. 65 mm., 58.3 grams. Obverse toned deep gray, with even darker toning around the devices in and in the protected recesses where considerable lustre remains. Faint but easily seen accents of rose, gold, violet, and blue add to the visual appeal. The reverse is deep pewter gray with blended olive and gold highlights. Slight weakness on a few peripheral details, but mostly even and sharp, overall a beautiful execution of this elegant design. A small group of light, ancient file marks on edge above DEO, arguably of little consequence on this otherwise magnificent multiple. Extremely Fine. (4,000-5,000)



1747 **GERMAN STATES. SAXONY. Johann Georg II, 1656-1680.** Shooting Taler Klippe, 1678. *Inauguration of the new Dresden Shooting Hall.* Draped, armored bust r. in circle. Rv. Seven-line legend. Dav.7635, KM 561. Obverse is deeply toned. Extremely Fine. (800-1,000)



1748 **GERMAN STATES. SAXONY. Johann Georg II, 1656-1680.** Taler Klippe, 1678. *Shooting Match at Dresden.* Arms at center, crowned shields at each corner, titles around. Rv. Hercules standing at center, facing, dividing date and two-line legend, value below. Dav.7636, KM 562. Deep silver gray on the obverse with lighter surfaces on the reverse and deep gray around the devices. Light hairlines and corner bends, but nicely struck and sharply detailed. Extremely Fine. (1,000-1,500)



1749 **GERMAN STATES. SAXONY. Johann Georg IV, 1691-1694.** Taler Klippe, 1693. *Reception of Britain's Order of the Garter from William III and Mary.* Ornate monogram under Electoral Bonnet, *Klappmütze* within Garter inscribed *HONI SOIT QUI MAL Y PENSE.* Rv. Crossed swords in flower wreath, shields in the angles. Dav.7649, KM 642. 41mm, 25.57 grams. Attractive subdued gold toning. About Uncirculated. (1,100-1,200)

Moralizing 2 Ducats of Friedrich August I



1750 **GERMANY. SAXONY. Friedrich August I, Elector 1694-1733.** Moralizing 2 Ducats, n.d. 24.9mm, 6.95 grams. Fox "at point," French legend *IE L'AY PAR NATURE.* Rv. Heap of croquet, badminton equipment, balls, board games, *IL FAUT DE L'ADRESSE.* Friedberg unlisted, Baumgarten 600. This interesting and philosophical design typifies a category of designs that taught moral or religious lessons, here the importance of study over recreation and going beyond mere nature in the pursuit of learning and devotion. AU-55 (NGC). (5,000-6,000)

1751 **GERMAN STATES. SAXONY. Friedrich August I, 1694-1733.** Taler, 1717 IGS. *Dresden. On the Death of Friedrich August's mother, Anna Sophia of Denmark.* Ship in harbor; DEO DUCE above, PORTUM INVENIT and IGS (the initials of Johann George Schomberg, mint official at Dresden) below. Rv. Crown over 14-line inscription. Dav.2658. KM 828. Pale gray silver, with areas of tooling and an apparent mount removal. Very Fine. (300-400)



1752 **GERMAN STATES. SAXONY. Friedrich August II, 1733-1763.** Vicariat ½ Taler, 1742. Armored Duke-Elector on war horse. Rv. Empty canopied throne symbolizing the interregnum after the death of Emperor Joseph I. KM A 907. Tawny russet-gold toning. **MS-64 (NGC).** (1,250-1,500)

1753 **GERMAN STATES. SAXONY. Albert, 1873-1902.** 2 Mark, 1901 E. *Muldenhutten.* Head r. KM 1245. Satiny silver with light cobalt-blue hues. **MS-65 (NGC).** (475-525)

Choice and Very Scarce 1761
Schleswig-Holstein-Ploen Taler



1754 **GERMAN STATES. SCHLESWIG-HOLSTEIN-PLOEN. Friedrich Karl, 1729-1761.** Taler, 1761 G/GAS. Cuirassed and draped bust r. titles around. Rv. Large crowned Arms divide date, sprays and mint official's initials below. Dav.1354, KM 28. Rich silver gray with attractive olive, gold, and pale violet overtones. Some lustre remains, nice eye appeal. Choice Extremely Fine. (2,000-2,500)

Schwäbisch Hall Rathaus Burning and Rebuilding Ducat



1755 **GERMAN STATES. SCHWÄBISCH HALL. Freie Stadt.** Ducat, 1735. *Burning and Reconstruction of the Rathaus.* Building perspective, *SCHW - HALL 1735* in exergue. Rv. Six-line German inscription expresses consolation that what fire burned was new-built by God's protecting hand. Friedberg unlisted. 21.6mm, 3.48 grams, a beautifully struck commemorative of considerable rarity. **MS-61 (NGC)**. (7,000-8,500)



1756 **GERMAN STATES. SPEYER. Franz Christof v. Hutten zu Stolzenberg, 1743-1770.** Ducat, 1745. Bust of the Bishop r. wearing ornate vestment. Rv. Woman kneeling r. presenting City keys to the Bishop, palace in background. Fr.3309. **Very Rare**. Friction hairlines in fields. Choice About Uncirculated. (5,000-5,500)



1757 **GERMAN STATES. STRASSBURG. Bishopric. Protestant claimant Johann Georg, Markgraf v. Brandenburg, 1592-1604.** Obsidional 2/3 Taler Klippe, 1593. Silver, 36.1mm, 18.46 grams. Armored knight on prancing war horse. Rv. Three shields divide date 15 - 93, otherwise anepigraphic. A rare "Pretender" issue struck during this claimant's unsuccessful military campaign to take possession of the city and bishop's throne. About Extremely Fine. (1,200-1,500)

1758 **GERMAN STATES. STRASSBURG. Leopold of Austria, as Bishop, 1620-1632.** Taler, 1620. *Ensisheim.* Bust r. in clerical robes, date below, title around. Rv. Crowned arms between two small shields, continued title around. Dav.3342 (Austria), KM 256.3. Deep rose and gray toning. Light hairlines and trivial planchet flaws in the portrait. Bold, crisp strike. Extremely Fine. (200-250)

Strassburg Reformation Centennial Taler Klippe



1759 **GERMAN STATES. STRASSBURG (Strasbourg). Freie Reichsstadt.** Taler Klippe, 1617. *Reformation Centennial.* City Arms, Latin *Light after Darkness*. Rv. Ten-line Reformation inscription. Dav.5846A, Whiting 94. Well-struck. Choice Very Fine. (1,400-1,600)

Unique 1679 Strasbourg Peace of Nymwegen Ducat



1760 **GERMAN STATES. STRASSBURG. Freie Reichsstadt . Ducat, 1679 ICM.** Ducat, 1679 ICM. 25.6mm, 3.43 grams. By Johann Christoph Müller of Stuttgart. *Peace of Nymwegen.* Rainbow of Noah over landscape, exergue *1 B.MOS. 9.12*, Genesis, ("And God said, this is the token of the Covenant which I make between me and you and every living creature… I do set my bow in the cloud… and I will look upon it, that I may remember the everlasting Covenant…" Rv. 9-line Old German inscription, *Let the marvel of peace and rescue be forever thy monument and that of thy children, O Strassburg.* Goppel 737, Forrer IV:193. The city also struck a silver Taler for the same occasion bearing Noah's ark. This piece in gold is unlisted in Friedberg and is Unique. Prooflike **MS-63 (NGC).** (20,000-25,000)

Two years after this Ducat was struck, the city was seized by French forces of King Louis XIV and remained French as Strasbourg until 1871-1918, when it was again German. When this gold Ducat was struck, it was an Imperial Free City.

Sharp 1824 Waldeck-Pyrmont Thaler



1761 **GERMAN STATES. WALDECK-PYRMONT. George Heinrich, 1813-1845.** Taler, 1824 FW. Palm tree, *PALMA SUB PONDERE CRESCIT* - the palm grows under the load. Rv. Crown above value in wreath. Cr.82. Gently cleaned long ago, with light debris adhering to the devices, but now largely toned back over lustrous surfaces. Reverse double struck. Choice Extremely Fine. (700-800)

Charming Wied 1744 Birth Ducat



1762 **GERMAN STATES. WIED. Count Friedrich Alexander, 1744-1791.** Ducat, 1744. *Birth of an Heir.* Armored bust r., MARME below. Rv. All-Seeing Eye over flourishing tree with twin shoots, exergue, *OB SPEM RENASCENTEM/ 1744,* For Having Hope Renewed. Fr.3520, Cr.45. An ornate design whose beauty is amplified by brightly flashing fields. AU-58 (NGC). (6,500-7,500)



1763 **GERMAN STATES. WISMAR. Freie und Hansestadt.** 32 Schilling, 1608. Crowned doubled headed eagle, value at center, titles of emperor Rudolf II around. Rv. Nimbate St. Laurentius standing facing with palm spray and grill, dividing date, shield below *MONET NOVA. .WISMARIENS* around. Dav.5935C. Well struck, with even deep gray toning. Very Fine. (600-700)



1764 **GERMAN STATES. WÜRTTEMBERG. Wilhelm I, 1816-1864.** 5 Gulden, 1839 W. Bare head r. Crowned shield in oak and laurel. KM 579, Fr.3613. Much lustre, hairlines define this example. Extremely Fine. (1,500-2,000)

1765 **GERMAN STATES. WÜRZBURG. Christoph Franz, 1724-1729.** ½ Ducat, n.d. (1724). Arms. Rv. Sword and stole. Fr.3699. Scattered marks on reflective fields. **MS-61 (NGC).** (500-600)

1766 **GERMANY. Moralizing Medals. Tribute to Women's Diligence Medal, ca. 1800.** Silver, 35.4mm. By Loos Medal Mint, Berlin. Obv. Woman with garland, caduceus, beehive, emblems of art and learning. Rev. Thirteen-line German paean to women's labors, sowing heavenly roses through work on earth. **MS-62 (NGC).** (200-250)

1767 **GERMANY. Empire. Pair:** ☆ 50 Pfennig, 1876 A. *Berlin.* First imperial eagle (Alte Adler). Rv. Value in oak wreath, *DEUTSCHES REICH.* KM 6. MS-65 (NGC) ☆ 1 Mark, 1899 J. *Hamburg.* Second imperial eagle (Neue Adler). Rv. Value in oak wreath, *DEUTSCHES REICH.* KM 14. Flawless frosty silver. MS-65 (NGC). (Total: 2 pieces) (350-450)

1768 **GERMANY.** Pair of coins: ☆ **Empire.** Mark, 1901 F. *Stuttgart.* KM 14. **MS-64 (NGC)** ☆ **PRUSSIA. Karl Goetz Issue.** Proof Pattern 20 Mark, 1913 G. *Karlsruhe.* **Proof-63 CAMEO (NGC).** (Total: 2 pieces) (300-400)



1769 **GERMANY. Weimar Republic.** Proof 5 Reichsmark, 1927 F. *450th Anniversary of the University of Tübingen.* Bust l. Rv. Weimar eagle. KM 55. Light toning on either side. The mirrored fields highlight one or two hairlines. **Brilliant Proof.** (700-800)

1770 **GERMANY. Weimar Republic.** Pair of 5 Reichsmark: ☆ 1929 A. *200th Anniversary of the Birth of Gotthold Lessing.* KM 61. **MS-64 (NGC).** ☆ 5 Reichsmark, 1932 A. Oak tree. KM 56. **MS-65 (NGC).** (Total: 2 pieces) (500-600)

1771 **GERMANY. Weimar Republic.** Proof 3 Reichsmark, 1929 A. *10th Anniversary of the Weimar Constitution.* KM 63. Pastel iridescence. **Proof-65 (NGC).** (300-400)

1772 **GERMANY. Weimar Republic.** Proof 3 Reichsmark, 1929 A. *Waldeck-Prussia Union.* Weimar eagle. Rv. Modernistic eagle and shield. KM 62. Light iridescent toning. **Brilliant Proof.** (350-400)



1773 **GERMANY. Weimar Republic.** 3 Reichsmark, 1932 F. *Stuttgart.* Weimar eagle. Rv. Value in wreath. KM 74. Slightly hazy and hairlined from a past cleaning. Still a low-mintage issue. About Uncirculated. (900-1,000)

1774 **GERMANY. Third Reich.** Proof 2 Reichsmark, 1934 F. *175th Anniversary of the Birth of Schiller.* KM 84. **Proof-65 CAM (PCGS).** (300-400)



1775 **GERMANY. Zeppelin XVI French Landing Medal, 1913.** Struck Silver, 50.04mm, 44.05 grams. By Karl Goetz. Kienast 131. Obv. German Zeppelin making emergency landing at Lunéville, April 3, 1913 as French cavalry and infantry race to the scene, a major international incident of pre-war Europe. Rev. French coq confronts German eagle, *I beg your pardon, but this is French soil! Very true, but my ship is German territory!* Struck by the Munich Mint, edge incuse *BAYER. HAUPTMÜNZAMT FEINSILBER.* This remarkable medal is one of the most significant Zeppelin issues and among the rarest, virtually non-collectible in Silver. **Uncirculated.** (900-1,100)

Ex Treasures of the World Sale (Bowers & Merena, June 2002, Lot 1769).



1776 **GERMANY. Bundesrepublik. Field Marshal Erwin Rommel Memorial Medal, n.d.** 14-Karat Gold, 35.4mm, 26.7 grams. Obv. Bust ¾ l. in Wehrmacht uniform. Rev. Afrika Korps emblem, Iron Cross in place of swastika to conform to post-war laws. Struck by Hoffstätter, Bonn. Prooflike deep yellow gold surfaces. About Uncirculated. (900-1,150)



1777 **ENGLAND. James I, 1603-1625.** Rose Ryal, n.d. *Second Coinage, 1604-1619.* Mm Rose. King enthroned in Gothic frame. Rv. Quartered shield on rose *A DNO. FACTVM. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS. NRIS, By the Lord has This been Done, it is Marvelous in our Eyes.* S.2613. Beautifully centered and boldly detailed thanks to an exacting strike. Choice Very Fine or better. (8,500-9,500)

Very Choice James I Gold Crown



1778 **ENGLAND. James I, 1603-1625.** Gold Crown, mm tun. *Second Coinage (1615-1616).* Crowned fifth bust r. Rv. Crowned, quartered arms. S.2626, N.2096. Schneider Vol II: 52. A bold and lustrous example. Excellent, full legends with a very petty clip into the right edge. A very sharp and well detailed coin. AU-58 (NGC). (5,000-6,000)

Ex Cheshire Collection.

1779 **ENGLAND. James I, 1603-1625.** Gold Halfcrown, mm tower (*1612-3*). *Second Coinage.* Third bust r., raised pellet at center. Rv. Crowned Arms. S.2630. Some weakness at obverse center, and a few hairlines in field. Very Fine. (600-700)



1780 **ENGLAND. James I, 1603-1625.** Laurel, n.d. *Third Coinage, 1619-1625.* Mm Lis. Small rounded-head armored laureate bust l. in beaded circle. Rv. Crowned quartered shield on long cross, *FACIAM EOS IN GENTEM VNAM, I will Make them into One People.* S.2638B. Bold portrait, trace of planchet wave. Light yellow-gold. Choice Very Fine. (1,900-2,200)



1781 **ENGLAND. James I, 1603-1625.** Laurel, n.d. *Third Coinage, 1619-1625.* Mm Trefoil. Fifth small armored laureate bust l. in beaded circle. Rv. Crowned quartered shield on long cross, *FACIAM EOS IN GENTEM VNAM, I will Make them into One People.* S.2639. Strong detail on portrait. Very Fine. (1,500-1,750)



1782 **ENGLAND. James I, 1603-1625.** Angel, n.d. *Third Coinage, 1619-1625.* Mm Lis, pierced for use as a Touch Piece. Archangel Michael spears Satan, royal titles form legend. Rv. Sailing ship at sea. S.2636. The royal touch was believed to have healing powers against the skin disease Scrofula and the House of Stuart touched for it even after being driven into exile. The last Stuart Pretender, Henry Benedict Maria, Cardinal-Duke of York, issued similar touch pieces as late as 1806. Very Fine. (2,500-3,000)



1783 **ENGLAND. James I, 1603-1625.** Crown. *Second Coinage.* Mm. *Escallop (1606-1607).* King on caparisoned horse r. Rv. Crowned, quartered arms. 29.32 grams. S.2652, N.2097. Mintmark not in the comprehensive Tallent group. Pleasing, even and gray. Obverse annealing fissures as made. Very Fine. (2,000-2,500)



1784 **ENGLAND. Charles I, 1625-1649.** Unite, n.d. *Tower Mint.* Mm Calvary Cross. Narrow crowned bust in ruff l., point through circle touching "I." Rv. Crowned Arms, *FLORENT CONCORDIA REGNA, Kingdoms Flourish in Concord.* S.2687. Deep yellow-gold. Very Fine or better. (2,000-2,500)



1785 **ENGLAND. Charles I, 1625-1649.** Unite, n.d. *Tower Mint.* Mm Castle. Narrow crowned bust in ruff l., point through circle touching "I." Rv. Crowned Arms, *FLORENT CONCORDIA REGNA, Kingdoms Flourish in Concord.* S.2687. Bright yellow gold, blurry strike. Very Fine. (1,800-2,200)



1786 **ENGLAND. Charles I, 1625-1649.** Gold Crown, n.d. *Tower Mint.* Mm Crown. Tall crowned bust l. in beaded circle, "V" behind. Rv. Crowned oval shield flanked by *C - R., CVLTORES SVI DEVS PROTEGIT, God Protects His Worshippers.* S.2715. A touch of striking weakness at reverse center, red-gold toning adds further distinction. Very Fine. (700-800)

Exciting Charles I 1643 Oxford Unite



1787 **ENGLAND. Charles I, 1625-1649.** Unite, 1643. *Oxford Mint.* Mm Plumes. Crowned bust in ruff l., holding sword and olive branch ending below XX. Rv. Three Plumes over 3-line "Declaration" *RELIG: PROT/ :LEG: ANG:/ :LIBER. PAR/ 1643, EXVRGAT. DEVS. DISSIPENTVR. INIMICI:* around. S.2734. Wavy planchet, bold design and pleasing strike combine in this historic Civil War piece. About Extremely Fine. (4,500-5,250)



1788 **ENGLAND. Charles I, 1625-1649.** Crown, rose over plume/rose over plume *(1631-1632). Tower mint under Charles I.* Type 2b1. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Rv. First reverse. Oval garnished shield, plume above, with "C R" above. 29.77 grams. S.2756, N.2192. Similar to Tallent Sale: Lot 56. Similar to Lingford: Lot 92. An unusual, transitional style variant. A well made flan with two very slight rim bumps. The typical centers as seen on this issue. Very Fine. (2,000-2,500)

1789 **ENGLAND. Charles I, 1625-1649.** Halfcrown, mm (P) (*1643-4*). *Tower mint under Parliament.* King on horseback l., no ground line. Rv. Oval garnished Arms. S.2778. Light purple-gray. VF-35 (NGC). (250-300)



1790 **ENGLAND. Charles I, 1625-1649.** Halfcrown, mm lion passant (*1643-4*). *York*. Armored king riding horse l., raising sword, EBOR) below. Rv. Crowned and garnished oval Arms flanked by crowned C and R. S.2868. Steely deep slate-gray. An attractive example. AU-50 (NGC). (1,600-2,000)

1791 **No Lot.**

Pleasing Cromwell Crown



1792 **ENGLAND. Oliver Cromwell.** Crown, 1658/7. Laureate and draped bust l. of the "Great Emancipator." Rv. Crowned Arms. Soft slate lavender-gray with blue hues. AU-50 (PCGS). (5,000-6,000)

1793 **ENGLAND. Charles II, 1660-1685. *Hammered Issue, 1660-1662.*** 6 Pence, mm crown. Third issue. Crowned bust left. Rv. Cross quartered arms. S.3323. Some central weakness on the obverse. Strong detail on the crown and reverse arms. About Very Fine. (325-375)

Attractive Example of England's First Half Guinea



1794 **ENGLAND. Charles II, 1660-1685.** Half Guinea, 1669. First laureate bust r., pointed truncation. Rv. Crowned cruciform Arms, crossed scepters at center. S.3347, Fr.290. An attractive example of England's first Half Guinea with a bold portrait of the Stuart king. **MS-63 (PCGS)**. (7,000-9,000)

Ex Dr. Jacob Terner Collection (Goldberg, May 2003, Lot 120); earlier ex Bridgewater House Collection.

1795 **ENGLAND. Charles II, 1660-1685.** Crown, 1662. Laureate draped bust r. Rv. Cruciform shields with Garter Star at center, double "C's" in angles. Edge *DECVS ET TVTAMEN*, no regnal year. Medal turn. S.3350A. Uniform circulation, Clear light gray toning. VF-20 (NGC). (500-600)



1796 **ENGLAND. James II Coronation Medal, 1685.** Silver, 34.7mm, 16.5 grams. By John Roettier. MI 605, 5. Obv. Laureate mailed bust r. of the last reigning Stuart King. Rev. Arm from clouds holds royal crown over victor's laurels on pillow, Latin legend hails military and civil victories. Marvelous strike, handsome lilac and violet toning. AU-55 (NGC). (700-800)



1797 **ENGLAND. James II, 1685-1688.** Crown, 1687. Second draped laureate bust l. Rv. Cruciform shields with Garter Star at center, nothing in angles. Edge *ANNO REGNI TERTIO*. S.3407. Delicately glowing old-gold overlies flashing full silver lustre on this boldly struck coin, looking as vivid as when it dropped from the dies, making it an ideal type example. **Brilliant Uncirculated**. (2,400-2,600)

1798 **ENGLAND. James II, 1685-1688.** Sixpence, 1686. Laureate bust l. Rv. Cruciform shields. S.3412. A boldly struck, deeply toned example of a three-year denomination. AU-55 (NGC). (850-950)

Impressive William and Mary Five Guineas



1799 **ENGLAND. William and Mary, 1688-1694.** Five Guineas, 1692. *QVARTO*. Conjoined busts r. Rv. Crowned and garnished arms, House of Orange shield in center. S.3422, KM 479.1, Fr.299. An impressive, large gold type and very appealing. A bare minimum of old cabinet wear on the portrait. The reverse with prooflike highlights. A very attractive example. AU-58 (NGC). (12,000-14,000)

Exciting William and Mary 5 Guineas



1800 **ENGLAND. William and Mary, 1688-1694.** 5 Guineas, 1692. Conjoined busts r. Rv Crowned Shield of delightful complexity combining Arms of England-France, Scotland and Ireland, Nassau at center. Twin titles *REX ET REGINA*. S.3422, Fr.299. Distinctly lustrous, a small planchet flaw is found under the last *A* in *GRATIA*. A large and heavy gold coin offering handsome design and exceptional visual appeal. EF-45 (NGC). (11,000-13,000)



1801 **ENGLAND. William and Mary, 1688-1694.** Five Guineas, 1694. *SEXTO*. Conjoined busts r. Rv. Crowned and garnished arms, House of Orange shield in center. S.3422, KM 479.1, Fr.299. Another impressive, large gold type and very appealing. Perhaps very lightly mounted at one time. Honest wear for a coin of this size and some surface haymarking. However, the overall package is quite attractive. About Very Fine. (3,000-3,500)



1802 **ENGLAND. William and Mary, 1688-1694.** Guinea, 1689. Conjoined busts r. Rv. Crowned shield, escutcheon of Nassau at center. S.3426. Diagonal die crack through the crown, much lustre and light wear. Choice Extremely Fine. (4,500-5,000)

1803 **ENGLAND. William & Mary, 1688-1694.** Halfcrown, 1689. Conjoined draped busts r. Rv. First shield with England and France on separate quarters, Orange-Nassau at center. Crown shows frosted caul, pearls. S.3434, ESC 503. VF-35 (NGC). (300-350)



1804 **ENGLAND. William and Mary, 1688-1694.** Shilling, 1693. Conjoined laureate busts right. Rv. Crowned cruciform arms, interlocking "WM" monograms in angles. Garter star at center. Medal die turn. S.3437. ESC.1076. Richly detailed with soft golden toning over lustrous surfaces. Extremely Fine. (700-800)

1805 **ENGLAND. William & Mary, 1688-1694.** Halfpenny, 1694. Draped and cuirassed conjoined draped busts r. Rv. Seated Britannia, date below. S.3452. AU-55 (NGC). (650-700)

1806 **ENGLAND. William and Mary, 1688-1694.** Halfpenny, 1694. Conjoined busts r., *GVLIELMUS. ET. MARIA*. Rv. Seated Britannia holding spear and sprig, broken 4 gives the date the appearance of 169+. S.3452. Red-brown surfaces complement a pleasing strike. About Extremely Fine. (300-400)



1807 **ENGLAND. William III, 1694-1702.** Guinea, 1700. Second laureate bust r. Rv. Cruciform shields with Nassau at center. S.3460. About Extremely Fine. (1,750-2,000)



1808 **GREAT BRITAIN. William III, 1694-1702.** Guinea, 1701. Second laureate bust r. Rv. Crowned cruciform shields, narrow crowns, scepters in angles. S.3463. Tooling in the obverse fields. Lightly cleaned. Very Fine. (600-700)



1809 **ENGLAND. William III, 1694-1702.** Half Guinea, 1698. Laureate head r. Rv. Crowned cruciform Arms, lion of orange and crossed scepters at center. S.3468, Fr.315. Small nick below head. EF-45 (NGC). (1,600-2,000)



1810 **ENGLAND. Anne, 1702-1714.** ***Pre-Union.*** Crown, 1703. VIGO below Queen's draped bust. Rv. Cruciform shields, Garter Star at center. Edge *TERTIO*. S.3576, ESC 99. Struck from Silver seized in the Spanish port of Vigo. Adjustment marks, sedate overall lustre. About Uncirculated. (9,000-9,500)



1811 **ENGLAND. Anne, 1702-1714.** ***Pre-Union.*** Halfcrown, 1707. Before Union. Draped bust l. Rv. Cruciform shields, Plumes and Roses in angles. Edge SEXTO. S.3582, ESC 573. Lovely strike, subdued yet pervasive lustre. AU-55 (NGC). (1,000-1,200)

1812 **ENGLAND. Battle of Ramilles Medal, 1706.** Copper, 34.9mm. By John Croker. MI 184, 92. Obv. Draped bust of Queen Anne l., lovelock on shoulder. Rev. Angels support map of battle area, Brabant and Flanders recaptured. Rich, smooth brown. **MS-63 BN (NGC).** (250-300)



1813 **GREAT BRITAIN. Anne, 1702-1714.** ***Post-Union.*** Guinea, 1714. Draped bust l., lovelock on shoulder, normal "A" in *GRATIA*. Rv. Cruciform shields, Garter Star at center. S.3574. Virtually flawless strike and lustre create breathtaking beauty. **Uncirculated.** (3,750-4,250)

1814 **GREAT BRITAIN. Anne, 1702-1714.** ***Post Union.*** Halfcrown, 1708. Draped bust l. Rv. Cruciform shields, plumes in angles. Edge: SEPTIMO. S.3606. One-year type with this reverse. Pale blue and rose toning. Extremely Fine. (400-500)



1815 **GREAT BRITAIN. Anne, 1702-1714.** Farthing, 1714. Draped bust l., boldly toothed border. Rv. Seated Britannia. S.3626. Coin turn, scarce Pattern, a coin of legend long regarded as a fantastic rarity by the non-numismatic public. VF-30 (NGC). (650-700)

1816 **GREAT BRITAIN. Capture of the Citadel of Lille Medal, 1708.** Copper, 44.7mm. By John Croker. MI 338, 169. Obv. Crowned mailed bust of Queen Anne l. Winged Victory holds French lis over citadel diagram. Delightful deep brown. **MS-65 BN (NGC).** (400-450)

Magnificent 1720 George I Five Guineas





2x photo

1817 **GREAT BRITAIN. George I, 1714-1727.** 5 Guineas, 1720. Laureate head r. Rv. Cruciform Shields, now including Hanover-Brunswick at left, Garter Star at the center, scepters in the angles. S.3626, Fr.325. Bold reflective fields and precise devices show a mere whisper of brief circulation. A splendid type coin for any high quality collection of British gold. EF-45 (NGC). (17,500-20,000)

The death of his mother the Electress Sofia (1630-1714) cleared the path for George to ascend the British throne on Queen Anne's death. The new King's inability to use the English language increased the pivotal role of his Prime Minister, Sir Robert Walpole and the Whig party. His Jacobite opponents in Scotland referred to George as "the Wee, wee German Lairdie."



1818 **GREAT BRITAIN. George I, 1714-1727.** Guinea, 1715. Third laureate head r. Rv. Crowned cruciform Arms, badge and crossed scepters at center. S.3630, Fr.327. Light haymarking. **MS-60 (NGC).** (3,000-3,500)



1819 **GREAT BRITAIN. George I, 1714-1727.** Guinea, 1719. Fourth laureate head r. Rv. Crowned cruciform Arms, badge and crossed scepters at center. S.3631, Fr.327. Minor obverse diebreaks. Crisp strike. AU-58 (NGC). (3,000-3,500)



1820 **GREAT BRITAIN. George I, 1714-1727.** Guinea, 1720. Fourth laureate head r. Rv. King's German titles form the legend around cruciform shields, Garter Star at center. S.3631. Bold strike, uniform wear. About Extremely Fine. (1,250-1,750)



1821 **GREAT BRITAIN. George I, 1714-1727.** Guinea, 1726. Fifth, older laureate head r. Rv. King's German titles as legend surround cruciform shields. S.3633. Strong overall detail. Choice Very Fine. (850-900)



1822 **GREAT BRITAIN. George I, 1714-1727.** Half Guinea, 1719. Laureate head r. Rv. Crowned cruciform Arms, badge and crossed scepters at center. S.3635, Fr.329. Good lustre displays types well. **MS-61 (NGC)**. (2,500-3,000)



1823 **GREAT BRITAIN. George I, 1714-1727.** Half Guinea, 1727. Fifth, older laureate head r. Rv. Cruciform shields. S.3637. Excellent detail, faint graffiti below head. Choice Very Fine. (850-900)



1824 **GREAT BRITAIN. George I, 1714-1727.** Quarter Guinea, 1718. Laureate head r. Rv. Crowned cruciform Arms, badge and crossed scepters at center. S.3638, Fr.331. Bold devices in pleasing fields, nice example of this one-year type. **MS-63 (NGC)**. (700-800)



1825 **GREAT BRITAIN. George I, 1714-1727.** Crown, 1718. Laureate draped bust r. Rv. Cruciform shields, Plumes and roses in angles, Garter Star at center. Edge: QUINTO. S.3639. Blue and pale gold toning. About Extremely Fine. (800-900)

Gorgeous 1741 George II Five Guineas



1826 **GREAT BRITAIN. George II, 1727-1760.** 5 Guineas, 1741. Young laureate head l. Rv. Elaborate garnished Shield under Saint Edward's Crown with rounded arches. S.3663A, Fr.332. All highest points are remarkably sharply detailed except for the Crown of Charlemagne in the German Dominions quarter of the Arms. Much prooflike lustre provides arresting gleam for the broad diameter gold piece, making it an unusually appealing type example. **MS-62 (NGC).** (15,000-20,000)



1827 **GREAT BRITAIN. George II, 1727-1760.** Guinea, 1758. Laureate head l. Rv. Crowned Arms on ornate shield. S.3680, Fr.344. A meticulous strike boasting ample lustre. **MS-63 (NGC)**. Quite scarce in such a high-grade. (3,800-4,200)



1828 **GREAT BRITAIN. George II, 1727-1760.** Guinea, 1758. Old laureate head l. Rv. Crowned ornate shield. S.3680. Lustre outlines the bold reliefs. About Extremely Fine. (1,400-1,600)

1829 **GREAT BRITAIN. George II, 1727-1760.** Crown, 1741. Young mailed bust l. Rv. Cruciform shields, Roses in angles. S.3687, ESC 123. Edge *QVARTO*. Smooth surfaces display light peripheral gold. EF-45 (NGC). (650-700)




1830 **GREAT BRITAIN. George II, 1727-1760.** Crown, 1746 LIMA. Old mailed bust l. Rv. Cruciform shields, Garter Star at center. S.3689, ESC 125. Edge *D. NONO.* LIMA records Admiral Anson's looting of Spanish ports and commerce on his circumnavigation of the globe. A trace of die rust can be found in left obverse field. AU-50 (PCGS) (1,800-2,200)

It is fascinating to remember that this year saw a Jacobite army led by Prince Charles Edward Stuart ("Bonnie Prince Charlie") headed to Derby, some 30 miles from London in an attempt to reclaim the British throne for his father, King James III.

Glorious 1750 George II Crown




1831 **GREAT BRITAIN. George II, 1727-1760.** Crown, 1750. Old mailed bust l. Rv. Cruciform shields, Garter Star at center. S.3690, ESC 127. Edge *V. QVARTO.* An exacting strike is revealed by the Arms of the King's German dominions on the reverse. Palest rose-gold is accentuated by pearl gray at the rims. **MS-62 (NGC).**(3,000-3,500)

Ex Cheshire Collection.

1832 **GREAT BRITAIN. George II, 1727-1760.** Halfcrown, 1741. Young mailed bust l. Rv. Cruciform shields, Roses in angles. S.3693, ESC 601. Edge *QVARTO.* Pleasing pearl gray show undercurrents of gold. EF-45 (NGC). (500-550)

Fully Gem George II 1745 LIMA Halfcrown




1833 **GREAT BRITAIN. George II, 1727-1760.** Halfcrown, 1745 LIMA. Old mailed bust l. Rv. Cruciform shields, Garter Star at center. S.3695, ESC 605. Edge *D. NONO.* LIMA below the bust records Admiral Anson's capture of Spanish bullion during his circumnavigation of the globe. Pearl gray and glowing gold overlie radiant silver surfaces. **MS-65 (NGC).** (2,200-2,500)

1834 **GREAT BRITAIN. George II, 1727-1760.** Shilling, 1741. Young mailed bust l. Rv. Cruciform shields, Roses in angles with Garter Star at center. S.3701. Single reverse scratch, bold impression of the dies. About Uncirculated. (200-250)




1835 **GREAT BRITAIN. George II, 1727-1760.** Shilling, 1745 LIMA. Old mailed bust l., LIMA below. Rv. Cruciform shields, Garter Star at center. S.3703, ESC 1205. This coinage of 1745-46 hails Admiral Anson's capture of Spanish bullion during his circumnavigation of the globe. Rose and peripheral blue add to the coin's visual impact. **MS-64 (NGC).** (800-900)




1836 **GREAT BRITAIN. George II, 1727-1760.** Proof Halfpenny, 1729. Young laureate mailed bust l. Rv. Seated Britannia with Union shield. S.3717. Glass-smooth medium brown fields are boldly reflective, a glass reveals shift doubling between strikes for added fascination. **Proof-64 BN (NGC).** (1,500-2,000)

1837 **GREAT BRITAIN. George II, 1727-1760.** Proof Halfpenny, 1729. Young mailed laureate bust l., *GEORGIVS. II. REX.* Rv. Seated Britannia seated on globe holding oak sprig and spear, Union shield in meticulous detail. S.3717. A glass finds hair-fine lint marks as struck near spear point. Smoothest medium bronze. **Brilliant Proof.** (700-800)

1838 **GREAT BRITAIN. George II, 1727-1760.** Halfpenny, 1743. Old laureate mailed bust l. Rv. Seated Britannia with Union shield. S.3719. Light brown with areas of faded red. **MS-63 BN (NGC).** (400-450)




1839 **GREAT BRITAIN. George III Coronation Medal, 1761.** Gold, 34.2mm, 23.39 grams. By L. Natter. BHM 22. Obv. Draped laureate bust r., Latin titles King of Great Britain, France of Ireland, Defender of the Faith. Rev. Standing Britannia facing, crowning King in Roman armor, *PATRIAE OVANTE, For his Rejoicing Country.* Forceful golden lustre shows some hairlines from careless handling over the centuries. Strictly About Uncirculated. (3,250-3,500)



1840 **GREAT BRITAIN. George III, 1727-1760.** Guinea, 1776. Laureate fourth bust r., *GEORGIVS. III. DEI. GRATIA.* Rv. Ornate crowned shield, abbreviated titles form legend. S.3728. A faint hairline or two emerge under a glass. About Uncirculated. (800-900)



1841 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1794. Laureate head r. in peruke. Rv. Spade-shaped crowned Arms. S.3729. Here is a richly lustrous example of the famous "Spade Guinea," showing a wisp of red-gold tone. **Brilliant Uncirculated.** (2,000-2,250)



1842 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1798. Fifth laureate head r. Rv. Spade-shaped crowned shield. S.3729. Significant lustre highlights a vigorous strike. About Uncirculated.(850-900)

1843 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1799. Fifth laureate head r. Rv. Spade-shaped crowned shield. S.3729. Uniform circulation leaves substantial detail. Very Fine. (550-650)



1844 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1813. Sixth laureate "Military" head r. Rv. Small round shield in Garter. One-date type of the Napoleonic wars. S.3730. Exceptional overall lustre amplifies the appeal of a precise strike. About Uncirculated. (2,750-3,250)

1845 **GREAT BRITAIN. George III, 1760-1820.** Copper Pattern Half Guinea, 1784. By Richard Yeo. Young laureate bust r., lovelocks on either shoulder *GEORGIVS. III. DEI. GRATIA.* Ornate crowned shield, crown dividing date, all royal titles abbreviated. A Gold strike of this type dated 1785 was Douglas-Morris 90; Murdoch 327 included a copper example in a group of other copper Patterns of this reign. Deep glossy brown. **Choice Uncirculated.**(500-600)



1846 **GREAT BRITAIN. George III, 1760-1820.** Half Guinea, 1802. Sixth laureate head r. Rv. Crowned shield in Garter. S.3736. About Uncirculated. (850-900)

1847 **GREAT BRITAIN. George III, 1760-1820.** Half Guinea, 1810. Seventh head r. Rv. Crowned Arms in Garter. S.3737. Microscopic planchet-rolling striae. **Uncirculated.** (300-400)

Fascinating 1820 Gold Pattern 2 Pounds



2x photo

1848 **GREAT BRITAIN. George III, 1760-1820.** Gold Pattern 2 Pounds, 1820. 16.03 grams. Simple laureate head r. by Benedetto Pistrucci, Latin titles as legend, date below. Rv. St. George and the dragon as introduced by this Italian artist to the coinage of 1817, wholly anepigraphic. Edge *DECUS ET TUTAMEN ANNO REGNI LX*, 60th Year of this epic reign. WR 179, S.3784, Selig 1163. Wilson and Rasmussen state "W.W.P. below broken spear," but the only visible initials are B.P. in right exergue. A glass shows the monarch's eye turned upward toward heaven in this starkly simple design planned for actual circulation but struck in the year of the King's death. Close scrutiny reveals a few hairlines, in the main this glittering coin is as struck. **Proof-63 Ultra Cameo (NGC).** (30,000-35,000)

Ex Dix, Noonan & Webb September 2005 Sale, Lot 875, previously ex SNC December 1996 Sale, Lot 921.



1849 **GREAT BRITAIN. George III, 1760-1820.** Sovereign, 1817. Laureate head r. Rv. St. George. S.3785, Fr.371, KM 674. **MS-61 (NGC).** (1,500-1,800)



1850 **GREAT BRITAIN. George III, 1760-1820.** Sovereign, 1820. Large Date. Laureate head r. Rv. St. George. S.3785C, KM 674. Lustrous straw-gold. **MS-62 (PCGS).** (2,200-2,500)

Spectacular Gold 1817 Pattern Fides Incorrupta Crown



2x photo

1851 **GREAT BRITAIN. George III, 1760-1820.** Gold Pattern Crown, 1817. 48.69 grams. This sumptuous design by William Wyon presents a large, draped and laureate bust of the elderly George III r. Rv. Latin *INCORRUPTA FIDES VERITASQUE*, Uncorrupted Faith and Truth, around a crowned and garnished quartered Shield plainly patterned on the coins of Oliver Cromwell two centuries earlier. Plain Edge. WR 208, ESC 230, L & S 160, Selig 1183. Fields are marvelously reflective, contrasting with beautifully frosted devices to create maximum visual appeal. This and the Three Graces Crown are generally considered the two most remarkable Patterns created by the young William Wyon. Born in 1795, son of Peter Wyon and nephew of Royal Mint Chief Engraver Thomas Wyon Sr., William launched his lifelong career with his head of Ceres that was adopted for the Society of Arts Gold Medal in 1812. In 1815 he was entrusted with engraving the Great Seals of Scotland and Ireland, and in 1817 followed his cousin Thomas Wyon Jr. as Royal Mint Second Engraver. Before his death in 1851, he created scores of dies for British and Colonial coins and in time other members of his family added their talents to the engraving pool. The Wyon engraving dynasty recalled the Roettier family in British and French coinage and the Hamerani at the Papal Mint in Rome. This brilliantly reflective coin is one of seven known and is essentially as struck. **Proof-63 Ultra Cameo (NGC).** (75,000-100,000)

Ex Dix, Noonan & Webb September 2005 Sale, Lot 875, previously ex SNC December 1996 Sale, Lot 6009.

1852 **GREAT BRITAIN. George III, 1760-1820.** Halfcrown, 1816. Laureate bust r., date below. Rv. Crowned garter and shield. KM 667. Deeply toned. **MS-63 (NGC).** (450-500)

1853 **GREAT BRITAIN. George III, 1760-1820.** Shilling, 1816. Laureate head r., date below. Rv. Crowned Shield in Garter. KM 666. Iridescent toning on the obverse, dark reverse tone. **MS-65 (NGC).** (300-350)

1854 **GREAT BRITAIN. George III, 1760-1820.** Twopence, 1797. *Soho.* Laureate and draped bust r. Rv. Britannia seated l. S.3776, KM 619. Rich deep birch brown with traces of red, lustrous. **Choice Uncirculated.** (500-600)




1855 **GREAT BRITAIN. George III, 1760-1820.** Restrike Proof Pattern Penny, 1797. Tall laureate head r., cartwheel borders show incuse legends. Rv. Britannia seated with trident on rock in sea, ship at far l. without SOHO, die flaw across 9 in the date. Peck 1104. Somewhat similar to the famed Cartwheel Penny but finer design. Late Soho Mint Restrike in delightful deep brown, die rust on neck and scattered elsewhere. **Proof-64 BN (NGC).** (800-900)

1856 **GREAT BRITAIN. George III, 1760-1820.** Penny, 1797. Draped, laureate bust r. Rv. Britannia seated l., date below in outer band. S.3777, KM 618. Lovely blue tone. **MS-63 BN (NGC).** (600-700)

1857 **GREAT BRITAIN. George III, 1760-1820.** Proof Penny, 1806. *Soho*. Laureate and draped bust r. Rv. Britannia seated l. KM 663. Magnificent multicolor toning. **Proof-63 BN (NGC).** (400-500)

1858 **GREAT BRITAIN. George III, 1760-1820.** Restrike Bronzed Proof Penny, 1807. Draped bust r. with short hair, K. on truncation. Rv. Seated Britannia, middle tine of trident joins "N", Union shield is flanked at base by "K" and SOHO. Peck 1354. Faint die rust. **MS-64 (NGC).** (450-550)

1859 **GREAT BRITAIN. George III, 1760-1820. Pair:** ☆ Proof Halfpenny, 1799. KM 647. **Proof-65 BN (NGC)** ☆ Farthing, 1773. KM 602. Laureate and cuirassed bust r. Rv. Britannia seated l. **MS-63 BN (NGC).** (600-700)




1860 **GREAT BRITAIN. George III, 1760-1820.** Halfpenny, 1799. *Soho.* Laureate and draped bust r. Rv. Britannia seated l., ship to left with 6 relief gunports. S.3778, KM 647. Bold, mint red. **MS-64 RD (PCGS).** (600-700)

1861 **GREAT BRITAIN. George III, 1760-1820.** Halfpenny, 1799. *Soho.* Laureate and draped bust r. Rv. Britannia seated l., ship to left with 5 incuse gunports. S.3778, KM 647. Mostly mint red. **MS-64 RB (PCGS).** (400-450)




1862 **GREAT BRITAIN. George III, 1760-1820.** ***Bank of England Token Issue.*** 5 Shillings-Dollar, 1804. Draped laureate George III bust r., CHK on truncation shows broken "H" without stops. Rv. Mural-crowned oval with seated Britannia, sharp "K" l. of Union shield. S.3768. Struck over Spanish-colonial 8 Reales, some traces of the undertype. Lavender toning deepens at the rims. **MS-64 (NGC).** (1,300-1,500)

1863 **GREAT BRITAIN. George III, 1760-1820.** ***Bank of England Token Issue.*** 5 Shillings-Dollar, 1804. Laureate, draped, and cuirassed bust r. Rv. Britannia seated l. within castled oval. S.3768, KM Tn1. Struck over a Spanish American 8 Reales, with faint traces of undertype. Deeply toned, with vivid red, blue, and gold over pale pearl gray. Highly reflective fields. Minor traces of lacquer near the rims, and faint scrapes near REX. Choice About Uncirculated. (400-500)

1864 **GREAT BRITAIN. George III, 1760-1820.** ***Bank of England Token Issue.*** 5 Shillings-Dollar, 1804. Laureate, draped and cuirassed bust r. Rv. Britannia seated l. within a turreted oval. S.3768, KM Tn1. Lightly cleaned. Good Very Fine. (200-300)

18TH-CENTURY BRITISH MERCHANT TOKENS

1865 **Buckinghamshire. 1794 Slough Halfpenny. Dalton & Hamer-22. Choice Mint State. Brown. Scarce.** Edge: Plain. Glossy chocolate brown with a touch of mint orange in the protected areas. Obverse: Arms of Slough at center, W.TILL, WINE & SPIRIT MERCHANT around, date below. Reverse: Rampant lion on tourse, HALF-PENNY TOKEN, SLOUGH, BUCKS around, RED LION INN below. Intricate design elements boldly struck for the issue. A scarce variety. (150-200)

In the Conder token series a "Scarce" rating is the approximate equivalent to an E.A.C. Rarity-4 to 5. An "R" designation equates to a solid R-5 or higher, while an "RR" rating equals High Rarity-5 to Rarity-6. The "RRR" rating suggests High Rarity-6 to Rarity-7 and often higher; "RRR" is the highest rarity rating given in the Dalton and Hamer reference. These equivalents are the opinion of the present writer (FVV) based on personal experience of many years.

1866 **Devonshire. 1792 Exeter Halfpenny. D&H-2. Mint State. Brown.** Edge: PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON. Lustrous golden tan with rich rainbow iridescence. Obverse: SUCCESS TO THE WOOLLEN MANUFACTORY around upright portrait of Bishop Blaize with wool comb. Reverse: Arms of Exeter, EXETER HALFPENNY above, date below. Nice quality overall. (100-150)

1867 **Herefordshire. 1796 Penny. D&H-1. Choice Mint State. Prooflike. Brown. Scarce.** Edge: Plain. Deep golden tan with reflective fields and sharp design elements for the variety. Obverse: Pawing bull trampling chains, JUNE 3D. 1796 above, J MILTON F (J. Milton made this) below in tiny letters. Reverse: Highly detailed fruit tree and plough within ornate oak wreath. Superb in appearance with excellent artistic merit to the devices. (300-400)

1868 **Lancashire. 1792 Manchester Halfpenny. D&H-127. Choice Mint State. Red and Brown.** Edge: PAYABLE AT FIELDINGS MANCHESTER. Golden brown with rich orange and red highlights. Obverse: Arms of Manchester, HALFPENNY above, date below. Reverse: Ornate building, EAST INDIA HOUSE around. Sharp for the variety and scarce as well. (125-150)

From the Seymour Collection, April 1997.



1869 **Middlesex. Undated Revolution Penny. D&H-199. Choice Mint State. Prooflike. Red and Brown. Scarce.** Edge: Plain. Deep rose and orange surfaces with glints of fiery mint red. Obverse: Bust of William III to right, 1688 below, ornate wreath around. Reverse: Lion rampant with shield, accoutrements of state below its feet, REVOLUTION PENNY arcs above, vine below. A scarce variety in an unusually beautiful state of preservation. (500-600)

1870 **Pair of 18th Century British Tokens** Pair of 18th Century British Tokens: ☆ **Middlesex. Ratley's.** Halfpenny, 1795. Plain edge. Collector perusing painting being hawked before him. Rv. Shells lying on the seashore, ship at sea. D&H 465. Dark coffee brown. Prooflike-strike. **Uncirculated** ☆ **Hampshire. Portsmouth**. Halfpenny, 1797. Neptune in sea-chariot crowning Jervis. Rv. Six-line legend and date. D&H 64. Some pinscratches in reverse field. Very Fine. (Total: 2 pieces) (150-200)

1871 **Middlesex. Undated Spence Halfpenny. D&H-754. Choice Mint State. Prooflike. Brown. RR.** Edge: SPENCE DEALER IN COINS LONDON. A neat token manufactured for Spence in London, an early dealer of coins and other numismatic items. Medium golden tan with rich rose iridescence and strong lustre on reflective fields. Obverse: Cain stands athwart slain Abel, THE BEGINING OF OPPRESSION around, retrograde N used in the legend. Reverse: Hound (Cocker Spaniel?) to left on tourse, MUCH GRATITUDE BRINGS SERVITUDE around. A rare variety not often found in this state of preservation and well worth your attention as such. (250-300)



1872 **Middlesex. 1796 Little Turnstile Halfpenny. D&H-864. Choice Mint State. Prooflike. Red and Brown. Scarce.** Edge: Plain. Deep golden brown with intense mint orange highlights on prooflike fields. Obverse: Two boys at play on turnstile, LITTLE TURNSTILE HALFPENNY around, date below. Reverse: Tree and leaping stag. A truly lovely example of a scarce and popular issue, one that seldom goes wanting whenever a pleasing specimen is offered. (450-500)

1873 **Middlesex. 1795 Prince and Princess of Wales Farthing. D&H-1144. Mint State. Red and Brown.** Edge: Plain. Largely lustrous medium golden brown with rich deposits of soft orange and rose toning. Obverse: Conjoined busts of George and Carolina to left, GEORGE AND CAROLINA arcs above. Reverse: Stork on cornucopia, PAYABLE IN LONDON around, date below. Nice for the grade. (100-125)

Accompanied by an old-style round collector's ticket.

1874 **Suffolk. Undated Ipswich Halfpenny. D&H-34. Choice Mint State. Red and Brown.** Edge: PAYABLE AT ROBERT MANNINGS IPSWICH. Glossy medium golden tan with rich bursts of mint orange in the protected areas. Obverse: Arms of Ipswich. Reverse: Three-masted "Man-o'-War" to left, farmer and plough team below, GOD PRESERVE THE PLOUGH & SAIL around. A neat piece with intricate tiny details in the design. (175-200)

From Baldwin & Co., October 1999.

1875 **Warwickshire. 1792 Coventry Lady Godiva Halfpenny. D&H-235. Choice Mint State. Red and Brown.** Edge: PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. Glossy golden brown with rich lustre and attractive pastel highlights. **Obverse:** Lady Godiva on horseback to left, PRO BONO PUBLICO in large letters above, date below. **Reverse**: Elephant to left with castle tower on its back (Arms of Coventry), COVENTRY HALFPENNY arcs above. Lady Godiva tokens come in many varieties, and all are avidly sought by many of today's conder token collectors. (250-300)

1876 **Warwickshire. 1792 Coventry Lady Godiva Halfpenny. D&H-236. Choice Brilliant Uncirculated.** Lady Godiva on horseback. *PRO BONO PUBLICO,* no stop after legend. Rv. Elephant and castle, *COVENTRY HALFPENNY.* Edge *PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS.* Blazing red lustre drenches both sides. (150-200)

1877 **Warwickshire. 1792 Coventry Lady Godiva Halfpenny. D&H-237. Choice AU.** Edge: PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. Glossy medium brown with some golden tan highlights. Obverse: Lady Godiva on horseback to left, PRO BONO PUBLICO in small letters above, date below. Reverse: Elephant to left with castle tower on its back (Arms of Coventry), COVENTRY HALFPENNY arcs above. Another variety in this popular series. (100-125)

1878 **Warwickshire. 1793 Coventry Lady Godiva Halfpenny. D&H-242b. Mint State. Brown.** Edge: PAYABLE AT NUNEATON BEDWORTH OR HINKLEY. Deep golden tan with underlying lustre. Obverse: Lady Godiva on horseback to left, PRO BONO PUBLICO in small letters above, date below. Reverse: Elephant to left with castle tower on its back (Arms of Coventry), COVENTRY HALFPENNY arcs above. Nicely struck for the variety and with eye appeal that exceeds our grade. (150-175)

1879 **Warwickshire. 1794 Coventry Lady Godiva Halfpenny. D&H-249. Die State I. Mint State. Brown. R.** Edge: PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. Deep golden brown with soft underlying lustre. Obverse: Lady Godiva on horseback to left, PRO BONO PUBLICO in small letters above, date below, horse's underbelly and sex readily apparent. Reverse: Coventry Cross at center, COVENTRY HALFPENNY around, COV CROSS in tiny letters below. A rarity in the Lady Godiva series of conder tokens. (125-150)

1880 **Warwickshire. 1794 Coventry Lady Godiva Halfpenny. D&H-249. Die State II. About Uncirculated. R.** Edge: PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. Deep golden tan with no heavy marks. Obverse: Lady Godiva on horseback to left, PRO BONO PUBLICO in small letters above, date below, horse's underbelly and sex now polished from the die. Reverse: Coventry Cross at center, COVENTRY HALFPENNY around. As rare as the Die State I piece just offered and with solid eye appeal for the grade. (100-125)

1881 **Warwickshire. 1797 Kempson's Halfpenny. Cook Street Gate. D&H-269. Choice Bronzed Proof. Brown. Scarce.** Edge: COVENTRY TOKEN and wavy lines motif. Highly reflective chocolate brown surfaces with excellent eye appeal and strong lustre. Obverse: THE ARMS OF COVENTRY around same, date below separated by shield point, P KEMPSON FECIT. along edges of shield in tiny letters. Reverse: View of city gate, COOK STREET above, GATE below. Scarce and popular, one of Kempson's extensive buildings and gates series. (125-150)

1882 **Warwickshire. 1797 Kempson's Halfpenny. Mill Lane Gate. D&H-274. Choice Bronzed Proof. Brown. Scarce.** Edge: COVENTRY TOKEN and wavy lines. Deep golden brown with lustrous reflective fields and boldly rendered motifs. Obverse: THE ARMS OF COVENTRY around same, date below separated by shield point, P KEMPSON FECIT. along edges of shield in tiny letters. Reverse: View of city gate, MILL LANE GATE arcs above. Another scarce variety from the Kempson series. (175-200)

1883 **Warwickshire. 1797 Kempson's Halfpenny. White Friars. D&H-276a. Choice Bronzed Proof. Brown. Scarce.** Edge: Plain. Deep chestnut brown with excellent surfaces and eye appeal to match. Obverse: THE ARMS OF COVENTRY around same, date below separated by shield point, P KEMPSON FECIT. along edges of shield in tiny letters. Reverse: View of building and landscape, WHITE FRIARS above, FOUNDED / 1342 on two lines below. A boldly struck example of a scarce variety. (125-150)

1884 **Warwickshire. 1797 Kempson's Halfpenny. Spon Gate. D&H-277. Choice Bronzed Proof. Brown. Scarce.** Edge: COVENTRY TOKEN and wavy lines. Glossy surfaces show an appealing blend of tobacco gold and chestnut. Obverse: THE ARMS OF COVENTRY around same, date below separated by shield point, P KEMPSON FECIT. along edges of shield in tiny letters. Reverse: Intricate view of gate and attached buildings, SPON GATE around, TAKEN DOWN / 1771 on two lines below. Another popular scarcity among Conder specialists. (175-200)

1885 **Scotland. Angusshire. Undated. Dundee. Croom's Halfpenny. D&H-12. Choice Bronzed Proof. Brown.** Edge: Plain. A glossy and highly reflective beauty, deep chocolate brown with traces of mint orange at the peripheral legends. Obverse: Arms of Dundee—two entwined winged dragons flank a shield in one of the most intricate and beautiful designs of the Scotland issues, PAYABLE AT W. CROOMS / DEI DONUM arcs above on two lines, PRUDENTIA ET CANDORE / HIGH STREET DUNDEE curves below on two lines. Reverse: SELLS / WHOLESALE / WOOLEN & LINEN / DRAPERY GOODS / WATCHES &c &c / CHEAP. on six lines. (150-175)

1886 **Scotland. Angusshire. Undated. Dundee. Croom's Halfpenny. D&H-13. Choice Bronzed Proof. Brown.** Edge: Plain. Gorgeous chocolate brown reflective surfaces. Obverse: Arms of Dundee—two entwined winged dragons flank a shield in one of the most intricate and beautiful designs of the Scotland issues, PAYABLE AT W. CROOMS / DEI DONUM arcs above on two lines, PRUDENTIA ET CANDORE / HIGH STREET DUNDEE curves below on two lines. Reverse: SELLS / WHOLESALE / WOOLEN & LINEN / DRAPERY GOODS / WATCHES &c &c / CHEAP. on six lines. Choice in all regards. (175-200)

1887 **Scotland. Angusshire. Undated. Dundee. Croom's Halfpenny. D&H-14. Uncirculated. Prooflike. Red and Brown.** Edge: Plain. Perhaps dipped at one time but now retoning in rich orange and tan. Obverse: Arms of Dundee—two entwined winged dragons flank a shield in one of the most intricate and beautiful designs of the Scotland issues, PAYABLE AT W. CROOMS / DEI DONUM arcs above on two lines, PRUDENTIA ET CANDORE / HIGH STREET DUNDEE curves below on two lines. Reverse: SELLS / WHOLESALE / WOOLEN & LINEN / DRAPERY GOODS / WATCHES &c &c / CHEAP. on six lines. (100-125)

Sumptuous George IV Uniface Gold Pattern 5 Pounds





2x photo

1888 **GREAT BRITAIN. George IV, 1820-1830.** Uniface Proof Pattern 5 Pounds, 1825. 37.8mm, 3.8mm thick, 48.63 grams. Plain Edge. King's bare head l. by William Wyon after Sir Francis Chantrey and Jean-Baptiste Merlen, legend *GEORGIUS IV DEI GRATIA*, date below. The reverse is circled by a high two-step rim and under a glass shows the faintest concentric lines. This extraordinary Pattern is measurably thicker and heavier than the regular 5 Pounds of this reign and is similar to the 718-grain Pattern 5 Pounds that was a highlight of the great Nobleman sale in 1922. Wilson and Rasmussen list this as WR 216, calling it R-7, suggesting that one or possibly two specimens were known to them. Linecar and Stone noted Uniface strikes in lead and Barton's metal, an early form of clad composition consisting of a heavy layer of gold bonded to copper. An example was last sold in 1944 and 1950, but its weight showed that it was not the present coin. The so-called "regular issue" 5 Pounds was limited to 150 pieces included in sets, and has been the "Pole Star" ever since for collectors of the finest in British coinage. As a Uniface Pattern, the historical and numismatic importance of this great rarity cannot be exaggerated. **Proof-63 Cameo (NGC).** (35,000-40,000)

Ex George Gund III Collection (Stack's, January 2007, Lot 3637); previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 432); Stack's private treaty, November 1945; very possibly the piece featured in Spink's Numismatic Circular, 1915.



1889 **GREAT BRITAIN. George IV, 1820-1830.** Proof Sovereign, 1821. Laureate head l. Rv. St. George. S.3800, KM 682. Frosty devices in blazing fields. **Proof-63 ULTRA CAMEO (NGC).** (5,750-6,500)

1890 **GREAT BRITAIN. George IV, 1820-1830.** Sovereign, 1821. Laureate head l. Rv. St. George. S.3800, KM 682. EF-45 (NGC). (700-800)



1891 **GREAT BRITAIN. George IV, 1820-1830.** Sovereign, 1822. Laureate head l. Rv. St. George. S.3800, KM 682. Rich, buttery yellow gold. **MS-61 (NGC).** (2,200-2,400)



1892 **GREAT BRITAIN. George IV, 1820-1830.** Sovereign, 1825. Bare head l. Rv. Crowned shield. S.3801, KM 696. AU-50 (NGC). (1,000-1,200)



1893 **GREAT BRITAIN. George IV, 1820-1830.** Sovereign, 1826. Bare head l. Rv. Crowned shield. S.3801, KM 696. Lightly toned. AU-58 (NGC). (1,200-1,400)

1894 **GREAT BRITAIN. George IV, 1820-1830.** Sovereign, 1826. Bare head l. Rv. Crowned shield. S.3801, Fr.377, KM 696. VF-35 (NGC). (300-400)



1895 **GREAT BRITAIN. George IV, 1820-1830.** Sovereign, 1829. Bare head l. Rv. Crowned shield. S.3801, KM 696. Lightly toned, pale green-gold. AU-58 (NGC). (1,000-1,200)

Proof 1821 Half Sovereign



1896 **GREAT BRITAIN. George IV, 1820-1830.** Proof Half Sovereign, 1821. Laureate head l. Rv. Ornately garnished crowned shield. S.3802, KM 681. A few minor obverse toning spots. Meticulous devices in liquid straw-colored fields. A pleasing Proof example of this one-year type. **Proof-64 (NGC).** (7,000-8,000)



1897 **GREAT BRITAIN. George IV, 1820-1830.** Half Sovereign, 1821. Florid laureate head l. by Benedetto Pistrucci. Rv. Crowned ornate shield garnished with floral emblems. S.3802. Exciting example of an elusive, one-year type showing a very few light tics. Choice Extremely Fine. (3,000-3,400)



1898 **GREAT BRITAIN. George IV, 1820-1830.** Half Sovereign, 1823. Florid laureate head l. by Benedetto Pistrucci. Rv. Crowned straight-sided shield between floral emblems. S.3803. Another one-year type using a portrait disdained by the King and soon replaced by the Merlen likeness. Choice Extremely Fine. (850-950)



1899 **GREAT BRITAIN. George IV, 1820-1830.** Crown, 1821. *SECUNDO.* Laureate head l. by Pistrucci. Rv. St. George and the Dragon by the same artist. Edge: *SECUNDO.* S.3805. Deep gray-gold toning adds to the dignity of a bold strike. **Uncirculated.** (3,500-3,750)



1900 **GREAT BRITAIN. George IV, 1820-1830.** Crown, 1821. *SECUNDO*. Bare laureate bust l. Rv. Pistrucci's St. George and the Dragon. S.3805, KM 680.1. A scarce one-year type. Once lightly cleaned, but now pleasantly toning back. The fields show excellent prooflike reflectivity; the devices are sharp and satiny. About Uncirculated. (500-600)



1901 **GREAT BRITAIN. George IV, 1820-1830.** Proof Halfcrown, 1826. Bare head l. Rv. Crowned shield with crest. S.3809, KM 695. Attractive slate gray with bold tungsten-blue and vermilion undertones. Sharp strike. **Proof-64 (NGC).** (1,500-1,800)

1902 **GREAT BRITAIN. George IV, 1820-1830. Pair of Minors:** ☆ Penny, 1826. Laureate head l. Rv. Britannia seated r. S.3823, KM 693. **MS-64 BN (NGC)** ☆ Farthing, 1825. Laureate and draped bust l. Rv. Britannia seated r. S.3822, KM 677. Fully lustrous, green-blue tone. **MS-64 BN (NGC).** (Total: 2 pieces) (450-500)

1903 **GREAT BRITAIN. George IV, 1820-1830. Proof Pair:** ☆ Proof Halfpenny and Farthing, 1826. Laureate head l. Rv. Britannia seated r. S.3824, 3825; KM 692, 697. Both **Proof-63 BN (NGC).** (Total: 2 pieces) (600-700)



1904 **GREAT BRITAIN. William IV, 1830-1837.** Proof Shilling, 1831. *Plain edge*. Bare head r. Rv. Value within wreath, date below. S.3835, KM 713. Slate-gray with a rich iridescent undertone. **Proof-64 (NGC).** (800-1,000)

1905 **GREAT BRITAIN. William IV, 1830-1837.** Proof Sixpence, 1831. *Plain edge*. Bare head r. Rv. Value within wreath, date below. S.3836, KM 712. Deep blue and claret toning. **Proof-65 (NGC).** (500-600)

1906 **GREAT BRITAIN. William IV, 1830-1837.** Proof Farthing, 1831. *Medal turn*. Bare head r. Rv. Britannia seating r. S.3848, KM 705. Rich deep milk-chocolate brown. **Proof-64 BN (NGC).** (250-300)



1907 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1838. Young head l. Rv. Shield. S.3852, KM 736.1. Trivial bagmarks, otherwise attractive fields. A very pleasing example of this first year of issue. **MS-63 (NGC).** (5,750-6,250)

1908 **GREAT BRITAIN. Victoria, 1837-1901.** Half Sovereign, 1876. Die Number 64. Young head l. Rv. Ornate crowned shield. S.3860A. Smooth lustrous fields. Choice About Uncirculated. (250-350)

Extraordinary Silver Spink 1887 Pattern Jubilee Crown



1909 **GREAT BRITAIN. Victoria, 1837-1901.** Proof Pattern Crown, 1887. By J. Rochelle Thomas for Spink & Son, London. Veiled bust l., wearing small crown in concentric floral border and English-language titles *QUEEN OF GREAT BRITAIN AND EMP. OF INDIA*. No signature on the truncation. Rv. Royal Arms and supporters, *FIVE SHILLINGS, MDCCCLXXXVII, SPINK & SON*. Linecar-Stone 1:B, ESC 343. Plain edge, a private contribution to the celebration of the Queen's 50th Anniversary, otherwise commemorated by the controversial Sir J.E. Boehm Jubilee bust. **Proof-64 (NGC).** (6,800-7,200)

1910 **GREAT BRITAIN. Victoria, 1837-1901.** Proof Double Florin, 1887. Jubilee bust l. Rv. Cruciform shields and scepters, date shows "1" in 1887. S.3923. Cameo-frosted reliefs float on toned deep-mirror fields to create a marvelous beauty. **Proof-64 CAMEO (NGC).** (600-700)

1911 **GREAT BRITAIN. Victoria, 1837-1901.** Florin, 1874. Die Number 28. Crowned Gothic bust l. Roman numeral date. Rv. Cruciform shields, floral emblems. S.3900. Lustrous silver, pale gold. **MS-63 (NGC).** (475-525)



1912 **GREAT BRITAIN. Victoria, 1837-1901.** Proof Shilling, 1839. Young head l. Rv. Wreath, St. Edward's crown with value. S.3904. Plain edge, no signature on truncation. Meticulous strike, old-gold deepens at the rims. **Proof-64 CAMEO (NGC).** (750-800)

1913 **GREAT BRITAIN. Victoria, 1837-1901.** Shilling, 1872. Die Number 17. Young head l. Rv. Wreath, value. S.3906A. No signature on truncation. Bold strike, ample lustre displays a flavor of gold. **MS-65 (NGC).** (300-350)

1914 **GREAT BRITAIN, Victoria, 1837-1901.** Young head l. Rv. Value and St. Edward's Crown in wreath. S.3970. Late date for this long-lived type, beautiful frosty silver surfaces. **MS-65 (NGC).** (300-350)

1915 **British and Isle of Man issues: ☆ GREAT BRITAIN. Victoria, 1837-1901.** Sixpence, 1865. Young head, value in wreath with Die #4. S.3909. MS-64 (NGC) ☆ Shilling, 1893. Old bust. S.3940. MS-63 (NGC) ☆ **ISLE OF MAN. James Stanley, Earl of Derby.** Second Issue. Penny, 1733. Eagle on swaddled infant, *SANS CHANGER.* Rv. Triskelis, O's instead of Q's in *QUOCUNQUE.* S.7404. Fine-12 (NGC) ☆ Penny, 1733. Types as last. Fine-12 BN (NGC). (Total: 4 pieces) (150-200)

1916 **GREAT BRITAIN. Victoria, 1837-1901. Trio:** ☆ 4 Pence (Groat), 1838. Head l. Rv. Britannia seated r. KM 731.1. **MS-66 (NGC).** *Ex Cheshire Collection* ☆ Penny, 1854. Plain trident. Head l. Rv. Britannia seated r. KM 739. **MS-64 BN (NGC).** ☆ Quarter Farthing, 1852. KM 737. **MS-63 BN (NGC).** (Total: 3 pieces) (300-400)

1917 **GREAT BRITAIN. Victoria, 1837-1901.** Penny, 1871. Youthful bust l. (Bronze "Bun head"). Rv. Britannia. S.3954. Obv.6, Rv. G, a rare date and combination of this much-studied series. **MS-63 BN (NGC).** (700-750)

1918 **GREAT BRITAIN. Victoria, 1837-1901.** Proof Halfpenny, 1868. Youthful bust l.("Bun head"). Rv. Britannia. S.3956. Glass-mirror fields are uniform deep brown, reliefs are lightly frosted with a hint of silver sheen. **Proof-66 BN (NGC).** (600-700)




1919 **GREAT BRITAIN. Victoria, 1837-1901.** Proof Farthing, 1881. Youthful bust l.("Bun head"). Rv. Britannia. S.3958. Dazzling red mirror fields show a wisp of tan-gold. Reliefs are lightly frosted. **Proof-65 RB (PCGS).** (750-800)




Part of Lot 1920

1920 **GREAT BRITAIN. Victoria, 1837-1901. 6-piece Old Bust Proof Set, 1893.** Includes: ☆ Crown. S.3937. Proof-61 (NGC) ☆ Halfcrown. S.3938. Proof-62 (NGC) ☆ Florin. S.3939. Proof-60 (NGC) ☆ Shilling. S.3940. Proof-62 (NGC) ☆ Sixpence. S.3941. Proof-62 (NGC) ☆ Threepence. S.3942. Proof-61 (NGC). Uniform tawny gold and electric blue toning adds to these coins' forceful appeal. (Total: 6 pieces) (1,400-1,600)





1921 **GREAT BRITAIN. Victoria Golden Jubilee Medal, 1887.** Gold, 58.4mm, 85.48 grams. By Sir Joseph Edgar Boehm. BHM 3219. Veiled bust with tiny crown l., *VICTORIA REGINA ET IMPERATRIX.* Rev. Queen enthroned amid figures of arts, science, commerce and industry, Shields below bear names of continents. One of 944 gold examples struck by the Royal Mint. Fields are hairlined from careless handling long ago. Prooflike **Uncirculated.** (2,800-3,200)

This portrait became known as the Jubilee Bust and became intensely controversial to the great disadvantage of this Vienna-born sculptor. In fact it was a remarkably faithful likeness.




1922 **GREAT BRITAIN. Edward VII and Alexandra Coronation Medal, 1902.** Gold, 30.77mm. By G.E. DeSaulles. BHM 3737. Obv. King's crowned bust r. Rv. Queen's crowned bust r, *9 AUG. 1902* below. One of 9,850 small Gold struck, brightly lustrous and essentially pristine. **MS-65 (NGC).** (1,200-1,500)

The Coronation had been scheduled for June 26 and a very small number of official medals exist bearing that date. The King's surgery for perityphlitis necessitated the delay until August.

1923 **GREAT BRITAIN. Edward VII, 1901-1910.** Matte Proof Crown, 1902. Bearded head r. Rv. Pistrucci's St. George and the Dragon. S.3978. Light gold toning with a wisp of blue. **Matte Proof.** (200-300)

1924 **GREAT BRITAIN. Edward VII, 1901-1910.** Halfcrown, 1902. Head r. Rv. Crowned and quartered shield within Garter band. KM 802. Pastel hues. **MS-65 (PCGS).** (375-450)

1925 **GREAT BRITAIN. Victoria, 1837-1901.** Florin, 1901. Veiled old bust l. KM 781. Deep, attractive multicolored toning. **MS-65 (NGC).** (200-250)

1926 **GREAT BRITAIN. Edward VII, 1901-1910.** Florin, 1906. Head r. Rv. Britannia standing looking r. KM 801. **MS-63 (NGC).**(400-500)

1927 **GREAT BRITAIN. George V, 1910-1936.** Pair of Proof issues: ☆ Crown, 1927. Head l. Rv. Date divided above crown within wreath. KM 836. **Proof-64 (NGC)** ☆ Halfcrown, 1927. Head l. Rv. Quartered shield flanked by crowned monograms. KM 835. **Proof-66 (NGC).** (Total: 2 pieces) (425-475)





1928 **GREAT BRITAIN. George V, 1910-1936.** Proof Crown, 1933. Bare head l. Rv. Large crown, date above, within ornate wreath. KM 836. Attractive light gray with a pale blue-white undertone. **Proof-63 (NGC).** (2,500-3,000)





1929 **GREAT BRITAIN. George V, 1910-1936.** Proof Florin, 1932. Head l. Rv. Cruciform Arms, with crossed crowned scepters, G at center. KM 834. Pale silver-gray on mirrorlike fields. **Proof-63 (NGC).** (2,500-3,000)

A Pair of Pattern Threepence




1930 **GREAT BRITAIN. George V, 1910-1936.** Pattern Threepence in nickel, 1923. Similar to regular designs: Head l. Rv. Crowned denomination divides date within oak wreath. ESC 2149A. Minor reverse flan flaw. **MS-64 (NGC).** (1,500-2,000)




1931 **GREAT BRITAIN. George V, 1910-1936.** Proof Pattern Threepence in nickel, 1925. Similar to regular Silver types: Head l. Rv. Three oak leaves and acorns divided. ESC 2149B. Slight hints of iridescence, bold devices. **Proof-66 (NGC).** (2,000-2,500)





1932 **GREAT BRITAIN. Edward VIII, 1936.** Gold Fantasy Crown, "1936." High-relief head l. *EDWARD VIII BY THE GRACE OF GOD*. Rv. Modernistic St. George spearing the dragon, tall date in exergue. Struck by Pobjoy Mint, but the style suggests the older 1950's pieces attributed to Geoffrey Hearn. KM X M10. **Proof-65 ULTRA CAMEO (NGC).** (800-900)





1933 **GREAT BRITAIN. George VI, 1936-1952.** Proof Five Pounds, 1937. Bare head l. Rv. St. George. S.4074, KM 861. Very minor clouding. **Proof-63 CAMEO (NGC).** (1,400-1,800)





1934 **GREAT BRITAIN. George VI, 1936-1952.** Proof Two Pounds, 1937. Bare head l. Rv. St. George. S.4075, KM 860. **Proof-64 CAMEO (NGC).** (750-850)

1935 **GREAT BRITAIN. Pair of British Royal Mint Die Trials, ca. 1970:** ☆ Steel "5 Centesimos." 23.5mm. Modified head of Sierra Leone's Sir Milton Margai r. with added mustache. Rv. Uruguay 5 Centesimos design, minute *INI KNB* in curve of 5. MS-64 (NGC) ☆ Special Trial Design 10 Units. White metal, 23mm. Consimilar design shows a large hollow-number 10 on both sides, one with tiny "C" inside the "0." MS-61 (NGC). These pieces are among the few such Die Trials accessible to collectors. (Total: 2 pieces) (350-450)

1936 **GREAT BRITAIN. Trade Coinage.** Trio of Trade Dollars: ☆ 1929 B. *Bombay.* **MS-65 (NGC)** ☆ 1930. **MS-65 (NGC)** ☆ 1930 B. *Bombay.* **MS-64 (NGC).** Standing Britannia holding trident and shield, ship at left in background. Rv. Denomination in Chinese and Malay script. KM T5 (Total: 3 pieces) (550-650)

1937 **GREAT BRITAIN. Trade Coinage.** Trio of Trade Dollars: ☆ 1902 B ☆1909 B ☆ 1911 B. *Bombay.* Britannia standing, holding trident and shield, ship at left in background. Rv. Denomination in Chinese and Malay script. KM T5. All **MS-64 (NGC).** (Total: 3 pieces) (300-400)

1938 **GREECE. Count I. A. Kapodistrias, 1828-1831.** Copper 5 Lepta, 1828. Phoenix in circle, legend *GREEK STATE.* Rv. Legend *GOVERNMENT OF I.A. KAPODISTRIAS* around wreath enclosing value. KM 2. Light brown. AU-55 BN (NGC). (500-600)

The Kapodistrias coinage was struck on the island of Aegina using a coining press purchased from the Knights of Malta. Cutting the dies was the Armenian engraver Hatzi Gregory. All of these first coins of independent Greece are eagerly sought by collectors today,

1939 **GREECE. Count I. A. Kapodistrias, 1828-1831.** Copper 1 Lepton, 1828. Phoenix in circle, legend *GREEK STATE.* Rv. Legend *GOVERNMENT OF I.A. KAPODISTRIAS,* wreath and value. KM 1. Charming light brown. AU-58 BN (NGC). (600-650)

1940 **GREECE. Othon I, 1832-1862.** 5 Drachmai, 1833 A. *Paris.* Bare head r. title King of Greece. Rv. Crowned Arms in laurel, Wittelsbach lozenges at center. KM 20. Lustre in protected areas. AU-50 (NGC). (500-550)

Greek nationalists objected to the title King of Greece, preferring King of the Greeks that could be taken to include countrymen still under Turkish rule.



1941 **GREECE. Othon I, 1832-1862.** 1 Drachma, 1832. Bare head r., title *KING OF GREECE.* Rv. Crowned shield with Wittelsbach lozenges at center. KM 15. Magnificent full lustre makes this an ideal type coin. **MS-63 (NGC).** (800-900)



1942 **GREECE. Othon I, 1832-1862.** ½ Drachma, 1833. Bare head r. title King of Greece. Rv. Crowned Arms in laurel, Wittelsbach lozenges at center. KM 18. Richest frosty lustre saturates a bold strike. **MS-63 (NGC).** (500-600)

1943 **GREECE. Othon I, 1832-1862.** 5 Lepta, 1833. Crowned Arms with Wittelsbach lozenges at center. Rv. Value, date in circle wreath. KM 16. Smoothest brown surfaces reveal subtle reflectivity. **MS-64 BN (NGC).** (300-350)



1944 **GREECE. Othon I, 1832-1862.** 2 Lepta, 1832. Crowned shield with Wittelsbach lozenges at center. Rv. Value and date in circular wreath. KM 14. Subtly reflective silvery sheen highlights the smoothest fields and razor-sharp devices. An amazing example from the first coinage of the Bavarian-born monarch. **MS-65 (NGC).** (1,500-1,750)

(Note, see also Lot 1660 under Bavaria for a Othon-related issue).

1945 **GREECE. Republic.** 20 Drachmai, 1930. Neptune head r. Rv. Prow of ancient ship. KM 73. Bold strike in satiny fields. **MS-62 (NGC).** (300-400)

Excessively Rare Greek Silver Patterns, 1966-1967



1946 **GREECE. Constantine II, 1964-1973.** Silver Pattern 5 Drachmai, 1966. King's head l. by Phalireas. Rv. Arms supported by Wildmen. KM Pn87. Type as adopted but struck in silver. **Proof-64 (PCGS).** (2,750-3,250)



1947 **GREECE. Constantine II, 1964-1973.** Silver Pattern 2 Drachmai, 1966. King's head l. by Phalireas. Rv. Arms supported by Wildmen, adopted for copper-nickel coinage. KM Pn 85. Exceptionally rare and in demand. **Proof-66 (PCGS).** (2,750-3,250)



1948 **GREECE. Constantine II, 1964-1973.** Silver Pattern 2 Drachmai, 1967. King's head l. by Phalireas. Rv. Arms supported by Wildmen. KM unlisted with this rare date. Basic type as adopted but struck in silver. **Proof-65 (PCGS).** (2,750-3,250)



1949 **GREECE. Constantine II, 1964-1973.** Silver Pattern 1 Drachma, 1967. King's head l. by Phalireas. Rv. Adopted design, Arms supported by Wildmen. KM Pn83. Excessively rare in silver. **Proof-63 (PCGS).** (3,000-3,500)

1950 **Pair of Gold Coins: ☆ GREECE. Republic.** Proof 2,500 Drachmai, 1981. *Pan-European Games.* KM 128. **Proof-68 ULTRA CAMEO (NGC). ☆ GREAT BRITAIN. Victoria, 1837-1901.** Half Sovereign, 1901. Veiled old bust l. Rv. St. George. KM 784. **MS-64 (NGC).** (Total: 2 pieces) (300-400)



1951 **HUNGARY. Ferdinand I, 1526-1564.** Ducat, 1546 KB *Kremnitz.* Titles, Madonna and Child. Rv. Standing St. Ladislas. Flanked by large K - B. Fr.48. About Extremely Fine. (750-800)



1952 **HUNGARY. Ferdinand I, 1521-1564.** Taler, 1556 KB. *Kremnitz.* Armored and crowned half figure with scepter and sword r., as King of the Romans. Rv. Large arms at center, with Madonna and Child above. Dav.8032. Evenly struck on a nice, full flan and well centered. A couple of minor file marks on the edge, noted for accuracy. Pleasing deep gray, with light blue and gold iridescence in the fields and somewhat darker toning through the legends. Good Very Fine. (300-400)



1953 **HUNGARY. Leopold I, 1658-1705.** Ducat, 1651 KB. *Kremnitz.* Standing ruler holding orb and scepter. Rv. Madonna and Child. KM 114. Needle-sharp strike and flawless lustrous surfaces provide exceptional visual quality. **MS-63 (NGC).** (1,600-2,000)

1954 **HUNGARY. Leopold I, 1657-1705.** Silver pair: ☆ 15 Krajczar, 1677 KB. *Kremnitz.* Laureate bust r. Rv. Madonna and Child. Km 175. MS-63 (NGC). ☆ 6 Krajczar, 1699 KB. Type as last. KM 164. MS-64 (NGC). Both coins display remarkably full lustre. (Total: 2 pieces) (300-350)



1955 **HUNGARY. Joseph I Hungarian Coronation Medal, 1688.** Silver, 74.02mm, 166.2 grams. By Martin Brunner. Forrer I:301. ANS 1910 International Exhibition 141. Obv. Youthful bust r. in Coronation robes, titles King of Hungary, Archduke of Austria on ribbon in surrounding laurels, outer legend hails Greatest of Princes. Rev. Roundel busts of 15 Habsburg Emperors, Rudolf I through Leopold I. *The Generation of the Righteous shall be Blessed, His Seed shall be Potent throughout the Earth.* Date and honorific inscription appear on the edge of this massive piece. Traces of chasing in the obverse field as often encountered in medals of this era, some handling recalls non-numismatic ownership over the centuries. Extremely Fine. (2,500-3,000)



1956 **HUNGARY. Joseph II, 1780–1790.** Taler, 1783 B. *Kremnitz.* Angels with Holy Crown over Hungarian shield. Rv. Madonna and Child on clouds. Dav.1168B, KM 395.1. Magnificent strike, lustre are highlighted by lavender and rose toning. **MS-65 (NGC).** (250-300)

1957 **HUNGARY. Ferencz Jozsef I, 1848-1916.** 4 Forint-10 Francs, 1870 KB. *Kremnitz.* Laureate head r. Rv. Crowned Arms dividing value. KM 454.2. Not a recent Restrike, this glittering red-gold Proof is distinguished by its single mintmark. **Proof-62 (NGC).** (900-1,200)
Incorrectly identified as being Austrian on the NGC insert.

1958 **HUNGARY. Republic.** 50 Filler, 1938 BP. Worker seated on anvil. Rv. Value in circle wreath. KM 536. Meticulous strike shows this one-year aluminum denomination at its best. **MS-66 (NGC).** (300-350)

1959 **IONIAN ISLANDS. British Administration.** Silver 30 Lepta, 1862. Seated Britannia. Rv. "30" in oak wreath, Greek legend, wide date. Last Ionian coinage as the islands were presented to new King Giorgios I the following year. KM 35. Cartwheel lustre underlies gentle gold toning. **MS-65 (NGC).** (350-450)

Pleasing Ormonde Crown



1960 **IRELAND. The Great Rebellion against English tyranny. *Ormonde Coinage, Issue of 1643-1644.*** Crown. Large crown over regal monogram. Rv. Small "S" over large "V" within circle. 27.09 grams. S.6544, KM 64. 27.1 grams. Evenly struck, and better in this respect than many seen. The obverse is just slightly off center, but the reverse is well aligned and the details are sharp for the issue. Faint tooling around the monogram and a couple of old reverse scratches but still a noteworthy example of this distinctive and historic emergency type. Choice Very Fine. (900-1,200)

1961 **IRELAND. George II, 1727-1760.** Halfpenny, 1736. Young laureate head l. Rv. Crowned harp, *HIBERNIA*. S.6605. Delightfully smooth brown surfaces show pleasing reflectivity. **MS-64 BN (NGC).** (700-800)

1962 **IRELAND. George II, 1727-1760.** Farthing, 1736. Young laureate head l. Rv. Crowned harp, *HIBERNIA*. S.6608. Immaculate smooth brown surfaces highlight a precise strike. **MS-65 BN (NGC).** (600-700)

1963 **IRELAND. George III, 1760-1820. Pair:** ☆ Bronzed Proof Halfpenny, 1805. Draped bust r. Rv. Crowned harp. S.6621. Engrailed edge, exceptionally appealing smooth brown surfaces. Struck at the Soho Mint, Birmingham. Proof-65 (NGC) ☆ Proof Farthing, 1806. Types as last. S.6622. Pleasing red-brown. S.6622. Proof-63 (NGC). (Total: 2 pieces) (575-650)

1964 **IRELAND. Saorstát.** Florin, 1931. Irish harp divides date. Rv. Salmon leaping r. above denomination. KM 7. Rare so nice. **MS-64 (PCGS).** (500-600)

1965 **IRELAND. Saorstát.** Halfpenny, 1933. Irish harp divides date. Rv. Sow with piglets below denomination. KM 2. **MS-64 RB (PCGS).** (325-375)



1966 **ITALIAN STATES. KINGDOM OF NAPOLEON. Napoleon I, 1804-1814.** 5 Lire, 1812 M. *Milano*. Bare head r. Rv. Crowned and draped Arms, eagle and crossed halberds behind. KM 10.4. A faint hairline scratch on the obverse. Lovely pearl-gray with soft rose and pale blue overtones. Somewhat reflective surfaces. An excellent example. About Uncirculated. (500-600)



1967 **ITALIAN STATES. KINGDOM OF NAPOLEON. Napoleon I, 1804-1814.** 5 Lire, 1814 M. *Milano.* Head r. as Emperor and King. Rv. Arms on mantle. *REGNO D'ITALIA.* KM 10.4. Meticulous strike, richest overall lustre convey exceptional beauty and quality. Choice About Uncirculated. (950-1,100)

Very Rare Casale Tallero of Ferdinando Gonzaga



1968 **ITALIAN STATES. CASALE. Ferdinando Gonzaga, 1612-1626.** Tallero, n.d. (1612-1626). Crowned double shield supporting a surrounding chain. Rv. Short cross, with crosses in the angles inside an inner circle. KM 71, CNI 54, pl XV, Fig 7. A **very rare** piece in unusually nice condition. Very slight double strike seen mostly in the legend on the obverse. Antique toning gives this coin added eye appeal. Extremely Fine. (6,400-6,600)




1969 **ITALIAN STATES. CISALPINE REPUBLIC. Revolutionary state.** Scudo di 6 Lire, Anno VIII (1800). Seated figure r. of a helmeted France, receiving Cisalpina who stands before her, an egret at her feet. Rv. Value and regnal date in wreath. Dav.199. Cr.2. A visually striking specimen. Well executed, prooflike with beautifully mottled cabinet toning and just a touch of friction. Very Choice About Uncirculated. (400-500)

1970 **ITALIAN STATES. Cisalpine Republic Restored by the Victory of Marengo Medal, 1800.** Bronze, 53.1mm. By Carlo Lavy after Appiani. Obv. Tousled head l., *BONAPARTE PRIMVS CONSVL* l. Rev. Male nude raises Italy as Victory inscribes Victory of Marengo on oval shield. Essling 839, Bramsen 42, Leu Napoleonica 28. Pleasing red-brown. About Uncirculated. (700-750)

Pleasing Desana Ducato d'oro




1971 **ITALIAN STATES. DESANA. Count Antonio Maria Tizzone, 1598-1641.** Ducato d'oro, n.d. Arms, crest and mantlings in circle, Latin legend Blessed be the Name of the Lord. Rv. Double-headed Imperial eagle with orb on breast, *MONETA. NOVA. AVREA.* Without the name of the issuing county or ruler. Fr.247, KM 49. VF-35 (NGC). (6,000-7,000)




1972 **ITALIAN STATES. GENOA. Repubblica.** 8 Lire, 1796. Nimbate John the Baptist standing l., holding banner. Rv. Crowned arms supported by winged lions of St. Mark, on pedestal. Dav.1370. KM 249. Lustrous pearlescent gray with soft mottled pastel toning. Slight prooflike reflectivity. Choice Extremely Fine. (400-500)

Magnificent 1620 Guastalla Tallero




1973 **ITALIAN STATES. GUASTALLA. Ferrante II Gonzaga 1575-1630.** Tallero, 1620. Armored bust in ruff r. Rv. Crowned Arms in Chain of the Golden Fleece. Dav.3913. Splendid strike on select planchet, a couple of old obverse scratches are noted for accuracy. About Uncirculated. (7,500-8,000)




1974 **ITALIAN STATES. LOMBARDY-VENETIA. Francesco I d'Asburgo, 1815-1835.** Sovrano, 1831 M. *Milano.* Laureate bust r. Rv. Imperial eagle bearing Iron Crown over quartered shield with Serpent of Milan, Lion of St. Mark, Habsburg escutcheon. Cr.11.1. A rare gold denomination of this post-Napoleonic Kingdom. AU-58 (NGC). (1,000-1,500)

1975 **ITALIAN STATES. LOMBARDY, Revolution of 1848-1849.** 5 Lire Italiane, 1848 M. *Milano.* Standing Italia, slogan *Italy Free, God Wills It.* Rv. Denomination in laurel and oak, long stems extend past date. KM 22.2. **MS-62 (NGC).** (400-450)




1976 **ITALIAN STATES. LUCCA. Repubblica.** Ducat, n.d. Crowned bust of patron Saint Vultus. Rv. Equestrian St. Martin cutting his cloak to clothe beggar. Fr.486. Fully round and boldly struck. Extremely Fine. (5,500-6,000)

1977 **ITALIAN STATES. LUCCA E PIOMBINO. Elisa and Felice, 1804-1814.** 5 Franchi, 1807. Large conjoined busts r. of Napoleon's sister and consort, Rv. Value in laurel, *PRINCIPATO DI LUCCA E PIOMBINO* around. KM 24.3. An unusually well struck example showing tawny gold toning. AU-55 (NGC). (500-600)




1978 **ITALIAN STATES. MANTOVA. Guglielmo Gonzaga, 1550-1587.** Scudo d'oro, n.d. Crowned quartered Arms. Rv. Zig-zag cross divides V-G-V-G. Fr.534. Complex design is boldly executed. Very Fine-Extremely Fine. (1,750-2,000)

1979 **ITALIAN STATES. MANTOVA.** Soldo di Milano (1799) Cast Bell Metal. Liberty Cap on faces *ASSEDIO MANTOVA* Obsidional coin issued by besieged French forces. Rv. 4-line value. KM 535. Tan-gold patina. VF-35 (NGC). (500-550)



1980 **ITALIAN STATES. MESSERANO. Ludovico II, 1528-1532.** Testone, n.d. Robed bust r. in circle, *+ LVDOVIC' FI ISCL AVANIE' 7' C' DO.* Rv. Enthroned martyr St. Theonestus. CNI 304. Slightly convex obverse, reverse especially sharp. Bold Renaissance type. Very Fine to Extremely Fine. (800-1,000)



1981 **ITALIAN STATES. MILANO. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Armored bust r. in circle, large pellet in l. field. Rv. Small shield, Serpent vorant an infant under huge winged dragon crest of Bischia. Bi.1548. Deep smooth gray toning, Bold Very Fine. (600-700)



1982 **ITALIAN STATES. MILANO. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Armored bust r. in circle, large pellet in l. field, small head of St. Ambrose above. Rv. Small Arms with huge winged dragon crest flanked by *G3 - M.* CNI Av.77/Rv.67. Subtle rose and gray toning. Extremely Fine. (900-1,000)



1983 **ITALIAN STATES. MILANO. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Armored bust r., pellet behind in dotted circle, St. Ambrose head above. Rv. Elaborately crested Arms, serpent devouring an infant, *G3 - M* flanking. CNI 170:69. Extremely Fine. (900-1,000)

1984 **ITALIAN STATES. MILANO. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Armored bust r. large dot in l. field, St. Ambrose head above. Rv. Huge winged dragon crest over Arms flanked by G3 - M. CNI 57, Tav. VIII:12. Well struck with remarkably full detail. VF-30 (NGC). (500-600)

1985 **ITALIAN STATES. MILANO. Ludovico Maria Sforza, 1494-1500.** Testone, n.d. Bust of *Il Moro* r. Rv. Arms. CNI 21, Crippa 2. Some staining and traces of die rust in the obverse field. Very Fine or better. (550-650)



1986 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1578. Radiate crowned bust r. with title *RE HISPANI* Rv. Broad quartered Arms, MEDIOL - ANI DVX. Fr.716. Good Very Fine. (1,100-1,300)



1987 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1588. Radiate crowned bust r.; *HISPANIAROM REX.* Rv. Quartered Arms, *MEDIOL - ANI DVX.* Fr.716. Nice Very Fine. (1,400-1,600)

1988 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1588. Radiate, draped head r., date below. Rv. Crowned Arms. CNI 114. About Very Fine. (700-900)



1989 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1589. Draped bust r. in radiate crown. Rv. Large quartered Arms, *MEDIOL - ANI DVX.* Fr. 716. Extremely Fine. (800-1,000)



1990 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1594. Head r. in radiate crown, date below exergue line. Rv. *MEDIOL - LANI. D.* around quartered shield. Fr.716. Strong Very Fine. (1,250-1,500)



1991 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Scudo d'oro del sole, n.d. Bearded head l. in open coronet, blazing sun overhead, *PHILIPPVS. REX. ETC.* Rv. Arms quartered with eagle, serpent vorant an infant, *MEDIOLANI D.* Fr.718. Rugged style, forceful strike. Choice Very Fine. (3,000-3,500)

Stately Naples Doppia of Emperor Charles V



1992 **ITALIAN STATES. NAPLES. Carlo V, Imperatore, 1519-1555.** Scudo d'oro (Doppia), n.d. Draped radiate-crowned bust r., *CAROLVS. V. ROM. IMP.* Rv. Standing Peace, *Great Works of the Lord.* Fr.831. A handsome and thoroughly classical design. Extremely Fine. (6,400-7,000)

1993 **ITALIAN STATES. NAPLES. Filippo II di Spagna, 1556-1598.** Testone, n.d. Armored and draped bust r. wearing lace collar, R and PV monograms behind. Rv. Garnished oval Arms. Cag.44. Minor weakness in peripheries, but overall very well struck for type. Medium gray. Extremely Fine. (200-250)

Lustrous Young Bust 1763 Ferdinando IV 6 Ducati



1994 **ITALIAN STATES. NAPLES AND SICILY. Ferdinando IV, 1759-1817 (later Ferdinando I of the Two Sicilies, 1817-1825).** 6 Ducati, 1763 IA CC R. Young bust r. in court attire, title King of the Sicilies and Jerusalem. Rv. Flamboyant shield of Spain, Sicily, Jerusalem, Bourbon and Medici, title Infant of Spain. An advanced die crack bisects the crown. Fr.846, Cr.74. This bust is distinctly larger and more mature than the Friedberg plate. Heavy lustre gives sparkle to somewhat granular surfaces. **MS-64 (NGC).** (1,250-1,500)

Ferdinando IV di Borbone (nicknamed *il Nasone* for the great beak he inherited from his father Carlos III of Spain) was also styled Ferdinando III as King of Sicily alone. He married Maria Carolina, daughter of Empress Maria Theresa and sister of Marie Antoinette of France, and survived the Napoleonic invasions by taking refuge in Sicily under British protection. After 1817 he was styled Ferdinando I, King of the Two Sicilies.



1995 **ITALIAN STATES. NAPLES AND SICILY. Ferdinando IV, 1759-1805.** Piastra da 120 Grana, 1791 P-AP M. Conjoined busts r. of Ferdinando and Maria Carolina. Rv. Zodiac band with a radiant sun and globe; *SOLI REDVCI.* Dav.1408, Cr.68. Rich olive and gold toning, with traces of red and pale blue iridescence. Faint hairlines, handling marks, and a small planchet void near the reverse center, but lustrous. A distinctive astrological type. About Uncirculated. (500-600)



1996 **ITALIAN STATES. NAPLES AND SICILY. Ferdinando IV, 1759-1805.** Piastra da 120 Grana, 1796 P/M, A-P. Bare head r. Rv. Crowned shield with garland divides initials. C.66b, Dav.1409. An exceptionally choice example of this issue. Very lustrous and with minor adjustment marks at the bottom reverse. **MS-63 (NGC).** (950-1,250)

1997 **ITALIAN STATES. NAPLES AND SICILY. Joseph Napoleon, 1806-1808.** 120 Grana, 1808. Bare head l. Rv. Large crowned Arms, supported by mythic sea creatures. Cr.100. This type was issued for all three years of Joseph Napoleon's reign, and was the only denomination issued bearing his title. Olive-gray, with slightly mottled pastel highlights. Faint old scratches in the left obverse field. Extremely Fine. (400-500)



1998 **ITALIAN STATES. NAPLES AND SICILY. Giocchino Napoleone (Joachim Murat), 1808-1815.** 12 Carlini, 1810. Bare head l. Rv. Value and date within wreath, legend around. Cr.103. Lustrous silver with mottled olive toning on the obverse and steel gray on the reverse. A shallow flan crack is seen on the obverse at 1:00, as made. A sharp specimen of this two-year type, and rare in this grade. Choice About Uncirculated. (1,000-1,500)

1999 **ITALIAN STATES. TWO SICILIES. Ferdinando II, 1830-1859.** 120 Grana, 1856. Small bearded head r. Rv. Crowned shield, Latin *Kingdom of the Two Sicilies and Jerusalem.* Cr.153c. Trace of planchet adjustment at top, luxuriant lustre. **MS-64 (NGC).** (300-350)



2000 **PAPAL STATES. Innocento VIII, 1484-1492.** Fiorino di camera, n.d. Arms under crown and Keys. Rv. St. Peter fishing, *SANCTVS o PETRVS o ALMA o ROMA.* Fr.26, Muntoni 3.Choice Extremely Fine. (3,750-4,000)



2001 **PAPAL STATES. Innocento VIII, 1484-1492.** Fiorino di camera, n.d. *Roma.* Crowned Arms and Keys. Rv. Barque of Peter, *SANCTVS PETRVS ALMA ROMA.* Fr.26. Exceptional strike and detail. Extremely Fine. (2,200-2,500)

Historic Alessandro VI Double Fiorino di Camera



2002 **PAPAL STATES. Alessandro VI, 1492-1503.** Double Fiorino di camera, n.d. Crowned Arms of the Borja Pope including the bull passant in Gothic frame. Rv. Saint Peter fishing from barque, *SANCTVS .o. PETRVS .o. ALMA .o. ROMA ..o.* Berm.527, Fr.30. An exquisite gold coin of this most famous of Renaissance Popes, who began the great rebuilding of St. Peter's Basilica. Born Rodrigo Borja, a member of the Spanish branch of the Italian Borgia family, Alessandro advanced the careers of his natural children, but his career has been the subject more of legend rather than objective fact. About Uncirculated. (5,500-6,000)



2003 **PAPAL STATES. Giulio II, 1503-1513.** Ducato papale, n.d. *Bologna.* Arms of della Rovere Pope. Rv. Standing St. Peter. Fr.332a. Thin planchet, reverse shows ghosting of the shield in l. field. Extremely Fine. (1,300-1,600)



2004 **PAPAL STATES. Clemente VII, 1523-1534.** Fiorino di camera, n.d. *Roma.* Tiara and Keys over Arms of Medici Pope. Rv. St. Peter fishing, F/Crescent below. Fr.60. Extremely Fine. (1,500-1,750)



2005 **PAPAL STATES. Paolo III, 1534-1549.** Scudo d'oro, n.d. Crowned Arms. Rv. St. Paul standing with sword. Fr.69. Slightly off-center, some lustre in protected areas. An ornate design or outstanding beauty. Choice Very Fine. (2,750-3,000)



2006 **PAPAL STATES. Giulio III, 1550-1555.** Scudo d'oro, n.d. Crowned Arms. Rv. Bust of Christ l., *I am the Way, Truth and Life.* Fr.69. Excellent centering and well-detailed impression of the dies. Extremely Fine. (6,000-6,500)



2007 **PAPAL STATES. Urbano VIII, 1623-1644.** Piastra, 1643 GM, An.XXI. Tonsured bust r. Rv. Wreath, radiant Dover above Sts. Peter and Paul. Berm.1709, Mun.28. Very Fine. (3,000-3,500)



2008 **PAPAL STATES. Alessandro VIII, 1689-1691.** Scudo d'oro, 1690, An.I. Crowned Arms. Rv. Sts. Peter and Paul busts r., date and Arms of Cardinal Patrizi in exergue. Fr.171. Lovely design of a short reign. Choice Extremely Fine. (4,250-4,750)



2009 **PAPAL STATES. Clemente XI, 1700-1721.** Half Piastra, 1704, An.IIII. Religion on clouds supports Arms. Rv. Patron of Urbino, equestrian St. Crescentius spears dragon. KM 663, Berm.2391, Munt.57. Extremely Fine. (1,000-1,150)



2010 **PAPAL STATES. Clemente XII, 1730-1740.** Zecchino, 1739. Dove over crowned papal Arms. Rv. Religion seated on cloud. Fr.222, KM 888. Frosty gold surfaces. **MS-63 (NGC).** (1,000-1,250)




2011 **PAPAL STATES. BOLOGNA. Revolutionary Government, 1796-1797.** 10 Paoli (Scudo), 1796. Crowned arms, between olive sprays, lion head above, date in exergue, legend around. Rv. Madonna and Child on clouds above city view. Dav.1359, KM 339. Deep gray, with lovely blue and rose iridescence over prooflike fields. Well struck and highly attractive. Choice About Uncirculated. (300-400)

2012 **PAPAL STATES. Leo XII, 1823-1829.** Scudo, 1825 III B. *Bologna.* Large capped bust l. Rv. The Church personified seated on clouds, motioning to a basilica beside her. KM 1297.1. Sharp, somewhat prooflike and pleasantly toned. A few faint adjustment marks are well hidden on the reverse. Most attractive. About Uncirculated. (300-400)




2013 **PAPAL STATES. Gregorio XVI, 1831-1846.** 10 Scudi, 1836 R. Anno VI. *Roma.* Pontifex bust l. Rv. Value and date within wreath. KM 1108. AU-58 (NGC). (1,000-1,200)

2014 **PAPAL STATES. Pius IX, 1846-1878. First Decimal Coinage.** Proof Copper 1 Baiocco, 1850 R, Anno V. Crowned Arms. Rv. *1/ BAIOCCO/ 1850/ R* in closed wreath. KM 1345. Exceptionally difficult to find as a Proof, deep brown shows faint blue sheen. **PF-64 BN (NGC).** (400-500)

2015 **PAPAL STATES. Pius IX, 1846-1878. Silver Second Decimal Coinage.** Bust l. in zuchetto. Rv. Value in oak-laurel, Rome Mint. Includes: ☆ 2½ Lire, 1867, An.XXI. KM 1384. An odd, one-year denomination. MS-66 (NGC) ☆ 2 Lire, 1867, An.XXII. KM 1379.2. MS-65 (NGC) ☆ 1 Lira, 1868, An.XXII. KM 1377.1 Large bust. MS-67 (NGC) ☆ 10 Soldi-50 Centesimi, 1868, An.XXII. KM 1367. MS-67 (NGC). A truly extraordinary grouping of the last coinage of this embattled Pope. (Total: 4 pieces) (1,100-1,250)

2016 **VATICAN. Pius XI, 1922-1939.** 100 Lire, 1931, An.X. Bust r. in figured cope. Rv. Standing figure of Christ the King. KM 9. **MS-65 (NGC).** (400-450)

2017 **VATICAN. Pius XI, 1922-1939. Pair of 100 Lire:** ☆ 1933-1934. *1,900th Anniversary of Redemption,* Bust r. in figured cope. Rv. Christ the King. KM 19. MS-63 (NGC) ☆ 1935, An.XIV. Types as last, regular issue. KM 9. MS-64 (NGC). (Total: 2 pieces) (675-750)

2018 **VATICAN. Pius XII, 1939-1958.** 100 Lire, 1940, An.II. Bust r. in zuchetto. Rv. Christ the King. KM 30.1. Dazzling lustre. **MS-65 (NGC).** (475-550)

2019 **VATICAN. Pius XII, 1939-1958.** 100 Lire, 1940, An.XIX. Bust r. in zuchetto. Rv. Crowned Arms and Keys. KM A53. 2,000 struck immediately before the Pontiff's death. **MS-64 (NGC).** (375-425)

Commanding Piacenza Double Doppie




2020 **ITALIAN STATES. PARMA E PIACENZA. Ranuccio Farnese I, 1592-1622.** 2 Doppie, 161x. Mailed bearded bust l. Rv. She-wolf under lily tree, partial date below. Fr.907. Irregularly round, rugged strike with some doubling and partial legends. Extremely Fine. (2,200-2,600)




2021 **ITALIAN STATES. PARMA & PIACENZA Ranuccio I Farnese, 1592-1622.** 2 Doppie, 1615. Bearded bust of fourth Duke r. in circle. Rv. She-Wolf of Rome suckling Romulus and Remus, struck for Piacenza, *.P.P. PLACENTIA FLORET, May Piacenza Flourish.* Fr.907. Delightful Renaissance design. Choice Very Fine. (2,750-3,000)




2022 **ITALIAN STATES. PARMA, PIACENZA E GUASTALLA. Ferdinando di Borbone, 1765-1802.** Doppia, 1786 S. Large head r. in peruke, title *HISPANIAR. INFANS.* Rv. Crowned Arms. Cr.18a, Fr.930. AU-58 (NGC). (2,500-2,750)

Prooflike 1815 Parma 5 Lire




2023 **ITALIAN STATES. PARMA. Maria Luigia, 1815-1847.** 5 Lire, 1815. Draped bust l., wearing tiara, of Napoleon's empress. Rv. Crowned and mantled Arms within Order chain. Cr.30. Light silver gray on the obverse, with boldly reflective fields and soft mottled gray toning. The reflective reverse exhibits deeper tones, with pleasant gold, red, and blue highlights. A few light obverse marks, and the slightest cabinet friction, but **Uncirculated.** (1,000-1,500)

Extraordinary Sardinian Mezzo Carlino



2x photo

2024 **ITALIAN STATES. SARDINIA. Vittorio Amedeo III, 1773-1796.** Mezzo Carlino di 2½ Doppie, 1786. Sharp-featured King's head l. in peruke, as *REX SARDINIAE,* King of Sardinia, date below. Rv. Sharp impression of the crowned black Savoyard eagle perched on crossed scepter, baton, Collar of the Order of the Annunziata, titles *PRINC. PEDEM, DVX. SABAVD,* Prince of Piemonte, Duke of Savoy. Fr.1119., CNI 79. Herringbone edge, exceptionally sharply struck and certain to be wholly appealing to either the general or specialized collector. 33.5mm, 22.77 grams for satisfying heft. AU-53 (NGC). (10,000-12,500)

Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 590); purchased from Stack's, November 1946.



2025 **ITALIAN STATES. SARDINIA. Vittorio Amedeo III, 1773-1796.** Doppia, 1786. Head l. in peruke. Rv. Eagle of Savoy on Collar of the Annunziata. Fr.1120, KM C.67. Rich deep yellow-gold surfaces beautify a bold strike. **MS-62 (NGC).** (1,500-2,000)



2026 **ITALIAN STATES. SAVOIA. Vittorio Amedeo II under the Regency of his mother, Maria Giovanna Battista di Savoia-Nemours, 1675-1680.** Doppia, 1678. *Torino*. Conjoined busts r. of the young ruler, draped and cuirassed, and his regent-mother, veiled. Rv. Crowned Arms within Order chain. Sim.p.108, 3 /4, Fr.1090. **Rare**. Amber and light claret peripheral hues. Extremely Fine. (3,800-4,200)

2027 **ITALIAN STATES. SICILY. Filippo III, 1598-1621.** 3 Tarì, 1609 DC. Crowned, armored bust l. wearing ruff, breaking inner circle, three pellets below. Rv. Cross, each limb ending in flame and crown, within circle. Spahr 42. Slate gray. Choice About Extremely Fine. (200-250)



2028 **ITALIAN STATES. SICILY. Ferdinando III as King of Sicily, 1759-1816, King of the Two Sicilies, 1816-1825.** Oncia de 30 Tarí, 1785 GLC. Small mailed bust r., titles King of Sicily and Jerusalem. Rv. Phoenix rising under brilliant sun *EX AVRO ARGENTEA RESVRGIT, Out of Gold, Silver Rises Again*. This massive silver denomination was a feature of the island's coinage from 1732 through 1793. Dav.1416, Cr.37, Vai.144, Vavesi 596. Leaf-ornamented edge. Choice Extremely Fine. (2,250-2,750)



2029 **ITALIAN STATES. TASSAROLO. Agostino Spinola, 1604-1616.** Ducat (Ongaro), n.d. Armored duke leaning on broadsword, *AVGVSTI. SPI. COMES. TASS.* Rv. Imperial eagle, specific title of Count Agostino. Fr.1177. "Ongaro" may refer to the Hungarian-style standing ruler obverse. Choice Very Fine. (4,000-4,500)



2030 **ITALIAN STATES. TUSCANY. Cosimo I de Medici, 1536-1574.** Testone, n.d. Mailed bust r. as Second Duke of Tuscany and Lucca. Rv. St. John the Baptist seated on rock. R.M. 14. Bold strike, fine portrait . Choice Very Fine. (1,500-1,750)

Rare Pisan 1641 Doppia



2031 **ITALIAN STATES. TUSCANY. Ferdinando II, 1621-1670.** Doppia, 1641. *Pisa.* Madonna on clouds. Rv. Ball-tipped Pisa cross, Grand Duke's name and titles. Fr.971. Crudely prepared planchet and primitive strike, a rare issue of the Pisa Mint. Very Fine. (2,400-2,600)

Extremely Rare Ferdinando III Ruspone



2032 **ITALIAN STATES. TUSCANY. Firenze. Ferdinando III, 1791-1801.** Ruspone, 1792. Larger ornate fleur de lis, Grand Duke's title. Rv. Seated St. John, *S. IOANNES BAPTISTA.* Fr.336, Cr.3. Krause shows Ferdinando's coinage of this type with a listing of eight different dates, but without 1792. Ferdinando was the third Habsburg-related Grand Duke, forced from Tuscany by the French in 1800. After sojourns as Elector of Salzburg and Grand Duke of Würzburg, he was restored to Tuscany by the Congress of Vienna in 1814. AU-50 (NGC). (4,500-5,500)

Desirable Urbino Ducat of Francesco Marina



2033 **ITALIAN STATES. URBINO. Francesco Maria I, 1508-1538.** Ducat, n.d. Bust r. with pageboy hair. Rv. Delle Rovere eagle, Latin legend notes suzerainty of Pope Leo X. Fr.1197. Crude planchet. Bold Very Fine. (13,000-14,000)

2034 **ITALIAN STATES. VENICE. Agostino Mocenigo, 1486-1501.** Mocenigo or Lira, n.d. Doge kneeling before St. Mark. Rv. Standing Christ, *TIBI SOLI GLORIA, Glory to Thee Alone.* Gamb.227. Well centered and detailed. AU-58 (NGC). (350-400)



2035 **ITALIAN STATES. VENICE. Andrea Gritti, 1523-1539.** ½ Scudo d'oro, n.d. Shield with Lion of St. Mark. Rv. Cross fleury. Fr.1449. Neatly centered and boldly detailed. AU-58 (NGC).(1,400-1,800)



2036 **ITALIAN STATES. VENICE. Pietro Lando, 1539-1545.** Scudo d'oro, n.d. Doge's name and titles around cross fleury. Rv. Lion of St. Mark on shield. Fr.1450. Well centered, boldly detailed strike. Extremely Fine. (1,200-1,500)

2037 **ITALIAN STATES. VENICE. Leonardo Dona, 1606-1612.** Scudo da 7 Lire, undated CZ (1609-1612). *Constantin Zorzi*, mintmaster. Ornate cross fourchee, mintmaster's initials below. Rv. Lion of San Marco on shield, value below. Dav.4229. Light silver gray with traces of light iridescence in the legends. A small dig right of the reverse shield. Choice Very Fine. (300-400)

Pleasing Venice 2 Scudi d'oro of Giovanni Corner I



2038 **ITALIAN STATES. VENICE. Giovanni Corner I, 1625-1629.** 2 Scudi d'oro, n.d. Cross fleury in solid circle, ☆ *IOAN. CORNEL. DVX. VENET.* Rv. Lion of St. Mark facing on shield, *SANCTVS. MARCVS. VENETVS.* Fr.1460. Well struck and centered and showing delightful reflective surfaces. AU-55 (NGC). (5,000-6,000)

Outstanding Venetian 1756 Tallero



2039 **ITALIAN STATES. VENICE. Francesco Loredano, 1752-1762.** Tallero, 1756. Bust of the Republic r., with jeweled crown. Rv. Large rampant lion of San Marco in shield, title and date around. Dav.1552, Cr.18.1. An exceptional specimen. A few minor planchet imperfections in the right obverse, and a few scattered faint hairlines, but beautiful mottled russet and pale blue cabinet toning. Prooflike **Uncirculated** and nearly Choice. (900-1,200)

Breath-taking Alvise Mocenigo IV Gold 50 Zecchini
Realized a Record-breaking Price at the 2005 Eliasberg Sale



1.5x photo

2040 **ITALIAN STATES. VENICE. Alvise Mocenigo IV, 1763-1778.** 50 Zecchini, n.d. 50.7mm, 174.8 grams, planchet thickness of 4.6 to 4.8mm. Doge kneeling before St. Mark. Rv. Standing Christ holding orb in lenticular frame, with Latin prayer that Christ Himself shall rule the nations. This design is essentially an expansion of the standard Venetian Ducat to a vastly greater size. Fr.1413, Gamberini 1678, Paolucci, p. 129, #3. CNI 113, listed under *Monete senza Sigle*, coins without initials of Mint Masters or other distinctive identification along with 100, 30, 25, 20, 18, 12, 10, 8 Zecchini pieces of the same classic type. It seems certain that all of these over-sized gold coins were intended as presentation pieces for dignitaries of the highest rank. The cataloguer of the Eliasberg Collection noted that the overall condition of this massive gold coin can only be described as extraordinary. Diligent search reveals three edge bruises and a very few hairlines and scattered tics, but the surfaces show pleasing lustre that intensifies in the protected areas for the boldest visual effect. Venetian multiple Zecchini have long been regarded with awe by even the most advanced collectors. A 50 Zecchini of Paolo Renier is a highlight of the National Numismatic Collection in the Smithsonian Institution, just as the present coin was during Louis Eliasberg's lifetime while he was building his great collection. Alvise Mocenigo IV was one of the last ruling Doges of the long-lived Venetian Republic that was soon destroyed by Napoleon's forces. A coin combining beautiful design, bold strike, generous diameter and high grade. AU-55 (NGC). (300,000-400,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 598); previously said to have been part of the Charles Deetz Collection sold by Stack's in 1946, but the catalogue does not include this coin, conceivably a private purchase.



2041 **ITALIAN STATES. VENICE. Alvise Mocenigo IV, 1763-1778.** Scudo della Croce of 140 Soldi, n.d. Cross fleury. Rv. Lion of St. Mark. Gamberini 1708, Dav.1557. Bold Very Fine. (950-1,150)

2042 **ITALIAN STATES. VENICE. Revolutionary Coinage.** 5 Lire, 1848. Lion of St. Mark, *INDIPENDENZA ITALIANA*. Rv. Italian revolutionary legend *Alliance of Free Peoples*, value. KM Cr.185. **MS-63 (NGC).** (400-500)

2043 **ITALY. Kingdom. Trio of gold coins ☆ Vittorio Emanuele II, 1861-1878.** 10 Lire, 1863 T BN. Turin. Head l. Rv. Crowned Arms. KM 9.4. MS-63 (NGC) ☆ **Umberto I, 1878-1900.** 20 Lire, 1882 R. Roma. Head l. Rv. Crowned Arms in oak and laurel. KM 21. MS-63 (NGC) ☆ 20 Lire, 1893 R. Roma. Types as last. KM 21. MS-61 (NGC). (Total: 3 pieces)




2044 **ITALY. Kingdom. Umberto I, 1878-1900.** 100 Lire, 1883 R. *Roma.* Head l. of King assassinated at Monza in 1900. Rv. Crowned Arms, wreath. KM 22. One of 4,219 struck during a time of grave financial crisis in newly-unified Italy. **MS-61 (NGC).** (3,000-3,500)




2045 **ITALY. Kingdom. Umberto I, 1878-1900.** 50 Lire, 1884 R. *Roma.* Head l. with walrus mustache. Rv. Crowned Arms in Collar of the Annunziata, wreath. KM 25. 2,532 struck of this scarce three-date denomination. **MS-61 (NGC).** (2,500-3,000)

2046 **ITALY. Kingdom. Umberto I, 1878-1900.** 5 Lire, 1879 R. *Roma.* Head r. Rv. Crowned Arms in laurel and oak. KM 20. A scarce and desirable two-date type of a monarch assassinated in 1900. About Uncirculated. (500-600)




2047 **ITALY. Kingdom. Vittorio Emanuele III, 1900-1946.** 100 Lire, 1932 R. *Roma.* Uniformed bust l. Rv. Italia standing l. on prow, holding torch and branch. KM 72. Peripheral rose hues. **MS-63 (NGC).** (700-800)

Serene Reclining Italia Prova 50 Lire 1907



2x photo

2048 **ITALY. Kingdom. Vittorio Emanuele III, 1900-1946.** Prova 50 Lire, 1907 SJ. Stabilmento Stefano Johnson, Milano. Design by Egidio Boninsegna, engraved by Luigi Giorgi. Large high-relief uniformed bust l., a finer version of the portrait adopted for the scarce gold coinage of 1910 and 1912. Rv. Italia reclining amid wheat, gazing at a modern dreadnaught on the horizon, LIRE 50 on tablet below. Friedberg unlisted, Pagani 166, Simonetti 26/1. Plain edge, 16.31 grams. This great rarity was struck under Royal authority by the great medallic firm Stefano Johnson to demonstrate improved designs for the numismatist-King, who was thoroughly dissatisfied with his first coins designed by Filippo Speranza. The finely frosted surfaces suggest a Matte Proof, hairlined from a gentle wiping long ago. **MS-61 (NGC).** (20,000-25,000)

2049 **ITALY. Kingdom. Vittorio Emanuelle III, 1900-1946.** 20 Lire, 1928 R. Anno VI. *Roma. 10th Anniversary of the End of World War I.* Helmeted head l. Rv. Fasces with lion's head and ax. KM 70. AU-55 (NGC). (400-500)

2050 **ITALY. Kingdom. Vittorio Emanuele III, 1900-1946.** Lira, 1902 R. *Roma.* Head r. Rv. Crowned eagle with Savoy shield. KM 32. **MS-64 (NGC).** (275-350)




Lustrous Liechtenstein 1898 20 Kronen

2051 **LIECHTENSTEIN. Johann II, 1858-1929.** 20 Kronen, 1898. Bearded head l. title *FÜRST VON LIECHTENSTEIN*. Rv. Crowned Arms and Golden Fleece in laurel. Fr.12, Y.6. Struck by the Vienna Mint, the more noble preposition "von" replacing the "zu" of this long-lived ruler's 1862 coinage. Scarce and desirable one-year type boasts wonderfully rich lustre. **MS-64 (NGC).** (7,500-8,500)

Very Rare and Choice Liege Sede Vacante 1744 Patagon




2052 **LIEGE. Sede Vacante.** Patagon, 1744. Bust of St. Lambert l. wearing miter and elaborate vestments. Rv. Crowned and mantled arms, *MONETA. NOVA. CAPLI. LEOD. SEDE. VACANTE* around. Dav.1587, KM 147. One of only 200 pieces struck. Lustrous, with some reflectivity in the obverse fields. Toned deep pewter gray with mottled blue and gold toning. Some softness of strike in the central details, but little wear. Faint hairlines and marks in the fields. About Uncirculated. (2,000-2,500)




2053 **LUXEMBOURG. Franz II, 1792-1795.** ***Siege Coinage, struck by General Bender during the French siege of the city.*** 72 Asses, 1795. AD/USUM/LUXEMBURG/CC VALLAT/ date. Rv. Value in Roman numerals and as 13 in wreath. Dav.1592, KM 20. 29.3 grams. Typical adjustment marks, but largely toward the periphery and only slightly affecting the design. A very nicely struck example, mostly free of the weakness that many show, and sharp overall. Deep gray, with superior toning than on many seen. A very rare type. The only 18th-century crown-sized coin issued in Luxembourg, and an exceptional specimen. Extremely Fine. (1,800-2,200)




2054 **MONACO. Louis II, 1922-1949.** Gold Essai 5 Francs, 1945. *Paris.* Bare head l. in spectacles by L. Maubert. Rv. Arms on mantle, value, and date below. KM E14. One of only 250 pieces struck in .900 gold as the Principality resumed its independent minor coinage, creating gold impressions of five denominations that are eagerly sought by collectors today. **Uncirculated.** (2,500-3,000)

2055 **NETHERLANDS. Sextet: ☆ UNITED PROVINCES. HOLLAND.** 1 Gulden, 1797. Standing Batavia with Free Hat on pole, crowned Arms. KM 73. AU-50 (NGC) ☆ **UTRECHT.** 1 Gulden, 1764. Type as last. KM 102. AU-50 (NGC) ☆ ¼ Gulden, 1759. Types as last. Glowing tawny gold toning. KM 113a. MS-62 (NGC) ☆ **WEST FRIESLAND.** 1 Gulden, 1793. Types as last. KM 97.2. AU-55 (NGC) ☆ 1 Gulden, 1794. Types as above. EF-45 (NGC) ☆ **Kingdom. Willem III, 1849-1890.** 1 Gulden, 1865. Head r., Arms. KM 93. MS-62 (NGC). (Total 6 pieces) (300-400)




2056 **NETHERLANDS. MAASTRICHT.** ***Siege Coinage, issued by the Austrian defenders under the Prince of Hesse.*** 100 Stuivers, 1794. Uniface. Double-lined star at center, date above, value and minter's mark below, all in individual punches. Dav.1856, KM 10. 30.3 grams. A few trivial surface marks, but with considerable lustre remaining. Well made, with sharp details and only minor softness at the upper right of the date punch. What appear to be rim bumps do not affect the edge pattern, so are likely from before the piece was struck. Scarce and essentially problem-free. About Uncirculated. (800-900)




2057 **NETHERLANDS. MAASTRICHT.** ***Siege Coinage, issued by the Austrian defenders under the Prince of Hesse.*** 100 Stuivers, 1794. Uniface. Date in rectangle over 5-pointed star, *J00. St.* and tiny punch with script LE. Dav.1856, KM 10. AU-50 (NGC). (800-900)




2058 **NETHERLANDS. S'HEERENBERG. Willem IV, 1546-1586.** Daalder, 1577, mm chalice. Half-length armored Count r., no shields in legend. Rv. Quartered shield under two crests. Delm.594. Some faded lustre. Extremely Fine. (900-1,000)

2059 **NETHERLANDS. UTRECHT.** Lion Daalder of 48 Stuivers, 1612/09. Standing Knight with lion shield. Rv. Lion rampant *CONFIDENS + DNO + NON + MOVERTVR., Relying on God I shall not be Confounded.* KM 13, Dav.4863. Typically crude strike, some bright silver. EF-45 (ICG). (300-350)

2060 **NETHERLANDS. UTRECHT.** ½ Lion Daalder of 24 Stuivers, 1616. Standing Knight with lion shield. Rv. Lion rampant *CONFIDENS + DNO + NON + MOVERTVR., Relying on God I shall not be Confounded.* KM 11. Reasonably bold strike. VF-30 (NGC). (175-225)

2061 **NETHERLANDS. UTRECHT.** Ducaton, 1776. Armored knight on horse r., arms of Utrecht below. Rv. Large arms of the Netherlands, date below. Dav.1845, KM 92. Silver gray surfaces and soft cabinet toning with nice lustre. Choice Extremely Fine. (150-200)



2062 **NETHERLANDS. WEST FRIESLAND.** Ducat, 1649. Armored Knight holds sword and arrows. Rv. Latin inscription on tablet. Fr.294. Somewhat crude planchet is slightly crinkly. As Struck, but enriched by remarkable pervasive lustre. **MS-63 (NGC).** (800-1,000)

2063 **NETHERLANDS. WEST FRIESLAND.** Gulden, 1793. Standing Batavia with Free Hat on pole. Rv. Crowned Arms. KM 97.3. Meticulous strike shows faint violet toning. **MS-65 (NGC).** (325-375)

Fabulous Zeeland Gold 1780 Quarter Daalder



2064 **NETHERLANDS. ZEELAND.** Gold Strike of the ¼ Daalder, 1780. Armored Knight holds sword and Zeeland Arms, Latin legend New Silver Coin of the United Netherlands, County of Zeeland. Rv. Crowned United Provinces Arms in laurel and palm, motto, *CONCORDIA RES PARVAE CRESCUNT,* The Small Things Flourish in Concord. The silver coin of this long-lived type is KM 99, not listed in gold. Delm.901 under *Gouden Afslagen*. Struck on a fascinating oval planchet, 29.3 x 27.7mm with coarse diagonal reeding, weighing 8.39 grams. **One of only two known examples.** It is believed that such gold strikes were Presentation pieces for high dignitaries or foreign diplomatic representatives. They are of the greatest rarity and interest when any reaches the numismatic market. **MS-63 (NGC).** (7,000-9,000)



2065 **NETHERLANDS. KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810.** 50 Stuivers, 1808. *Utrecht.* Bare head r., *NAP. LODEW. I. KON. VAN HOLL.* around. Rv. Crowned arms divides value. KM 28. Light steel gray with soft iridescent accents of gold, blue, and green. Very sharp, well detailed and with reflective fields. Slight cabinet friction. **Uncirculated.** (400-500)

2066 **NETHERLANDS. Wilhelmina, 1890-1948.** 1 Gulden, 1898. "Gibson Girl" diadem head l. by Pieter Pander. Rv. Crowned Arms. KM 122.1. A desirable one-year type rarely encountered this nice. **MS-64 (NGC).** (400-450)

Choice 1640 Norwegian Specie Daler



2067 **NORWAY. Christian IV of Denmark, 1588-1648.** Specie Daler, 1640. *Christiana*. Crowned and armored bust r., wearing elaborate collar; REGNA FIR-MAT PIETAS around, within braided circle, legend around. Rv. Crowned lion with crescent-bent battle axe l., dividing date, legend around. Dav.3534, KM 12. Pleasing olive and deep gray toning with light pastel highlights. Nicely struck, with some retained lustre. A choice example. Extremely Fine. (2,000-2,500)

2068 **Scandinavian Duo: ☆ NORWAY. Haakon VII, 1905-1957.** 50 Ore, 1909. Head r. Rv. Crowned Arms. KM 374. **MS-63 (NGC)**. ☆ **SWEDEN. Gustaf V, 1907-1950.** 2 Kronor, 1922 W. Head l. Rv. Crowned Arms within order chain. KM 787. **MS-65 (NGC)**. (Total: 2 pieces) (400-450)

2069 **POLAND.** Lot of NGC encapsulated Trojak. ☆ **Stefan Batory, 1576-1586**. Trojak, 1586 NH. *Olkuska*. AU-55 ☆ **Sigismund (Zygmunt) III, Vasa, 1587-1632**. Trojak, 1590 IF. *Olkuska* ☆ (15)94. *Malbork*; (15)96. *Olkuska* ☆ (15)96 IF SC-HR. *Bydgoska* ☆ (15)97. *Olkuska*. AU-55, MS-62, MS-63. MS-63, AU-58. Kop.536, 930, 985, 1021, 1046, 1055 ☆ Proba 100 Z?otych, 1966. KM Pr148. MS-64. (Total: 7 pieces) (300-400)

2070 **POLAND. Sigismund III Vasa, 1587-1632.** 3 Groszy, 1597 IF *Lublin*. Crowned bust in ruff r. Rv. White Eagle and Knight Vytis flank tiny city Arms, 3-line denomination. Gumowski 1066. AU-58 (NGC). (200-250)

2071 **POLAND. Sigismund III Vasa, 1587-1632.** 3 Groszy, 1601 K *Krakow*. Crowned bust in ruff r. Rv. White Eagle and Knight Vytis flank tiny Arms, 3-line denomination. KM A6. **MS-63 (NGC).** (300-350)

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2072 **POLAND. Ludovica Carolina Princess Radziwill Medal, 1675.** Silver gilt, 42.5mm, 28.58 grams. Obv. Orphaned Princess in elaborate coiffure and rich drapery r. *LUDOVICA CAROLINA RADZIVILIA D.G. BIRS: DUB: SLUC. & KOP: DVX.* Rev. Two eagles fly toward the sun, leaving their young in a tree with Radziwill Arms of the Traby Group. Background shows a city view across water, exergue *PARENTES MEI DERE-/ LIQUERUNT ME., When my father and mother forsake me, then the Lord will take me up," Psalm 27:10.*

Princess Radziwill was apparently eight years old at this time, although the 1869 Catalogue of the Collection of Prince Guillaume Radziwill stated that this medal was actually created when she was 14 and marrying Prince Louis Leopold of Brandenburg.

This handsome medal has been chased, eliminating the name *JEHOVAH* in the sky. Strictly Very Fine. (1,500-1,750)




2073 **POLAND. August II Mocny, 1709-1733.** Medallic Vicariat 4 Ducats, 1711. Obv. Armored, crowned king standing holding scepter, Elector's bonnet and sword on pedestal l. Rev. Royally crowned Polish-Lithuanian Arms, Saxon Arms under Electoral bonnet, Latin titles as King, Elector and Vicar of the Empire. H-Cz.6669. 33.5mm, 13.35 grams, possible loop removal. Very Fine or better. (8,500-9,000)

Fabulous 1772 Princess Isabella Czartoryska 2 Ducats




2x photo

2074 **POLAND. Princess Isabella Czartoryska, 1746-1835.** Medallic 2 Ducats, 1772. Bust r. in high-piled coiffure, lacy choker, *ISABELLA. PRINCEPS. CZARTORYSKA.* Rv. Princely crown rests on mantle holding twin oval shields of Czartoryski and Fleming, legend *NAT: COM: DE. FLEMING. DOMINA. IN. BORKLO.*, Born Countess Fleming, Lady in Borclo, Isabella was the daughter of Count Georg Detloff Flemming (1699-1771). She married Prince Casimir Czartoryski of the great Polish noble family. Borclo was a domain in the Achterhoek area of the Province of Gelderland in the Netherlands, consisting of a small castle and surrounding property then owned by Count Leopold of Limburg-Stirum. The Count sold the property in 1727 to Carl Philipp von Flodorf-Wartensleben who acted as agent for Field Marshal Jacob Heinrich Count von Flemming. In 1742 the domain was transferred to Georg Detleff Count von Flemming, whose daughter was the Isabella portrayed here. Her husband Prince Casimir was offered the elective Polish crown in 1764 but he refused it in favor of his cousin, Poland's last King Stanislas August Poniatowski. Casimir and Isabelle were benefactors of education and the arts, and the Czartoryski Museum is still known today for her Copernicus collection and Leonardo da Vinci's painting "The Lady with an Ermine." Isabelle inherited Borclo from her father in 1771 but sold it in 1777 to Dutch Stadholder Willem V who established a stud farm on the property. This was dissolved in 1850 and the castle was demolished in 1850. This lovely 22.9mm, 6.94 gram gold piece shows diagonal reeding. Hutten-Czapski 3876, Friedberg unlisted. It is **one of perhaps only two known,** and its great beauty is matched only by its breath-taking rarity. A few minor tics can be found with effort, but this wholly elegant piece must be recognized as one of the legendary beauties of the Polish series. AU-55 (NGC). (60,000-70,000)

According to Simon Konarski, *Armorial de la Noblesse Polonaise Titrée*, the noble family of Czartotyski was in the highest ranks of the Polish Nobility, tracing its origin to Gediminas Constantin, son of Grand Duke Olgerd of Lithuania around 1383; granted the princely title in Poland-Lithuania in 1569, in Hungary 1442. The family Arms depicts Vytis (Polish: Pogon), the White Knight of Lithuania. The Counts Flemming appeared in Pomerania as early as 1279 and one of the family was chief minister of the court of Saxony when the Duke-Elector was also August III, King of Poland. Thus the stunning beauty Isabella portrayed here enjoyed a semi-regal position during the last years of the Polish kingdom.




2075 **POLAND. Stanisław Augustus Poniatowski, 1764-1795.** Talar, 1766 FS. *Warsaw,* mintmaster *Friedrich Wilhelm Sylm*. Cuirassed bust r., wearing the Order of the White Eagles. Rv. Large crowned oval shield with the quartered Polish and Lithuanian, small Ciolek Arms at the center, flanked by palm and oak branches intertwined with the ribbon of the Order of the White Eagle. Kop.2456 (R-2), Gum.2392, HCz 3062, Dav.1618, KM 187. Some softness of strike at the center, but all major elements clear. Soft gray with attractive lustre remaining and traces of iridescence. Extremely Fine. (1,500-2,000)




2076 **POLAND. Stanisław Augustus Poniatowski, 1764-1795.** Medallic Talar, 1793. *Grodno. On the Convention of Targowica.* Six-line Latin inscription, legend and date around. Rv. Nine-line Latin inscription within wreath, legend around. Kop.2484 (R-5), Gum.2417, HCz 3353, Kal.298 Dav.1622, KM 214. Faint adjustment marks in the upper reverse. Faint soft verdigris in the inscriptions. Lustrous, with pleasing mottled cabinet toning and slight reflectivity in the fields. A bold example of this scarce issue. Choice Extremely Fine. (1,500-2,000)

2077 **POLAND. Second Republic.** 20 Zlotych, 1925. *Warsaw.* King Boleslaw Chrobry bust l. Rv. White eagle, value *20 ZLOTYCH 20.* Y.33. **MS-62 (NGC).** (300-350)

2078 **POLAND. Second Republic.** 10 Zlotych, 1925. *Warsaw.* King Boleslaw Chrobry bust l. Rv. White eagle, value *10 ZLOTYCH 10.* Y.32. **MS-64 (NGC).** (300-350)




2079 **POLAND. Second Republic.** 5 Zlotych, 1925. *Warsaw. Constitution of the Republic.* Seated Mater Polonia receives *KONSTYIUCIA* from page in court attire, value in exergue, 81 beads form the ornamental outer border. Rv. *RZECZPOSPOLITA POLSKA* around royally crowned White Eagle, Arrow-K mintmark of the Warsaw Mint appears below the right foot. Y.17.3. Edge incuse *SALUS REPUBLICAE SUPREMA LEX, Safety of the Republic is the Supreme Law.* Y.17.3. One of 1,000 struck to the obsolete standard of the Latin Monetary Union, 25.03 grams. The inflation of the new Polish Zloty derailed plans to circulate this attractive rarity, which is now a significant modern rarity. Deeply prooflike silver fields show a couple of rough planchet patches and hairlines on the reverse. **Uncirculated.** (2,500-3,000)

2080 **POLAND. Republic.** Gold pair: ☆ 100 Zlotych, 2006 MW. *Warsaw. FIFA Cup, World Soccer Championship.* Eagle on soccer ball. Rv. Scrum. Y.581. Proof-69 ULTRA CAMEO (NGC). ☆ 100 Zlotych, 2006 MW. ☆ 100 Zlotych, 2006 MW. Types as last. Proof-68 ULTRA CAMEO (NGC). (Total: 2 pieces) (400-450)

Fascinating Enigmatic Sigismund III Danzig Medal of 1619




2081 **DANZIG. Sigismund III Vasa (Zygmunt Waza), 1587-1632. Danzig Donative Medal, 1619.** Silver cast and chased, 52.23mm, 37.49 grams. Hutten Czapski 1386, Gumowski 1911. By Samuel Ammon of Danzig. Obv. High, narrow circle wreath surrounds this Swedish-born King's armored bust r. wearing the Collar of the Golden Fleece, Latin titles King of Poland and Sweden, Duke of Prussia. Rev. Cherubs support City Arms over a detailed city panorama, *CIVITAS. GEDANENSIS. F:F:* above. Closest study finds the tiny date at 6:00 in the section across the moat. Bright silver shows contrasting toning in the recesses of the complex design.

The reason for this splendid medal's issue has not been ascertained with complete certainty. Swedish born and aggressively Catholic, Sigismund III fought to capture the Swedish throne throughout the first years of his reign in Poland. Between 1609-1618, he intervened with Polish forces into the chaos of neighboring Russia during that nation's Time of Troubles, hoping to make his son Wladyslaw the next Czar. The only result was vast expenditure and making it certain that Poland would remain as Russia's major enemy in the future. Russian medal cataloguer Reichel attempted to link this medal to "Peace with Russia," but nothing in the complex design affirms this assertion. The obverse is very similar to the famous 1621 Gold 100 Ducats by the same engraver marking the Polish victory over the Turks at Chocim. Choice Extremely Fine to About Uncirculated. (1,500-2,000)

Attractive Danzig Double Talary



2082 **DANZIG. Jan Kazimierz, 1648-1668.** Silver 2 Talary, 1650 GR. Mint official: *Gerhard Rogge*. 52.8mm. Crowned and armored half-figure of the king r. holding scepter and orb, floral bunch behind him, within circle broken at top by crown. Rv. Oval City-Arms supported by lions, wreath with palm branches and flowers above, *G-R* below. 57.24 grams. Kop.7647 (R5), HCz 1960 (R4), D&S 302, Gum.1923 (R), Dav.4359. A few tiny rim dings. Lightly toned. A pleasing example of this **Rare** piece. Choice Very Fine. (16,000-18,000)

Ex The Alicia and Sid Belzberg Collection (Stack's, April 2008, Lot 1051); Henry V. Karolkiewicz Collection (CNG's Triton IV, December 2000, Lot 2329).

2083 **Slavic pair. ☆ DANZIG. August III, 1733-1763.** 30 Groszy, 1762 REOE. Crowned, draped and armored bust r. Rv. Supported City-Arms. Weak centers, once cleaned. EF-40 Details - cleaned (ICG) ☆ **RUSSIA. Elizabeth, 1741-1761.** Silver 5 Kopeks, 1756 CΠБ. *St. Petersburg*. Crowned cipher in cartouche on cloud beside eagle. EF-40 (NGC). (200-300)



2084 **DANZIG, Freiestadt, 1920-1939.** 25 Gulden, 1930. Neptune Fountain, value. Rv. Arms and lions. KM 150. One of about 4,000 struck from dies by Reinhard Kullrich. Never officially released, a number were presented in individual cases to high dignitaries of the Nazi Party when Danzig was incorporated into the Third Reich in September 1939. **MS-65 (NGC).** (2,000-2,500)

2085 **DANZIG. Freiestadt.** 5 Gulden, 1923. City-Arms supported by lions, denomination below, star above. Rv. Marienkirche within circle. KM 147. AU-55 (NGC). (350-400)

2086 **RIGA. Sigismund III Vasa, 1587-1632.** 3 Groszy, 1594. Crowned bust in ruff r. Rv. .III. over castle gate and keys of city Arms, 4-line denomination. Gumowski 1453. MS-64 (NGC). (350-400)

Rare Cruzado of Dom João III



2087 **PORTUGAL. Dom João III, 1521-1557.** Cruzado, n.d. 26.2mm. Crowned Arms in circle. Rv. Simple equal-arm cross. Fr.27, Gomes 157. Rare issue of this king who introduced the Inquisition to his country's detriment and the suffering of its minorities. Slight waviness is seen in the planchet. Extremely Fine. (4,400-4,800)

Historic Portuguese Cruzado



2088 **PORTUGAL. Dom João III, 1521-1557.** Cruzado, n.d. Crowned shield divides R - I. Rv. Simple cross, three dots above, *IN HOC SIGNO VINCES*. 23mm planchet. Fr.26. Extremely Fine. (2,000-2,250)

One of Two Known Gold Cruzados of Dom Sebastião I



2089 **PORTUGAL. Dom Sebastião I, 1557-1578.** Cruzado (500 Reis), n.d. Crowned Portuguese shield with nothing at the sides, *SEBASTIANVS. I. REX PORTVGALL:*. Rv. Cross of the Order of Christ with three raised dots above, curiously spelled legend, *IN HOC E SIGNO VINCEC*. This virtually unique gold coin somewhat resembles Fr.42 but there is nothing flanking the shield. Displays marvelous frosty-gold lustre with a small area of lightest rub in the quarter of the field below *HOC*. Gomes 5901. The second known example of a truly legendary rarity of this King of the House of Aviz, the romantic hero lost at the battle of Alcázarquivir. Sebastião's uncle was the Cardinal-King Enrique who yielded to Spain's Felipe II. About Uncirculated. (6,000-7,000)



2090 **PORTUGAL. Dom Sebastião, 1557-1578.** Cruzado (500 Reais), n.d. Crowned shield. Rv. Cross of Order of Christ, *IN HOC SIGNO VINCES, In this Sign shall you Conquer.* Fr.41. Deep gold, with hints of lustre. AU-50 (NGC). (1,200-1,500)

Serene Maria II Pattern 5,000 Reis by William Wyon



2x photo

2091 **PORTUGAL. Maria II, 1834-1853.** Pattern Gold 5,000 Reis, 1836. Stately head l. in diadem, Latin titles Queen of Portugal and the Algarve, raised WW on the truncation. Rv. Crowned Arms on mantle, denomination below. Fr.1242, Gomes E17.01. Struck in London from dies by William Wyon for the new Portuguese decimal coinage. Maria da Gloria was the daughter of Brazilian Emperor Pedro II, who was acclaimed as King Pedro IV of Brazil on the death of his father João VI in 1826. Pedro abdicated in favor of his daughter but the throne was seized by her uncle as Miguel I and a costly civil war followed, which Maria's adherents won with British help. Wyon and the Royal Mint assisted in preparing the new Queen's coinage, including this deeply glowing Plain Edge Pattern. Brilliant mirror fields contrast with subtly frosted devices. **Proof-64 Cameo (NGC).** (17,500-20,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 676); previously ex Mortimer Hammel Collection (Stack's, April 1945).



2092 **PORTUGAL. Luiz I, 1861-1889.** 10,000 Reis, 1879. Head l. Rv. Crowned and mantled shield. Fr.152, KM 520. Crisp strike, pleasing light wheaten-gold with semi-prooflike reflectivity. **MS-61 (NGC).** (900-1,200)



2093 **PORTUGAL. Luiz I, 1860-1889.** Nickel Pattern 100 Reis, 1888. Mature head l., Latin titles King of Portugal and the Algarves. Rv. Large 100. KM Pn179. Possibly of Belgian origin. PF-63 CAMEO (NGC) (2,500-2,750)

2094 **PORTUGAL. Luiz I, 1861-1889.** Copper Pattern 5 Reis, 1863. King's Latin name and titles around *V/ REIS.* Rv. Crowned Belgian shield divides VG - R, legend *ENSAIO MONETARIO, Monetary Pattern.* KM Pn130. Struck in Brussels to demonstrate the size of a new copper coinage. **MS-63 BN (NGC).** (375-425)

2095 **PORTUGAL. Republica. Pair:** ☆ 10 Escudos, 1948. Sailing caravel, Arms. KM 582. MS-65 (NGC) ☆ 1 Escudo, 1952. Liberty bust r. Rv. Arms. KM 578. Nickel-bronze with richest lustre. KM 578. MS-65 (NGC. (Total: 2 pieces) (400-450)

2096 **ROMANIA. Carol I, King 1881-1914.** Leu, 1906. *th Anniversary of the reign of Carol I.* Bearded head l. Rv. Head l. KM 34. **MS-64 (NGC).** (175-225)

Attractive 1705 Peter the Great Ruble



2097 **RUSSIA. Peter I, the Great, 1689-1725.** Ruble, 1705. *Moscow, Red mint.* Armored tall, young bust r. Rv. Crowned Imperial eagle, legend and Cyrillic date around. Diakov p.88, 4; Uzd.0484, GM 18.6, Dav.1642, KM 122.2. Areas of minor weakness, as typical, but generally a well struck example with some lustre remaining and pleasing toning. Light reverse planchet flaws, as made, and a couple of thin, old scratches. Still an excellent, well balanced example of the type. Choice Very Fine. (3,000-4,000)



2098 **RUSSIA. Catherine I, 1725-1727.** Plate Money Kopek, 1726. Large Imperial eagle within central wreath, date in angles; КОПЕИКА above, ЕКАТЕРІЬоРНЬ. Bit.360 (R-4), Brekke 34 (Ex. Rare). Red and brown. **Choice Uncirculated**. (800-1,000)




2099 **RUSSIA. Peter II, 1727-1730.** Ruble, 1728. *Moscow, Kadashevsky mint.* Mailed laureate bust r. wearing Order star. Rv. Cruciform crowned Cyrillic P's, "ii" in the angles, legend *New Coin, Value Ruble.* Diakov 18, KM 182.2, Dav.1668. Slightly ovoid planchet, forceful strike, lettered edge. Here is a satisfying example of the major silver denomination of this short reign. Extremely Fine. (1,000-1,500)




2100 **RUSSIA. Anna, 1730-1740.** Ruble, 1730. *Moscow, Kadashevsky mint.* Mailed crowned bust r., five straps on shoulder. Rv. Imperial eagle, no crosses on eagles' crowns, no stops in legend. Bit. 22 (R), KM 192.1, Dav.1670. Slightly ovoid planchet. Very Fine. (700-800)




2101 **RUSSIA. Anna, 1730-1740.** Ruble, 1736. *Moscow, Kadashevsky mint.* Mailed, crowned bust r. with small wide head, pendant of three pearls on bosom, no ribbons on left sleeve. Rv. Imperial eagle, no stops in legend. Bit.128, KM 197, Diakov 5, Dav.1673. Pale silver-gray. Choice About Uncirculated. (1,000-1,500)




2102 **RUSSIA. Ivan VI, 1740-1741.** Grivennik, 1741 ММД. *Moscow, Red mint.* Small-headed bust r., titles end: ВСЕРОС:. Rv. Imperial crown over 3-line value-date, *?РИВЕН/ НИКЪ/ 1741.* Bit.9 (R1), KM 205. Diagonal obverse lamination slants across bust. A rare single-date denomination of this ill-fated boy-Tsar. Very Fine. (1,000-1,200)




2103 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1750 СПБ. *Saint Petersburg.* Crowned bust r. by T. Lefken. Rv. Crowned Imperial eagle. Bit. 265, Uzd.0826, Cr.19b.4. An exceptional strike gives bold detail and substantial lustre for outstanding visual appeal. Choice Extremely Fine. (1,200-1,500)

Ex Coin Galleries September 2008 Sale, Lot 1323, realized $3,250.




2104 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1753 М.М.Д. ІП. *Moscow, Red mint.* Crowned and mantled bust r. Rv. Crowned Imperial eagle. Bit.128, Uzd.0854, Sev.1610, Cr.19.2. Light gray. EF-45 (PCGS). (750-850)

2105 **RUSSIA. Elizabeth, 1741-1761.** Gold Poltina,1756. *Moscow, Red mint.* Crowned bust r., no dot at end of legend. Rv. Crowned monogram. Bit.73 (R), Sev.193 (S). Cr.21.1. Faint haymarking and minor reverse flaw. Extremely Fine. (500-600)




2106 **RUSSIA. Peter III, 1761-1762.** Poltina, 1762 ММД ДМ. *Moscow, red mint.* Young armored bust r. of this pro-Prussian Tsar. Rv. Imperial eagle, wide date above, planchet chip at l. side. Distinctly oval planchet, 34.9 x 33.3mm. Bit. 10, Cr.46.1. Pervasive violet-gold toning is joined by scattered dashes of ebony making this a handsome coin of an unlucky and short-lived ruler. Choice Very Fine. (1,000-1,200)

Peter III was born Duke of Oldenburg, on taking the Russian throne he abruptly reversed his predecessor's policies, thereby saving Prussian King Friedrich the Great from certain defeat. The new Tsar's pro-German bent led to his deposition and murder, with his wife Sophie of Anhalt-Zerbst succeeding as Catherine II.

2107 **RUSSIA. Peter III, 1761-1762.** Copper 10 Kopek, 1762. Imperial eagle within circle of stars. Rv. Value *10/ ДЕСЯТЬ/ КОПБЕКЬ/ .1762.* Overstruck on 5 Kopek of Elizabeth of uncertain date but with large areas of the host coin boldly visible. Bit.19 (R), Cr.44. Here is an intriguing example of an unsuccessful attempt at revaluation upward of the existing copper coinage. Very Fine. (400-500)



2108 **RUSSIA. Catherine II, the Great, 1762-1796.** 5 Rubles, 1783 СПБ. *St. Petersburg*. Crowned bust r. Rv. Cruciform Arms, date in angles. Bit.82, Sev.330, C.78c. Problem free. Choice Very Fine. (3,000-3,500)

2109 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1763 СПБ НК. *St. Petersburg*. Crowned and mantled bust r. Rv. Crowned Imperial eagle. Bit.183, Uzd.0944, Dav.1683, Cr.67.2. A minor planchet flaw on the upper obverse and some faint old hairlines in the right obverse field. Deep gray toning with olive highlights and generous traces of retained lustre. Choice Extremely Fine. (500-600)

2110 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1764 СПБ ЯІ. *St. Petersburg*. Crowned and draped bust r., TI on sleeve. Rv. Crowned Imperial eagle. Bit.185, Uzd.0953, Sev.1938, Cr.67.2a. Light medium gray. VF-35 (PCGS). (300-400)

2111 **RUSSIA. Catherine II, the Great, 1762-1796.** Gold Ruble, 1779. *St. Petersburg*. Crowned and draped bust r. Rv. Crowned Imperial eagle. Bit.115 (R), Sev.321, Fr.135, Cr.76. Some obverse hairlines. AU-50 (PCGS). (500-600)



2112 **RUSSIA. Catherine II, 1762-1796. Jetton, 1791.** Silver, 24mm. *In Commemoration of the Peace with Turkey.* Bit.2 1396, Diakov 225-9. Obv. Crowned cipher within in laurel wreath. Rev. Four-line Cyrillic inscription: "Peace Unstitched, December 29, 1791". These Jettons were struck in gold and silver to a total quantity of 30,000 pieces, and presented to senior officers who took part in the second Russo-Turkish War. Dark gray toning. Very high quality for the type. A similar piece sold in The New York Sale in January 2007 for $2600, plus fees. AU-58 (NGC). (500-600).

Choice 1797 Heavy Ruble



2113 **RUSSIA. Paul I, 1796-1801.** Heavy Ruble, 1797 СМ ФЦ. *St. Petersburg*. Crowned cruciform monogram, I at center. Rv. Four-line inscription in ornamented square. 29.3 grams. Bit.18 (R), Uzd.1265 (R), Dav.1688, Cr.101. Lustrous and boldly attractive, with soft gray toning changing to somewhat deeper tones in places. Well struck, and highly attractive. Light cabinet friction. Very Choice About Uncirculated. (5,000-6,000)

2114 **RUSSIA. Alexander I, 1801-1825.** Ruble, 1818 С.П.Б. ПС. *St. Petersburg*. Crowned Imperial eagle, date below. Rv. Legend within wreath, mintmark below, crown at top. Bit.124, Uzd.1444, Cr.130. Satiny white. AU-55 (NGC). (300-400)

2115 **RUSSIA. Alexander I, 1801-1825.** 10 Kopeks, 1823 С.П.Б. ПД. *St. Petersburg*. Crowned Imperial eagle, date below. Rv. Value and mintmark in wreath, crown atop.Bit.242, Cr.127. Deep gray with soft iridescent rose and tungsten blue. **MS-65 (NGC)**. (500-600)

2116 **RUSSIA. Alexander I, 1801-1825. Pair of Copper 5 Kopeks:** ☆ 1804 **MS-63 BN (NGC)** ☆1805 EM. *Ekaterinburg*. AU-58 BN (NGC). Imperial eagle within five-cabled circle with five annulets. Rv. Value, date and mintmark within similar circle. Bit.290, 292; Cr.115.1. (Total: 2 pieces) (750-850)

2117 **RUSSIA. Alexander I, 1801-1825. Pair of copper 5 Kopeks:** ☆ 1807 ☆ 1808 KM. *Suzun*. Imperial eagle, mintmark flanking tail, within five-cabled circle with five annulets. Rv. Value and date within similar circle. Bit.421 (R), 423 (R1); Cr.115.2. Both AU-50 (NGC). (Total: 2 pieces) (700-800)

2118 **FRANCE/RUSSIA. On the Retreat of the French Army from Russia, 1812.** Bronze, 40.7mm. By Andrieu. Julius 2542, Br.1168. Obv. Laureate head of Napoleon r. Rev. The Northwind blowing a stinging gale on a retreating Classical-clad French soldier, horse dead on the ground, wagon burning in background; RETRAITE DE L'ARMEE. NOVEMBRE. MDCCCXII. Chestnut-brown. **Medal MS-63 BN**. (400-450)

2119 **FRANCE/RUSSIA. Battle of Borodino, 1812.** Bronze, approx. 40mm. By Andrieu. Julius 2528, Zeitz 126. Obv. Laureate head of Napoleon r. Rv. Hussar charging r., his saber raised, riding down retreating Russian soldier; BATAILLE DE LA MOSKOWA VII SEPTEMBRE M.DCCCXII. Deep chestnut brown. **MS-65 BN (NGC)**. (400-450)

Near-Superb Proof 1830 Platinum 6 Rubles
The Eliasberg - Gund Specimen



2x photo

2120 **RUSSIA. Nicholas I, 1825-1855.** Proof Platinum 6 Rubles, 1830 СПБ. *St. Petersburg*. Imperial eagle bearing three shields on each wing, Collar of the Order of St. Andrew First Called. Rv. Statement of weight in Ural Platinum surrounds circle with denomination stated as 6 Rubles in Silver. Fr.159, Sev.600, Cr.178. Liquid-glass mirror fields reflect a splendid silver-gray, highlighting the subtly frosted and flawless devices and framed by partial wire rims to create a symphony of glittering beauty. Reportedly 8,610 strikes were produced on this date, but the Proof mintage was simply minuscule and any specimens from it have been avidly sought-after ever since. **Proof-66 (NGC).** (25,000-35,000)

Ex George Gund III Sale (Stack's, January 2007, Lot 3380); previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 2036); previously ex B. Max Mehl, private treaty.



2121 **RUSSIA. Nicholas I, 1825-1855.** Platinum 3 Rubles, 1841 СПВ АЧ. *St. Petersburg*. Imperial eagle. Rv. Value *3 Rubles in Silver* and date in circle, weight around. Bit. 87, Sev.634, Cr.177. Two obverse radial die cracks, subtly lustrous and desirable. Choice About Uncirculated. (1,500-2,000)



2122 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1841 С.П.Б. АЧ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.18, Fr.155, C.175.1. **MS-65 (NGC).** (1,000-1,200)

2123 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1842 СПВ АЧ. *St. Petersburg*. Imperial eagle. Rv. Value and date in circle, weight around. Bit.20, Cr.175.1.Much lustre, bagmarks. About Uncirculated. (500-550)

2124 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1846 С.П.Б. АГ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Fr.155, C.175.3. **MS-61 (NGC).** (750-850)



2125 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1852 С.П.Б. АГ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.35, C.175.3. **MS-62 (PCGS).** (750-850)

2126 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1853 С.П.Б. АГ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.36, C.175.3. AU-58 (NGC). (500-600)



2127 **RUSSIA. Nicholas I, 1825-1855.** Commemorative Ruble, 1834. *On the Unveiling of the Alexander I Column*. By H. Gube. Bare head r. Rv. The Column. Bit.894 (R), Uzd.4190, Sev.3061, Cr.169. Purple-gray with champagne peripheral highlights. AU-58 (PCGS). (2,000-2,500)



2128 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1839. *Borodino Monument*. Bust r. of Alexander the Blessed. Rv. Onion-domed monument on battlefield of Borodino. Cr.170. Deep gold and gray toning. EF-45 (PCGS). (1,000-1,500)




2129 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1841 С.П.Б.НГ. *St. Petersburg*. Crowned Imperial eagle within braided circle. Rv. Value, date and mintmark within wreath, crown atop. Bit.192, Uzd.1597, Sev.3363, Cr.168.1. Satiny white. **MS-65 (NGC)**. (1,000-1,200)




2130 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1844 С.П.Б. КБ. *St. Petersburg*. Crowned Imperial eagle within braided circle. Rv. Value, date and mintmark within wreath, crown atop. Bit.205, Uzd.1622, Cr.168.1. Bold devices in pristine fields, attractively toned. **MS-66 (NGC)**. (3,000-3,500)

2131 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1848 С.П.Б. НІ. *St. Petersburg*. Crowned Imperial eagle of new design. Rv. Value, date and mintmark within wreath, crown atop. Bit.218, Uzd.1659, Cr.168.1. Very minor bagmarks. **MS-62 (NGC)**. (400-500)




2132 **RUSSIA. Nicholas I, 1825-1855.** Proof Ruble, 1854 СПВ НІ. *St. Petersburg*. Imperial eagle. Rv. Value *МОНЕТА/ РУБЛЬ*, date in oak wreath. Bit.234, Cr.168.1. Glittering mirror fields underlie gold, blue, and ebony toning, rims are sharply squared. **Brilliant Proof.** (1,000-1,500)

2133 **RUSSIA. Nicholas I, 1825-1855.** Poltina, 1848 С.П.Б. НІ. *St. Petersburg*. Crowned Imperial eagle. Rv. Value, date and mintmark within wreath, crown atop. Bit.261, Uzd.1660, Cr.167.1. Light medium gray with russet. **MS-63 (NGC)**. (500-600)

2134 **RUSSIA. Nicholas I, 1825-1855.** Proof 10 Kopeks, 1849 С.П.Б. ПА. *St. Petersburg*. Crowned Imperial eagle. Rv. Value, date and mintmark within wreath, crown atop. Bit.373, Uzd.1674, Cr.164.1. Pale lilac-gray with a soft iridescent undertone. **Proof-64 (NGC)**. (600-700)

2135 **RUSSIA. Nicholas I, 182** 1826 С.П.Б. НГ. *St. Petersburg*. Crowned Imperial eagle, wings raised, date below. AU-55 (NGC) ☆ Coronation Jetton, 1826. Silver. Crowned cipher. Rv. Crown above two-line legend and date. Diakov 446.9, Smir.414, Reichel 3453. AU-58 (NGC). (Total: 2 pieces) (450-500)

2136 **RUSSIA. Nicholas I, 1825-1855. Copper trio:** ☆ 5 Kopeks, 1833 ЕМ ФХ. *Ekaterinburg*. Crowned displayed Imperial eagle. Bit.487, Cr.140.1. AU-58 BN (NGC) ☆ Kopek, 1840 С.П.М. *Izhora*. Crowned cipher. Bit.825, Cr.144.3. **MS-64 BN (NGC)** ☆ Polushka, 1840 ЕМ. *Ekaterinburg*. Crowned cipher. Bit.571, Cr.142.1. **MS-63 BN (NGC)**. (Total: 3 pieces) (500-600)




2137 **RUSSIA. Nicholas I, 1825-1855. six-coin Copper Novodel Set, 1849 EM.** *Ekaterinburg*. Imperial eagle. Rv. Value in circle wreath. Set includes: ☆ 5 Kopeck. Bitkin 578. MS-64 BN (NGC) ☆ 3 Kopeck. Bit.586. MS-62 BN (NGC) ☆ 2 Kopeck. Bit.595. MS-63 BN (NGC). Crowned monogram. Rv. Crown over value ☆ Denga (½ Kopeck). Bit.603. MS-62 BN (NGC) ☆ Polushka (¼ Kopeck). Bit.620. MS-63 BN (NGC). Novodels are official Restrikes produced generally for contemporary numismatists, often those in the nobility. Each of these exceptionally handsome coins displays fascinating deep brown with hints of underlying red for arresting beauty. (Total: 6 pieces) (6,000-6,500)

2138 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1855 СПВ АГ. *St. Petersburg*. Imperial eagle in modern style. Rv. Value and date in circle, weight around. Bit.1, Sev.465, Y.A26. Lovely flashing lustre. About Uncirculated. (750-800)




2139 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1863 С.П.Б. МИ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.9, Y.B26. **MS-63 (PCGS).** (1,250-1,500)

2140 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1872 С.П.Б. НІ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.20, Y.B26. **MS-63 (NGC).** (750-850)

2141 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1873 С.П.Б. НІ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.21, Y.B26. **MS-61 (NGC).** (500-600)




2142 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1873 СПБ НІ. *St. Petersburg*. Crowned Imperial eagle. Rv. Value, date and mint initials within beaded circle. Bit.21, Uzd.0261, Sev.494. **Brilliant Uncirculated.** (1,400-1,600)

2143 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1874 С.П.Б. НІ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.22, Y.B26. **MS-62 (NGC).** (700-800)

2144 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1877 С.П.Б. НІ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.25, Y.B26. **MS-62 (PCGS).** (750-850)



2145 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1878 С.П.Б. НФ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.27, Y.B26. **MS-64 (NGC).** (1,500-1,800)



2146 **RUSSIA. Alexander II, 1855-1881.** Commemorative Ruble, 1859. *In Memory of the Unveiling of the Monument to Tsar Nicholas I in St. Petersburg*. Bare head l. by Lyalin. Rv. The equestrian monument. Bit.567, Uzd.1754 (S), Y.28. Some friction hairlines. **MS-60 (NGC)**. (1,500-2,000)



2147 **RUSSIA. Alexander II, 1855-1881.** Commemorative Ruble, 1859. *In Memory of the Unveiling of the Monument to Tsar Nicholas I in St. Petersburg*. Bare head l. by A. Lyalin. Rv. The equestrian monument. Bit.567, Uzd.1754 (S), Y.28. Some hairlines. AU-58 (NGC). (1,200-1,400)



2148 **RUSSIA. Alexander II, 1855-1881.** Commemorative Ruble, 1859. *In Memory of the Unveiling of the Monument to Tsar Nicholas I in St. Petersburg*. Head l. by A. Lyalin of the emperor who refused to be portrayed on his coins while living. Rv. Equestrian statue, dedication date. Bitkin 567, Y.28. Prooflike fields show hairlining from past cleaning. In strict terms of wear, **Uncirculated.** (1,000-1,200)

2149 **RUSSIA. Alexander II, 1855-1881.** Poltina, 1857 С.П.Б. ФБ. *St. Petersburg*. Crowned Imperial eagle within braided circle. Rv. Value, date and mintmark within wreath, crown atop. Bit.51, Cr.167.1. Deep gray. AU-58 (NGC). (200-250)



2150 **RUSSIA. Alexander II, 1855-1881.** Poltina, 1867 СПВ НІ. *St. Petersburg*. Imperial eagle in circle. Rv. Value *РОЛТИНА* in oak and laurel. Bit. 108, Y.24. Lightest circulation, partial lustre. About Uncirculated. (1,000-1,200)

2151 **RUSSIA. Alexander II, 1855-1881.** Pair of 25 Kopeks, 1858 and 1859 С.П.Б. ФБ. *St. Petersburg*. Crowned Imperial eagle within braided circle. The latter eagle of new design featuring St. George with a mantle. Rv. Value, date and mintmark within wreath, crown atop. Bit.56, 131 (R); Cr.166.1, Y.23. The first frosty white, the latter pale blue-gray. Both **MS-63 (NGC)**. (Total: 2 pieces) (400-450)

2152 **RUSSIA. Selection of Imperial silver minor coins.** Types: Imperial eagle. Rv. Crowned Value in wreath. Includes: ☆ 25 Kopeck, 1877 СПБ II. Y.23. MS-65 (NGC) ☆ 20 Kopeck, 1915 СПБ VS (4). Y.22a.1. MS-65, MS-65, MS-64, MS-64 (NGC) ☆ 15 Kopeck, 1915 СПБ VS (3). Y.22a.2. MS-65, MS-64, MS-64 (NGC) ☆ 15 Kopeck, 1916 СПБ VS. KM Y.21a.1. MS-64 (NGC). Silver coins show exceptional quality. (Total: 9 pieces) (150-200)

2153 **RUSSIA. Alexander II-III. Trio of Polushkas:** ☆ 1857 EM. *Ekaterinburg* ☆ 1859 EM. *Ekaterinburg* ☆ 1885 С.П.Б. *St. Petersburg*. Crowned cipher. Bit.379, 381, 208; Y.1.1, 29. **MS-62 BN (PCGS), MS-63 BN (NGC), MS-65 BN (NGC)**. (Total: 3 pieces) (300-400)



2154 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1883 С.П.Б. ДС. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.3, Y.B26. **MS-61 (NGC).** (1,500-1,800)

2155 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1886. Head with large beard r. Rv. Crowned Imperial Eagle. Bit.24, Y.42. AU-58 (PCGS). (500-600)



2156 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1887. Bare head r. Rv. Crowned Imperial Eagle. Bit.25, Y.42. Bold strike, crisply defined. **MS-65 (NGC).** (3,000-3,500)



2157 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889. Head r., АГ on truncation. Rv. Crowned Imperial eagle. Bit.34, Y.42. **MS-63 (PCGS)**. (1,500-2,000)



2158 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889. Bare head r., АГ on truncation. Rv. Crowned Imperial Eagle. Bit.34, Y.42. **MS-62 (NGC).** (1,000-1,200)

2159 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889. Bare head r. Rv. Crowned Imperial Eagle. Bit.33, Y.42. Pale wheaten-gold. **MS-62 (NGC).** (800-1,000)



2160 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889. Head r. Rv. Crowned Imperial eagle. Bit.33, Y.42. **MS-65 (NGC)**. (2,000-2,500)

2161 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889. Head r. Rv. Imperial eagle. Bit. 33, Y.42. Lovely modern portrait coin boasting precise strike. Choice About Uncirculated. (400-450)



2162 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1890. Head r. Rv. Crowned Imperial eagle. Bit.35, Y.42. **MS-63 (NGC)**. (1,500-2,000)

2163 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1890. Head r. Rv. Crowned Imperial eagle. Bit.35, Y.42. **MS-61 (NGC)**. (800-900)

2164 **RUSSIA. Alexander III, 1881-1894.** Coronation Jetton, 1883. Silver. By A. Griliches Sr. Diakov 931.3, Smir.874. Obv. Crowned Alexander III monogram. Rev. Coronation legend, crown above, date below. **MS-63 (NGC)**. (250-300)

2165 **RUSSIA. Alexander III, 1881-1894.** Commemorative Ruble, 1883. *On the Coronation of Alexander III*. Head r., Coronation legend and date below. Rv. Crown, scepter and orb on cushion within wreath with value above. Bit.217, Uzd.4195, Sev.3939, Y.43. **MS-61 (NGC)**. (600-700)

2166 **RUSSIA. Alexander III, 1881-1894.** Commemorative Ruble, 1883. *On the Coronation of Alexander III*. Small head r. , Coronation inscription. Rv. Imperial and scepter on cushion within laurel and oak. Bit.217, Y.43. Silver-white surfaces create bold beauty. Choice About Uncirculated. (400-500)

2167 **RUSSIA. Alexander III, 1881-1894.** Ruble, 1891. Head r. Rv. Crowned Imperial eagle. Bit.74, Y.46. Light medium gray. EF-45 (NGC). (300-400)

2168 **RUSSIA. Alexander III, 1881-1894.** Ruble, 1892 АГ. Large bearded head r. Rv. Imperial Eagle over value and date. Bit. 76, Y.46. Clear gold enlivens lightly circulated surfaces. About Uncirculated. (400-450)



2169 **RUSSIA. Alexander III, 1881-1894.** Ruble, 1892. Head r. Rv. Crowned Imperial eagle. Bit.76, Y.46. Steely white. **MS-62 (PCGS)**. (1,000-1,200)

2170 **RUSSIA. Alexander III, 1881-1894.** Ruble, 1893. Head r. Rv. Crowned Imperial eagle. Bit.77, Y.46. **MS-60 (PCGS)**. (750-850)



2171 **RUSSIA. Alexander III, 1881-1894.** Ruble, 1893. Head r. Rv. Crowned Imperial eagle. Bit.77, Y.46. Pale lilac-gray. **MS-64 (NGC)**. (2,000-2,500)

2172 **RUSSIA. Alexander III, 1881-1894.** 50 Kopeks, 1891. Head r. Rv. Crowned Imperial eagle. Bit.84 (R), Y.45. AU-50 (NGC).(500-600)

2173 **RUSSIA. Alexander III, 1881-1894.** 50 Kopeks, 1894. Head r. Rv. Crowned Imperial eagle. Bit.87, Y.45. **MS-62 (NGC)**. (500-600)

2174 **RUSSIA. Alexander III, 1881-1894.** 25 Kopeks, 1894. Head r. Rv. Crowned Imperial eagle. Bit.97, Y.44. Light gray with pale lavender peripheral hues. **MS-63 (NGC)**. (500-600)

2175 **RUSSIA. Alexander III, 1881-1894. Minors Pair:** ☆ 20 Kopeks, 1891 ☆ 5 Kopeks, 1884. Crowned Imperial eagle. Bit.110, 144; Y22a.1, 19a.1. **MS-66, MS-67 (NGC)**. (Total: 2 pieces) (350-400)



2176 **RUSSIA. Nicholas II, 1894-1917.** 15 Rubles, 1897. Head l., three last letters of legend fully under neck. Rv. Crowned Imperial eagle. Bit.2, Y.65.2. Nice example of this popular one-year type. **MS-64 (PCGS)**. (2,500-3,000)

2177 **RUSSIA. Nicholas II, 1894-1917.** 15 Rubles, 1897. Head l., three last letters of legend fully under neck. Rv. Crowned Imperial eagle. Bit.2, Y.65.2. AU-58 (NGC). (500-600)

2178 **RUSSIA. Nicholas II, 1894-1917.** 15 Rubles, 1897. Head l., three last letters of legend fully under neck. Rv. Crowned Imperial eagle. Bit.2, Y.65.2. **MS-61 (NGC)**. (600-700)

2179 **RUSSIA. Nicholas II, 1894-1917.** 10 Rubles, 1911. Head l. Rv. Crowned Imperial eagle. Bit.16, Y.64. **MS-63 (NGC)**. (400-450)



2180 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1910. Head l. Rv. Crowned Imperial eagle. Bit.36 (R), Y.62. **MS-63 (PCGS)**. (1,500-1,800)

2181 **RUSSIA. Nicholas II, 1894-1917.** Commemorative Ruble, 1896. *On the Coronation of Nicholas II*. Head l., Coronation legend and date below. Rv. Orb over crossed scepter and sword, crown above within open wreath. Bit.322, Sev.4035, Y.60. AU-55 (NGC). (400-500)

2182 **RUSSIA. Nicholas II, 1894-1917.** Commemorative Ruble, 1896. *On the Coronation of Nicholas II*. Small head l. , Coronation inscription. Rv. Imperial crown over crossed scepter and sword within laurel and oak. Bit.322, Y.60. Silver-white surfaces show a wisp of gold. Choice About Uncirculated. (400-500)

2183 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1896 АГ. *St. Petersburg*. Head l. Rv. Crowned Imperial eagle. Bit.39, Y.59.3. AU-58 (NGC). (300-350)

Proof Alexander II Memorial Ruble



2184 **RUSSIA. Nicholas II, 1894-1917.** Proof Commemorative Ruble, 1898. *On the Unveiling of the Alexander II Memorial*. Head l. of the much loved Tsar Alexander II assassinated in 1881, small inner legend with vital dates. Rv. The Monument in Moscow. Bit.323 (R), Sev.4055, Y.61. Bold reflectivity. **Proof-63 (NGC)**. (7,500-8,500)

2185 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1912 ЭБ. Bare head l. Rv. Crowned Imperial Eagle. Y.59.3. Light gray. **MS-62 (NGC).** (350-400)



2186 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1914 BC. Bare head l. Rv. Crowned Imperial Eagle. Y.59.3. Attractive light gray with peripheral russet. **MS-64 (NGC).** (2,000-2,200)



2187 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1915 BC. Bare head l. Rv. Crowned Imperial Eagle. Y.59.3. Satiny silver-white. **MS-62 (NGC).** (1,000-1,200)

2188 **RUSSIA. Nicholas II, 1894-1917.** Quartet of NGC-encapsulated Minors: ☆ 20 Kopeks, 1914 С.П.Б. BC. **MS-67** ☆ 20 Kopeks, 1915 BC. **MS-67** ☆ 15 Kopeks, 1915 BC. **MS-68**☆ 10 Kopeks, 1915 BC. **MS-67.** (Total: 4 pieces) (450-550)



2189 **RUSSIA. Nicholas II, 1894-1917.** Trade 4 Ducat, 1905. *Imitating Austrian 4 Ducat of Franz Josef*. Laureate, draped Imperial bust r.; ALEXANDER.II.R.E.DG.RUSS.IMPERATOR. Rv. Crowned Imperial eagle, small *sko* inner left, crown c/m'd on the (4) below; RUSS. POLSK.FINLAN LOD.ILL.REX.A.1905. Bit.9, Basok 13. AU-58 (NGC). (1,000-1,500)

2190 **RUSSIA. R.S.F.S.R.** Chervonetz (10 Rubles), 1923 ПЛ. Soviet sower, symbols of agriculture and industry in the background. Y.85. **MS-62 (NGC).** (400-450)

2191 **RUSSIA. U.S.S.R.** Pair of Rubles, 1924 ПЛ. Arms in wreath. Rv. Workers. Y-90.1. **MS-64 (NGC)** and **MS-63 (NGC)**. (Total: 2 pieces) (250-300)

RUSSIAN & SOVIET ORDERS AND DECORATIONS





2192 **RUSSIA. St. George Cross. (Insignia of Distinction of the Military Order).** No stated Class. No award number. Silver, 39mm. Pebble pattern across arms. On an orange and black ribbon. Toned Choice Extremely Fine. (150-200)





2193 **U.S.S.R. Hero of the Soviet Union, Instituted 1934.** Gold, 30mm.16mm narrow red ribbon in fixed frame. 5-pointed Gold star, anepigraphic. Rev. Serial #8670 over *GEROI/ CCCP.* Back of the screwback nut is inscribed *MONETII DVOR.* This "Gold Star" was not considered an Order but the highest Soviet decoration. Before the end of the Soviet era few more than 15,000 had been awarded and the decoration commanded vast prestige. About Uncirculated. (1,500-2,000)





2194 **U.S.S.R. Order of Lenin, Type III. Instituted 1930, Modified 1936.** Gold and Platinum, 38.5 x 37.5mm. Red and gold pinback ribbon on pinback steel stretcher. Red enamel banner inscribed *LENIN* over Platinum roundel bearing civil Lenin bust facing l. within gold border of rye, red hammer and sickle below. Back bears the early serial number *234471, MONETII DVOR.* This is the third form of the Order, decreed in 1936 and awarded through 1990. Choice About Uncirculated. (1,000-1,500)

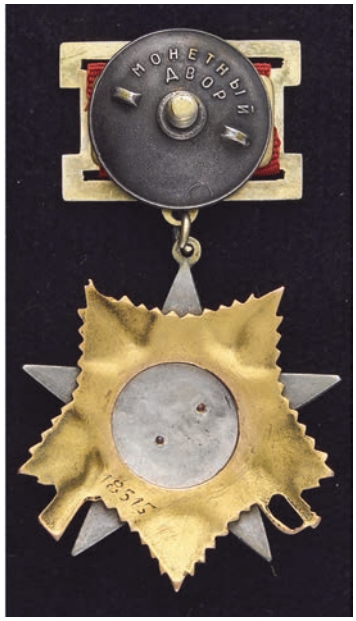
2195 **U.S.S.R. Order Book of the Order of Lenin, Awarded September 15, 1966.** 75 x 102mm. Red cloth cover is gold-stamped State Emblem and name of the USSR and *ORDENSKAYA KNIZHKA.* Book encloses name of the recipient, **Rudik Grigori Dimitrievich,** serial number 363589, book number 81256. Possession of the book assured the recipient free public transportation and numerous other day-to-day privileges in post-war Russia. About Uncirculated. (200-300)





2196 **U.S.S.R. Order of Bogdan Khmelnitski, Third Class. Instituted 1943.** Silver Star, 44.4mm. This solid star is formed of 10 groups of silver rays and points around a center portraying Ukrainian Hetman Bogdan Khmelnitski (1593-1657), near-destroyer of Poland at the Battle of Zborow, who expedited the union of Ukraine and Russia by swearing allegiance to the Czar in 1649. Some 9,420 awards were made on all three classes combined. Serial #1440. About Uncirculated. (2,000-3,000)





2197 **U.S.S.R. Order of the Patriotic War, First Class. First Type. Instituted 1942.** Gold and Silver, 42.8mm. 16mm red ribbon on metal screwback frame. Red enamel 5-pointed star with separate gold rays, rifle and sword in the angles. White border center disc is inscribed *Patriotic War.* Red center has separate gold hammer & sickle. Two-part back is inscribed *MONETII DVOR,* engraved serial #18515. 350,000 First Class decorations were awarded, according to Molitor. About Uncirculated. (600-800)

2198 **U.S.S.R. Medal for Valor, Instituted 1938. Type I.** Silver, 37.5mm, 16.4mm red ribbon in metal frame with screwback. Airplanes and tank, *FOR/ VALOR/ CCCP.* Serial #176956. Scarce in this first version. Extremely Fine. (125-150)

2199 **U.S.S.R. Group of Defense Medals, 1942-1944.** Brass, 32mm. Includes: ☆ Soviet Arctic ☆ Caucasus ☆ Leningrad ☆ Moscow ☆ Stalingrad. Each with correct bifold ribbon. Extremely Fine to **Uncirculated.** (Total: 5 pieces) (150-175)

2200 **U.S.S.R. Quintet of Stalin Portrait Victory Medals, 1945.** Brass, 32mm, all with correct bifold ribbons. Includes: ☆ Victory in Patriotic War (2) ☆ Victory over Germany (2) ☆ Victory over Japan. **Uncirculated.** (Total: 5 pieces) (125-150)

2201 **U.S.S.R. Quartet of Civilian Award Medals.** Brass and Copper-nickel, 32mm. Includes: ☆ Donets Mines Restoration ☆ Baikal-Amur Railway ☆ Rescue from Drowning ☆ Merit in Fire-fighting. All with correct multi-color bifold ribbons. **Uncirculated.** (Total: 4 pieces) (75-100)

2202 **SAN MARINO. Repubblica.** Pair of 20 Lire: ☆ 1931 R. ☆ 1932 R. Three plumes, crown above and value below. Rv. Half-figure of St. Marius l. holding the three peaks and towers of this tiny republic. KM 11. Both **MS-65 (NGC).** (Total: 2 pieces) (550-650)

THE FIRTH OF CLYDE COLLECTION OF SCOTTISH COINS

The following lengthy selection of Scottish coins usefully illustrates that proud nation's history from the 13th through 18th centuries. At intervals, Scotland was both at odds with England and closely attached to its southern neighbor. Eventually, the Scots became the saviors of the English royal line, then full members of the Kingdom of Great Britain. That embrace and recognition, ironically, brought the end of the long tradition of independent Scottish coinage.

Our offering is rich with the issues of the 13th and 14th centuries, including a scarce halfpenny of John Baliol, whose fall from power helped inspire William Wallace, made famous popularly by the movie "Braveheart." Within a century, Robert II rose to power and the Stewart dynasty began a long hold on power, one that would not end until the death of Anne in 1714. His son Robert III issued the first readily collected gold coins of Scotland, two of which are present here.

The dramatic 15th century brought an exciting array of issues, including the classic gold rider of James III, here represented by a superb specimen. The fascinating issues of James IV notably include four specimens of the fascinating half unicorn denomination, while his son James V is depicted in brilliant Renaissance fashion on the ducats or "bonnet pieces" of his reign. Rare and desirable, they represent the earliest dated coins of the British Isles

The most famous Scottish monarch, ranking with the legendary Macbeth and Robert the Bruce, must be Mary, Queen of Scots. She is depicted as a young woman on the very rare gold Three Pounds piece featured herein, a fine specimen of a classic gold rarity. Her son James VI revolutionized the relationship Scotland had with England when he rose to the English throne as James I. Perhaps the most remarkable of his coins in the lots that follow is the rare Thistle Noble, a fine gold denomination struck the year of England's famed meeting with the Spanish Armada. Both before and after his accession to the English throne, James' coins are interesting and avidly collected.

The later coins of Scotland closely resemble those of England in terms of portraiture and manufacture, though they remain distinctive. Collectors avidly seek the odd denominations of the era of Charles I to Anne, finding as they go that Scottish coins are much scarcer in top grade than their English counterparts. Indeed, despite their challenging nature, the coins of 17th and 18th century Scotland are deceptively inexpensive. The specimens of that era that follow are uniformly pleasing in grade, as ideal for an experienced collector of the coins of Scotland as they are for a newly-fascinated enthusiast looking for an accessible way to begin this extraordinary series.



2203 **SCOTLAND. William I, "the Lion," 1165-1214.** Penny. *Edinburgh & Perth,* moneyer Hue Walter. Short Cross and Stars Coinage, Phase B, ca. 1205-1230. S.5029. Light gray. Very Fine. (500-600)

2204 **SCOTLAND. Alexander III, 1249-1286.** Penny. Second Coinage. Profile of king to left, facing scepter. Rv. Long cross and inscription, four stars with 24 points. S.5054, with wider haired portrait. Dark silver gray with some minor granularity and areas of earthen encrustation still apparent. Triangular chip at left side of obverse rim, natural planchet crack at EX of ALEXANDER. Faint nearly vertical crease. Full legends. Fine. (90-120)

Alexander III's long reign began when he was just seven years old. Before it was finished, he had reacquired most of the Scottish territory once held by the Norsemen. He died without a male heir after an equestrian accident at the age of 44.

2205 **SCOTLAND. Alexander III, 1249-1286.** Penny. Second Coinage. Types as above, 26 points on reverse. S.5055. A very nice example, with full legends on a nearly round planchet. Edge intact, no major flaws. Minor planchet streak at chin, some weakness from cross at portrait, mostly very sharp. Lovely gold overtones. Choice Very Fine or better. (175-225)

2206 **SCOTLAND. Alexander III, 1249-1286.** Penny. Second Coinage. Types as above, 20 points. S.5056. Attractive light silver gray with pleasing golden toning. Bold, well struck portrait. Legends intact, one minor chip at 12:00. A very pretty specimen. Very Fine. (125-175)

2207 **SCOTLAND. Alexander III, 1249-1286.** Cut halfpenny. Types as above. First Coinage. S.5043-45. Dark gray with slight and even granularity. The king's name is easily legible, RO on reverse suggests Roxburgh mint. Fine or so. (175-225)

Scarce Halfpenny of John Baliol



2208 **SCOTLAND. John Baliol, 1292-1296.** Halfpenny. Portrait in profile to left, facing scepter. Rv. Long cross and legends, two stars of six points. S.5069A. Light silver gray from cleaning, some dark encrustation in intricacies. Some weakness at top periphery, good portrait, minor horizontal dent below. A rare variety within this scarce denomination, one that had just appeared in the previous reign. Very Good. (600-700)

John Baliol was appointed King by King Edward III of England, who acted as arbiter in the competition for the Scottish throne after the line of Alexander III ended without a male heir. Baliol was beholden to Edward, who invaded in 1296 after Baliol's advisers signed a protection treaty with France. Baliol was deposed and exiled after the defeat at Dunbar. It was largely in response to this turn of events that William Wallace mobilized a large force, as dramatized in the movie *Braveheart*.

2209 **SCOTLAND. David II, 1329-1371.** Penny. Second Issue. Types as above. S.5088. Excellent gold and medium gray color on nice surfaces. Slightly double struck on both sides, obverse legend soft in northeast quarter of obverse, obscuring middle letters of DAVID. Struck on an ideal round flan that shows some of the beaded border above legends. A beautiful if misstruck specimen. EF-45 (NGC). (375-425)

David Bruce, or David II, was crowned as a child but spent comparatively little of his reign in Scotland. When Edward Baliol claimed the crown of Scotland in his father's name, with the help of Edward III of England, young David fled to France for several years. An attempt to take back land from England ended disastrously with his capture at Durham in 1346. He spent a decade as prisoner in England; his reign was unremarkable after his return, aside from an offer to yield the crown to Edward III upon his death in exchange for the forgiveness of his random debt. This effort failed, and his nephew Robert II acceded after his death in 1371. This transfer of power marked the end of the House of Bruce on the Scottish throne.

2210 **SCOTLAND. David II, 1329-1371.** Penny. *Edinburgh.* Second Issue. Types as above. S.5088. Light silver gray with minor hairlines. Good metal and sharp devices. Edge a bit uneven in northwestern quadrant of obverse. Obverse legends complete, reverse legends nearly so. Appealing portrait with only light weakness from reverse cross. Very Fine. (275-325)

2211 **SCOTLAND. David II, 1329-1371.** Groat. *Edinburgh.* Third (Light) Coinage, *1367-71.* King's bust in profile to left, facing scepter. Rv. Long cross with legend in two layers, four stars at center. S.5125. Handsome light silver gray with subtle overtones dominated by gold. Bold and well struck portrait, nearly round but for shortness of flan near 6:00 on obverse. Legends nearly fully legible, DAVID very bold. A pleasing example of this final issue of the Bruce line. Very Fine. (275-325)

2212 **SCOTLAND. David II, 1329-1371.** Halfgroat. *Edinburgh.* Third (Light) Coinage, *1367-71.* Types as above. S.5128. Boldly detailed and expressive portrait dominates the obverse, amidst highly attractive deep gray toning with iridescent undertones in intricacies. Out of round at left side of planchet, limiting legibility of legends. Excellent color and surface quality. Choice Very Fine. (375-425)

2213 **SCOTLAND. Robert II, 1371-1390.** Groat. *Perth.* Types as above. S.5136. Deep gray with olive and golden undertones on a broad round planchet. Infinitesimal planchet split from rim at northeast obverse. Lightly double struck on obverse, minor softness at centers, still a good portrait, PERTH mint name complete and bold. Beautiful color and overall appeal along with a good provenance. Very Fine. (275-325)

Robert II was the first Stewart monarch, a line that continued unabated until the death of Queen Anne of Great Britain in 1714. In contrast with other recent occupants of the Scottish throne, he was 55 when he ascended and had gained years of political experience in his time as Guardian of Scotland. He lost his already meager hold on power to his sons in a palace coup, the eldest of whom would become Robert III.

Ex J.K.R. Murray Collection (Spink, April 1987, Lot 150).

2214 **SCOTLAND. Robert II, 1371-1390.** Penny. *Perth.* Types as above. S.5150. Light silver gray with slight granularity in areas. Very sharp portrait, softness of strike at 12:00 also shows on reverse. Reverse struck slightly off-center. A handsome specimen overall. About Fine. (350-400)

2215 **SCOTLAND. Robert II, 1371-1390.** Halfpenny. *Edinburgh.* Types as above. S.5152. A very sharp example of the smallest denomination struck during this reign. Good dark gray color with pleasing surfaces and a hint of earthen encrustation at central reverse. Very well-detailed portrait, some peripheral softness of strike, especially in northeast quadrant of obverse and opposite. A scarce piece in nice grade. Very Fine, nearly Choice. (425-475)

Historic Gold Lion of Robert III



2216 **SCOTLAND. Robert III, 1390-1406.** Lion. First Issue. Heavy Coinage, *1390-1403.* Crowned shield. Rv. St. Andrew crucified en saltire, fleurs de lis on both sides. S.5154. An attractive example of the first collectible Scottish gold coin, preceded by only the extremely rare noble of David II. Even yellow gold with some traces of ruddy encrustation in the legends. Well struck on a round planchet, legends complete but for localized weakness on scattered letters. St. Andrew's face is bluntly struck, as usual. No clipping or major flaws. About Very Fine. (4,000-5,000)

Robert III was born John, Earl of Carrick, but changed his name to Robert after the death of his father, Robert II. Injured by a horse before his father died, he was apparently badly disabled and yielded most aspects of his ruling authority to his brother Robert Stewart, the Duke of Albany. He fathered a single male heir, the Crown Prince James. Robert III died shortly after James was captured and imprisoned by the English, a captivity that would continue for 18 years. Robert's distress over his failed reign and the capture of his son depressed him enough that he requested that his wife bury him in a dunghill with an epitaph reading "Here lies the worst of Kings and the most miserable of men." He was not buried along side of other Scottish monarchs at Scone, but he was saved the embarrassment of being buried in a dunghill, finding his eternal rest at Paisley Abbey instead.

Scarce Richard III Lion
Light Coinage



2217 **SCOTLAND. Robert III, 1390-1406.** Lion. Light Coinage, *1403-1406.* Types as above. S.5160. Light yellow gold and pleasing. Round and well centered, softness in southeast obverse legend and opposite on reverse. Minor hairlines, no bad flaws. A desirable example of the second major type of this denomination, lighter and smaller than the lion of the first heavy coinage. About Very Fine. (3,250-3,750)

2218 **SCOTLAND. Robert III, 1390-1406.** Groat. *Edinburgh.* First Issue. Heavy Coinage, *1390-1403.* Facing bust within tressure. Rv. Long cross with three pellets at angles. S.5164. Pleasing deep antique gray with excellent surface quality. Softly struck at centers, portrait especially affected at left side. Struck on a constricted planchet but ROBERT remains complete and bold, as does EDINBURGH at central reverse. A handsome coin with good color. Choice Fine. (110-130)

2219 **SCOTLAND. Robert III, 1390-1406.** Groat. *Perth.* Second Issue. Heavy Coinage, *1390-1403.* S.5170. Medium gray with lovely underlying toning. Legends complete on the round planchet, though hampered by some evidence of overstriking on the left side of the obverse. Monarch's name and mint name both intact and legible. The Perth heavy groats of Robert III are often found overstruck on groats of Robert II or David II, adding interest. Very Fine. (175-225)

Sharp James I Demy



2220 **SCOTLAND. James I, 1406-1437.** Demy. *Edinburgh.* Type II. Lion rampant within diamond-shaped panel. Rv. Cross of St. Andrew flanked by fleurs de lis within six-arced tressure. S.5190. Rich yellow gold with some lustre. A handsome coin, well struck, well centered on the obverse though shifted to right on reverse. Choice Very Fine. (3,000-3,500)

James I, captured as a youth and taken to London, returned to his homeland and his throne at age 30. His practical reign lasted less than 13 years, during which he showed a severe authoritarian streak. Opponents to his reign—questioning his right to assume the throne nearly 30 years after his legal accession—assassinated James in 1437.

In 1424, under James, Scotland banned the playing of football. It has since resumed.





2221 **SCOTLAND. James I, 1406-1437.** Demy. *Edinburgh.* Type II. Types as above. S.5190. Deep yellow gold with ruddy undertones. A particularly pleasing specimen with a bold strike on a broad planchet. Some light double striking on obverse, reverse definitively detailed. Choice Very Fine. (4,250-4,750)



2222 **SCOTLAND. James I, 1406-1437.** Demy. *Edinburgh.* Type II. Types as above. S.5190. Medium yellow gold with pleasing if slightly granular surfaces. Soundly struck and attractive, edge slightly uneven at right side of reverse. Very Fine. (2,250-2,750)



2223 **SCOTLAND. James I, 1406-1437.** Demy. *Edinburgh.* Type II. Types as above. S.5190. Light yellow gold with an even appearance. Well detailed if slightly wavy, legends complete. Handsome for the grade. Choice Fine. (2,250-2,750)

Scarce Demy of James I
Chain Link Reverse



2224 **SCOTLAND. James I, 1406-1437.** Demy. *Edinburgh.* Type II. Types as above. S.5191. A scarce variety with a chain-link pattern in the inner and outer circles of the reverse. Appealing medium yellow gold with excellent detail on both sides. Round and evenly struck, just a small peripheral flat area at the base of the obverse and opposite on reverse. A particularly strong specimen. Choice Very Fine. (4,750-5,250)

2225 **SCOTLAND. James I, 1406-1437.** Demy. *Edinburgh.* Type II. Types as above. S.5192. Pleasing medium gold with a fine round planchet. Very boldly struck at peripheries, with complete legends on both sides, somewhat softer at centers. A little wavy but very attractive. Very Fine. (2,250-2,750)

2226 **SCOTLAND. James I, 1406-1437.** Groat. *Edinburgh.* Facing bust with scepter to left. Rv. Long cross with legends in two layers, pellets and fleurs de lis at angles. S.5195. Medium gray with significant wear. Scrapes on portrait, some light pinscratches at soft spot on reverse. A scarce and interesting variety with the usual GRACIA misspelled TRACIA at the base of the obverse. Good or better. (300-350)

Said to be ex J.K.R. Murray Collection.

Scarce Demy of James II



2227 **SCOTLAND. James II, 1437-1460.** Demy. First Coinage, *1437-51.* Type IVa. Types as above. S.5217. Rich yellow gold with significant remaining frost and choice visual appeal. Small area of peripheral weakness at southwest quadrant of obverse and opposite on reverse, else bold and fully legible. The central reverse is particularly sharp. A handsome example of this scarce issue. Nearly Extremely Fine. (4,250-4,500)

James II took over for his father at the age of 7. He was killed by a misfiring cannon at 29. In between, he and those who represented him during his minority oversaw a chaotic kingdom rife with disputes and jealousies, many centering on the so-called "Black Douglasses."

Pleasing Demy of James II



2228 **SCOTLAND. James II, 1437-1460.** Demy. First Coinage, *1437-51.* Type IVa. Types as above. S.5217. Medium yellow gold with ruddy highlights. Some granularity and minor scattered marks, sharp details and intact legends. Planchet a bit tight on right side of obverse. Nearly Very Fine. (4,000-4,500)

Sharp Demy of James II



2229 **SCOTLAND. James II, 1437-1460.** Demy. First Coinage, *1437-51.* Type IVa. Types as above. S.5217. Lustrous medium yellow gold with excellent frost. Remarkably sharp detail, just the most minor doubling at central obverse. Lightly wavy but very little evidence of circulation. Nearly Extremely Fine. (3,250-3,750)

Ex Dundee Collection Example



2230 **SCOTLAND. James II, 1437-1460.** Demy. First Coinage, *1437-51.* Type IVb. Types as above. S.5219. Medium yellow gold with some ruddy toning. Some light edge irregularity, particularly at northeast quadrant of obverse, but legends are complete and unaffected. Good natural visual appeal goes along with the excellent provenance. Very Fine. (4,000-4,500)

Ex Dundee Collection (Bowers and Ruddy / Spink and Son, February 1976, Lot 65). Earlier, ex Brand Collection.

Handsome James II Demy



2231 **SCOTLAND. James II, 1437-1460.** Demy. First Coinage, *1437-51.* Type IVb. Types as above. S.5219. Light yellow gold with some frost on faintly granular surfaces. Only minor weaknesses in periphery, a handsome piece. Very Fine. (3,500-4,000)

Elusive James II Lion



2232 **SCOTLAND. James II, 1437-1460.** Lion. First Issue. Second Coinage, *1451-60.* Crowned shield with smaller crowns to either side. Rv. St. Andrew crucified en saltire, fleurs de lis to either side. S.5220. Light yellow gold with a round planchet. Reverse shifted trivially to bottom, affecting some lettering, obverse ideally centered. Interesting die cracks at central reverse. Light evidence of a horizontal crease, no other significant flaws. A scarce issue. Very Fine. (2,750-3,250)



2233 **SCOTLAND. James II, 1437-1460.** Groat. *Edinburgh.* Second Coinage, *1451-60.* Type II. Facing bust within tressure. Rv. Long cross with legends in two layers, crowns and three pellets at angles. S.5234. A beautiful specimen, with good lustre and pleasing toning highlights over deep antique gray surfaces. Mostly well struck, some faint doubling on left side of obverse, legends intact but for isolated single letters. The color and surfaces are as pleasing as could be hoped for. Extremely Fine. (700-775)

Magnificent Rider of James III



2x photo

2234 **SCOTLAND. James III, 1460-1488.** Rider. Issue of 1475-83. Type I. Equestrian king with sword drawn gallops to right. Rv. Crowned shield includes lion rampant superimposed on long cross. S.5256. A classic design type, distinctive from anything that preceded it in any metal. Rich medium yellow gold with hints of ruddy encrustation surviving within intricacies. A beautiful example, soundly struck and ideally centered on a full planchet. The legends are perfectly detailed and fully legible; the centers are likewise boldly impressed. Very light obverse double striking is inconsequential. A classic of Scottish coinage. Choice Very Fine. (10,000-12,500)

James III was not a dedicated manager of the interests of his country and crown. He took the throne at age 9 and watched helplessly as factions of nobles pushed and pulled the government. He was not much more powerful when he came of age, a fact that seemed to bother him little. An alliance with England ended, seemingly inevitably, in conflict. That conflict begat rebellion, during which he was killed in battle. He was perhaps 37 at the time of his death.

Ex Sotheby's (February 13, 1986, Lot 251).

Rare James III Half Rider



2235 **SCOTLAND. James III, 1460-1488.** Half-rider. Issue of 1475-83. Type II. Types as above, but King riding left. S.5259. Another great rarity in the Scottish gold series. Light yellow gold with traces of old encrustation in details offering a pleasing contrast. Mostly well struck, some light obverse doubling. Planchet not quite complete at left reverse periphery, affecting tops of some letters; centering ideal on obverse and allows room for complete legends. A highly elusive type. About Very Fine. (4,750-5,250)



2236 **SCOTLAND. James III, 1460-1488.** Groat. *Edinburgh.* Light Issue, *1482.* Facing bust within tressure. Rv. Long cross with three pellets and star at opposite angles, legend in two layers. S.5280. Attractive light silver gray with subtle surface tones. Fully detailed on portrait, showing strong detail, soft at right obverse periphery, legends not quite complete. Reverse not quite centered, mint name at center complete despite minor softness at absolute center. A long thin planchet crack runs vertically, visible more on obverse than reverse. Choice Fine. (850-950)

2237 **SCOTLAND. James III, 1460-1488.** Penny. *Edinburgh.* Light Issue, *1482.* Types as above. S.5283. A pleasing example of this diminutive denomination, the smallest silver coin of the reign. Medium silver gray with some darker encrustation visible under a glass. Good color and surfaces, well defined portrait. A trifle wavy, tiny chip below 3:00 from obverse. Reverse imperfectly struck, as expected for a coin of this size struck by hammering. A scarce piece. Almost Very Fine. (550-600)

Said to be ex J.K.R. Murray Collection.



2238 **SCOTLAND. James III, 1460-1488.** Groat. *Edinburgh.* Main Issue, *1484-88.* Renaissance-style portrait bust half-left. Rv. Long cross with three annulets and crown in alternate angles, legend in two layers. S.5288. Good old olive-gray toning and pleasing smooth surfaces. Obverse slightly double struck, planchet short at right and bottom, portrait soft at mouth and chin. Most of reverse legend is legible, including mint name. A distinctive type with an unusual portrait. Choice Fine. (700-800)

Bold Half Unicorn of James IV



2239 **SCOTLAND. James IV, 1488-1513.** Half Unicorn. *Edinburgh.* Type I. Unicorn to left with shield. Rv. Stylized star with wavy arms over cross fleury. S.5321. Medium yellow gold with some ruddy encrustation offering contrast in the legends. Boldly struck and sharp, legends complete on the whole round planchet, some light double striking on obverse as typical. Light vertical bend is inconsequential. An above average example of this important type. Very Fine. (3,500-4,000)

James IV's most notable achievement would not pay dividends for generations: his marriage to Henry VII's daughter Margaret bore fruit and paved the way for his grandson, James VI of Scotland, to become James I of England based upon the Tudor blood in his veins. Despite this important alliance with England, James IV sided with France when England crossed the Channel to invade. Though the Scottish-French connection was made law through an older alliance, it proved disastrous: James IV was killed at Flodden when he invaded England in 1513. James IV was the last Scottish king to speak Scottish Gaelic and the last British monarch to be killed in battle.

James IV Half Unicorn, Ex. Dundee



2240 **SCOTLAND. James IV, 1488-1513.** Half Unicorn. *Edinburgh.* Type I. Types as above. S.5321. Medium yellow gold on an ideal round planchet. Obverse legend slightly double struck, central device bold, some softness in southwest periphery. Reverse is well-struck, well-centered, and intact. Some minor hairlines. A lovely example for the grade, choice for this rarity. Choice Fine. (3,250-3,750)

Ex Dundee Collection (Bowers and Ruddy / Spink and Son, February 1976, Lot 88).

Evocative James IV Half Unicorn



2241 **SCOTLAND. James IV, 1488-1513.** Half Unicorn. *Edinburgh.* Type I. Types as above S.5321. Light yellow gold with good centering on the tiny planchet. Obverse legends complete, fascinating central device well struck. Reverse legend mostly intact. Once cleaned, some brightness remains. A pleasing example of this rare issue. Fine or better. (2,750-3,000)

Magnificent James IV Half Unicorn



2242 **SCOTLAND. James IV, 1488-1513.** Half Unicorn. *Edinburgh.* Type I. Unicorn to left with shield. Rv. Stylized star with wavy arms over cross fleury. S.5322. A particularly nice example. Light yellow gold, a choice shade, over a full round planchet. Peripheral denticles frame the legends nearly completely on both sides. Very lightly double struck on obverse, central type well defined and legends intact. A magnificent coin. Choice Very Fine. (3,250-3,750)

2243 **SCOTLAND. James IV, 1488-1513.** Penny. *Edinburgh.* Second Issue. Type IV. Facing bust. Rv. Long cross with fleurs and crowns at angles. S.5362. Dark chocolate brown with attractive surfaces. Very sharp though the tiny planchet limits the legends severely. The portrait is remarkably detailed. Good Very Fine. (225-275)

Ex LaRiviere Collection.

Well-Pedigreed James V Crown

Ex. Murdoch, 1903



2244 **SCOTLAND. James V, 1513-1542.** Crown. Second Coinage, *1526-39.* Type III. Crowned shield includes lion rampant, denomination (20 shillings) rendered with an X in both fields. Rv. Cross fleury with thistles in angles. S.5370. Frosty light yellow gold with excellent eye appeal and traces of lustre. Well struck on a full round planchet. An ideal and problem free specimen with excellent detail and a distinguished provenance. Extremely Fine. (6,000-7000)

James V was an infant when his blood made him king. Imprisoned by his regent until late adolescence, he married the first time at 24. His bride, the daughter of King Francis I of France, helped strengthen the old French alliance and helped alienate England even more—a process aided by the death of his English mother and his strict Catholic adherence. His second bride bore him the only child who would survive infancy, a little girl named Mary who would later be queen.

Ex Murdoch (Sotheby, Wilkinson, and Hodge, May 1903, Lot 170), T. Bearman in 1922, R.C. Lockett (Glendining & Co, June 1957, Lot 287), Strauss (Sotheby's London, May 1994, Lot 114).

Handsome James V Crown



2245 **SCOTLAND. James V, 1513-1542.** Crown. Second Coinage, *1526-39.* Type III. Types as above. S.5370. Another very pleasing example of this scarce type. Medium to light yellow gold with bold detail. Some light reverse roughness, nearly full strike. Some trifling obverse doubling. A handsome piece. Very Fine. (2,750-3,250)

Historic James V of Scotland 1540 "Bonnet" Piece



2246 **SCOTLAND. James V, 1513-1542.** Ducat, 1540. *Third Coinage (1539-1542).* Bearded James V in profile wearing fancy bonnet with titles and date. Rv. Crowned Scottish shield in cross fleury, *HONOR REGIS IVDICVM DILIGIT* (The King's Power loves judgment, from Psalm XCIX.4). 5.57 grams. S.5373. A historic and very rare issue from this Catholic monarch, named Defender of the Faith by Pope Pius XII. His seven day old daughter, Mary of Scotland, ascended to the throne in 1542 and would eventually rule in the north, becoming the key player in the political intrigues of the first 30 years of Elizabeth's reign. There is light "X" scratched in the obverse field, otherwise close to Extremely Fine. (10,000-12,000)

Important James V Bonnet Piece
Beautiful and Historic



2x photo

2247 **SCOTLAND. James V, 1513-1542.** Ducat or Bonnet piece, 1540. Third Coinage, *1539-42*. Portrait of king in profile to right, wearing beard and bonnet. Rv. Shield with lion rampant over cross fleury. S.5373. Lovely ruddy toning highlights light yellow gold surfaces. Lightly polished long ago and a trifle bright, but the quality and richness of the toning indicate the age of the cleaning. Well struck and showing an excellent quality portrait, some weakness of legend at extreme periphery in northwest obverse. The date is clear despite some minor double striking in the area. A beautiful example of this classic type, the first dated issue of the British Isles. Rare and important. Very Fine. (9,000-11,000)

Another Scarce James V Ducat



2248 **SCOTLAND. James V, 1513-1542.** Ducat or Bonnet piece, 1540. Third Coinage, *1539-42*. Types as above. S.5373. Light yellow gold with finely granular surfaces. Once mounted, now a bit wavy and showing some hairlines. The centering is excellent, with clear legends around both sides. Nice bold portrait. A highly collectible example of one of the most significant of Scottish types. Fine. (7,000-7,500)

Very Rare James V 2/3 Ducat
Ex. Dundee



2249 **SCOTLAND. James V, 1513-1542.** 2/3 Ducat or Bonnet piece, 1540. Third Coinage, *1539-42*. Types as above, 1 and 5 to sides of reverse shield. S.5374. Light yellow gold with some toning in intricacies. Well centered and well struck, with no doubling and complete legends. The portrait is bold. Slight vertical dent at base of reverse, old X scratch in front of portrait. This piece was called "Very Fine, a bit weak, mainly in center of reverse. Very rare." when catalogued in the 1976 Dundee sale. A highly desirable example of this rarity. Fine. (6,500-7,000)

Ex Dundee Collection (Bowers and Ruddy/Spink and Son, February 1976, Lot 104).

2250 **SCOTLAND. James V, 1513-1542.** Groat. Second Coinage, *1526-39*. Type III. Crowned bust in profile to right . Rv. Shield with lion rampant atop cross fleury. S.5378. Melodious violet and pale gold toning over deep antique gray surfaces. A lovely example, boasting a fine portrait. Some minor corrosion is seen atop the obverse, reverse shows double striking. Very Fine or nearly so. (450-500)



2251 **SCOTLAND. James V, 1513-1542.** One-third Groat. Second Coinage, *1526-39*. Type IV. Types as above. S.5380. A delightful little coin. Deep antique gray with subtle toning among details. Very bold portrait, IACOBVS complete, fairly well centered on the tight planchet. The lion rampant on the reverse is charmingly crude. A particularly fine specimen. Choice Very Fine. (775-825)

A one-third groat of this era was equal to sixpence in the English system.

Mary, Queen of Scots
Classic Three Pounds Rarity



2x photo

2252 **SCOTLAND. Mary, 1542-1567.** Three Pound piece, 1555. First Period, *1542-58*. Before marriage. Plain bust to left. Rv. Crowned shield with lion rampant. S.5397. Light yellow gold with some deeper toning at peripheries. Somewhat hairlined from an old cleaning, but even in appearance and showing no significant marks. The strike is sound and well-centered. A classic rarity, the earliest numismatic portrait of the famous Queen of Scots and the first year of issue of the type. A star of this important collection. Fine or nearly so. (10,000-11,000)

Mary, Queen of Scots, is perhaps the most famed personage in Scottish history. In 1555, she was just 12 years old—but had owned the crown of Scotland for just as long. The young queen was living in France at the time of this issue; upon the death of her father-in-law, her husband became King Francis II of France. Over the next three decades, her several marriages and troubled relationship with her cousin Elizabeth I of England would lead to tribulations, war, and imprisonment. She was executed in 1587.



2253 **SCOTLAND. Mary, 1542-1567.** Testoon, 1560. Second Period, *1558-60. Francis and Mary.* Type II. Crowned royal monogram between fleur and thistle. Rv. Crowned shield. S.5417. Pleasing faint blue and champagne tones over antique medium gray surfaces. Excellent eye appeal and surface quality, trivial old horizontal scratches at base of monogram. Full strike and clear date. A scarce piece from Mary's brief marriage in France. Very Fine. (1,300-1,500)

2254 **SCOTLAND. Mary, 1542-1567.** Bawbee, 1560. *Edinburgh.* First Period, *1542-58.* Before marriage. Crowned thistle between M R. Rv. Saltire cross with superimposed crown. S.5432. Silvery gray with some minor surface corrosion. Soft at centers, once creased vertically. This issue rarely comes nice. Almost Fine. (80-90)

2255 **SCOTLAND. Mary, 1542-1567.** Plack, 1557. First Period, *1542-58.* Before marriage. Issue of 11/12ths alloy. Crowned shield between M R. Rv. Fancy cross with cross at center and crowns at angles. S.5437. Dusky gray with some light granularity. Designs not complete, but better struck than usually seen. MARIA is intact and plain. Above average for this billon type. Fine. (75-100)



2256 **SCOTLAND. James VI, 1567-1625.** ***Revaluation of 1578.*** 36 Shillings, 9 Pence, (1578). Countermarked thistle in left field of 1565 Ryal of Mary and Henry Darnley. Crowned Scots shield in circle, titles *.MARIA. & . HENRIC9. DEI. GRA. R . & . SCOTORV.* Rv. Latin motto *Let God Arise and His Enemies be Scattered* around crowned palm tree with tortoise climbing its trunk, *DAT GLORIA VIRES, Glory Gives Strength.* Deeply impressed Thistle appears in l. field. Host is S.5425. Boldly detailed and presenting fascinating deep gray toning. VF-30 (NGC). (900-1,200)

Worth 30 Shillings at time of issue, the Silver Ryal was revalued by countermark at 36 Shillings ninepence. The climbing tortoise has long puzzled numismatists but in Central America there is the Bokatora Tortoise noted for its climbing ability. Some two centuries later there would be an ill-fated Scots colony in Central America created by the Darien Company.



2257 **SCOTLAND. James VI, 1567-1625.** ***Revaluation of 1578.*** 36 Shillings, 9 Pence, (1578). Thistle countermark over "15" of date, the mark of revaluation applied to a 1566 Ryal of Mary and Henry Darnley (S.5425). Crowned Arms of the Kingdom of Scotland, flanked by thistles, *.MARIA . &. HENRIC'. DEI. GRA. R. &. R. SCOTORV* around. Rv. Tortoise climbs a crowned palm tree dividing date, scroll at center, *.EXVRGAT. DEVS. & DISSIPENTR. INIMICI. EI'.* around. Spink p.70. Soft spot on the obverse, resulting from the countermark and slightly uneven in the legends, but mostly sharp with only minor surface marks. Medium silver gray with olive tones toward the periphery. Very Fine. (900-1,200)



2258 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne. Revaluation of 1578.*** Ryal. Crowned thistle countermark. Crowned sword with pointing hand and denomination XXX. Rv. Crowned shield. S.5472. Deep antique gray surfaces show attractive gloss and a hint of golden toning. Some minor peripheral roughness at IACOBVS on reverse, else on a smooth pleasing planchet. Countermarked in 1578 with thistle to left of sword. A very attractive piece. Nearly Very Fine. (850-950)

2259 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Half Merk, 1573. Second Coinage. Crowned shield with denomination in fields. Rv. Fancy cross with crowns and thistles at angles. S.5478. Light dusky gray with some natural surface roughness due to the low-grade alloy. The strike is uneven but is sharp more often than not. A tiny planchet split from the rim is noted near 7:00 from the obverse, legends essentially complete. Pleasing. Good Fine. (250-300)



2260 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Half Merk, 1580. Second Coinage. Types as above. S.5478. Lustrous light to medium silver gray with outstanding surfaces and eye appeal for this issue. Boldly detailed, a bit soft on one thistle opposite a planchet split that runs from rim to lower right corner of shield. Obverse side double struck on legends and central shield. A specimen of unusual quality. Extremely Fine. (600-650)




2261 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** 30 Shillings, 1582. Fourth Coinage. Half length bust of armored James to left, holding sword. Rv. Crowned shield with denomination and I R at sides. S.5487. Beautiful dark gray with faint golden toning highlights. Smooth and glossy on the obverse, some minor granularity underlying the reverse. Some reverse doubling in legends, central designs well formed. Natural planchet split from rim above I of DEI. A very attractive example. Very Fine. (1,500-1,750)




2262 **SCOTLAND. James VI, 1567-1625.** 30 Shillings, 1583. Half-length crowned armored figure with ruff and bared sword l. in dotted circle, title *REX SCOTORVM, King of Sots.* Rv. Crowned Scottish shield, I - R flanking, *HONOR. REGIS. IVDICIVM DILIGIT.* S.5487. Crude planchet shows areas of double striking. Fine to Very Fine. (400-500)

Remarkable Thistle Noble

James VI, 1588




2263 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Thistle noble. Fifth Coinage, *1588*. Crowned shield superimposed on ship, thistle below. Rv. Thistle plant at center of tressure with crossed scepters, lions rampant and crowns at angles. S.5456. A magnificent example of this classic rarity, perhaps the most visually arresting of all Scottish issues. Rich old copper toning frames the peripheries amidst hints of blue, all surrounding deep medium yellow gold centers. Well struck on a broad planchet, allowing for intact legends. The central designs are boldly rendered, and the very minor edge irregularity neither affects the legends nor distracts visually. A remarkable example. Choice Very Fine. (9,000-10,000)

James VI of Scotland rose to the Scottish throne in 1567 as an infant upon the death of his mother Mary. Upon the death of his twice-removed cousin Elizabeth I, James ascended to the English throne in 1603, uniting the leadership of the two nations. His was an interesting reign, and his mark was made on the English lands in America via Jamestown and the James River, in Virginia, and Nova Scotia, among other regions. From a young age he prepared himself to take over the English throne, and generally supported Elizabeth during his lifetime. His rise to the English throne was relatively problem free.

2264 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Eightpenny Groat. Crowned shield. Rv. Crowned thistle. S.5511. Light silver gray with hints of lustre around devices. Soundly struck on an oval planchet, legends and devices complete despite the peripheral irregularity. Struck at just .250 fine, this is a very challenging type to find in pleasing grades. Choice Very Fine. (125-175)

2265 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Hardhead (1588). Crowned royal monogram. Rv. Lion rampant. S.5518. Glossy dark brown, nearly black, with good visual appeal. Much legend intact, quite pleasing. Nearly Very Fine. (150-200)




2266 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Balance Half Merk, 1591. Sixth Coinage. Crowned shield with thistles in side fields. Rv. Crossed sword and balance. S.5491. A remarkable type, with the distinctive legend HIS DIFFERT REGE TYRANNIS, which translates as "in these a tyrant differs from a king." Lovely slate blue and deep gold toning over rich medium gray surfaces. Central devices are quite sharp, reverse legends somewhat doubled. Not quite round, but legends find enough room. Some old hairlines are seen under the toning, but only with a glass. Scarce this nice. Very Fine or better. (1,250-1,350)




2267 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** 10 Shillings, 159-. Seventh Coinage. Armored bust to right. Rv. Crowned triple thistle. S.5493. Lustrous pale silver gray with some traces of golden toning around legends. Thistles crisp, double striking affects date, not quite round but most legends show. Some minor hairlines are noted on both sides. Choice Very Fine. (800-850)




2268 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** 5 Shillings, 1594. Seventh Coinage. Types as above. S.5494. Deep violet gray on the obverse, lighter silver-gray with golden tones on the reverse. Boldly struck with full legends and an appealing portrait. Some minor granularity in peripheral regions, light hairlines seen under a glass. A high-grade example of this issue. Choice Very Fine. (600-650)

Ex LaRiviere Collection.



2269 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Sword and Scepter Piece, 1601. Eighth Coinage. Crowned arms. Rv. Crossed sword and scepter with crown atop and thistles at sides. S.5460. A particularly nice example of this popular issue. Light slate blue toning graces the peripheries, otherwise colored a rich yellow gold. The broad planchet allows for intact legends. Nicely detailed, minor planchet flaw at top left corner of shield, some minor hairlines. A handsome piece. Choice Very Fine. (1,250-1,750)

Frosty 1602 Sword and Scepter Piece



2270 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Sword and Scepter Piece, 1602. Eighth Coinage. Types as above. S.5460. Frosty light yellow gold with traces of lustre and a bit of toning around some obverse design elements. Some bluntness of strike noted here and there, legends complete. Some minor hairlines, good visual appeal overall. Very Fine, close to Choice. (2,000-2,500)



2271 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Sword and Scepter Piece, 1602. Eighth Coinage. Types as above. S.5460. Medium yellow gold with well struck devices, just some softness in the crown above the Scottish arms. Struck aligned to the right, affecting the tops of some legends. Good surface quality, some hairlines from a light old cleaning are trivial overall. A very nice example. Good Very Fine. (1,750-2,250)



2272 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Sword and Scepter Piece, 1602. Eighth Coinage. Types as above. S.5460. Light yellow gold with good details. Some minor central softness, legends intact on the round planchet. Once cleaned and showing some light hairlines, but quite pleasing. Very Fine. (1,500-1,750)



2273 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Sword and Scepter Piece, 1602. Eighth Coinage. Types as above. S.5460. Rich yellow gold with peeks of lustre in protected areas. The strike is excellent for the issue, with central devices on both sides showing bold detail. Not perfectly round but broad enough to accommodate the legends. Trivial hairlines are noted. Choice Very Fine. (1,750-2,000)



2274 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Sword and Scepter Piece, 1602. Eighth Coinage. Types as above. S.5460. Light yellow gold with somewhat wavy surfaces. Lightly cleaned ages ago but attractive, some edge irregularity notable atop obverse. Nearly Very Fine. (1,250-1,750)

Beautiful Sword and Scepter

1603/2 Overdate



2275 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Sword and Scepter Piece, 1603/2. Eighth Coinage. Types as above. S.5460. A particularly choice example of the type. Gleaming yellow gold surfaces show nearly complete lustre. The central strike is bold everywhere but the left thistle on the sword and scepter side, otherwise remarkably detailed. The edge is a bit irregular but the legends are crisp and essentially complete. The overdate is readily seen under low magnification. This date is significantly scarcer than the earlier dates of the type. Beautiful. Extremely Fine or better. (2,250-2,750)



2276 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Half Sword and Scepter Piece, 1601. Eighth Coinage. Types as above. S.5462. Medium yellow gold with good eye appeal. Nicely struck, though a bit wavy and showing a light crease atop date. Nearly round with minor edge irregularity. A pleasing specimen overall. Very Fine. (1,500-1,750)



2277 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Half Sword and Scepter Piece, 1601. Eighth Coinage. Types as above. S.5462. Light yellow gold with traces of lustre. Remarkably well struck, with definitive detail in the thistles, and technically quite close to Mint State. The surfaces do show fine even granularity and the peripheries are soft in areas, especially at the left side of the reverse. A glass reveals a very minor scratch aside the crowned shield. Close to Extremely Fine. (1,350-1,450)

2278 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Thistle Merk, 1602. Eighth Coinage. Crowned thistle. Rv. Crowned shield. S.5497. A scarce and unusual variety with RACOBVS in place of IACOBVS. Peripheries complete and well-rendered on a nearly round planchet. The thistle is mostly quite weak, crowned shield shows better detail. A bit granular on medium gray surfaces, lovely rainbow toning frames legends. Fine or nearly so. (275-325)

2279 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Half Thistle Merk, 1602. Eighth Coinage. Types as above. S.5498. A particularly lovely example of this denomination. Glossy deep gray with lustrous traces of gold and pale green amidst legends. Excellent sharpness throughout, legend at left of shield affected by truncated planchet, date complete and bold. Trivial obverse hairlines are noted, some light pinscratches at center of shield are inconsequential to truly excellent eye appeal. Nearly Extremely Fine. (350-400)

2280 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Quarter Thistle Merk, 1602. Eighth Coinage. Types as above. S.5499. Dusky medium gray with some granularity and a dent on the thistle. Reverse legend limited by planchet size. Fine. (50-75)



2281 **SCOTLAND. James VI, 1567-1625.** 60 Shillings, mm thistle. ***After Accession to English Throne.*** King on horseback wearing Scottish crown, holding sword. "&" in the legend. Rv. Royal shield, Arms of England in the first and fourth quadrants. S.5501. An excellent flan for the type with only a slight depression on the bottom edge. About Very Fine. (1,200-1,400)



2282 **SCOTLAND. James VI, 1567-1625 (James I of England, 1603-1625).** 60 Shillings, 1603. Armored King on horseback, *IACOBVS D.G. MAG. BRIT. FRAN. & HIB. REX, King of Great Britain, France & Ireland,* title adopted after James ascended the English throne on Elizabeth's death. Rv. *QVAE. DEVS. CONIVNXIT. NEMO. SEPARET, What God has Joined Together Let No Man Put Asunder* around complex shield showing England-France in the position of honor (first and fourth quarters), Scotland in second quarter. Protests from the Scots led to a second design with the Scottish lion in the first and fourth. S.5501. Noticeably doubled at the legends and the shield. Deep gray with a flavor of rose. VF-20 (NGC). (1,000-1,250)

2283 **SCOTLAND. James VI, 1567-1625.** ***After accession to the English throne.*** 30 Shillings. Type I. King on horseback to right. Rv. Shield. S.5503. Beautiful deep antique gray with lively golden highlights in protected peripheral regions. Good detail, complete legends despite some flat spots. Old abrasions are seen at central obverse, now toned over. A handsome piece. Very Fine. (375-425)

Handsome James VI Unit



2284 **SCOTLAND. James VI, 1567-1625.** ***After accession to the English throne.*** Unit. Tenth Coinage, *1609-25.* Type II. Half length bust of James to right, holding orb and scepter. Rv. Crowned shield, I R to sides. S.5464. Rich medium yellow gold with excellent in-hand appeal. Nicely struck on a round planchet, obverse legends lightly doubled. Some hairlines remain from a cleaning long ago. Quite handsome, a fine example of this major Scottish gold denomination from after James' accession to the English throne. Very Fine or better. (2,250-2,500)

Toned Unit of James VI



2285 **SCOTLAND. James VI, 1567-1625.** ***After accession to the English throne.*** Unit. Tenth Coinage, *1609-25.* Type II. Types as above. S.5464. Attractive deep toning frames peripheries around rich yellow gold surfaces. A particularly well struck example, both at centers and legends. The edge is somewhat irregular, including a light bend at the base of the obverse, perhaps to be expected of a planchet this broad. Very Fine. (2,250-2,500)

Choice James VI Unit



2286 **SCOTLAND. James VI, 1567-1625.** ***After accession to the English throne.*** Unit. Tenth Coinage, *1609-25.* Type II. Types as above. S.5464. Deep yellow gold toning highlights frame lighter yellow gold centers. Struck on an ideal round, broad planchet that allows for full legends and much of the peripheral border. Some weakness of strike is noted on the left side of the shield, but the portrait opposite is well realized. Some minor hairlines are seen. Choice Very Fine. (2,000-2,250)

2287 **SCOTLAND. James VI, 1567-1625.** ***After accession to the English throne.*** 2 Shillings. Type I. Crowned rose. Rv. Crowned thistle. S.5509. Deep gray with hints of gold. Some minor granularity. A diminutive denomination equal in size and value to an English twopence. Good Fine. (80-90)

Scarce Unit of Charles I



2288 **SCOTLAND. Charles I, 1625-1649.** Unit. First Coinage, *1625-34.* Armored half-length bust to right, holding sword and orb. Rv. Crowned shield. S.5527. Frosty light yellow gold with good detail. Edge at right side of obverse slightly irregular, but the centering is good and the legends are complete. Some trivial double striking is seen in the lower obverse. Light hairlines do not detract. Quite scarce. Very Fine. (3,000-3,500)

Charles I was, despite being primarily remembered as an English king, born a Scot. He was the second eldest son of James VI of Scotland, born at Fife in 1600. Upon the death of his brother Henry, he became the heir to the throne.

Ex Sotheby's, February 1986, Lot 272.

Choice Charles I Scottish Gold "Briot" Unit



2289 **SCOTLAND. Charles I, 1625-1649.** Unit, mm thistle-B. *Third Coinage by Nicholas Briot (1637-1642).* Half-length King in armor facing right holding orb and scepter. Rv. Royal shield, Arms of England in the first and fourth quadrants, flanked by monogram letters. S.5531. A beautifully designed Scottish issue in choice condition. Very evenly struck and perfectly centered. Extremely Fine. (4,750-5,250)

Particularly Pleasing Charles I Half Unit



2290 **SCOTLAND. Charles I, 1625-1649.** Half Unit. Third Coinage, *1637-42.* Type I. Crowned bust to left. Rv. Crowned shield. S.5534. Nice deep yellow gold with hints of coppery toning. Well struck and bold, some trivial striations at centers, natural depression in lower right quadrant of shield, ideally round. Some minor hairlines remain from an ancient cleaning, graffito in lower left corner of obverse. Excellent overall visual appeal, a particularly nice example of this rare denomination by Briot. Choice Very Fine. (4,750-5,250)



2291 **SCOTLAND. Charles I, 1625-1649.** Britain Halfcrown. Third Coinage, *1637-42.* Types as above. S.5538. Lustrous medium yellow gold with subtle toning. Short horizontal scratch in front of portrait, some hairlines and waviness. Well struck, reverse aligned towards bottom. Handsome and scarce. Good Very Fine. (1,100-1,250)

Beautiful Charles I Crown



2292 **SCOTLAND. Charles I, 1625-1649.** Crown. Third Coinage, *1637-42. Briot's Issue.* King on horseback to left, sword upright. Rv. Crowned arms. S.5552. A nearly flawless specimen for its grade, a simply beautiful example. Rich medium gray surfaces yield fine subtle golden and pale olive highlights upon careful inspection. The strike is ideally centered and marvelously bold throughout, just the smallest area of softness at central reverse. Gracefully curved from being struck on rocker dies. Free of marks or flaws, just a few tiny planchet flecks in the obverse field. Choice Very Fine. (2,250-2,500)

Stunning 30 Shillings of Charles I



2293 **SCOTLAND. Charles I, 1625-1649.** 30 Shillings. Third Coinage, *1637-42. Briot's Issue.* Types as above. S.5553. Remarkable lustre persists on light silver gray surfaces. Boldly struck, perfectly centered, and choice. A stunning example. Extremely Fine. (6,250-6,750)



2294 **SCOTLAND. Charles I, 1625-1649.** 30 Shillings. Third Coinage, *1637-42. Falconer's Second Issue.* Types as above, tiny F by hoof. S.5555. Nice medium gray with subtle surface toning. Trivial scattered natural pits seen at central obverse and around reverse peripheries. Ovoid planchet affects legends at base of reverse. Very pleasing overall. Nearly Very Fine. (425-475)

2295 **SCOTLAND. Charles I, 1625-1649.** 30 Shillings. Third Coinage, *1637-42. Falconer's anonymous issue.* Types as above. S.5557. Nearly scyphate in appearance, with a pronounced curve from its rocker press production. Deep gray toning shows golden highlights. Boldly detailed, almost round, and showing a full complement of legends. Handsome and problem free. Good Very Fine. (350-400)

2296 **SCOTLAND. Charles I, 1625-1649.** 12 Shillings. Third Coinage, *1637-42. Falconer's Second Issue.* Crowned bust of Charles to left, denomination behind. Rv. Crowned arms. S.5562. Lovely deep gray with attractive light toning. Ideally centered with each letter of the legend perfectly intact. Interesting die break to left of arms, another at X of REX on obverse. Exemplary for the grade. Choice Fine. (200-250)

2297 **SCOTLAND. Charles I, 1625-1649.** 12 Shillings. Third Coinage, *1637-42. Falconer's Second Issue.* Types as above. S.5563. Light silver gray with darker toning around legends. Extremely sharp, but some light bends are seen. Nearly Very Fine. (150-175)



2298 **SCOTLAND. Charles I, 1625-1649.** 6 Shillings, n.d. Third Coinage *(1637-1642). Falconer's Anonymous Issue.* New style crowned, armored bust left within circle. Rv. Crowned arms flanked by monograms. S.5572. Boldly struck and well detailed. The left end legends are mostly cropped off. Deep and natural toning. Extremely Fine. (650-750)

2299 **SCOTLAND. Charles I, 1625-1649.** 20 Pence. Third Coinage, *1637-42. Falconer's anonymous issue.* Obverse type as above. Rv. Crowned thistle. S.5591. Glossy golden gray with pleasing surfaces. Some trivial waviness, as often seen on this hard-used small denomination. Well centered, edge slightly irregular at bottom of obverse. Very Fine. (80-90)

2300 **SCOTLAND. Charles I, 1625-1649.** 20 Pence. Obverse brockage. Bust to left, denomination behind. Rv. Incuse. S.5582. Mottled medium gray. Dent behind crown, rather wavy, some light scratches on brockage side. A crisp and unusual error. Fine or better. (200-250)



2301 **SCOTLAND. Charles II, 1649-1685.** 4 Merks, 1674/3. First Coinage. Type III. Bust to left, F below. Rv. Shields in cruciform, addorsed crowned Cs at angles. S.5606. Subtle gold and violet tones grace light silver gray surfaces. Glossy and pleasing, some light hairlines, tiny planchet flaw at edge over L of CAROLVS and opposite. A scarce issue, the largest Scottish denomination issued under Charles II. Fine or nearly so. (1,000-1,150)

Charles II was the first Scottish king who was not born on Scottish soil, making his way into the world at St. James Palace instead. Nonetheless, he was crowned King of Scots well before the Commonwealth ended and the English monarchy was restored. Declared in 1650 and crowned the next year, he spent most of the rest of the decade in France.

2302 **SCOTLAND. Charles II, 1649-1685.** Merk, 1669. First Coinage. Type II. Types as above. S.5611. Light silver gray with a trace of darker encrustation within reverse intricacies. Trivial hairlines, surfaces remain pleasing. Fine. (150-175)

2303 **SCOTLAND. Charles II, 1649-1685.** Merk, 1672. First Coinage. Type II. Types as above. S.5611. Medium gray with darker tones adding contrast to obverse legends. Good sharpness, some obverse abrasions and light granularity. Interesting reverse die crack. Almost Very Fine. (425-475)

2304 **SCOTLAND. Charles II, 1649-1685.** Merk (13 Shillings Fourpence), 1672. Laureate mailed bust r. Rv. Cruciform shields, interlaced "C's" in angles, XIII/4 at center, normal 2 in date. S.5611. VF-35 (NGC). (500-600)

2305 **SCOTLAND. Charles II, 1649-1685.** Merk, 1673. First Coinage. Type II. Types as above. S.5611. Ideal subtle toning on choice medium gray surfaces. A problem-free specimen, struck from the same reverse die as the other specimen of this date in the collection. Choice Fine. (225-250)

2306 **SCOTLAND. Charles II, 1649-1685.** Half Merk, 1669. First Coinage. Type II. Types as above. S.5614. Pretty golden toning highlights antique gray surfaces. Choice in appearance despite some trivial hairlines. Soft spot under date, opposite high relief of bust truncation. Ideally centered and lovely. Good Very Fine. (525-575)

Ex LaRiviere Collection.

2307 **SCOTLAND. Charles II, 1649-1685.** Half Merk, 1671. First Coinage. Type II. Types as above. S.5614. Light silver gray with golden overtones. A handsome piece, light hairline scratch in front of bust, trivial encrustation atop obverse. Natural reverse planchet striations seen only under a glass. Very Fine. (300-350)

Excellent 1681 4 Merks

"Dollar" of Charles II




2308 **SCOTLAND. Charles II, 1649-1685.** Dollar, 1681. Second Coinage. Draped bust to left. Rv. As above. S.5618. An excellent specimen of this crown-sized issue, popularly known as a "dollar" though properly termed a 4 merks piece. Rich deep antique gray with lighter silver gray devices. Some natural scattered planchet flecks on obverse, fewer on reverse. Sharp and extremely pleasing, rare so fine. Choice Very Fine. (1,750-2,250)

Ex Douglas Collection (Spink, April 1997, Lot 372).




2309 **SCOTLAND. Charles II, 1649-1685.** Dollar, 1682. Second Coinage. Types as above. S.5618. Light silver gray with hints of gold and pale olive. Nice planchet quality and overall eye appeal. Reverse die fatigued. Good Fine. (700-750)

2310 **SCOTLAND. Charles II, 1649-1685.** Quarter Dollar, 1676. Second Coinage. Types as above. S.5620. Rich gold and fainter blue toning highlights glossy light silver gray surfaces. A very pretty piece, free of flaws. Trace of adjustment mark in French quarter of arms. Very Fine or nearly so. (250-300)

Ex James Davidson (Dix, Noonan, and Webb, 2003).




2311 **SCOTLAND. Charles II, 1649-1685.** Sixteenth Dollar, 1677. Second Coinage. Draped bust to left. Rv. St. Andrew's cross with emblems at angles. S.5624. Light silver gray with lovely golden tone around devices and legends amidst hints of lustre. Tiny rim nick atop reverse, another at G of GRA, trivial scratches under rose. Choice Very Fine. (500-550)




2312 **SCOTLAND. William and Mary, 1689-1694.** 60 Shillings, 1691. Jugate busts to left, denomination below. Rv. Crowned arms. S.5642. Pleasing light golden toning. Some minor hairlines, traces of adjustment marks at William's shoulder and base of arms. An attractive specimen of this crown-sized denomination, the largest issued by the joint reign. Quite scarce. About Very Fine. (1,250-1,750)

William, a Dutchman, and Mary, granddaughter of a native Scot, were not declared as King and Queen of Scots until the day they were actually crowned as the monarchs of England. Even after their coronation, many in Scotland remained loyal to James VII (James II of England).




2313 **SCOTLAND. William and Mary, 1689-1694.** 60 Shillings, 1692. Types as above. S.5462. Ideal light silver gray with subtle surface toning. Choice for the grade with nearly pristine fields. Choice Fine. (800-900)




2314 **SCOTLAND. William and Mary, 1689-1694.** 40 Shillings, 1691. Types as above. Edge: SECVNDO. S.5648. Medium gray with darker toning around devices. Pleasing and sharp, scattered old marks on portraits, including some natural planchet flaws, all toned and subtle. Nice overall quality. Very Fine. (775-875)

2315 **SCOTLAND. William and Mary, 1689-1694.** 40 Shillings, 1691. Types as above. Edge: TERTIO. S.5649. Lively pastel blue tones around obverse legends blend with subtle gold over medium gray surfaces. Criss-cross traces of adjustment marks on portraits. A particularly attractive piece for the grade. About Very Fine. (525-550)

2316 **SCOTLAND. William and Mary, 1689-1694.** 40 Shillings, 1692. Types as above. Edge: QVARTO. S.5651. Even deep antique gray over glossy surfaces. Pleasing and mostly problem free, a few trivial and nearly invisible rim tics. Choice Fine. (425-475)




2317 **SCOTLAND. William II, 1694-1702.** 40 Shillings, 1695. Bust of William to left. Rv. Crowned arms. Edge: SEPTIMO. S.5679. Beautiful gold and deep blue tones meld over deep gray surfaces. Ideal color and quality, an excellent specimen. Natural and tiny planchet flaw at rim over date does not affect numerals. Choice Very Fine. (900-1,000)




2318 **SCOTLAND. William II, 1694-1702.** 20 Shillings, 1695. Types as above. S.5686. Deep gray with attractive golden highlights. Glossy and handsome, choice for the grade. Good Very Fine.(900-1,000)

2319 **SCOTLAND. William II, 1694-1702.** 5 Shillings, 1695. Bust to left, denomination below. Rv. Crowned thistle. S.5688. Attractive and glossy deep gray. Very pleasing. Choice Fine. (50-75)

2320 **SCOTLAND. Anne, 1702-1714.** ***Pre-Union.*** 5 Shillings, 1705. Bust to left, denomination below. Rv. Crowned thistle. S.5702. Light silver gray with some obverse hairlines. Struck in medal turn. Very Fine. (250-275)

With Queen Anne, both the long line of Scottish coins and the House of Stuart came to an end. Minor silver denominations struck in 1705 and 1706 were the last with peculiar Scottish motifs. English-style types struck at the Edinburgh mint continued until 1709. Anne's lasting legacy for the Scots was the 1707 Act of Union, from which sprung the Kingdom of Great Britain.




2321 **SCOTLAND. Anne, 1702-1714.** ***Pre-Union.*** 5 Shillings, 1705. Types as above. S.5704. Lustrous light silver gray with pleasing golden toning accents. Sharp and appealing, some very light obverse hairlines. Exceptional detail. Extremely Fine. (500-550)

2322 **SCOTLAND. Anne, 1702-1714.** ***Pre-Union.*** 5 Shillings, 1706. Types as above. S.5706. Dusky gray-brown with obverse scratches. Flaw at central reverse suggests former use as a button. Interesting. Fine. (150-175)

Guinea of The Old Pretender




2323 **SCOTLAND. James VIII, the Old Pretender, 1688-1766.** Guinea, 1716. Draped bust to right. Rv. Shields in cruciform with scepters at angles. S.5725. Struck in silver. Lustrous light silver gray with hints of gold. Well centered on the broad planchet. Minor abrasion on cheek. Usual evidence of die rust. A fine example of this issue, struck by Matthew Young as a restrike in 1828 and unknown as a contemporary striking. Choice Extremely Fine. (1,200-1,300)

"The Old Pretender" James VIII was the son of James VII. Louis XIV of France, his kinsman, declared him King in 1701. He first saw Scotland in 1715, following his expulsion from France after the Treaty of Utrecht. Defeated in battle and unsupported in his claims, he spent most of his remaining years in Rome. Later, his son Bonny Prince Charlie became the focus of the Jacobite hopes, dashed finally in 1746.

Elusive Dalzell Farm Countermark




2324 **SCOTLAND. Dalzell Farm countermark on a French 1810-A 5 Francs.** Paris mint. Manville 20. Even light silver gray with smooth surfaces. Trivial hairlines. Countermark boldly applied in its usual location at central reverse. Napoleon Five Francs are the typical undertype for this mark, all part of a consignment brought from Belgium to this Scottish farm by a soldier named Alexander Hamilton. Pleasing and rare. Manvile lists 22 specimens. Coin Fine, Countermark Very Fine. (1,650-1,750)

2325 **SERBIA. Peter I, 1903-1918.** Proof 10 Para, 1912. Crowned double-headed eagle. Rv. Value. KM 19. Attractively toned. **Proof-65 (NGC).** (300-350)




2326 **SPAIN. Fernando y Isabel, 1469-1504.** Cob 8 Reales, n.d. S. *Sevilla.* Crowned Arms, S - VIII flanking. Rv. Yoke and arrows, royal titles of the *Reyes católicos*. Dav.8472. Minutely holed at 12:00. In strict terms of wear, Very Fine. (1,900-2,100)




2327 **SPAIN. Carlos I, 1519-1556, (later Emperor Charles V). Double Wedding Medal for Philip II and Maria of Portugal, João of Portugal and Johanna, 1542.** Lead cast, 40.1mm. By Ludwig Neufahrer. Obv. Bearded bust of Emperor r. in soft hat, legend and signature *CAROLVS HESPERY REX ET MODERATOR IBERI, LVD. NEIFA.* Rev. Imperial eagle gripping Pillars of Hercules, legend *TVLIT AVRIFERO ROMVLA SCEPTRA TAGO. ANNO. 1542. LV. NE* Type Habich 1404, Bernhart 84. Possible aftercast. Very Fine. (750-850)




2328 **SPAIN. Felipe II, 1556-1598.** Cob 4 Reales, (15)92 I. *Segovia*. Crowned Arms, (annulet) I-92 (tower). Rv. Quartered Arms of Castile and Leon in octolobe. Calicó y Trigo 288, Cayón 3654. Medium gray. EF-40 (NGC). (800-1,000)

2329 **SPAIN. Felipe II, 1556-1598.** Cob 4 Reales, (15)95 I. *Segovia*. Crowned Arms, (annulet) I-95 (tower). Rv. Quartered Arms of Castile and Leon in octolobe. Calicó y Trigo 292, Cayón 3681. Dusky medium gray. Natural edge notch at 12:00. EF-40 (NGC). (500-600

2330 **SPAIN. Felipe II, 1556-1598.** 4 Reales, n.d. *Sevilla.* Crowned shield. Rv. Castles and lions in lobate frame. Cayón 3790. Boldly centered, partial legends but all devices are sharp, deeply toned. AU-55 (NGC). (300-375)




2331 **SPAIN. Felipe III, 1598-1621.** Cob 2 Escudos, ndv. SD. *Sevilla*. Arms, SD at left, .II. at right. Rv. Jerusalem cross in quadrilobe, annulets in angles. Calicó y Trigo tipo 13, KM 20. Typical flatness in margins. **MS-62 (NGC)**. (900-1,000)




2332 **SPAIN. Felipe III, 1598-1621.** Cob 2 Escudos, ndv. SV. *Sevilla*. Arms, SV at left. Rv. Jerusalem cross in quadrilobe, annulets in angles. Calicó y Trigo tipo 14, KM 20. Crude emission with double-striking and typical flatness. AU-55 (NGC). (900-1,000)




2333 **SPAIN. Felipe III, 1598-1621.** Cob 2 Escudos, no date or mint letter visible from flatness of strike.(*Sevilla*). Arms. Rv. Jerusalem cross in quadrilobe, annulets in angles. Calicó y Trigo tipo 15, KM 82.1. Typical flatness. **MS-61 (NGC)**. (850-950)

2334 **SPAIN.** Lot of NGC encapsulated Minors: ☆ **Felipe III, 1598-1621**. Cob 2 Reales, 1611/0 (SB). *Sevilla*. AU-55 ☆ **Barcelona**. Croat, 1675. EF-45 ☆ **Valencia**. Real, 1624, 1650. Both EF-40 ☆ **Castile. Alfonso VIII, 1158-1214**. Dinero. Toledo. AU-55 ☆ and Æs: Cuartillo (1566). *Valladolid*. VG-8 ☆ Resellado 8 Maravedis, 1641. F-15 ☆ 4 Maravedis, 1663 BR. VF-25. (Total: 8 pieces) (225-275)

2335 **SPAIN. Felipe IV, 1621-1665.** Lot of NGC Encapsulated 16 Maravedis: ☆ 1662 M, MS. VF-30 ☆ 1662 SR. VF-35, EF-40 ☆ 1663 BR, ES. EF-40 ☆ 1663 MS, SR. VF-35 ☆ 1664 BR. VF-30 ☆ 1664 MY. EF-40; 1664 SR. AU-50. Bust r. wearing ornate collar. Rv. Crowned Arms. (Total: 11 pieces) (200-300)

2336 **SPAIN. Felipe V, 1700-1746. Quartet:** ☆ 2 Reales, 1721 F. *Segovia, Aqueduct.* Spade-shaped shield. Rv. Castles-lions in Gothic frame. KM 297. MS-61 (NGC) ☆ 2 Reales, 1721 S J. *Sevilla.* Types as last. KM 307. EF-40 (NGC) ☆ 2 Reales, 1721 M A. *Madrid.* Crowned pointed shield. Rv. As last. KM 296. MS-63 (NGC) ☆ 2 Reales, 1724 F *Segovia, Aqueduct.* Types as last. KM 296 var. EF-40 (NGC). Uniformly high quality. (Total: 4 pieces) (150-200)

2337 **SPAIN. Felipe V, 1700-1746. Quintet:** ☆ 2 Reales, 1724 2. F. *Segovia, Aqueduct.* Pointed shaped shield. Rv. Castles-lions in Gothic frame. KM 297. AU-50 (NGC) ☆ 2 Reales, 1736 S AP. *Sevilla.* Types as last. KM 307. AU-53 (NGC) ☆ 1 Real, 1726 S IJ. *Sevilla.* Crowned shield. Rv. As last. KM 306.2. MS-62 (NGC) ☆ Real, 1737 S P *Sevilla.* KM 354. EF-45 (NGC) ☆ Real, 1738 S PJ *Sevilla.* Types as last. KM 354. AU-55 (NGC). Delightful heraldic designs. (Total: 5 pieces) (200-250)

2338 **SPAIN. Foursome: ☆ Carlos III de Borbón, 1759-1788.** Crowned Arms. Rv. Lions and Castles in frame. *Madrid* ☆ 2 Reales, 1762 M JP. KM 388.1. AU-58 (NGC) ☆ 1 Real, 1766 M PJ. KM 387.1. AU-53 (NGC). Draped bust r. Rv. Crowned shield ☆ 2 Reales, 1775 M PJ. *Madrid*. KM 430.1. VF-20 (NGC) ☆ 2 Reales, 1788 SC. *Sevilla*. Types as last. KM 412.2. AU-55 (NGC) ☆ **Carlos IV, 1788-1808.** 2 Reales, 1808 M AI. *Madrid*. Draped bust r. Rv. Arms. KM 430.1. AU-58 (NGC). Attractive types and examples. (Total: 4 pieces) (175-225)

2339 **SPAIN. Carlos IV, 1788-1808.** 1 Escudo, 1807 M FA. *Madrid*. Armored bust r. Rv. Crowned Arms in Golden Fleece. KM 435.1. **MS-63 (NGC).** (650-750)

Choice Carlos IV 1788 Half Escudo



2340 **SPAIN. Carlos IV, 1788-1808.** ½ Escudo, 1788 M MF. *Madrid*. Armored bust r. Rv. Oval shield in Golden Fleece. KM 433. Bold lustre accents a splendid strike. Choice Extremely Fine. (800-1,000)

2341 **SPAIN. Carlos IV, 1788-1808. Five NGC-certified pieces.** Draped bust r. Rv. Crowned shield. *Madrid*. ☆ 4 Reales, 1792 M MF. KM 431.1. VF-30 ☆ 4 Reales, 1793 M MF. Fine-15 ☆ 2 Reales, 1793 M MF. KM 430.2. AU-58 ☆ 2 Reales, 1808 M AI. KM 430.2. AU-58 ☆ 1 Real, 1793 M MF. KM 429.1. VF-30. (Total: 5 pieces) (175-225)

2342 **SPAIN. Fernando VII, 1808-1833.** 2 Escudos, 1832 M AJ. *Madrid*. Laureate head r., *HISP ET IND R*. Lamination at rim. Rv. Crowned Arms in Golden Fleece. KM 483.1. AU-58 (NGC). (275-375)





2343 **SPAIN. José Napoleon, 1808-1813.** ***De Vellon Coinage.*** 20 Reales, 1813 RN. *Madrid*. Bare bust l. Rv. Crowned shield of Arms divides value. KM 551.2. One of 68,000 struck, the lowest mintage of the type by a wide margin. Deep pewter gray with traces of gold and blue iridescence. Faint old hairlines. Extremely Fine. (800-1,000)

2344 **SPAIN. Nine-piece lot: ☆ Fernando VII, el deseado, 1808-1833.** 2 Reales, 1820. Laureate bust r. Rv. Arms. KM 460.3. AU-58 (NGC) ☆ 2 Reales, 1833 S JB. Types as last. AU-55 (NGC)☆ 10 Reales de Vellón, 1821 BO UG. Bare head r. in circle. Rv. *RESELLADO*. KM 560.1. VG-10 (NGC) ☆ **Copper Maravedís Coinage.** 8 Maravedís, 1815 J. *Jubia*. Bare head r. Rv. Cross-lions and castles. KM 461. MS-62 (NGC) ☆ 8 Maravedís, 1820 J. *Jubia*. Laureate head r. KM 491. VF-25 BN (NGC) ☆ 8 Maravedís, 1821 J. Types as last. EF-45 (NGC) ☆ 8 Maravedís, 1828. *Segovia*. Laureate head r. KM 486.1. EF-45 BN (NGC) ☆ 8 Maravedís, 1833. *Segovia*. Types as last. AU-55 BN (NGC) ☆ 2 Maravedís, 1830. *Segovia*. Laureate head r. KM 487.1. MS-61 (NGC). A splendid selection of this king, struck after his return from French exile. (Total: 9 pieces) (250-350)

2345 **SPAIN. Quintet: ☆ Isabel II, 1833-1868.** 20 Reales, 1855. *Madrid*, 6-point Star. Young head r. with tightly wound hair. Rv. Crowned Arms, Pillars. KM 593. VF-25 (NGC). **Copper Maravedís Coinage.** Bust r. with hair piled high. Rv. Cross divides castles and lions. Includes: ☆ 8 Maravedís, 1842. *Segovia*. KM 531.3. AU-55 BN (NGC) ☆ 8 Maravedís, 1855 BA *Barcelona*.531.1 AU-55 BN (NGC) ☆ 2 Maravedís, 1841. *Segovia*. KM 532.4. MS-63 (NGC) ☆ 1 Maravedís, 1842. *Segovia*. KM 525.3. MS-61 (NGC). Extraordinarily uniform quality. (Total: 5 pieces) (250-300)

2346 **SPAIN. Trio: ☆ Provisional Government, 1868-1871.** Bronze 10 Centimos, 1870 OM. Lion and shield, Hispania seated. Struck by Oescher-Mesdach, KM 663. MS-64 BN (NGC) ☆ Bronze 5 Centimos, 1870 OM. Types as last. KM 662. MS-64 BN (NGC) ☆ **Carlos VII, Pretender, Carlist War, 1872-1875.** 10 Centimos de Peseta, 1875. Laureate head r. in dotted circle. Rv. Crowned Arms. KM 670. (Total: 3 pieces) (250-350)

2347 **SPAIN. Quintet: ☆ Amadeo I, 1871-1873.** 5 Pesetas, 1871 (71) SDM. Head l. Rv. Crowned Arms. KM 666. EF-45 (NGC) ☆ 5 Pesetas, 1871 (74) DEM. Type as last. EF-45 (NGC) ☆ **Alfonso XII, 1874-1885.** 5 Pesetas, 1876 (76) DEM. Young head, *REY DE ESPAÑA*. KM 671. VF-25 (NGC) ☆ 5 Pesetas, 1877 (77) DEM. Young head l., *POR LA G. DE DIOS*. Rv. Arms. KM 676. VF-25 (NGC) ☆ 5 Pesetas, 1883 (83) MSM. Young bearded head l. *POR LA G. DE DIOS*. Rv. As last. KM 688. EF-40 (NGC). (Total: 5 pieces) (200-250)

2348 **SPAIN. Alfonso XII, 1874-1885. Quartet: ☆** 5 Pesetas, 1877 (77) DEM. Young head r., *REY DE ESPAÑA*. KM 671. EF-40 (NGC) ☆ 5 Pesetas, 1883 (83) MSM. Young bearded head l. *POR LA G. DE DIOS*. Rv. As last. KM 688. VF-35 (NGC) ☆ Bronze 10 Centimos, 1879 OM. Young head r. Rv. Arms. KM 675. MS-62 BN (NGC) ☆ Bronze 5 Centimos, 1877 OM. Types as last. KM 674. MS-63 BN (NGC). Historic coins of *El Rey Pacificador*. (Total: 4 pieces) (200-300)

2349 **SPAIN. Group of 5 Pesetas: ☆ Alfonso XII, 1874-1885.** 5 Pesetas, 1883 (83) MSM. Bearded head l. Rv. Arms. KM 688. EF-40 (NGC) ☆ **Alfonso XIII, 1884-1931.** 5 Pesetas, 1888 (88) MPM. Baby bust l. Rv. As last. KM 689. AU-55 (NGC) ☆ 5 Pesetas, 1889 (89) MPM. Types as last. AU-55 (NGC) ☆ 5 Pesetas, 1891 (91) PGM. Types as last. AU-55 (NGC). (Total: 4 pieces) (250-300)

2350 **Spanish and Philippine grouping: ☆ SPAIN. Alfonso XII, 1874-1885.** Bronze 10 Centimos, 1879 OM. Head r. Rv. Arms. KM 675. AU-50 BN (NGC) ☆ **Alfonso XIII, 1885-1831.** Baby head l. Rv. Arms ☆ 1 Peseta, 1891 (91) PGM. KM 691. AU-58 (NGC) ☆ 50 Centimos, 1892 (92) PGM. KM 690. EF-40 (NGC). Boy head l ☆ 1 Peseta, 1900 (00) SMV. KM 706. EF-45 (NGC) ☆ 50 Centimos, 1900 (00) SMV. KM 705. AU-50 (NGC) ☆ 50 Centimos, 1900 (00) SMV. Types as last. EF-45 (NGC). Youthful Capitán-General bust l ☆ 50 Centimos, 1904 (04) SMV. KM 723. AU-58 (NGC) ☆ 50 Centimos, 1904 (04). Types as last. AU-55 (NGC). Mature head l. Rv. Oval Arms ☆ 50 Centimos, 1926 PCS. KM 741. MS-63 (NGC) ☆ 50 Centimos, 1926 PCS. Types as last. MS-62 (NGC) ☆ 50 Centimos, 1926 PCS. As last. MS-61 (NGC) ☆ 50 Centimos, 1926 PCS. As last. AU-55 (NGC) ☆ **PHILIPPINES. Alfonso XII, 1874-1885.** 50 Centavos de Peso, 1885. Head r. Rv. Arms. KM 150. EF-45 (NGC) ☆ **Alfonso XIII, 1885-1831.** Peso, 1897. Boy head l. Rv. Arms. KM 154. EF-40 (NGC). A broad-spectrum selection. (Total: 14 pieces) (175-225)



2351 **SPAIN. Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 (97). Boy's head r. Rv. Crowned quartered Arms in Pillars. KM 708. **Choice Uncirculated.** (1,400-1,800)

2352 **Quartet from Spain and the Philippines: ☆ SPAIN. Alfonso XIII, 1885-1931.** 5 Pesetas, 1891 (91) PGM. Baby Bust, Arms. KM 689. AU-55 (NGC) ☆ 5 Pesetas, 1896 (96) PGV. Boy head l. Rv. As last. KM 707. AU-55 (NGC) ☆ 5 Pesetas, 1898 (98) SGV. Types as last. AU-50 (NGC) ☆ **PHILIPPINES.** Peso, 1897. Boy head l. Rv. Arms. KM 154. AU-50 (NGC). (Total: 4 pieces) (200-250)

2353 **SPAIN. Francisco Franco, 1936-1975.** 100 Pesetas, 1966 (68). Old head r. Rv. Cruciform Arms. KM 797. Glittering silver surfaces. **Proof-63 (NGC).** (200-250)

2354 **SPAIN. Lot of NGC encapsulated Provincial Minors: ☆ BARCELONA. Carlos II, 1665-1700**. Croats, 1675, 1693. Small bust l., large bust l. Rv. Long cross, annulet in two angles, pellet triplet in other. AU-55, EF-45 ☆ **VALENCIA. Felipe IV, 1621-1665**. Reales, 1624 (2), 1650. Crowned medieval style facing bust. Rv. Crowned Arms dividing date. KM 15. AU-55, AU-50, EF-45. (Total: 5 pieces) (250-300)

2355 **SPAIN. TARRAGONA. Fernando III (Fernando VII, of Spain), 1808-1833.** 5 Pesetas, 1809, Large 0. *FER. / VII / 5. Ps / 1809* in four individual rectangular punches. Rv. Crowned shield at center. Curved base crown. KM 6. Light olive and gray, with light mottled toning. Two obverse punches erroneously placed, and corrected. Attractive for the issue. Choice Extremely Fine. (250-300)

Valencia Gold Double Ducado of Fernando V



2356 **SPAIN. VALENCIA. Fernando V, 1504-1516.** 2 Ducados, n.d. Crowned bust l. in circular Gothic frame. Rv. Crowned lozenge-shaped Arms of five vertical stripes (pales), legend + *VALENCIE x MAIO* (tiny lion rampant shield) *RICARVM x SERD.*, titles King of Valencia, Majorca (Balearics) and Sardinia. Fr.85, Cayón 2212. This obverse is boldly shift-double struck, but the reverse is distinct and clear throughout. EF-40 (NGC). (7,000-8,000)

Tournai Double Souverain d'or of Felipe IV



2357 **SPANISH NETHERLANDS. TOURNAI. Felipe IV, 1621-1665.** Double Souverain d'or, 1645. *Différents* Castle, C. Crowned bearded bust r. in armor and the Golden Fleece, 16 (Castle) 45 above. Rv. Crowned Arms of the Spanish dominions in Collar of the Golden Fleece, title Duke of Burgundy, Lord of Tournai. Fr.396, Delm.447. Broad planchet allows for well-detailed reliefs, highlighted by pervasive clear red-gold coalescing at the peripheries. AU-55 (NGC). (2,000-2,500)

Splendid Felipe IV Medallic Royal Marriage 3 Ducaton



2358 **SPANISH NETHERLANDS. Felipe IV, 1621-1665.** Medallic 3 Ducaton, 1660. *Peace of Antwerp and Marriage of Princess Maria Theresa and King Louis XIV.* Armored and crowned King r. holding sword and orb. Rv. Radiant dove over crown, scepters and clasped hands draped with the Golden Fleece, *DE CAELO SPIRITVS VNIT,* The Spirit from Heave Unites (Them). 48.8mm, 5.6mm thickest, 97.24 grams. Pleasing Very Fine. (2,000-2,500)




2359 **SPANISH NETHERLANDS. BRABANT. Felipe V, 1700-1712.** Ducaton, 1703. *Antwerp*. Cuirassed bust r., wearing the Order of the Golden Fleece, titles around. Rv. Crowned arms, supported by lions rampant, encircled by the Order of the Golden Fleece. Dav.1707, KM 131.3. Faint adjustment marks seen on the reverse, and some scattered surface marks. Pleasing gray silver, with some lustre remaining. Extremely Fine. (700-800)




2360 **SPANISH NETHERLANDS. ZWOLLE. Ferdinand y Isabel, 1469-1504.** Double Dukaat, n.d. Crowned busts vis à vis in solid circle. Rv. Spanish Arms ion Eagle of St. John, *SVB. VMBRA. ALARVM. TVARVM., Under the Shadow of Thy Wings*. Delm.1128. Creases on the obverse, somewhat indistinct strike. Very Fine. (1,300-1,500)




2361 **SWEDEN. Gustav Vasa, 1521-1560.** Daler, 1543. *Svartsjö*. Crowned, armored half figure r., with sword and globus cruciger, above Arms. Rv. Salvator Mundi standing facing, holding globus cruciger. SM 156, Dav.8697. A well struck specimen, with nice detail. Soft olive and deep gray toning. Light old tooling in the left obverse field, but easily Choice Very Fine. (800-1,000)

2362 **SWEDEN. Kristina, 1632-1654.** Öre, 1647. *Avesta*. Crowned quartered Arms. Rv. Crown over crossed arrows dividing *.1. - ÖR, MONETA NOV: CVPRE: DALAENSIS. M.DC.XLVII.* KM 162.2. A pleasing large copper strike. Extremely Fine. (475-525)

Majestic Death of Karl X Broad 16 Mark, 1660




2363 **SWEDEN. Karl X Gustaf, 1654-1660.** Largesse 16 Mark, 1660. *Death of the Monarch.* Hand from heavens holds Swedish crown over enthroned King, who in turn holds a crown over kneeling child Karl XI. Rv. Ten-line Latin inscription on death and succession within laurel border and fine scroll with five shields. Davenport unlisted. 69.78mm, 78.97 grams. A handsome and evocative design, subtle gray toning. Very Fine to Extremely Fine. (4,000-4,500)




Breath-taking Ultra-Gem 1752 Swedish Half Riksdaler

2364 **SWEDEN. Adolf Frederik, 1751-1771.** Half Riksdaler, 1752 HM. Head r. in full peruke. Rv. Crowned circular "small Arms" of three crowns, Latin motto *SALUS PUBLICA SALUS MEA, Public Security is My Security.* No stated denomination. KM 470, Ahlström 62. Incredibly rich glowing silver lustre is highlighted by magnificent clear tawny gold for outstanding beauty. Undoubtedly among the finest known. **MS-66 (NGC).** (4,000-5,000)

This early-style slab errs in describing this coin as a 2/3 Riksdaler.



2365 **SWEDEN. Oskar I, 1844-1859.** Ducat, 1852 AG. Head r. Rv. Arms on mantle. KM 668. Somewhat reflective fields. **Choice Uncirculated.** (1,500-1,750)

2366 **SWEDEN and Sundries:** ☆ Swedish 1/16 Riksdaler, 1855 A.G. ☆ Medallic 4 Mark, 1844. On the death of Karl XIV Johan. Toned over a few hairlines ☆ 23.5mm Silver Medal on the Coronation of Queen Eugenie-Bernhardine, 1829. All About Uncirculated ☆ **Portugal**. 10 Reis, 1831 ☆ 15th-16th century **French** Minors (2) ☆ **Russian** 20 and 15 Kopeks, 1915 BC. About Fine-About Uncirculated. (Total: 8 pieces) (150-200)

2367 **SWEDEN. Oskar II, 1872-1907.** Proof Krona, 1907 EB. Head l. Rv. Crowned Arms supported by lions. KM 772. Snowy-white silver. **Proof-65 CAMEO (NGC).** (500-600)

Lustrous Basel 2 Goldgulden



2368 **SWITZERLAND. BASEL.** 2 Goldgulden, n.d. (17th Century). Basilisk holds a large square-top shield, the strike doubled so severely as to suggest an overstrike. Rv. Large Orb in wreath, *DOMINE CONSERVA NOS IN PACE,* O Lord Preserve us in Peace. HMZ 78, Fr.24. Here is a pleasingly thick, heavy coin offering powerful lustrous glow. AU-55 (NGC). (9,000-11,000)



2369 **SWITZERLAND. BASEL.** Goldgulden, n.d. (1790). Cantonal Arms in ornate frame. Rv. Free Hat on pole in palm and laurel, *FLOREANVS AVREVS REIPVB. BASIL, Gold Florin of the Republic of Basel.* Fr.31, KM 181, HMZ 98. A harmonious design. **Uncirculated.** (2,000-2,250)

Serenely Designed Basel 1795 Duplone



2370 **SWITZERLAND. BASEL.** Duplone, 1795. Oval, garlanded Cantonal Arms, *RESPVBLICA BASILIENSIS.* Rv. Votive flame in ancient tripod, *DOMINE CONSERVA NOS IN PACE,* O Lord Preserve us in Peace. HMZ 95 Fr.70. This is a well-struck example of a truly elegant design. **MS-62 PL (NGC).** (7,500-8,500)

Appealing Bern Saint Vincent 2 Ducats



2371 **SWITZERLAND. BERN.** 2 Ducats, 1600. Cantonal Arms under tiny double-headed eagle, *SIT: NOM: DNI: BENEDICTV.,* Blessed be the Name of the Lord. Rv. Standing Saint Vincent holding martyr's palm and book. Fr.85. This highly satisfying, bold design offers rugged beauty and highest quality. AU-50 (NGC). (9,000-11,000)

Impressive 1798 Canton Bern 4 Ducats



2372 **SWITZERLAND. BERN.** 4 Ducats, 1798. Crowned Arms between laurel sprays, *RESPUBLICA BERNENSIS.* Distinctive double rows of dashes created this coin's distinctive borders. Rv. Large letter motto *BENEDICTUS SIT IEHOVA DEUS,* Blessed be Jehovah God, surrounds laurel wreath enclosing denomination and date, *IV/DUCAT./1798.* Divo 473, Fr.155.2. This is the scarcer of two known dates, 1796 and 1798, to which KM assigns separate catalogue numbers. Careful examination yields a tiny dropped lamination in obverse left field, but overall this is a thoroughly pleasing example of a high denomination offering both quality and significant rarity. **MS-63 (NGC).** (12,500-15,000)

Lustrous 1563 Geneva Écu-Pistolet



2373 **SWITZERLAND. GENEVA.** Écu-Pistolet, 1563 P. Crowned Imperial eagle with Geneva Shield, *GENEVA CIVITAS.* Rv. Stylized multi-ray sun with IHS at center, legend *POST TENEBRAS LVX.* HMZ 279, Fr.249. This appealing dated 16th-century gold coin shows a meticulous strike on a nearly round planchet and boasts a wealth of sparkling lustre. AU-58 (NGC). (8,000-7,000)



2374 **SWITZERLAND. GENEVA.** Écu-Pistolet, 1566 G. Imperial eagle bears Geneva Arms, legend *GENEVA CIVITAS.* Rv. Sun with IHS at center, legend *POST TENEBRAS LVX.* HMZ 279, Fr.249. Generally oval planchet shows sharply defined devices, legends partly off-planchet. AU-53 (NGC). (3,500-4,500)




2375 **SWITZERLAND. GENEVA.** ***Revolutionary Coinage.*** Genevoise de 10 Decimes, 1794 TB. Turreted head of Liberté l., *REPUBLIQUE GENEVOISE* around, *EGALITE LIBERTE INDEPENDENCE* in two lines below. Rv. Six-line legend with spray. Dav.1768, KM 98. Faint traces of adjustment marks seen near the rims, as made. A few scattered light marks, but a high quality survivor of this one-year type. Pale rose and gray toning, with olive, violet, and gold highlights. Lustrous, with some reflectivity seen in the fields. One of just 17,000 struck. About Uncirculated. (600-700)




2376 **SWITZERLAND. GENEVA.** 10 Francs, 1851. Large shield, *POST TENEBRAS LUX, after Darkness, Light.* Rv. *REPUBLIQUE ET CANTON DE GENEVE* round oak-laurel enclosing denomination and date. KM 138. One of 1,000 struck for distribution at a shooting festival. Choice About Uncirculated. (1,400-1,800)

2377 **SWITZERLAND. LUZERN.** Dicken, 1623. Bust of Bishop St. Leodegar r. Rv. Imperial eagle over Cantonal Arms dividing the date. KM 27. Bold impression of the dies, a scarce and elusive type. Very Fine. (300-400)




2378 **SWITZERLAND. LUZERN.** 40 Batzen, 1796. Crowned arms flanked by olive sprays, legend around, value in exergue. Rv. Cruciform monogram of Ls, wreath at center, *DOMINUS SPES POPULI SUI* around, date below. Dav.1775, KM 93. Cracked die from the monogram into the upper left quadrant of the field. Lustrous and somewhat reflective in the fields. Well toned deep gray, with attractive blue and gold iridescence. A sharp, well struck example and one of just 12,000 struck. About Uncirculated. (600-700)




2379 **SWITZERLAND. TICINO.** 4 Franchi, 1814 No Star. Cantonal Arms in wreath. Rv. Halberdier with shield *XIX/ CANT.*, Value in exergue. Handsome, boldly struck example of the single-date crown-sized coinage of this Italian-speaking Canton. KM 6. AU-58 (PCGS) (1,000-1,250)

Canton Uri Saint Martin Gold Pistole




2380 **SWITZERLAND. URI.** Pistole, n.d. (ca. 1635) Small cross fleury in circle, tiny Cantonal Arms below divides ☆ *MO: N: AV: REIPV* (Arms) *PLICAE: VRANIE.* Rv. Mounted Saint Martin dividing his cloak for a beggar. HMZ 914a, Fr.398. This coin is one of the few specifically Uri issues from an era dominated by a common coinage with Schwyz and Nidwalden, a more easily collectible three-Canton unified coinage. It is notably thick and pleasing, a bold contrast to the thin planchets of so many contemporary coins. EF-40 (NGC). (6,000-7,000)

Gorgeous 1641 Zürich 4 Ducats

The Friedberg Plate Coin



2x photo

2381 **SWITZERLAND. ZÜRICH.** 4 Ducats, 1641. Lions hold wreaths over oval city Arms, with tiny date appearing in the entablature below, all within the legend ☆ *MON* ☆ *NO* ☆ *REIPVBLI* ☆ *THVRICEN-SIS*. Rv. Finely feathered nimbate double eagle bears no shield within its circle while the outer legend prays, *DOMINE* ☆ *CONSERVA* ☆ *NOS* ☆ *IN* ☆ *PACE*, O Lord Preserve Us in Peace. Fr.455, HMZ 1107, KM 63. This lustrous specimen is **the Friedberg plate coin,** adding to its already exceptional interest and importance. This example is very forcefully struck but on a fascinatingly irregular 33.4 x 31.3mm planchet. A ruggedly struck rarity crying out for the closest attention. AU-58 (NGC). (50,000-60,000)



2382 **SWITZERLAND. ZURICH.** ½ Ducat, 1727. Sword-wielding lion supports shield. Rv. Ornate frame encloses *O Lord Conserve Us in Peace.* Fr.487a. Lovely prooflike brilliance. **Uncirculated.** (500-600)



2383 **SWITZERLAND. ZURICH.** ½ Taler, 1761. Lion wielding sword supports cantonal Arms. Rv. Elaborate cartouche inscribed *DO-MINE/ CONSERVA/ NOS IN/ PACE. O Lord Preserve us in Peace.* KM 145. Razor-sharp strike is drenched in rich silver lustre, a touch of gold at the centers. **MS-66 (NGC).** (1,800-2,000)

2384 **SWITZERLAND. HELVETIAN REPUBLIC.** 4 Franken, 1801 B. *Bern*. Knight standing l. with sword and standard within circle. Rv. Value and mint in wreath. KM A10. Minor softness in the central details from strike quality, but very sharp otherwise, with prooflike reflectivity in the fields. A couple of trivial hairline scratches on the reverse. Beautifully toned and attractive. Choice About Uncirculated. (700-800)



2385 **SWITZERLAND. Confederation.** 5 Francs, 1908 B. *Bern.* Edelweiss-crowned Liberty head l. Rv. Swiss shield in oak and laurel. KM 34. Lovely frosty silver lustre. **Uncirculated.** (1,000-1,200)

2386 **SWITZERLAND. Confederation.** 5 Francs, 1923 B. *Bern.* William Tell bust r. Rv. Swiss Arms. KM 37. Lightly toned. **MS-64 (NGC).** (300-350)

2387 **SWITZERLAND. Confederation.** 5 Francs, 1926 B. *Bern.* William Tell bust r. Rv. Swiss Arms. KM 37. Prooflike, satiny fields. **MS-63 PL (NGC).** (400-500)

2388 **SWITZERLAND. Confederation. Selection of Silver Standing Helvetia coins:** ☆ 2 Francs, 1937 B. MS-67 (NGC) ☆ 2 Francs, 1941 B. SP-65. KM 21 ☆ 1 Franc, 1937 B. KM 24. SP-67 (NGC) ☆ 50 Rappen, 1955 B. KM 23. SP-68 (NGC). Glorious visual qualities. (Total: 4 pieces) (625-700)

Cased Set Of Swiss Shooting Coins And Medals



2389 **SWITZERLAND. Cased Set of 26 Swiss Shooting Festival Coins and Medals, 1842-1898. Coins:** ☆ 4 Franken, 1842. Graubünden. KM 17 ☆ Glaurus 40 Batzen, 1847. KM 20 ☆ Solothurn 5 Francs, 1855. KM S3 ☆ Bern 5 Francs, 1857. KM S4 ☆ Zurich 5 Francs, 1859. KM S5 ☆ Nidwalden 5 Francs, 1861. KM S6 ☆ Chaux de Fonds 5 Francs, 1863. KM S7 ☆ Schaffhausen 5 Francs, 1865. KM S8 ☆ Schwyz 5 Francs, 1867. KM S9 ☆ Zug 5 Francs, 1869. KM S10 ☆ Zurich 5 Francs, 1872. KM S11 ☆ St. Gallen 5 Francs, 1874. KM S12 ☆ Lausanne 5 Francs, 1876. KM S13 ☆ Basel 5 Francs, 1878. KM S14 ☆ Fribourg 5 Francs, 1881. KM S15 ☆ Lugano 5 Francs, 1883. KM S16 ☆ Bern 5 Francs, 1885. KM S17.

Medals: ☆ Basel Free Shoot Medal, 1844. Delbert Krause 32 ☆ Geneva Federal Shoot Medal, 1887. DK 109 ☆ Frauenfeld Federal Shoot Medal, 1890. DK 228 ☆ Glaurus Federal Shoot Medal, 1892. DK 134 ☆ Winterthur Federal Shoot Medal, 1895. DK 361 ☆ Neuchatel Federal Shoot Medal, 1898. DK 168.

This extraordinary collection is housed in a 37.5 x 36 cm Brass-hinged leather case, the medals in fitted openings with gold-stamped dates around a white velvet Swiss cross at center holding four medals. The red satin inner lid is gold-stamped with a Fraktur inscription, Eidgenössische/ Schützenfeste (Cross in rays)/ 1842-1898. The case is scuffed at the corners and is missing a clasp. The coins and medals are Choice About Uncirculated to Choice Brilliant Uncirculated. (Total: 26 pieces, plus case) (7,000-9,000)





2390 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Taler, 1593. Half-length armored figure with scepter r. Rv. Arms crowned and supported at center. Dav.8803. Nicely centered and well struck. Reverse details a little soft, and uneven wear pattern due to a slightly concave flan. The obverse details are extremely sharp. Light gray, with minor reverse surface debris. About Extremely Fine. (800-1,000)





2391 **TRANSYLVANIA. George Rakoczi II, 1648-1660.** Taler, 1660 NB. *Nagybanya*. Armored half-figure r., wearing a festooned ermine hat, and holding a scepter. Rv. Large crowned shield of Arms divides mintmark. Dav.4756, KM 311A. Deep steel gray toning with soft blue, rose, and olive highlights. Well struck and sharply detailed on the obverse, while double striking has affected the reverse somewhat. Still, a bold example of this distinctive and sought after type. Extremely Fine. (900-1,200)

2392 **World silver selection:** ☆ **CHINA. Republic.** Dollar (1927). Sun Yat-sen, Founding Republic, 6-pointed rosettes. Y.318. MS-65 (NGC). **MEXICO. Republic.** Selection of 8 Reales, Cap and Rays or *Resplandor:* ☆ 1889 CA MM. *Culiacán.* KM 377.3. MS-63 (NGC) ☆ 1900 Mo AM. *Mexico.* KM 377.10. MS-61 (NGC) ☆ 1904 Mo AM. MS-63 (NGC) ☆ 1908 Mo AM. MS-62 (NGC). 1904 Mo AM. MS-62 (NGC) ☆ **PHILIPPINES. Alfonso XII, 1874-1885.** 50 Centavos de Peso, 1885. Head r. Arms. KM 150. MS-64 (NGC) ☆ **Alfonso XIII, 1885-1931.** 1 Peso, 1897. Boy's head l., Arms. KM 154. EF-45 (NGC) ☆ **SOUTH AFRICAN REPUBLIC.** Halfcrown, 1896. President Kruger bust l. Rv. Arms. KM 7. MS-63 (NGC) ☆ **SPAIN. Alfonso XIII, 1885-1931.** 5 Pesetas, 1898 (98) SGV. Boy's head l. Rv. Arms. KM 707. EF-45 (NGC). (Total: 10 pieces) (250-300)

THERE ARE NO LOTS 2393-2500

ASIA, AFRICA, & THE PACIFIC

2501 **AFGHANISTAN. *Durrani*. Ahmad Shah, AH 1160-1186/1747-1772 A.D.** Mohur, *Mashhad* n.d. Four-line protocol. Rv. *Julus* formula with mint name. 10.98 grams. A-3090, Fr.1. Light deposits. About Extremely Fine. (500-600)

2502 **AUSTRALIA. George V, 1910-1936.** Florin, 1922. *Melbourne*. Crowned bust l. Rv. Arms and supporters. KM 27. Fascinating strike includes bold reverse die clash. Obverse bears traces of old encrustation and shows sharper detail than the opposite side. Lustre is ample, and close study finds scattered marks. About Uncirculated to Uncirculated. (300-400)

2503 **AUSTRALIA. George V, 1910-1936.** Florin, 1925. *Sydney*. Crowned bust l. Rv. Arms and supporters. KM 27. Flashing cartwheel silver lustre drenches this exceptionally pleasing example, joining a concise strike to make it a splendid type specimen. **Uncirculated** (250-350)

2504 **AUSTRALIA. George V, 1910-1936.** Florin, 1935. *Melbourne*. Crowned bust l. Rv. Arms and supporters. KM 27. Diffused light rose-gold gives harmonious color to both sides of a vivid strike, making this example of a very late George V date a visual standout. **Uncirculated**. (300-400)

2505 **AUSTRALIA. George V, 1910-1936.** Shilling, 1912. Crowned bust l. Rv. Arms and supporters. KM 26. Crisp strike is seen in the minute details of the shield. Bold silver lustre covers both sides, a glass finds faint evidence of bag storage. One million were struck by the Royal Mint. **Uncirculated.** (300-400)

2506 **AUSTRALIA. George V, 1910-1936.** Pair: ☆ Threepence, 1926. Crowned head l. Rv. Arms. KM 24. **MS-64 (PCGS)** ☆ Florin, 1927. Opening of Parliament House. KM 31. **MS-63 (NGC).** (Total: 2 pieces) (400-450)

2507 **AUSTRALIA. Pair: ☆ George VI, 1936-1952.** Crown. 1937. *Coronation*. Rv. Large crown. KM 34. MS-63 (NGC) ☆ **Elizabeth II, 1952-.** Proof Penny, 1963. *Perth*. Young bust. Rv. Kangaroo. KM 56. Proof-65 RD (NGC). Exceptionally appealing examples. (Total: 2 pieces) (175-250)

2508 **AUSTRALIA. Elizabeth II, 1952-. 4-piece Silver 1956 Proof Set.** *Melbourne*. Includes: ☆ Florin. KM 60. Proof-65 (NGC) ☆ Shilling. KM 59. Proof-64 (NGC) ☆ Sixpence. KM 58. Proof-65 (NGC) ☆ Threepence. KM 57. Proof-65 (NGC). 1,500 struck. KM PS18. (Total: 4 pieces) (300-350)

2509 **AUSTRALIA. Elizabeth II, 1952-. 4-piece Silver 1963 Proof Set.** *Melbourne*. Includes ☆ Florin. KM 60. Proof-65 (NGC) ☆ Shilling. KM 59. Proof-65 (NGC) ☆ Sixpence. KM 58. Proof-65 (NGC) ☆ Threepence. KM 57. Proof-64 (NGC). 5,042 struck. KM PS28. (Total: 4 pieces) (250-300)

Aussie Mega Coin

Massive 10 Kilos of Silver



Photo reduced

2510 **AUSTRALIA. Elizabeth II, 1952-.** 300 Dollars - Lunar 10 Kilo, 2006. *Perth*. 22 Pounds (321.507 troy ounces) of .999 Fine Silver, 8 inches in diameter. *Year of the Dog*. Mature head of Queen Elizabeth II r. by Ian Rank-Broadley, his initials IRB below, legend around, within a beaded circle. Rv. German Shepherd with an overly fluffy tail seated ¾ r., year, Chinese character for "Dog" and an ornate border of bats and clouds—traditional symbols of health, peace and prosperity—around. Certainly one of the largest coins ever made and the highest Australian Dollar denominated coin. Accompanied by a letter from the Perth mint attesting that this piece is #18 of a maximum mintage of 1,000. Set in a lucite frame, massive of course. **Antique-finish Uncirculated.** (8,000-10,000)

2511 **BRITISH NORTH BORNEO.** Specimen Bronze 1 Cent, 1890 H. Arms supported by Dyaks. Rv. English and Chinese denominations in wreath. KM 2. Struck by Heaton, Birmingham for Sir Alfred Dent's British North Borneo Co. Glorious mint red lustre. **SP-65 RB (NGC).** (250-300)

2512 **BRITISH NORTH BORNEO.** Specimen Bronze Half Cent, 1886 H. Shield of North Borneo Company. Rv. English and Chinese denominations in wreath. KM 1. Struck by Heaton, Birmingham. Smoldering deep red lustre. **SP-65 RB (NGC).** (200-250)

Mint State 1860 Cambodia Piastre





2513 **CAMBODIA. Norodom I, 1835-1904.** Medallic Piastre, 1860. Bare head l., title in French around. Rv. Arms of Cambodia at center, denominations around. Bruce X9, (old) KM 49. An exceptional example of this uncommon type. Gold, rose, and violet blend with rich gray toning over satiny devices and prooflike fields. Sharply struck, with sharp wire rims. **Choice Brilliant Uncirculated**. (2,000-2,500)




2514 **CAMBODIA. Norodom I, 1835-1904.** ¼ Tical (Salong), CS 1208. Garuda bird. Rv. Temple façade. KM 35. Meticulous strike creates a visual quality seldom observed. **MS-65 (NGC).** (2,500-2,750)

2515 **CHINA. Hsüan-t'ung (Pu Yi), 1908-1911.** Dollar, Year 3 (1911). "Great Ch'ing Silver Coin." Rv. Facing dragon encircling value in Chinese characters, western denomination below. Y.31. Light gray with russet highlights. **MS-62 (NGC)**. (550-650)





2516 **CHINA. Hsüan-t'ung (Pu Yi), 1908-1911.** 50 Cents, nd (1910). "Great Ch'ing Silver Coin." Rv. Facing dragon within beaded circle. Y.23. Light silver gray. Quite scarce in high-grade. AU-55 (NGC). (900-1,000)





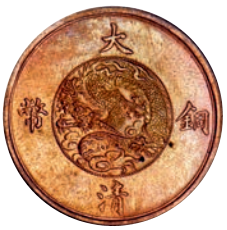
2517 **CHINA. Hsüan-t'ung, *(Pu Yi)*, 1908-1911.** Pattern 10 Cents (1/10 Dollar) in Silver, n.d. (1910). *Tientsin*. "Great Ch'ing Silver Coin." Rv. Finely-detailed dragon of a novel design within central circle, rosette-badges either side, value with spray below, Chinese legend "Made during the reign of Hsüan-t'ung." Kann 222, L&M 27. Attractive light toning. **Uncirculated**. (800-1,000)





2518 **CHINA. Hsüan-t'ung, *(Pu Yi)* 1908-1911.** Pattern 10 Cash struck in Silver, Year 3 (1911). Dragon coiled left within circle; "Great Ch'ing Copper Coin." Rv. "10 Cash" within encircled wreath; "Third Year of Hsüang-t'ung" above, "One hundred coins exchangeable for One Dollar" below. **Rare**. Attractive light old toning. **Uncirculated**. (900-1,200)





2519 **CHINA. Hsüan-t'ung, *(Pu Yi)* 1908-1911.** Pattern Fen in Copper, n.d. (1911). Two Obverses. Dragon coiled left within circle; "Great Ch'ing Copper Coin." Cf.KM Pn277. Lovely soft orange-red. Choice Uncirculated<B>. (800-1,000)

2520 **CHINA. Imperial. Chihli Province.** Dollar, 34th Year (1908). *Kuang-Hsu yuan pao*, four smaller Manchu characters at center. Rv. Facing dragon. Y.73.2. **MS-62 (NGC)**. (450-500)

2521 **CHINA. Imperial. Hupeh Province.** Pattern 5 Cents in Copper, n.d. (1895-6). *Kuang-hsu yuan pao* with four smaller inner characters. Rv. Facing dragon. Kann 44x, KM Pn1. **Rare**. Orange-brown. **Choice Uncirculated**. (600-700)





2522 **CHINA. Imperial. Hupeh Province.** Dollar, n.d. (1909-1911). *Hsuan-t'ung yuan pao*. Rv. Facing dragon. Lovely satiny gray with light golden and cobalt blue hues. **MS-63 (NGC)**. (900-1,000)

2523 **CHINA. Imperial. Kiangnan Province.** Dollar, 1904. *Kuang-Hsu yuan pao*, four smaller characters at center, HAH and CH in legend without dots or rosettes. Rv. Facing dragon. Y.145a.12. Satiny white. **MS-62 (NGC)**. (500-600)




2524 **CHINA. Imperial. Kirin Province.** Dollar, 1905. *Kuang-Hsu yuan pao*, yin-yang at center. Rv. Facing dragon. Y.183a.2. Pale lavender-gray. AU-55 (NGC). (1,300-1,500)




2525 **CHINA. Imperial. Kwangtung Province.** Dollar, n.d. (1890-1908). *Kuang-Hsu yuan pao*. Rv. Facing dragon. Y.203. **MS-61 (NGC)**. (850-950)




2526 **CHINA. Imperial. Kwangtung Province. Kuang-hsü, 1875-1908.** Pattern Cash in Brass. *Kuang-hsu t'ung pao* around central square. Rv. Central square; *K'u P'ing* ("Treasury scales") above, *1 Ch'ien*, "Kwang" in Manchu left and in Chinese character right. **Rare**. A few hairlines. Toned Good Extremely Fine. (300-400)

2527 **CHINA. Imperial. Yunnan Province.** Dollar, n.d. (1908). 4 Characters, *Kuang-Hsü yuan pao*. Rv. Facing dragon, province name, *7 MACE AND 2 CANDAREENS*. Y.254. Faded lustre outlines the bold reliefs. Choice About Uncirculated. (400-500)

2528 **CHINA. Imperial. Yunnan-Szechuan Provinces. *Joint Coinage.*** 20 Cash, 1906. *T'a Ch'ing T'ung Pi*. Rv. Facing dragon. Y.11w. Mint red. Satiny surfaces. **Brilliant Uncirculated**. (200-300)

2529 **CHINA. Xinjiang Province.** Pair of 5 Miscals: ☆ n.d. (1905). "Silver Coin of 5 Miscals" in Chinese characters at center; same in Turki around. Rv. Facing dragon. Y.6.6 ☆ n.d. (ca. 1906). "Great Ch'ing Silver Coin" in Chinese characters at center, *zarb Kashghar bish misqal* in Turki together with Chinese peripheral legend. Rv. Facing dragon within beaded circle within wreath. Y.25. Both AU-58 (NGC). (Total: 2 pieces) (350-400)

2530 **CHINA. Republic.** Medallic Dollar, n.d. (1912). *Chang Hsi-luan Series*. Uniformed bust ¾ l. Rv. Crossed flags (no enameling); Chinese legend: "First Class Memorial." Bruce XM520. AU-58 (NGC). (600-700)

2531 **CHINA. Republic.** Medallic Dollar, n.d. (1912). *Chang Hsi-luan Series*. Uniformed bust ¾ l. Rv. Crossed flags (no enameling); Chinese legend: "Second Class Memorial." Bruce XM524. EF-45 (NGC). (500-600)

2532 **CHINA. Republic.** Medallic Dollar, n.d. (1912). *Chang Hsi-luan Series*. Uniformed bust ¾ l. Rv. Crossed flags (no enameling); lower legend removed. Reeded edge. Bruce XM528. AU-55 (NGC). (500-550)

2533 **CHINA. Republic.** Dollar (1914). Uniformed bust of Yüan Shih-kai facing wearing tall feathered shako. Rev. Inner circle surrounds Chinese denomination *I YUAN, ONE DOLLAR* appears below. Kann 642, Y.322. Light handling results in scattered hairlines, faint lustre. About Uncirculated. (500-600)

2534 **CHINA. Republic.** Pattern Dollar in Copper, Year 3 (1914). Uniformed bust l. of Yüan Shih-kai. Rv. Denomination within wreath. Kann 651x, KM Pn37. A few light hairlines. Choice About Uncirculated.(300-400)

2535 **CHINA. Republic.** Dollar, Year 8 (1919). Uniformed bust l. of Yüan Shih-kai. Rv. Denomination within wreath. Kann 665, KM 329.6. *Quite Scarce this nice*. **Lustrous Uncirculated**. (200-300)




2536 **CHINA. Republic.** Pattern Dollar in silver, Year 18 (1929). *United States Pattern*. Sun Yat-Sen bust l. Rv. Junk at sea, mountain peak-like waves in foreground, flanked by two characters. Kann 616, KM Pn100. Minor friction hairlines. **MS-61 (NGC).** (3,000-3,500)




2537 **CHINA. Republic.** Pattern Dollar in silver, Year 18 (1929). *English Pattern*. Sun Yat-Sen bust l. Rv. Junk on roiling waves flanked by two characters. Kann 615, KM Pn99. Satiny white silver with hints of russet overtones. **MS-63 (NGC).** (3,800-4,200)




2538 **CHINA. Republic.** Pattern Sun Yat-Sen Dollar, Year 18 (1929). *English Pattern*. Silver, 39.3mm, 26.78 grams. By M. Langford Jones of the British Royal Mint. Bust l. in Chinese robe. Rv. 3-masted junk sailing l. over breakers shaped like questing fingers, the stylized eye on the prow is large and formed by two concentric circles. The denomination flanks the ship is written *I - Yuan*, the character Yuan is that ordinarily meaning "original" rather than the more complex square character usually representing "Dollar," as also seen on the several other Pattern Dollars submitted by Mints of Vienna, Osaka, Philadelphia, Rome and China itself. Kann 615. Distinctly prooflike with a whisper of palest gold. **Uncirculated.** (2,500-3,000)



2539 **CHINA. Republic.** Gold 20 Cents (1912). *Founding of the Republic.* Dr. Sun Yat-sen head l., *MEMENTO ☆ BIRTH OF REPUBLIC OF CHINA.* ☆ Rv. Crossed Army and 5-stripe Republic flags, Chinese legend *Republic of China, Opening of Country Commemorative.* 23.5mm, 9.82 grams. Kann 601. Famed Chinese coin researcher Eduard Kann noted of the commemorative Dollar and 20 Cents, "…both exist in gold for presentation purposes." This handsome coin is of the greatest rarity and historic interest, sharply struck and wholly desirable. **Uncirculated.** (8,750-9,250)

2540 **CHINA. Republic. Kwangsi Province.** Pattern 20 Cents in copper, Year 10 (1921). Value in Chinese characters at center. Rv. Large numeral value in beaded circle; English legend around. KM PN7. **MS-63 BN (NGC).** (500-600)

2541 **CHINA. Republic. Kwangsi Province.** Pattern 10 Cents in copper, Year 10 (1921). Value in Chinese characters at center. Rv. Large numeral value in beaded circle; English legend around. KM PN3. **MS-64 BN (NGC).** (400-500)



2542 **CHINA. Republic. Yunnan Province.** 10 Dollars, n.d. (1919). Facing uniformed bust of General Tang Chi Yao. Rv. Crossed flags in circle, 1 below flags. KM 482. AU-58 (NGC). (2,000-2,500)



2543 **CHINA. Republic, Three Eastern Provinces. Marshal Chang Hsueh Liang Medal, 1936.** Silver, 32.8mm. Obv. Uniformed bust facing in officer's cap of the "Young Marshal," son of Manchurian dictator Chang Tso Lin, who was murdered by the Japanese in June 1928. The Young Marshal took part in the Chinese Communists' kidnapping of President Chiang K'ai-shek at Sian and spent the rest of a long life as a state prisoner. Rv. Laurel encloses four script characters. Coin relief, a rare reminder of the anarchic military situation from 1927 to 1949. **MS-62 (NGC).** (700-800)

2544 **CHINA. Szechuan-Shensi Soviet.** Dollar, 1934. Hammer and sickle on globe, Chinese slogan *Rise and Unite the Proletariat of the Whole World.* Rv. Value in dotted circle, 5-pointed stars divide legend. Y.513.2. Planchet 39mm, 24.89 grams. A thoroughly collectible example. Strong Extremely Fine. (400-500)

2545 **KIAU CHAU. German occupation, Wilhelm II, 1897-1914.** 10 Cents, 1909. Imperial eagle on anchor, German legend. Rv. *Kuang-Hsu yuan pao,* Chinese legend around. Y.2. AU-55. (150-200)

Spectacular 12-Ounce .999 Gold 1,000 Yuan Panda





2546 **CHINA. Peoples' Republic.** 1,000 Yuan, 1984. .999 Gold, 70.05mm, 12 Troy Ounces. Temple of Heaven and precincts over date. Rv. Panda seated amid bamboo, weight and fineness l. KM 92. One of 250 struck, with certificate in soft plastic protective envelope and fitted black wood presentation case showing some light handling on the lid. #0117. **Brilliant Proof.** (35,000-37,500)

2547 **CHINA. Peoples' Republic.** 500 Yuan, 1987. Temple of Heaven. Rv. Panda with cub. KM 164 (old Y 147). From a mintage of *3,000 pieces.* **Proof-68 Ultra Cameo (NGC).** (4,500-5,000)

2548 **CHINA. Peoples' Republic.** 100 Yuan, 1994. Temple of Heaven within circle. Rv. Panda seated r. chewing bamboo shoots. KM 615 (old Y 435). Essentially flawless. **MS-69 (NGC)** (900-1,200)



Lot 2547

Gold Kilo Weight Year of the Horse 10,000 Yuan, 2002

Chinese Lucky Number 8



2549 **CHINA. Peoples' Republic.** 10,000 Yuan, 2002. One Kilo (32.15 oz) of Gold (.999 Fine). Lunar Series: *Year of the Horse*. Eight-sided, scalloped edge - Plum Blossom shaped, 100mm. Front view of the Da Zheng Hall (Hall of Great Affairs) at the Imperial Palace in Shenyang. Rev. Two horses galloping l. side-by-side. Y.1153. In the original, plastic-sealed sleeve and capsule within a reddish lacquered case. With Certificate from the People's Bank of China. **Extremely Rare with only 15 pieces struck**, this being **Lucky Number 8**. The number 8 is held in the highest regard by Chinese communities around the world, for it is considered a most fortuitous number. In Mandarin, the word for 8 sounds much like the word for "Prosperity," while in Cantonese, the word for 8 is quite similar to

the word for "Fortune." And when two 8s are combined, they resemble the *shuang xi* ("Double Joy"), a popular decorative design formed from two stylized Chinese characters. To Chinese everywhere, Luck and Good Fortune are very serious elements. This past Summer Olympics in Beijing began on the 8th day of the 8th month in 2008 at 8 seconds and 8 minutes past 8:00 local time. In Chengdu, China, close to $300,000 was paid for a telephone number with all 8s, while license plates with the number 8 can bring huge sums. These gargantuan coins were initially produced by China solely for export, but now these lovely Lunar Series 10,000 Yuan coins can be held by domestic Chinese citizens, which has dramatically increased demand. Minor toning spot on obverse. **Gem Brilliant Proof**. (180,000-200,000)



A colorful and complex system, the Chinese calendar is made up of 60-year cycles, which are broken down into two separate cycles interacting with each other. The first, the Cycle of Ten Heavenly Stems, is formed by the Five Elements (Wood, Fire, Earth, Metal and Water), which will be either Yin or Yang. Each element corresponds with one of the five major planets designated by China's ancient astronomers. The second part of the 60-year cycle is the Animal Cycle of the 12 Zodiac signs.

According to legend, when the Lord Buddha summoned all of earth's animals to him so that he could bid them farewell before he left the earthly plane only twelve came: the Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Sheep (or Ram or Goat), Monkey, Rooster, Dog and Pig (Boar). As a reward, a year was named after each one. Each of the animals is endowed with various attributes according to its nature, characteristics believed to be shared by those born in that specific animal year. In a contest given by the emperor to rank the animals of the Zodiac, the Horse came in seventh.

Connected to the Third Trine and a Yang and Romance sign, the Horse has a Fixed Element of Fire (for the year 2002, set within the 60-year cycle, the associated astrological element, though, interestingly is Water). Those born in the Year of the Horse are said to cheerful, popular and earthy, talkative, agile, magnetic, quick-witted and astute. But they can also be fickle, anxious and stubborn.

Year of the Roster Chinese Gold Kilo - 10,000 Yuan

"Lucky" Number 8 of Only *15 Minted*



2550 **CHINA. Peoples' Republic.** 10,000 Yuan, 2005. One Kilo (32.15 oz) of .999 Gold. Lunar Series: *Year of the Rooster.* Eight-sided scalloped edge - Plum Blossom shaped, 100mm. National name *Chung Hwa Jen Min Gung Ho Kuo* at top on ornately decorated cocks-comb border from ancient Chinese Bronze ware, date below. Cartoon-style rooster at center is similarly derived from ancient Bronze renditions. Rv. Life-like rooster with bamboo, denomination below. Y.----. In plastic-sealed capsule and sleeve within a highly polished cherry-red lacquered fitted case. **Excessively rare with only 15 struck, of which this is lucky serial number 8, a number of extraordinary significance.** In Mandarin, the word for 8 sounds much like "Prosperity," in Cantonese "Fortune." In Chengdu, a telephone number composed entirely of 8's sold for close to $300,000 and license plates featuring this number bring large sums. The rooster is famous in Chinese legend for assisting the ram and monkey in the race to win assigned numbers within the Zodiac, receiving number 10 for helping its comrades reach positions 8 and 9. China's recent prosperity and relaxation of long-standing Gold controls have made it possible for Chinese citizens to obtain these coveted, massive Gold pieces. With Bank of China brochure-certificate. **Gem Brilliant Proof.** (180,000-200,000)

2551 **CYPRUS. Victoria, 1878-1901.** ¼ Piastre, 1887. Young head l. wearing tiara. Rv. Large fractional numeral within braided circle. KM 1.1. Some minor toning flecks, but overall an exceptional example, full Mint Red and quite rare so nice. **MS-65 RD (NGC)**. (500-600)





2552 **CYPRUS. George V, 1910-1936.** Proof 45 Piastres, n.d.(1928). *50th Anniversary of British Rule.* Crowned bust l. Rv. Two lions passant. KM 19. **Proof-64 (NGC).** (900-1,000)

2553 **CYPRUS. Republic.** Proof 50 Pounds, 1977. Bust of Archbishop Makarios r. Rv. Map of Cyprus, value and dolphins in field. KM 47. **Proof-66 (NGC).** (475-525)

2554 **Eastern Gold and Silver Trio: ☆ EGYPT. Ottoman. Abdul Hamid, AH 1293-1327 / 1876-1909.** Gold 5 'Irsh, AH 1293, regnal year 7. KM 280. **MS-65 (NGC)**. ☆ **TURKEY. Mehmet V, AH 1327-1336 / 1909-1918.** 20 Kurush, AH 1327, regnal year 9. Toughra within star border and crescent wreath. Rv. Inscription and date within star border and crescent wreath. KM 780. **MS-63 (NGC)**. ☆ **TURKEY. Republic.** 50 Kurush, 1966. Head l. Country name and date in ornate monogram within circle of stars, floral border surrounds. KM 871. **MS-66 (NGC).** (Total: 3 pieces) (300-400)

2555 **ETHIOPIA. Menelik II, 1889-1913.** Werk, EE 1889 (1897 AD). *Addis Ababa.* Crowned bust r. over crossed laurel sprays, date below. Rv. Crowned Lion of Judah holds vexilla in right paw, denomination *1 WERK* below. KM 18. 5.36 grams, reeded edge. High wire edges, deeply prooflike fields. **Uncirculated.** (500-600)

2556 **ETHIOPIA. Menelik II, 1889-1913.** ¼ Werk, EE 1889 (1897 AD). *Addis Ababa.* Crowned bust r. over crossed laurel sprays, date below. Rv. Imperially crowned Lion of Judah holds vexilla in right paw, denomination *QUARTER WERK* below. KM 16. 2.64 grams, reeded edge. High wire edges, fields display prooflike lustre. **Uncirculated.** (300-400)

2557 **ETHIOPIA. Menelik II, 1889-1913.** ¼ Werk, EE 1889 (1897 AD). *Addis Ababa.* Crowned bust r. over laurel sprays, date below. Rv. Imperially crowned Lion of Judah with vexilla in right paw, *QUARTER WERK* below. KM 16. 2.68 grams, reeded edge. High edges show nicks, light circulation is apparent on devices. About Uncirculated. (200-250)




2558 **ETHIOPIA. Empress Zauditu, 1916-1930.** Gold Trial ¼ Birr or 2 Werk, EE 1917 (1924AD) *Addis Ababa.* Crowned veiled bust l. Rv. Lion of Judah, vexilla held in right paw. Denomination in exergue was obliterated by the Addis Ababa Mint. Dies by Marcel Damman, Paris. Fr.25, KM X4.1 Reeded edge, 10.58 grams. Relatively bold strike, light wear characterize this Gold rarity. About Uncirculated. (1,750-2,250)




2559 **ETHIOPIA. Ras Tafari Makonnen, 1916-1930.** 1 Werk, EE 1921 (1928 AD). Crowned bust l. Rv. Die of Pattern 1/32 Birr (Besa) of Menelik II, showing the Lion of Judah holding vexilla with r. paw. Gill RT-8. This fascinating piece was very crudely struck from thoroughly rusty dies, and is arguably of a higher technical grade than that assigned by NGC. Gill reports that these pieces were distributed during the Regent's trips abroad before he ascended the imperial throne as Emperor Hailer Selassie in 1930. EF-45 (NGC) (1,200-1,500)

2560 **ETHIOPIA. Haile Selassie, 1930-1974.** ½ Werk, EE 1923 (1930 AD) Crowned bust l. over crossed laurels. Rv. St. George and the Dragon, denomination *HALF WERK.* KM 20, Gillio RT6. 3.99 grams, reeded edge. Light wear and a few hairlines define this example of a scarce issue. Choice Extremely Fine. (500-600)




2561 **GERMAN NEW GUINEA. Neu-Guinea Compagnie.** 2 Mark, 1894 A. Bird of Paradise. KM 6. A few trivial bagmarks. **MS-64 (NGC)**. (1,100-1,300)




2562 **GERMAN NEW GUINEA. Neu-Guinea Compagnie.** Mark, 1894 A. Bird of Paradise. KM 5. Light iridescent peripheral hues. **MS-65 (NGC)**. (800-900)




2563 **GERMAN NEW GUINEA. Neu-Guinea Compagnie.** ½ Mark, 1894 A. Bird of Paradise. KM 4. Bold types in satiny, prooflike fields with precisely squared off edges. **MS-66 PL (NGC)**. (900-1,000)

2564 **HONG KONG. Victoria, 1837-1901.** Dollar, 1868. Diadem head l. in fret border. Rv. English name and denomination around Chinese equivalent, four characters *Hsiang Kiang I Yuan.* KM 10. AU-50 (NGC). (750-800)

2565 **Southeast Asian Trio: ☆ HONG KONG. Victoria, 1834-1901.** Cent, 1863. Gothic bust l. KM 4.1. **MS-63 BN (NGC)** ☆ **CHINA. Republic. Yunnan Province.** 50 Cents, n.d. (1920-1931). Rv. Side view dragon with two circles below pearl. Y.257.2. MS-62 (NGC). ☆ **VIETNAM. Tonkin.** 1/600 Piastre, 1905. KM 1. **MS-62 (NGC).** (Total: 3 pieces) (300-400)

2566 **INDIA. VIJAYANAGAR Kingdom. Krishna Devaraya, 1509-1529. Pagoda.** Pagoda. Balakrishna seated facing, chakra and conch in fields. Rv. Legend. 3.36 grams. MNI 899-900. Good Very Fine. (225-275)

2567 **INDIA. SULTANATE OF GUJARAT. Nasir al-Din Mahmud Shah III, AH 944-961/1537-1553 A.D.** Gold Tanka, mintless AH 952. *al-wathiq* legend. Rv . *Mahmud Shah bin Latif Shah al-Sultan*, date above *Mahmud*. 11.95 grams. G&G 412. Choice and About as Struck. (650-750)

2568 **INDIA. MALWA SULTANATE. `Ala al-Din Mahmud Shah I, AH 839-873/1436-1469 A.D.** Gold Tanka, *Hadrat Shadiabad* d.o.f. *al-Sultan al-a`zam `ala al-dunya w'l din Khalji Abu'l Muzaffar Mahmud Shah Khalad Allah Khilafatahu*. Rv. *Sikandar al-thani Yamin al-Khilafa Nasir amir al-mu'minin*. 10.94 grams. G&G M21. Good Very Fine. (500-600)



2569 **INDIA. MALWA SULTANATE. Ghiyath Shah, AH 873-906/1469-1500 A.D.** Square Gold Tanka, nm AH 894. *al-wathiq* legend, *Abu'l Fath* above *Ghiyath*. 10.85 grams. G&G M67. Test cut at upper edge. Extremely Fine. (500-600)



2570 **INDIA. Mughal Empire. Akbar, 1556-1605.** Mohur, *Dar al-Khilafat Agra* AH 976. Kalima in looped circle. Rv. Protocol: "May God on High Perpetuate his Kingdom, Muhammad Akbar Badshah Glory of the Faith, Holy Warrior," date in middle line, mint epithet and mint below. 10.81 grams. Extremely Fine. (800-1,000)

2571 **INDIA. Mughal Empire. Shahjahan, 1628-1658.** Square Mohur, mint and date off flan. Kalima within knotted square. Rv. *Shahjahan Badshah ghazi* within knotted square.10.72 grams. Good Very Fine. (300-400)

2572 **INDIA. Mughal Empire. Shahjahan, 1628-1658 A.D.** Mohur, *Burhanpur*, d.o.f. Kalima, mint below. Rv. Four-line *Sahibqiran* legend. 10.78 grams. KM 254.2. Very Fine. (600-700)



2573 **INDIA. Mughal Empire. Shahjahan, 1628-1658.** Mohur, *Daulatabad* AH 1067 regnal year 30. Kalima with date and regnal year within looped quadrilobe. Rv. *Shahjahan Badshah ghazi* within looped quadrilobe. 10.94 grams. Lovely types. **Superb and As Struck**. (1,400-1,800)



2574 **INDIA. Mughal Empire. Shahjahan, 1628-1658 A.D.** Mohur, *Gulkanda* dateless. Three-line Persian legends. Somewhat crude calligraphy typical of this south-central Indian mint. 10.94 grams. KM 263.1 **Rare**. About Extremely Fine. (1,100-1,300)



2575 **INDIA. Mughal Empire. Aurangzeb, 1658-1707.** Mohur, *Ahmadnagar* regnal year 14. Poetic couplet: "Shah Aurangzeb `Alamgir struck coin in the world like the shining full moon." Rv. *Julus* formula with mint and regnal year. 11 grams. KM 315.2. A lovely example. **Choice and As Struck**. (1,100-1,300)



2576 **INDIA. Mughal Empire. Aurangzeb, 1658-1707.** Mohur, *`Alamgirpur* AH 1085 regnal year 14. Poetic couplet: "Shah Aurangzeb `Alamgir struck coin in the world like the shining full moon," date below *n* of *Aurangzeb*. Rv. *Julus* formula with mint in top line and regnal year in tail of the *s* of *manus*. 10.93 grams. KM 315.7. *Scarce mint*. Extremely Fine. (800-1,000)

2577 **INDIA. Mughal Empire. Aurangzeb, 1658-1707.** Mohur, *Aurangabad* AH 1093. Poetic couplet: "Shah Aurangzeb `Alamgir struck coin in the world like the shining full moon," date in the *g* of *Aurangzeb*. Rv. *Julus* formula with mint and regnal year. 11.01 grams. KM 315.10. About Extremely Fine. (550-650)

2578 **INDIA. Mughal Empire. Aurangzeb, 1658-1707.** Mohur, *Golkanda* AH 1086 regnal year 30. Poetic couplet: "Shah Aurangzeb `Alamgir struck coin in the world like the shining full moon," date in the *g* of *Aurangzeb*. Rv. *Julus* formula with mint and regnal year. Numerous pelleted petal ornaments in the fields. 10.99 grams. KM 315.18. Faint traces of deposits. Choice and About as Struck. (500-600)

2579 **INDIA. Mughal Empire. Aurangzeb, 1658-1707.** Mohur, *Golkanda* (AH 1086) regnal year 31. Poetic couplet: "Shah Aurangzeb `Alamgir struck coin in the world like the shining full moon," crude trident in the *g* of *Aurangzeb*. Rv. *Julus* formula with mint and regnal year. 10.94 grams. KM 315.18. Good Extremely Fine. (450-550)

2580 **INDIA. Mughal Empire. Aurangzeb, 1658-1707.** Mohur, *Dar al-Jihad Haidarabad* AH 1099 regnal year 32. Poetic couplet: "Shah Aurangzeb `Alamgir struck coin in the world like the shining full moon," date in last line. Rv. *Julus* formula with mint epithet in the middle line, and the mint and regnal year in the lower. 11 grams. Minor test mark obverse center. Choice About as Struck. (700-800)

2581 **INDIA. Mughal Empire. Aurangzeb, 1658-1707.** Mohur, *Dar al-Jihad Haidarabad* AH 1116 regnal year 49. Poetic couplet: "Shah Aurangzeb `Alamgir struck coin in the world like the shining full moon," date below *ng* of *Aurangzeb*. Rv. *Julus* formula with mint epithet, regnal year below, in the middle line, and the mint in the lower. 10.92 grams. Extremely Fine. (500-600)



2582 **INDIA. Mughal Empire. Aurangzeb, 1658-1707.** Mohur, *Lahore* AH 1087 regnal year 19. Poetic couplet: "Shah Aurangzeb `Alamgir struck coin in the world like the shining full moon." Rv. *Julus* formula with mint and regnal year neatly placed above *maimanat*, attractive petal ornaments in field. 10.98 grams. *Very Scarce*. Choice and About as Struck. (800-900)

2583 **INDIA. Mughal Empire. Aurangzeb, 1658-1707.** Mohur, *Lahore* AH 1098 regnal year 30. Poetic couplet: "Shah Aurangzeb `Alamgir struck coin in the world like the shining full moon." Rv. *Julus* formula with mint and regnal year. 10.86 grams. KM 315.31. Very Fine. (450-550)



2584 **INDIA. Mughal Empire. Aurangzeb, 1658-1707.** Mohur, *Zafarabad* d.o.f. regnal year 18. Poetic couplet: "Shah Aurangzeb `Alamgir struck coin in the world like the shining full moon." Rv. *Julus* formula with mint and regnal year, attractive ornaments in the field. 10.98 grams. KM 315.49. Choice Extremely Fine. (850-950)

2585 **INDIA. Mughal Empire. Aurangzeb, 1658-1707.** Mohur, *Multan* AH 1074 regnal year 7. Poetic couplet: "Shah Aurangzeb `Alamgir struck coin in the world like the shining full moon." Rv. *Julus* formula with mint and regnal year. 10.96 grams. KM 315.36. Light deposits from organic staining. About Extremely Fine. (550-650)



2586 **INDIA. Mughal Empire. Shah `Alam I Bahadur, 1707-1712.** Mohur, *Farkhanda Bunyad Haidarabad* AH 1122 regnal year 4. Three-line Persian legends, mint name on middle line, epithet "of Auspicious Foundation" below. 10.99 grams. KM 356.6. Choice and About as Struck. (750-850)

2587 **INDIA. Mughal Empire. Shah `Alam I Bahadur, 1707-1712.** Mohur, *Dar al-Mulk Kabul* AH 1121, regnal year 3(?). Three-line Persian legends. 10.91 grams. Cf.KM A356.19. **Rare**. Small test punch on edge. About Very Fine. (600-700)

2588 **INDIA. Mughal Empire. Jahandar Shah, 1712-1713.** Mohur, *Dar al-Khilafat Shahjahanabad* AH 1124 regnal year one. Couplet: "The father of the conquest, holy warrior, Jahandar Shah struck coin in the horizons like the sun and moon." Rv. *Julus* formula with mint, epithet and regnal year. 10.92 grams. KM 386.6. Choice About as Struck. (600-700)



2589 **INDIA. Mughal Empire. Farrukhsiyar, 1713-1719.** Mohur, *Arkat* regnal year 4. Persian distich: "The Badshah of sea and land, Farrukhsiyar struck coin of gold and silver by the Grace of the Truth." Rv. *Julus* formula with mint and regnal year. 10.96 grams. Cf.KM 390.6. **Rare**. Small scrape mark at center. Some flatness in peripheries. Extremely Fine. (1,000-1,300)

2590 **INDIA. Mughal Empire. Muhammad Shah, 1719-1748.** Mohur, *Kora* AH 1134 regnal year 4. *Muhammad Shah Badshah ghazi* legend. Rv. *Julus* formula with mint and regnal year. 10.89 grams. KM 438.14. Extremely Fine. (500-600)

2591 **INDIA. Mughal Empire. Muhammad Shah, 1719-1748.** INDIA. Mughal Empire. Muhammad Shah, 1719-1748. Mohur, *Murshidabad* AH 11xx, regnal year 12. *Muhammad Shah Badshah ghazi* legend. Rv. *Julus* formula with mint and regnal year. 11.04 grams. Cf.KM 438.18. Some test punches on edge. Extremely Fine. (525-575)

2592 **INDIA. Mughal Empire. Muhammad Shah, AH 1131-1161/1719-1748 A.D.** Mohur, *Dar al-Khilafat Shahjahanabad* AH 1151 regnal year 21. Three-line protocol with date. Rv. *Julus* formula with mint name and regnal year. KM 439.4. Bold strike with lovely lustre. **MS-65 (NGC)**. (650-750)

2593 **INDIA. Mughal Empire. Muhammad Shah, 1719-1748.** Mohur, *Surat* (AH 1131) regnal year one (*ahad*). Balufullah Badshah-i-Zaman. Rv. *Julus* formula with mint and regnal year. 10.71 grams. KM E438.1. **Rare** first year type of this ineffectual sybarite ruler who would lose his capital along with the Peacock throne and the *Koh-i-Noor* to Nadir Shah Afshar and whose lassitude saw the disintegration of the Mughal Empire. Choice Extremely Fine. (900-1,200)

2594 **INDIA. Mughal Empire. `Alamgir II, 1754-1759.** Mohur, *Dar al-Khilafat Shahjahanabad* (AH 1170) regnal year 4. Four-line *`Aziz al-din `Alamgir* legend. Rv. *Julus* formula with mint and regnal year. 10.85 grams. Good Extremely Fine. (600-700)



2595 **INDIA. Mughal Empire. Shah `Alam II, 1759-1806.** Mohur, *Dar al-Khilafat Shahjahanabad* AH 1205 regnal year 32. Persian couplet: "The defender of the Faith of Muhammad, Shah `Alam Badshah struck coin suitable to the Lord of the Fortunate Conjunction of Planets," parasol above the *b* of *sahib*. Rv. *Julus* formula with mint and regnal year. 10.74 grams. KM 720. Small typical test punch obverse center. Extremely Fine. (750-850)



2596 **INDIA. Princely States. AWADH. The Great Indian Mutiny. Brijis Qadr, 1857-1858.** Ashrafi, AH 1229 year 26 (fictitious date). Three-line legends. Fish and star in fields. 10.72 grams. Fr.1028, KM 390. **Rare**. Choice Extremely Fine. (1,000-1,200)

In a popular uprising against the British Raj, the 14-year old Brijis Qadr was placed on the throne by his heroic mother, the Begum Hazrat Mahal, royal consort of Wajid `Ali Shah, who had been exiled after the British annexed Awadh.

2597 **INDIA. Princely States. HYDERABAD. Mir Mahbub `Ali Khan II, 1886-1911 A.D.** 1/8 Ashrafi, AH 1321. Persian letter *mim* (for Mahbub) above *Mulk*. Y.19. **MS-65 (NGC)**. (300-350)

2598 **INDIA. Princely States. JODHPUR. Umaid Singh, 1918-1947, with George VI.** Mohur, n.d. (1943). Jhar, Indo-Persian '6' after *George*. 11.0 grams. Fr.1234, KM 150. Choice About Uncirculated. (450-550)

2599 **INDIA. Princely States. TRAVANCORE. Rama Varma VI, 1885-1924. Three-piece Silver Specimen Set, ME 1106 (1930).** Conch in wreath. Rv. English value in wreath, *RAMA VURMA, TRAVANCORE*. Set includes: ☆ Half Rupee. KM 53. SP-66 (NGC) ☆ Quarter Rupee. KM 52. SP-66 (NGC). RV monogram, *FANAM ONE*. ☆ Fanam. Type KM 51 but unlisted date. SP-65 (NGC). Jewel-sharp examples struck by the highly progressive rulers of this South India State. (Total: 3 pieces) (800-900)

KM gives Malabar Era 1101 (1924 AD) as the last year of Rama Varma's reign but these pieces are dated five years later with his name boldly inscribed.



2600 **INDIA. East India Company. *Bengal Presidency.*** Mohur, AH 1202 year 19 (frozen year, struck in the early 1800's). Mint name *Murshidabad*. *In the name of Shah `Alam II*. Km 103. **MS-64 (PCGS)**. (1,000-1,200)

2601 **INDIA. East India Company. *Bengal Presidency. In the name of Shah `Alam II Badshah.*** Mohur, *Muhammadabad Banares* AH 1204 year 32 (1790 A.D.). Three-line Persian legend both sides with stylized fish, sunburst and flower in the fields. 10.8 grams. Date unrecorded in KM and Pridmore, KM 31 (for type). Choice About Uncirculated-Uncirculated. An attractive example. (800-1,000)

2602 **INDIA. East India Company.** ☆ ***Bombay Presidency.*** Proof ½ Pice, 1794. KM 192. **Proof-64 BN (NGC)** ☆ ***Bengal Presidency.*** Half Rupee, Year 19. KM 97.1. **MS-63 (NGC).** (Total: 2 pieces) (275-325)



2603 **INDIA. East India Company. *Madras Presidency.*** 2 Rupees, AH1172 regnal year 6, lotus. Frozen date, actually struck ca. 1807. Titles of Muhammad `Alamgir II and date. Rv. *Julus* formula with mint name as *Arkat* and regnal year. 24.23 grams. KM 404.2, Prid.245. 24.2 grams. Overstruck on a Spanish Colonial 8 Reales, with traces of the undertype visible on both sides. A lovely example of this rarely seen type. Deep gray with violet and blue toning in the fields, and somewhat lighter gray highlights on the high points. Well struck and sharp. Extremely Fine. (1,000-1,500)



2604 **INDIA. British East India Co. William IV, 1830-1837.** Restrike 2 Mohur, 1835 *Calcutta*. Head r., incused "RS" on truncation, title *WILLIAM IV, KING*. Rv. Company name around lion and palm tree. Value in English and Urdu below. KM 452.1. Boldly prooflike. **PL-64 (NGC).** (6,000-6,500)



2605 **INDIA. British East India Co. William IV, 1830-1837.** Restrike Mohur, 1835 *Bombay*. Head r., nothing on truncation, title *WILLIAM IV, KING*. Rv. Company name around lion and palm tree. Value in English and Urdu below. KM 451.1. Boldly prooflike. **PL-63 (NGC).** (2,500-3,000)

2606 **INDIA. British East India Co. William IV, 1830-1837.** Restrike Rupee, 1835 *Calcutta*. Head r., raised "F" on truncation, title *WILLIAM IV, KING*. Rv. Company name around wreath enclosing English and Urdu value. KM 450.2. Boldly prooflike. **PL-65 (NGC).** (300-400)

2607 **INDIA. British East India Co. William IV, 1830-1837.** Restrike Quarter Rupee, 1835 *Calcutta*. Head r., raised "F" on truncation, title *WILLIAM IV, KING*. Rv. Company name around wreath enclosing English and Urdu value. KM 448.6. Splendid prooflike gleam. **PL-66 (NGC).** (250-300)



2608 **INDIA. British East India Co. Victoria, 1837-1901.** Mohur, 1841 *Calcutta*. Young head l., nothing on truncation, *VICTORIA QUEEN* above. Crosslet 4, dot after date. Rv. Lion and palm. KM 461.1. Frosty yellow gold. **MS-62 (NGC).** (2,500-3,000)



2609 **INDIA. East India Company.** Mohur, 1841. Type II. Young head of Victoria l., incuse W.W. on truncation, divided legend, large date with regular "4". Rv. Imperial lion padding l. past palm tree. KM 462.1. Lightly toned. **MS-61 (PCGS)**. (2,800-3,200)



2610 **INDIA. British Raj. Victoria, 1837-1901.** Restrike Mohur, 1862. *Calcutta.* Crowned bust l., *VICTORIA - QUEEN.* Rv. Value, *INDIA* and date in geometric border. KM 480. Frosted devices float on mirror-glass red-gold fields. **PL-66 ULTRA CAMEO (NGC).** (2,500-2,750)



2611 **INDIA. British Raj. Victoria, 1837-1901.** Restrike Mohur, 1870. *Calcutta.* Crowned bust with plump features l., *VICTORIA - QUEEN.* Rv. Value, *INDIA* and date in geometric border. KM 480. Frosted devices float on yellow-gold mirror fields. **PL 63 ULTRA CAMEO (NGC).** (1,600-1,800)



2612 **INDIA. British Raj. Victoria, 1837-1901.** Restrike 5 Rupees, 1870 CM. *Calcutta.* Crowned bust with gaunt features l., *VICTORIA - QUEEN, CM* at base. Rv. Value, *INDIA* and date in geometric border. KM 474. Frosted devices stand out from yellow-gold mirror fields. **PL-67 ULTRA CAMEO (NGC).** (3,250-4,000)



2613 **INDIA. British Raj. George V, 1910-1936.** Restrike 15 Rupees, 1918. *Bombay.* Crowned bust l. Rv. Value, *INDIA* and date in geometric border. KM 525. Deeply gleaming red-gold. **PL-64 (NGC).** (1,600-1,750)

2614 **INDIA. Lot of Rupees. 18th-19th century.** Includes: Mughal issues (5), E.I.C. (7) - milled and dump, William IV issue, Jaipur (2), Baroda (3), Kotah (3); Banswara Nazarana Rupees (2), Nazarana ½, ¼ and 1/8 Rupee; also Delhi Sultanate. Billon ½ Tankas of Muhammad III Tughlaq; E.I.C. Princeps 1/16 and 1/8 Anna AH 1195; misc. Æs (2); and Arab-Sassanian. Tabaristan series. Anonymous 8th century ½ Drachm. A few of the rupees dark or stained. Very Good-Choice Extremely Fine. (Total: 33 pieces) (175-225)

2615 **INDIA. GOA (Portuguese).** Silver 2 Tangas, 1648. Crowned Portuguese shield. Rv. Standing St. John the Baptist holds vexilla. KM 68. Irregular planchet. VF-35 (NGC). (300-350)

2616 **Portuguese Pair:** ☆ **PORTUGUESE INDIA.** Tanga (60 Reis), 1934. KM 19. AU-58 BN (NGC) ☆ **PORTUGAL. Republic.** Escudo, 1928. KM 578. **MS-63 (NGC).** (Total: 2 pieces) (375-450)

2617 **IRAN. Qajar. Nasir al-Din Shah, AH 1264-1313/1848-1896 A.D.** Pair of Toman, n.d. (AH 1294-1295) and AH 1297. Uniformed bust ¾ l. wearing Order and bedecked tall cap. Rv. Protocol within beaded circle encircled by wreath. KM 932, A932. AU-58 (NGC), **MS-61 (NGC).** (Total: 2 pieces) (500-600)



2618 **IRAN. Qajar. Ahmad Shah, AH 1327-1344/1909-1925 A.D.** Toman, AH 1332. **Muled with the reverse of the unadopted Pattern 2 Toman**. Uniformed bust ¾ l. wearing karakul cap with aigrette dividing date. Rv. Protocol within beaded circle encircled by wreath, denomination below: *do toman*. KM 1073. **Rare**. **MS-64 (NGC)**. (1,300-1,600)

2619 **IRAN. Qajar. Ahmad Shah, AH 1327-1344/1909-1925 A.D.** Toman, AH 1334. Uniformed bust ¾ l. wearing karakul cap with aigrette dividing date. Rv. Protocol within beaded circle encircled by wreath, denomination below: *yek toman*. KM 1074. **MS-62 (NGC)**. (225-275)

2620 **IRAN. Pahlavi. Reza Shah, 1925-1941. Pair of Minors:** ☆ 2,000 Dinars, SH 1306 H (1927). *Heaton.* Uniformed bust ¾ r., spray below. Rv. Arms. KM 1104. Specimen-58 (PCGS) ☆ 2 Dinars, SH 1310 (1931). Radiant lion holding sword within crowned wreath. Rv. Value within large flowered wreath. KM 1122. **MS-64 RB (PCGS).** (Total: 2 pieces) (450-550)

2621 **IRAN. Pahlavi. Reza Shah, 1925-1941.** ½ Pahlavi, 1310 SH (1931). Uniformed bust l. Rv. Lion and Sun. KM 1132. Boldly lustrous. Choice About Uncirculated. (550-650)

2622 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 10 Yen, Yr. 31 (1898). Rising Sun in Yata mirror. Rv. Kiri Crest over value in wreath. Y.33. About Uncirculated. (600-700)



2623 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 10 Yen, Meiji Year 34 (1901). Rising Sun in Yata Mirror. Rv. Kiku Mon over denomination in chrysanthemum-pawlonia wreath. Reduced size type. Y.33, Fr.51. Brilliant and attractive for the grade. **MS-62 (NGC).** (950-1,250)



2624 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Meiji Year 5 (1872). Dragon in circle grasps Pearl of Celestial Virtue. Rv. Rising Sun between banners. Y.11a, Fr.47. Brilliant and virtually devoid of any marks. **MS-65 (NGC).** (2,000-2,400)



2625 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Meiji Year 5 (1872). Dragon in circle grasps Pearl of Celestial Virtue. Rv. Radiant sun within wreath and banners. Y.11a. **MS-65 (NGC).** (1,600-1,800)



2626 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Meiji Year 30 (1897). Radiant sun in Yata mirror. Rv. Value within Pawlonia and Chrysanthemum wreath. Y.32. **MS-63 (NGC).** (900-1,000)



2627 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Meiji Year 30 (1897). Rising Sun in Yata Mirror. Rv. Kiku Mon over denomination in chrysanthemum-pawlonia wreath. Reduced size. Y.32, Fr.52. **MS-62 (NGC).** (800-900)

2628 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Meiji Year 44 (1911). Rising Sun in Yata Mirror. Rv. Kiku Mon over denomination in chrysanthemum-pawlonia wreath. Y.32, Fr.52. Very Fine. (500-600)

2629 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Gold Yen, Meiji Year 4 (1871). High dot. Radiant sun in wreath over crossed banners. Rv. Value. Fr.49, Y.9. **MS-64 (NGC).** (400-500)

Steel Dies For Japanese Silver Yen



2630 **JAPAN. Pair of Steel Dies for the Silver 1 Yen, Meiji Year 7 (1874).** Obverse shank is 44mm at base, 37.8mm at the face, 30.07mm high. Reverse shank is 40.01mm at base, 37.8mm at die face, height 37.8mm. Obverse presents the standard dragon grasping the Pearl of Celestial Wisdom, English *914 . ONE YEN . 900* Japanese legend *Dai Nihon Mei Ji Shichi Nen*. A die crack links rim, dot and dragon at 12:00. The reverse die presents *Ichi Yen* in wreath of Chrysanthemum and Pawlonia, the Imperial Kiku crest at top. A die crack slants from 10:00 rim to wreath and character *Yen*. Close study suggests that the reverse die may have been unfinished, as the Pawlonia leaves in the inside row and lower Chrysanthemum leaves are detached and fragmentary. Both die faces were probably brushed to clean their surfaces at some time. About Uncirculated. (Total: 2 pieces) (1,000-1,250)



2631 **JAPAN. Meiji Emperor, 1867-1912.** 1 Yen, Yr. 11 (1878). Dragon clutches Pearl of Celestial Virtue. Rv. Value in Chrysanthemum and Pawlonia wreath, Kiku (Chrysanthemum) crest and value. Y.A25.2. Dignified rose and pearl toning. AU-50 (PCGS). (700-800)

2632 **KOREA. Kojong, 1864-1897.** Silver 2 Chon (1883). Four characters, *Great East two Chon*. Rv. Center bears a black cloisonné disc around character *Ho*. KM 1082. An exceptionally well-preserved example of this cast silver coinage, Korea's first modern round coinage. AU-50 (NGC). (550-600)

Legendary Korean Empire Gold 20 Won of Year 10



2x photo

2633 **KOREA. Empire. Kuang Mu, 1897-1907.** 20 Won, Year 10 (1906) *Osaka.* Dragon in dotted circle clutches Pearl of Celestial Wisdom, legend gives national name *Dae Han,* Regnal date, denomination in the Korean phonetic alphabet. Rv. Vertical denomination under Korean Plum Flower Crest in Rose of Sharon and Plum wreath. Reeded Edge, 28.8mm, 16.49 grams. Alan D. Craig, Coins of Korea #53, J-V AD1, Fr.1, KM 1131. The regnal name Kwang Mu, "Military Illustriousness," was assumed by King Kojong, in 1897 replacing the ephemeral name Kun Yang of 1896-1897.

Remembered today with considerable affection for his lifelong struggle to preserve Korea's independence, the Emperor navigated a torturous course between a succession of aggressive neighbors including China, Russia and Japan. By 1905, Japan predominated, and the last Korean coins were similar in size and alloy to contemporary Japanese denominations and were also struck at that country's Osaka Mint. The Won coins show the dragon firmly grasping the Celestial Pearl in Japanese fashion, while Chinese dragons more modestly pursue the sacred symbol.

Gold coins of 20, 10 and 5 Won appeared just as Korea's independence was extinguished. The vast majority of each denomination was retained as backing for gold notes, and nearly all reserve specimens were remelted after Korea was annexed to Japan in 1910. A very tiny number escaped, thanks to determined numismatists such as H.A. Ramsden of the pioneer Japanese numismatic firm of Jun Kobayagawa, who rescued a handful of 5 Won pieces. Reportedly 2,506 of the 20 Won were struck in 1906, but the number now in existence is minuscule. Our 1982 Mortimer Hammel Sale offered an Extremely Fine example that brought $25,000; another EF in our December 1996 sale realized $34,000. The present piece must rank among the highest of all surviving examples, wear-free and richly lustrous. **MS-64 (NGC).** (150,000-175,000)

Ex Stack's March 2006 Sale, Lot 986; previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 2315); Lipno Collection (Henry Christensen, November 1961, Lot 421)

Magnificent Korean Empire Year 10 Gold 10 Won



2x photo

2634 **KOREA. Empire. Kuang Mu, 1897-1907.** 10 Won, Year 10 (1906) *Osaka.* Dragon coined in a dotted circle clutches the mythological Pearl of Celestial Wisdom, outer legend states the national name *Dae Han,* Regnal date, denomination in the Korean phonetic alphabet. Rv. Vertical denomination under Korean Plum Flower Crest, all in wreaths composed of Rose of Sharon and Plum branches. Reeded edge, 21.4mm, 8.31 grams. Alan D. Craig #52, J-V AD5, Fr.2, KM 1130.

The regnal name Kwang Mu, "Military Illustriousness," was assumed by King Kojong, in 1897 and appeared on the last Korean coins struck at Osaka to Japanese specifications. The Won coins show a Japanese-style dragon grasping the Celestial Pearl, unlike the Chinese dragons that only pursued this mythological symbol of wisdom. The gold coins of 20, 10 and 5 Won appeared just before Korea's independence ended with the Japanese occupation. Most were kept in the Dai Ichi Ginko as backing for gold notes, and nearly all were melted after the annexation. 5,012 were struck but the number known today is infinitesimal with virtually no modern auction records. Subtly glowing yellow-gold lustre approaches orange on this totally desirable example. **MS-66 (NGC).** (80,000-100,000)

Ex Stack's March 2006 Sale, Lot 987; previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 2316); Lipno Collection (Henry Christensen, November 1961, Lot 422)

2635 **KOREA. Yi Hyong as Emperor Kuang Mu, 1897-1907. Pair of Coins:** ☆ 20 Chon, Kuang Mu Year 9 (1905) ☆ ½ Won, Year 10 (1906). Dragon. Rv. Value within wreath. KM 1128, 1129. Both toned, AU-50 (NGC). (Total: 2 pieces) (400-500)



2636 **KOREA. Kuang Mu, Emperor, 1897-1907.** 20 Chon, Year 10 (1906). Dragon grasping Pearl of Celestial virtue, country name, *Dae Han, Great Korea.* Rv. Plum crest over denomination in Rose of Sharon, Plum wreath. KM 1128. **MS-64 (NGC).** (1,100-1,200)

2637 **KOREA. Yi Hyong as Emperor Kuang Mu, 1897-1907.** 20 Chon, Kuang Mu Year 10 (1906). Dragon. Rv. Value within wreath. KM 1128. **MS-61 (NGC)**. (225-275)

2638 **KOREA. Yi Hyong as Emperor Kuang Mu, 1897-1907.** 10 and 20 Chon, Kuang Mu Year 11 (1907). Dragon. Rv. Value within wreath. KM 1133, 1134. **MS-62, MS-61 (NGC)**. (Total: 2 pieces) (400-500)



2639 **MADAGASCAR. Queen Ranavalona III, 1883-1897.** Essai 10 Centimes, 1883. Crown in floral wreath, *RANAVALOMANJAKA, MPANJAKA NY MADAGASCAR.* Rv. Value in wreath, date divided by star inscribed "E." KM X1. Struck by Auguste Brichaut, Brussels, for a Queen later dethroned by the French, one of the only non-European rulers to address Queen Victoria as *my dear Sister.* Boldest mint red. **Choice Uncirculated.** (1,250-1,500)

2640 **MOROCCO. `*Alawi (Fileyli) Sharifs.* Moulay `Abd al-Rahman II, AH 1238-1276/1822-1859 A.D.** Benduqi, *Hazrat Fes* AH 1250. Central multi-arc lozenge, legend around. Cr.150.2. VF-35 (NGC). (250-300)



Part of Lot 2641

2641 **MUSCAT AND OMAN. Sultan Sa'id bin Taimur, 1932-1970. 3-Coin .916 Gold Proof Set, AH 1390 (1970 AD).** Sultanate emblem of crossed swords and tulwar. Rv. Value. Includes: ☆ 100 Baisa. KM 41a. Proof-67 (NGC) ☆ 50 Baisa. KM 40a. Proof-66 (NGC) ☆ 25 Baisa. KM 39a. Proof-65 (NGC). Struck by the Royal Mint immediately before the Sultan's ouster by his son Qabus ibn Sa'id. 350 struck, smooth yellow-gold. (Total: 3 pieces) (1,500-1,750)

2642 **NEPAL. Surendra Vikrama, 1847-1881.** ***In the name of Queen Sura Raja Laxmi.*** Gold ¼ Mohur, SE 1790 (1868 A.D.). Stupa, letters around. Rv. Trisul in central circle, legend around. KM 608. **MS-63 (NGC)**. (200-250)

2643 **NETHERLAND EAST INDIES. Sumatra.** ***Soeengy Diskie Estate.*** Plantation Token Dollar. Sch.1161. **Proof-63 BN (NGC).**(300-400)

2644 **NETHERLANDS INDIES. Pair:** ☆ **UTRECHT.** 1 Gulden, 1786 VOC. Standing Batavia with Free Hat on pole. Rv. Crowned Arms, VOC monogram of the *Vereenigte Ost-Indische Compagnie.* KM 116. AU-55 (NGC) ☆ **ZEELAND.** 1 Gulden, 1791 VOC. General types as last but finer die style. KM 158. MS-63 (NGC). Here are highly elusive coins from the golden age of Dutch colonization in what was to become Indonesia. (Total: 2 pieces) (200-300)



2645 **NEW ZEALAND. Milner & Thompson Penny Token, 1881.** Maori chieftain holding spear. Rv. Trophy of musical emblems, Christchurch instruments dealer, misspelled on insert as MILLER. KM Tn48. Total mint red surfaces, exquisite strike. **MS-67 RB (NGC).** (900-950)

2646 **NEW ZEALAND. Milner & Thompson Penny Token, 1881.** Palm tree, kiwi and Maori chief. Rv. Six-line ad for John Brinshead pianos. KM Tn54. Rich mint red surfaces, boldest strike. **MS-64 RD (NGC).** (600-650)

2647 **NEW ZEALAND. Elizabeth II, 1952-.** Proof Penny, 1964. Young bust r. Rv. Tui bird. KM 24.2. Fiery deep red. **Proof-66 (NGC).** (400-450)

2648 **PHILIPPINES. Three coins from different Spanish reigns:** ☆ **Fernando VII, 1808-1833.** Crowned *F 7o* countermark (1828-1833) on Peru 8 Reales, 1833 MM. (Host KM 142.1). KM 82. VF-30 (NGC) ☆ **Alfonso XII, 1874-1885.** 50 Centavos de Peso, 1885. Head r. Arms. KM 150. AU-50 (NGC) ☆ **Alfonso XIII, 1885-1931.** 1 Peso, 1897. Boy's head l., Arms. KM 154. EF-45 (NGC). Colorful trio. (Total: 3 pieces) (200-250)

2649 **PHILIPPINES. Trio:** ☆ **Alfonso XII, 1874-1885.** 50 Centavos de Peso, 1885. Head r. Arms. KM 150. MS-64 (NGC) ☆ **Alfonso XIII, 1885-1931.** 1 Peso, 1897. Boy's head l., Arms. KM 154. AU-55 (NGC) ☆ 1 Peso, 1897. Types as last. AU-50 (NGC). (Total: 3 pieces) (175-225)

2650 **PHILIPPINES. U.S. Administration.** Proof Peso, 1903. Standing Lady at anvil by Melecio Figueroa. Rv. U.S. Shield. KM 168. Pervasive tawny russet-gold. Many Philippine Proof sets remained unsold in the Manila General Post Office until 1942, suffering the effects of a damp tropical climate. High quality pieces are elusive today. **Proof-63 (NGC).** (425-475)

2651 **PHILIPPINES. U.S. Administration.** Proof Peso, 1908. Reduced size, Standing Lady. Rv. U.S. Shield. KM 172. Polished at one time, now bright silver. **Proof (NCS).** (300-350)



2652 **PHILIPPINES. U.S. Administration.** Proof 50 Centavos, 1903. Female standing l., striking mallet on anvil, volcano behind. Rv. Eagle above shield. KM 17. Lovely multi-colored toning. **Proof-66 (PCGS).** (800-900)

2653 **PHILIPPINES. U.S. Administration.** Proof 50 Centavos, 1903. Standing Lady. Rv. U.S. Shield. KM 167. Pleasing peripheral gold. **Proof-64 (NGC).** (240-300)

Dramatic and Superb Proof 1905 Philippine 50 Centavos



2654 **PHILIPPINES. U.S. Administration.** Proof 50 Centavos, 1905. Standing Lady that defined this "Conant coinage." Rv. U.S. Shield. KM 167. One of 1,355 struck, virtually none of which were preserved in the near-perfect quality seen on this breathtaking specimen. **Proof-67 (NGC).** (2,500-2,750)

2655 **PHILIPPINES. U.S. Administration.** Proof 50 Centavos, 1906. Standing Lady. Rv. U.S. Shield. KM 167. Flashing silver underlies light pervasive russet for splendid visual appeal. **Proof-65 (PCGS).** (750-850)

2656 **PHILIPPINES. U.S. Administration.** Proof 50 Centavos, 1908. Reduced size, Standing Lady. Rv. U.S. Shield. KM 171. Stark silver shows a wisp of silver. **Proof-62 (NGC).** (300-350)

2657 **PHILIPPINES. U.S. Administration. Pair of Proofs:** ☆ 50 Centavos, 1908. Female standing l., striking mallet on anvil, volcano behind. Rv. Eagle above shield. KM 171. **Proof-62 (NGC)** ☆ 5 Centavos, 1908. Man seated r. leaning on anvil and holding mallet. KM 164. **Proof-63 (NGC).** (Total: 2 pieces) (350-400)

2658 **PHILIPPINES. U.S. Administration.** Proof 20 Centavos, 1903. Standing Lady. Rv. U.S. Shield. KM 166. Meticulous strike and clear peripheral gold define this example. **Proof-63 (PCGS).** (125-175)

2659 **PHILIPPINES. U.S. Administration. Pair:** ☆ 20 Centavos, 1904. KM 166. MS-65 (NGC) ☆ 10 Centavos, 1904. KM 165. MS-64 (NGC). Both boast outstanding strikes, gold-russet toning. (Total: 2 pieces) (475-500)

2660 **PHILIPPINES. U.S. Administration.** Proof 20 Centavos, 1905. Standing Lady. Rv. U.S. Shield. KM 166. Clear reddish gold toning. **Proof-65 (PCGS).** (675-700)



2661 **PHILIPPINES. U.S. Administration.** Proof 20 Centavos, 1906. Standing Lady, last date of the first, large size silver coinage. Rv. U.S. Shield. KM 166. One of only 500 struck. A peripheral arc of gold enhances this obverse, the reverse displays cartwheel electric blue for extraordinary beauty. **Proof-65 (PCGS).** (1,700-2,000)

2662 **PHILIPPINES. U.S. Administration.** Proof 20 Centavos, 1908. Reduced size Standing Lady. Rv. U.S. Shield. KM 170. Marvelous clear silver. **Proof-63 (PCGS).** (250-300)

2663 **PHILIPPINES. U.S. Administration.** Proof 10 Centavos, 1903. First date of the Standing Lady type. Rv. U.S. Shield. KM 165. Glittering cartwheel silver is edged in gleaming gold. **Proof-66 (PCGS).** (350-400)

2664 **PHILIPPINES. U.S. Administration.** Proof Centavo, 1905. Melecio Figueroa's seated man at anvil. U.S. Shield. KM 163. Deep brown surfaces are suffused by a fascinating blue sheen. **Proof-64 BN (PCGS).** (300-350)

2665 **PHILIPPINES. U.S. Administration. Pair:** ☆ Proof Centavo, 1908. Seated man at anvil. U.S. Shield. KM 163. Deep brown. Proof-66 (NGC) ☆ Centavo, 1917-S. Light reflective brown. MS-65 BN (NGC). Attractive examples of the bronze coinage. (Total: 2 pieces) (450-500)

2666 **PHILIPPINES. U.S. Administration. Pairing:** ☆ Centavo, 1909-S. Seated man at anvil. Rv. U.S. Shield. KM 163. Bold red-brown. MS-64 (PCGS) ☆ Centavo, 1910-S. Boldest mint red creates reflective beauty. MS-64 RD (NGC). Handsome representatives of the San Francisco coins. (Total: 2 pieces) (325-375)

2667 **PHILIPPINES. U.S. Administration.** Centavo, 1928 M. *Manila.* Man seated beside hammer and anvil. Rv. Eagle above stars and striped shield. KM 163. **MS-66 RD (NGC).** (150-200)

2668 **PHILIPPINES. U.S. Administration.** Proof ½ Centavo, 1906. Seated man at anvil. Rv. U.S. Shield. KM 162. A pleasing example of the 500 Proofs struck in this late date of a little-used denomination. **Proof-65 RD (PCGS).** (400-450)



2669 **PHILIPPINES. U.S. Administration. 7-coin 1903 Proof Set.** *Philadelphia.* Set includes: ☆ Peso. KM 168. Proof-64 (NGC) ☆ 50 Centavos. KM 167. Proof-63 (NGC) ☆ 20 Centavos. KM 166. Proof-63 (NGC) ☆ 10 Centavos. KM 165. Proof-62 (NGC) ☆ 5 Centavos. KM 164. Proof-63 (NGC) ☆ Centavo. KM 163. Proof-62 RB (NGC) ☆ ½ Centavo. KM 162. Proof-62 RB (NGC). Here is a set of remarkable uniformity and impressive appeal. (Total: 7 pieces) (1,100-1,450)

2670 **PHILIPPINES. Commonwealth. Trio.** *Inauguration of the Commonwealth.* Includes: ☆ Peso, 1936 M. *Manila.* Franklin Delano Roosevelt and Manuel Luis Quezon busts l. Rv. New Arms. KM 177. MS-65 (NGC) ☆ Peso, 1936 M. High Commissioner Frank Murphy and Quezon busts l. Rv. Arms. KM 178. MS-64 (NGC) ☆ 50 Centavos, 1936 M. Murphy-Quezon facing busts. Rv. Arms. KM 176. MS-64 (NGC). A trio of Ambrosio Morales designs in nearly pristine, boldly lustrous condition. (Total: 3 pieces) (500-600)

2671 **PHILIPPINES. Commonwealth.** Peso, 1936 M. *Inauguration of the Commonwealth.* Franklin Delano Roosevelt and Manuel Luis Quezon busts l. by Ambrosio Morales. Rv. New Arms. KM 177. MS-65 (NGC). (250-300)

2672 **SARAWAK. Charles J. Brooke, Rajah, 1868-1917.** 50 Cents, 1906 H. *Heaton*. Rajah head l. sporting moustache. Rv. Large numeral value within rope wreath. KM 11. Light gray with pale cobalt hues. AU-55 (NGC). (800-1,000)

Ultra-Rare Specimen Sarawak Cent, 1941 H



2673 **SARAWAK. Sir Charles Vyner Brooke, Rajah 1917-1946.** Bronze Specimen Cent, 1941 H. Bare head r. Rv. *SARAWAK,* date around wreath with value. KM 18. Captain Fred Pridmore was not able to find and record an example for his Coins of the British Commonwealth. A virtually Superb example of the last Sarawak coin produced, one of 3 million struck in Birmingham only to be shipped east in time to meet the invading Japanese. Only about 50 examples survive today, joining the Hong Kong Cent of the same date among the greatest modern rarities. **SP-66 RD (PCGS).** (3,000-3,500)

Exciting 1791 Sierra Leone Proof Half Dollar



2674 **SIERRA LEONE.** Proof Half Dollar, 1791. Lion on rock, *SIERRA LEONE COMPANY, AFRICA,* settlement of freed slaves of the British colonies in West Africa. Rv. Clasped hands, *HALF DOLLAR PIECE, 50/ 50.* KM 5. Plain edge, one of 54 pieces struck in Proof. A virtual Gem of great historical importance and visual beauty. **Proof-64 (PCGS).** (6,000-7,000)

2675 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** Pair. ☆ Copper ½ Cent, 1889. *VICTORIA QUEEN,* diadem head l. Rv. Fraction in dotted circle. KM 15. MS-64 RB (NGC). ☆ ¼ Cent, 1889. Types as last. KM 14. MS-63 RB (NGC). Both show abundant fiery mint red. (Total: 2 pieces) (400-450)

Historic Copper Griquatown "Missionary" Halfpenny



2676 **SOUTH AFRICA. GRIQUATOWN.** Copper Halfpenny (1815-1816). Dove of peace, emblem of the London Missionary Society, with sprig in its beak. Rv. *GRIQUA TOWN ½,* fraction at center. KM X Tn1. Copper, 24.6mm, 6.44 grams, diagonal reeding. Extremely Fine or better. (2,500-3,000)

This coin was one of four denominations struck for Rev John Campbell of the London Missionary Society by Thomas Halliday in England in an attempt to uplift this mixed-race tribe of 1,266 individuals formerly called the Bastaards. Campbell renamed them Griquas. He created the only coinage in history issued by missionaries and bore the entire cost of the coinage personally. He inscribed the coins in English although the Griquas spoke a version of the Cape Colony Taal or "kitchen Dutch." The Griquas soon after trekked north, but after diamonds were discovered in the new Griqualand, British annexation was swift and faced no opposition from the missionaries.



2677 **SOUTH AFRICA. Cape of Good Hope.** Pattern Copper-nickel Penny, 1889 V. Colonial Arms supported by Wildebeest and Antelope, motto *SPES BONA, Good Hope.* Rv. Value in oak and laurel, "V" below for engraver Adrien Hippolyte Veyrat of Brussels, creator of several private Patterns of this era. Krause attributes this issue to L. Chr. Lauer in Nürnberg who did create some associated types. KM X 4. Glittering silver provides dazzling brilliance. **Proof-64 CAMEO (NGC).** (2,000-2,500)



2678 **SOUTH AFRICA. Orange Free State.** Pattern Bronze Penny, 1888 V. Arms display an orange tree fructed between three hunting horns, *ORANJE VRYJSTAAT.* Rv. Value in oak and laurel, "V" below for engraver Adrien Hippolyte Veyrat of Brussels, creator of several private Patterns of this era. Krause attributes this issue to L. Chr. Lauer in Nürnberg who did create some associated types. KM X Pn6. **Proof-64 BN (NGC).** (1,300-1,600)

"Fructed" in heraldry means "bearing fruit." The Arms adopted after independence in 1854 bore a wild olive tree. Some years later a traveling artist was commissioned to paint two large coats of Arms for the Volksraad (Parliament) in Bloemfontein and assumed that "Orange" meant the tree and not the Orange River. He painted orange trees in full fruit.



2679 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** Pond, 1893. Bearded bust l. Rv. Arms. KM 10.2. AU-50 (NGC). (1,000-1,250)

2680 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** **Pair:** ☆ Pond, 1894. Bearded bust l. Rv. Arms. KM 10.2. EF-40 (NGC) ☆ ½ Pond, 1895. Types as last. KM 9.2. AU-53 (NGC). (Total: 2 pieces) (650-750)

2681 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** **Pair:** ☆ Pond, 1897. Bearded bust l. Rv. Arms. KM 10.2. VF-35 (NGC) ☆ ½ Pond, 1895. Types as last. KM 9.2. EF-40 (NGC). (Total: 2 pieces) (750-850)

2682 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** Pond, 1898. Bearded bust l. Rv. Arms. KM 10.2. One of the last two dates of regular coinage. **MS-63 (NGC).** (700-750)

2683 **SOUTH AFRICA. Z.A.R.** Blank 1 Pond Planchet (1900). Gold, 22.1mm, 8.01 grams without upset rim. This historic item represents the last emission of the Pretoria Mint, and its type was once called Lydenburg blank or "plaatjiegeld." Blanks with raised rims that had passed through the upsetting machine were known as Machadodorp blanks or "doppiegeld" and "kaalponde." Neither Lydenburg nor Machadodorp had any real connection to the blanks. All are historic relics of the final Boer retreat from Pretoria, June 4, 1900, during which State Attorney Jan C. Smuts evacuated all struck and unstruck silver and gold to keep the precious metals out of the hands of Lord Roberts' advancing British forces. A number of blanks were later spent for military necessities and the blanks came to occupy a special and honored niche in South African monetary history. This piece is as made, and is in the literal sense of the word, **Uncirculated.** (800-900)



2684 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** Crown, 1892. Rv. Full Arms displaying single disselboom or shaft on trek wagon in the shield. This charge in the Arms is a Boer trek wagon, which properly bears a single shaft or disselboom, to which oxen were in-spanned two by two. The rear wheels were also measurably larger than those in front. Berlin Mint engraver Otto Schultz was not fully informed, and created an error variety with two shafts typical of a horse-drawn cart. KM 8.1. Essentially full lustre combines with a precise impression of the dies to make this coin a visual standout. AU-55 (NGC). (3,000-3,500)

2685 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** Halfcrown, 1897. Rv. Full Arms. KM 7. Cartwheel lustre accents a bold strike. MS-62 (NGC). (350-400)

2686 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** Halfcrown, 1897. Rv. Full Arms. KM 7. Circling gold toning overlies frosty silver. MS-61 (NGC). (350-375)

2687 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** **Trio:** ☆ Halfcrown, 1897. Rv. Full Arms. KM 7. Substantial lustre. AU-55 (NGC) ☆ Sixpence, 1897. Rv. Value in wreath, deeply toned. KM 4. MS-63 (NGC) ☆ Bronze Penny, 1898. Rv. Arms. KM 2. Bold mint red. MS-64 (NGC). (Total: 3 pieces) (350-400)

2688 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** **Small denomination pairing:** ☆ 2 Shillings, 1893. Rv. Arms. KM 6. VF-35 (NGC) ☆ Shilling, 1894. KM 5. AU-53 (NGC). Light wear, bold detail defines both. (Total: 2 pieces) (400-450)

2689 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** **Pair:** ☆ Sixpence, 1896. Rv. Value in wreath. KM 4. Deep blue-gold toning. MS-63 (NGC) ☆ Threepence, 1895. KM 3. Subdued russet-gold. EF-45 (NGC). (Total: 2 pieces) (350-400)



2690 **SOUTH AFRICAN REPUBLIC.** Pattern Bronze 2 Pence, 1874. Arms in dotted circle, trek wagon with the correct single disselboom or shaft. Rv. 2/ *PENCE* in dotted circle, *EENDRAGT - MAAKT - MAGT, Unity Makes Strength.* KM X Pn3. Struck by Charles Würden of Brussels at the time of President Thomas François Burgers' European tour, a private issue the same size as the Pattern Penny! Deep red-brown. **MS-64 BN (NGC).** (1,200-1,500)



2691 **SOUTH AFRICAN REPUBLIC.** Pattern Bronze Penny, 1874. Arms in dotted circle, trek wagon shows the correct single disselboom or shaft. Rv. *I/ PENNY* on cross-hatched circle, *EENDRAGT - MAAKT - MAGT, Unity Makes Strength.* KM X Pn1. Struck by Charles Würden of Brussels at the time of President Thomas François Burgers' European tour. Deep brown. **Proof-65 BN (NGC).** (1,500-1,750)



2692 **SOUTH AFRICAN REPUBLIC.** Pattern Bronze Penny, 1890 V. Oval Arms show trek wagon with double disselboom, Boer farmer leaning on anchor. Rv. Value in oak and laurel, "V" below for engraver Adrien Hippolyte Veyrat of Brussels, creator of several private Patterns of this era. Krause attributes this issue to L. Chr. Lauer in Nürnberg who might well have prepared this obverse for muling with the Veyrat reverse. KM X Pn9. **Proof-63 RB (NGC).** (1,200-1,500)

2693 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** Bronze Penny, 1892. Rv. Shield in value *1 PENNY 1892*. KM 2. Marvelous overall lustre highlights this first-date example. **MS-64 RB (NGC).** (300-350)

2694 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** Bronze Penny, 1892. Rv. Shield in value *1 PENNY 1892*. KM 2. Deep glossy brown. **MS-64 BN (NGC).** (300-350)

2695 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** Bronze Penny, 1893. Rv. Shield in value. KM 2. Rarest date of the Kruger Bronze series with 11,000 struck, elusive in any grade. Deep brown. AU-55 BN (NGC). (500-550)

2696 **SOUTH AFRICAN REPUBLIC.** ***President S.J.P. Kruger portrait coinage.*** Bronze Penny, 1894. Rv. Shield in value. KM 2. Another key date of the Kruger Bronze series. Deep brown with subtly reflective gleam around the reliefs. **MS-62 BN (NGC).** (400-450)




2697 **SOUTH AFRICA. George V, 1910-1936.** Sovereign, 1923 SA. *Pretoria*. Head l. Rv. St. George and the dragon. KM 21. One of 655 Proofs struck upon the re-opening of the Pretoria Mint, a significant historical rarity. **Proof-64 (NGC).** (3,000-3,500)




2698 **SOUTH AFRICA. George V, 1910-1936.** ½ Sovereign, 1923 SA. *Pretoria*. Head l. Rv. St. George and the dragon. KM 20. One of 655 Proofs struck upon the re-opening of the Pretoria Mint. **Proof-64 (PCGS).** (1,200-1,500)

2699 **SOUTH AFRICA. George V, 1910-1936.** Trio of 1923 Proof Singles: ☆ Shilling. KM 17.1 ☆ Florin. KM 18 ☆ 2 ½ Shillings. KM 19.1. All three have similar toning patterns and grade **Proof-64 (NGC).** (Total: 3 pieces) (625-675)




2700 **SOUTH AFRICA. George V, 1910-1936.** Proof Shilling, 1934. Crowned bust l. Rv. Maiden standing r., leaning on a large anchor. **Very Rare, only 24 pieces struck**. KM 17.3. Slightly mottled obverse toning, otherwise a lovely, premium coin. **Proof-64 (NGC).** (1,800-2,200)




2701 **SOUTH AFRICA. George V, 1910-1936.** Proof 6 Pence, 1934. Crowned bust l. Rv. Protea flower in center, six bundles around, denomination below. **Very Rare, only 24 pieces struck**. KM 16.2. Frosty types in blazing satiny white fields **Proof-64 (NGC).** (1,800-2,200)




2702 **SOUTH AFRICA. George V, 1910-1936.** Proof 3 Pence, 1934. Crowned bust l. Rv. Protea flower at center, three bundles around, denomination below. **Very Rare, only 24 pieces struck**. KM 15.2. Meticulous devices in fields of liquid silver white frost. **Proof-66 (NGC).** (1,400-1,800)

Ex Pittman Collection.




2703 **SOUTH AFRICA. George V, 1910-1936.** Proof Penny, 1934. Crowned bust l. Rv. Ship sailing r. **Very Rare, only 24 pieces struck**. KM 14.3. Choice example toned a rich deep cocoa brown. **Proof-65 BN (NGC).** (1,800-2,200)

2704 **SOUTH AFRICA. George V, 1910-1936.** Quartet of high-grade 1923 Minors: ☆ Halfpenny. KM 13.1. **MS-64 BN (NGC).** ☆ Penny. KM 14.1. **MS-64 BN (NGC).** ☆ Proof 3 Pence. KM 15A. **Proof-63 (NGC).** ☆ Proof 6 Pence. KM 16A. **Proof-64 (NGC).** (Total: 4 pieces) (500-600)




2705 **SOUTH AFRICA. George V, 1910-1936.** Proof Halfpenny, 1934. Crowned bust l. Rv. Ship sailing r. **Very Rare, only 24 pieces struck**. KM 13.3. Deep café au lait. **Proof-65 BN (NGC).** (1,400-1,600)

2706 **SOUTH AFRICA. Threesome: ☆ George VI, 1936-1952** Pound, 1952. Rv. Springbok pronking. KM 43. Proof-66 (NGC) ☆ ½ Pound, 1952. Types as last. KM 42. Proof-65 (NGC) ☆ **Elizabeth II, 1952-1961.** ☆ ½ Pound, 1959. Types as last. KM 53. Proof-65 (NGC). Trio of highest quality portrait Proofs. (Total: 3 pieces) (625-700)

2707 **SOUTH AFRICA. George VI, King-Emperor, 1936-1952.** Proof Halfcrown, 1945. Rv. Crowned Arms. KM 30. Tawny gold and blue on deep mirror silver. One of 150 Proofs struck. **Proof-65 (NGC).** (300-350)

2708 **SOUTH AFRICA. George VI, King, 1936-1952. Pair:** ☆ Proof Shilling, 1944. Rv. Standing Hope. KM 28. Glorious silver gleam. One of 160 Proofs struck. Proof-65 (NGC) ☆ Proof Sixpence, 1944. Rv. Protea. KM 27. 150 struck. Proof-65 (NGC). (Total: 2 pieces) (425-500)

2709 **SOUTH AFRICA. Republic. Second Decimal Coinage.** 1 Cent, 1965. Jan van Riebeeck bust r., Afrikaans *SUID-AFRIKA*. Rv. Sparrows. One of 846 struck in this language in the first year's coinage. Red-brown. **MS-62 (NGC)**. (450-525)

2710 **SOUTH AFRICA. George VI, 1936-1952. Nine-coin Silver and Bronze 1947 Proof Set.** Obverses George VI REX IMPERATOR. Set includes: ☆ Crown. *Royal Visit.* KM 31. Proof-64 (NGC) ☆ Half-crown. KM 30. Proof-64 (NGC) ☆ Florin. KM 29. Proof-65 (NGC) ☆ Shilling. KM 28. Proof-64 (NGC) ☆ Sixpence. KM 27. Proof-64 (NGC) ☆ Threepence. KM 26. Proof-64 (NGC). Bronze Coinage ☆ Penny. KM 25. Proof-64 RB ☆ Halfpenny. KM 24. Proof-64 RB (NGC) ☆ Farthing. KM 23. Proof-65 RB (NGC). KM PS19. A very well preserved set, the silver showing occasional dashes of toning. (Total: 9 pieces) (200-300)




2711 **THAILAND. Rama IV, 1851-1868.** 2 Baht, undated (ca. 1863). Royal crown flanked by umbrellas in embellished fields. Rv. Chakra with elephant standing l., 16 stars around. Y.12. A nicely struck piece. Deep olive and gray toning with underlying lustre. Choice Extremely Fine, or perhaps finer. (600-700)

2712 **THAILAND. Pair: ☆ Rama V, 1868-1910.** Fuang (1/8 Baht), n.d. (1876-1900). Bust l. Rv. Arms. Y.32. **MS-65 (NGC). ☆ Rama IX, 1946-.** Gold 300 Baht, BE 2511 (1968). *Queen Sirikit 36th Birthday.* Bust r. Rv. Crowned monogram. Y.89. **MS-65 (NGC).** (Total: 2 pieces) (300-400)




2713 **TUNISIA. Ahmad Bey, 1929-1942.** 100 Francs, AH 1352-1933. Arabic titles and denomination *100 FARANK* in square. Rv. French *TUNISIE,* value. KM 257. One of only 33 struck by the Paris Mint. **MS-63 (NGC).** (1,300-1,600)

2714 **TURKEY. Ottoman Empire. Pair: ☆ Abdul Hamid I, 1774-1789.** 2 Zolota, 1187 AH, Yr. 11. *Qustantiniyyeh.* Titles and Mint name, *May His Victory be Glorious.* KM 402. AU-58 (NGC) ☆ **Abdul Hamid II, 1876-1909.** 20 Kuruish, 1187, Yr. 11. *Qustantiniyyeh.* Tughra, flower in circle of crescents. Rv. 4-line inscription. KM 722. MS-61 (NGC). (Total: 2 pieces) (200-250)

2715 **TURKEY. Ottoman Empire. Abdul Hamid I, 1774-1789. Pair: ☆** Gold Zeri Mahbub, Yr. 2 (1791). *Islambul.* Tughra, Mint name, 4-line inscription as Sultan and Khagan of Lands and Seas. KM 416. MS-65 (NGC) ☆ Gold Zeri Mahbub, Yr. 4 (1795). *Islambul.* Types as last. MS-64 (NGC). Both coins are sharply struck and boldly lustrous. (Total: 2 pieces) (475-550)

2716 **TURKEY. Ottoman Empire. Trio: ☆ Abdul Mejid, 1839-1861.** 100 Kurush, AH 1255, Yr. 18 (1850). *Qustantiniyyeh.* Tughra over sprays and arrows. Rv. *May his Victory be Glorious, Mint name. KM 679. MS-64 (NGC)* ☆ ***Abdul Hamid II, 1876-1909.*** *100 Kurush, AH 1327, Yr. 6 (1882). Qustantiniyyeh.* Types as last. KM 730. MS-64 (NGC) ☆ 100 Kurush, AH 1327, Yr. 11 (1887). Types as last. MS-63 (NGC). Lustrous and appealing. (Total: 3 pieces) (700-750)



2717 **TURKEY. Ottoman Empire. Abdul Hamid II, AH 1293-1327 (1876-1909 AD).** 500 Kurush, 1293 AH, Yr. 27. *Monnaie de luxe,* Tughra in trophy of arms, banners and Orders. Rv. *Struck at Qustantiniyye, Constantinople* in ornate border. Fr.44, KM 746. A massive and exotic gold coin. About Uncirculated. (1,500-1,750)

2718 **TURKEY. Republic.** Mint Error: 25 Kurush, 2000. **Full Reverse Brockage**. **MS-64 (PCGS).** (250-300)



2719 **VIET NAM. United Dai Nam. Thiêu Tri, 1841-1847.** 5 Tien, undated (1841-1847). Emperor's title "Thiêu Tri" between bird and dragon; Rv. *Phan long lân phu phung duc.* Sch.243, KM 282. 19.4 grams. Light steel gray with areas of deeper toning in the recesses. Soft lustre on both sides. A pair of thin reverse scratches. Sharp and attractive. Choice Extremely Fine. (500-600)

THERE ARE NO LOTS 2720-2800

NORTH AND SOUTH AMERICA

Breathtaking Three Pound Gold Bar, ca. 1622

From the *Nuestra Senora de Atocha*



Photo Reduced

2801 **SPANISH NEW WORLD. (ca. 1622) gold bar from the shipwreck of the *Nuestra Senora de Atocha*.** 1,292 grams. 16.75 karat gold, 41.54 troy ounces actual gold weight. 22 inches long, 3.4 inches across, 2.0 inches thick. As recovered. Tag number 85A-GB055. A magnificent golden artifact of the heyday of the Spanish possessions in the New World, cast from gold likely mined in what is now modern-day Colombia. Truncated at one end at the time of manufacture, naturally round as made at the other. Four XVI fineness stamps, each topped by three dots to represent quarter-karats, run the length of the bar, two facing one way and two facing the other. A single foundry mark is present at the rounded end, parts of six tax stamps present. Crude XVI scratched into the surface at the rounded end at the time of production. The surfaces are light yellow gold, somewhat brightened at the time of recovery. The unmarked mold-side of the bar shows the usual pitting from the time of production, with some traces of coral and sediment within the bubbles and gaps. A handsome bar, most impressive when hefted by hand. This bar was not listed on the original *Atocha* manifest; like others aboard, it was likely being smuggled back to Spain. (50,000-55,000)

Gold bars from the *Atocha* are among the prime desiderata of shipwreck and sunken treasure enthusiasts. While silver ingots are seen with some frequency, gold ones such as this were not found in massive numbers amidst the great treasure of the *Atocha*. This was part of the initial 1985 salvage of the "motherlode" of the flagship of the 1622 treasure fleet, sunk off the Florida Keys in a hurricane after leaving from Havana. Accompanied by a photographically illustrated Treasure Salvors, Inc. certificate of authenticity dated September 15, 1986.

Ex the San Diego Coin Show Auction of Treasures of the Nuestra Senor de Atocha, September 1987.





2802 **ARGENTINA. Provincias del Rio de la Plata.** 8 Reales, 1813 PTS J. *Potosi.* Large sunface at center, *PROVINICIA DEL RIO DE LA PLATA* around. Rv. Arms at center, legend and date around. KM 5. A bold example, with original lustre and lovely, deep iridescent toning. Choice About Uncirculated. (700-800)

2803 **ARGENTINA. Cordoba.** 8 Reales, 1852. Castle gate at center, festooned with flags. Rv. Small sunface at center, date below. KM 32, var. With lower spear tips at left. Slight softness of detail in the sunface, but mostly well defined and evenly struck. A few faint hairlines from an old cleaning on the obverse, but now largely toned over, mottled deep olive-gray and gold. Some attractive lustre remains. Choice Extremely Fine. (250-300)





2804 **ARGENTINA.** 1/2 Argentino, 1884. Libertad head r. by French medallist, sculptor and engraver Eugène André Oudiné. Rv. Arms. KM 30. **Very rare** with a reported mintage of only 421 pieces. Very Fine. (1,600-1,800)



2805 **BERMUDA. George III, 1760-1820.** Bronzed Proof Penny, 1793. Laureate bust r., incuse DROZ F. on truncation. Rv. 3-masted ship sails l., two ropes from bowsprit. KM 5a. Wonderful reflective fields, diamond-sharp devices; satisfying quality. **Proof-64 BN (NGC).** (1,000-1,250)



2806 **BERMUDA. George III, 1760-1820.** Penny, 1793. Laureate bust r., incuse DROZ F. on truncation. Rv. 3-masted ship sails l., two ropes from bowsprit, swallowtail pennant from main mast. KM 5. Pleasing light brown with mint red around the reliefs. **MS-62 BN (NGC).** (750-800)

2807 **BERMUDA. George III, 1760-1820.** Penny, 1793. Laureate head r., incuse DROZ F. on truncation, *GEORGIVS III. D. G. REX*. 3-masted merchantman sailing l. KM 5. Light tan surfaces show some scattered contact tics. Choice About Uncirculated. (300-400)

2808 **BERMUDA. George III, 1760-1820.** Penny, 1793. Laureate head r. Rv. Three masted ship sailing l. KM 5. Deep birch brown with traces of red. Choice About Uncirculated. (300-400)

2809 **BOLIVIA. Felipe IV, 1621-1665.** Cob 8 Reales (1629 PT). *Potosí.* Vertical *P. T.* in field l. of Arms, outer legend shows clear *HISPAN* Rv. Castles and lions in lobate frame. KM 19a, corresponds to Cayón 5884a, but this coin's "P" is correctly formed. As-made planchet cracks appear at r. border. Rare and unpriced in KM. AU-50 (NGC). (600-700)

2810 **BOLIVIA. Carlos III, 1759-1788.** Cob 8 Reales, 1773/2. PTS V. *Potosí.* Lines and Pillars. Rv. Jerusalem Cross. Cayón 11230, KM --. Three bold digits comprise the date. EF-45 (NGC). (600-700)

2811 **BOLIVIA. Carlos III, 1759-1788.** 8 Reales, 1780 Pts PR. *Potosí.* Mailed bust r. Rv. Crowned Arms in Pillars. Cayón 11287, KM 55. Essentially full lustre accentuates a forceful strike. AU-58 (NGC). (400-500)

2812 **BOLIVIA. Felipe V, 1700-1746.** Cob 4 Reales, 1738 P M. *Potosí.* Bold *4/ SVL/ 38* between pillars. Rv. Jerusalem cross. Cayón 8516, type KM 30, date unlisted. VF-30 (NGC). (250-300)

2813 **BOLIVIA. Carlos III, 1759-1788.** Cob 4 Reales, 1766/5. PTS V. *Potosí.* Cayón 10955, KM 44. Rugged yet boldly detailed strike. EF-45 (NGC). (400-500)

2814 **South American grouping: ☆ BOLIVIA. Carlos III, 1759-1788.** Cob Real, 1768 P VY. *Potosí.* Three clear digits in the date. KM 42. EF-45 (NGC) ☆ **COSTA RICA. Republic.** Countermark ½ Real *HABILTADA-Lion* on Central America ½ Real (KM 32). Bold strike. KM 69 Type VI. VF-30 (NGC). **ECUADOR. Republic.** Selection of Jose Antonio Sucre portrait Silver coinage, all Lima Mint ☆ 1 Sucre, 1897 JF. KM 53.3. MS-63 (NGC) ☆ ½ Decimo. KM 55.1 ☆ 1893 TF. MS-66 (NGC) ☆ 1893 TF. MS-65 (NGC) ☆ 1897 JF. MS-64 (NGC) ☆1897 JF. MS-63 (NGC) ☆ 1897 JF. MS-63 (NGC) ☆ 1899 JF. MS-65 (NGC) ☆ 1899 JF. MS-64 (NGC). A handsome grouping of these tiny coins ☆ **VENEZUELA. Estados Unidos.** 5 Bolivares, 1936. *Philadelphia.* Bolivar head, Arms. Y.24.2. Tawny gold toning. MS-63 (NGC). (Total: 11 pieces) (225-275)

2815 **BOLIVIA. Carlos IV, 1788-1808.** ¼ Real, 1808 Pts. *Potosí.* Castle, fraction. Rv. Lion. KM 82. Jewel-like strike and wealth of silver lustre create bold charm. **MS-65 (NGC).** (300-350)

2816 **BOLIVIA. Republica.** 8 Soles, 1847 PTS R. *Potosi.* Laureate head of Bolivar, r. Rv. Arms at center, six stars above. KM A103. A muling of the (KM) obverse of the standard 8 Soles type of 1827-1840, with the (KM) reverse type of 1841-1846. Reeded and lettered edge, AYACUCHO ☆ SUCRE ☆ 1824 ☆. Lustrous, with deep gray toning over much of the surface, and inviting accents of gold, russet, and blue. Retained planchet laminations at the reverse center, with a single flake lost. Superbly detailed. Choice About Uncirculated. (150-200)

2817 **BOLIVIA. Republica.** Monetary Medal Half Escudo, 1854 PTS *Potosí. President Mariano Belzú, Defender of Independence.* Bearded bust of cowardly tyrant on clouds. Rv. Family group express gratitude. Fonrobert 9591. One of Bolivia's several Monetary Medal issues in gold and silver that were widely circulated while the regular coinage was comprised of base-silver *Moneda feble.* **MS-63 (NGC).** (275-350)

2818 **BOLIVIA. Republica.** Specimen 50 Centavos (½ Boliviano), 1909 H. *Heaton.* Arms, stars below. Rv. Denomination within wreath, date below. KM 177. **SP-62 (NGC).** (300-400)

2819 **BOLIVIA. Republica. Pair of Proof coins:** ☆ Proof 10 Centavos, 1935. Oval Arms. Rv. Caduceus. KM 179.1 Pr-66 (NGC) ☆ Proof 5 Centavos, 1935. KM 178. Virtually pristine Copper-nickel Proofs, seldom seen on the market. (Total: 2 pieces) (350-400)

2820 **BRAZIL. João, as Prince Regent, 1799-1818.** 960 Reis, 1810 R. *Rio de Janeiro.* Crowned arms of Portugal. Rv. Globe over large cross of Jerusalem, mintmark at center. KM 307.3. Struck over an 1806 Spanish American 8 Reales, with considerable undertype showing. Lustrous silver, with rich gray toning and iridescent accents. Choice About Uncirculated. (100-150)

2821 **BRAZIL. Selection of Silver 960 Reis. Dom Joao, Prince Regent, 1799-1818.** *Bahia Mint.* Crowned Portuguese Arms, Latin titles. Rv. Cross of Christ, Armillary Sphere. Includes: ☆ 1810 B. MS-64 (NGC) ☆ 1814 B AU-58 (NGC) ☆ 1815 B AU-58 (NGC) ☆ 1816 B AU-58 (NGC). KM 301.1 ☆ **Dom Joao VI, King, 1818-1822.** 960 Reis. Crowned value. Rv. Type as last ☆ 1820 B MS-62 (NGC). KM 326.2. (Total: 5 pieces) (200-250)

2822 **BRAZIL. Selection of Silver 960 Reis. Dom Joao, Prince Regent, 1799-1818.** *Rio de Janeiro Mint.* Crowned Portuguese Arms, Latin titles. Rv. Cross of Christ, Armillary Sphere. Includes: ☆ 1813 R. AU-58 (NGC) ☆ 1814 R MS-63 (NGC) ☆ 1817 R MS-63 (NGC) ☆ 1818 R AU-58 (NGC). KM 301.1 ☆ **Dom Joao VI, King, 1818-1822.** 960 Reis. Crowned value. Rv. Type as last ☆ 1819 R MS-64 (NGC) ☆ 1820 R MS-61 (NGC) ☆ 1821 R MS-61 (NGC). KM 326.2. (Total: 7 pieces) (300-400)

2823 **BRAZIL. Selection of Silver 960 Reis. Dom Joao, Prince Regent, 1799-1818.** *Rio de Janeiro Mint*, R; *Bahia*, B. Crowned Portuguese Arms, Latin titles. Rv. Cross of Christ, Armillary Sphere. Includes: ☆ 1814 B. MS-64 (NGC) ☆ 1814 R MS-62 (NGC) ☆ 1815 B MS-64 (NGC) ☆ 1816 B MS-63 (NGC). KM 301.1, 301.2 ☆ **Dom Joao VI, King, 1818-1822.** 960 Reis. Crowned value. Rv. Type as last ☆ 1818 R MS-64 (NGC) ☆ 1820 R MS-62 (NGC) ☆ 1820 B AU-55 (NGC). KM 326.1, 326.2. (Total: 7 pieces) (300-400)

2824 **BRAZIL. Selection of Silver 960 Reis. Dom Joao, Prince Regent, 1799-1818.** *Rio de Janeiro Mint*, R; *Bahia*, B. Crowned Portuguese Arms, Latin titles. Rv. Cross of Christ, Armillary Sphere. Includes: ☆ 1814 R MS-64 (NGC) ☆ 1815 B MS-63 (NGC) ☆ 1816 B MS-63 (NGC). KM 301.1, 301.2 ☆ **Dom Joao VI, King, 1818-1822.** 960 Reis. Crowned value. Rv. Type as last ☆ 1820 R MS-64 (NGC) ☆ 1820 B MS-63 (NGC). KM 326.1, 326.2. (Total: 5 pieces) (200-250)

2825 **BRAZIL. Quintet: ☆ Dom Joao, Prince Regent, 1799-1818.** 960 Reis, 1816 B. *Bahia*. Crowned Portuguese Arms, Latin titles. Rv. Cross of Christ, Armillary Sphere ☆ **Emperor Dom Pedro II, 1831-1889.** 2,000 Reis, 1865. Crowned Arms. Rv. Value in oak. KM 466. MS-64 (NCG) ☆ 2,000 Reis, 1888. Bearded head l. Rv. Arms. KM 485. MS-63 (NGC) ☆ 2,000 Reis, 1889. Types as last. MS-63 (NGC) ☆ **Republic.** 2,000 Reis, 1906. Republic head l. Rv. Value. MS-62 (NGC). KM 508. (Total: 5 pieces) (175-225)

2826 **BRAZIL. Emperor Dom Pedro II, 1831-1889. Group of 2,000 Reis:** ☆ 1857. Crowned Arms. Rv. Value in oak. KM 466. AU-50 (NCG) ☆ 1863. Types as last. MS-64 (NGC) ☆ 1865. Types as last. MS-61 (NGC) ☆ Reis, 1869. Bearded head l., LUSTER below. Rv. Arms. KM 475. AU-50 (NGC) ☆ 1887. Bearded head l., no artist signature. KM 485. AU-53 (NGC) ☆ 1889. Types as last. AU-50 (NGC). (Total: 6 pieces) (200-250)

Fabulous Gem Magdalen Island Penny Token



2827 **CANADA. Magdalen Island.** 1 Penny Token, 1815. Seal on rock in circle, legend *MAGDALEN ISLAND TOKEN ☆ 1815.*☆ Rv. Dried split fish, legend *SUCCESS TO THE FISHERY. ONE PENNY.* This essentially flawless example is 33.5mm in diameter, weighing 17.85 grams. Engrailed edge, prooflike surfaces boast much mint red along with a jewel-sharp strike.

Pioneer Canadian numismatist R.W. McLachlan in his article "The Money of Canada from the Historical Standpoint," in *The Numismatist*, December 1915, recorded that the island was granted to Sir Isaac Coffin by King George III to reward his loyalty during the American Revolution.

Coffin looked upon the island as his own feudal domain and claimed the right of coinage, having these tokens struck at Birmingham by Sir Edward Thomason from dies by Thomas Halliday. He distributed numbers of them to the inhabitants whom he met during his only visit late in 1815. Although polite to Sir Isaac, a number of the islanders saw him off their island with loud cries of "Fouettez King George and King Coffin!" Reportedly the tokens' issue contributed to the revocation of Sir Isaac's grant in 1825. Later in the 19th century the government bought out the residual claims of Sir Isaac's descendants and sold the land to the inhabitants.

This near-pristine Token was part of the historic collection formed by James Watt Junior, son of steam engine inventor James Watt, whose steam-powered presses undoubtedly struck Sir Isaac's tokens. The younger Watt was long a partner of Boulton & Watt, operators of the Soho Mint and preserved many of their products for future generations of collectors, including this Magdalen piece which number among the finest known examples. Charlton LC-1, KM Tn1. **Choice Uncirculated.** (6,500-7,500)

Please see Lot 464 in Session 1 of this auction for the companion item to this blazing token--the wonderful and possibly unique ca.1815 One Pound Trial Note of the Magdalen Island Bank for the Magdalen Island Company.

Ex James Watt Junior Collection (Morton & Eden, November 2002, Lot 368.

2828 **CANADA. Province. Victoria, 1837-1901.** 20 Cents, 1858. Young head l. Rv. Crowned value in maple wreath, weakly impressed 8 in date. Cross atop the crown shows missing right arm. KM 4. Well detailed with fascinating rose-gold and blue toning, a pleasing example of a one-year denomination vastly more popular among collectors today than it was with the public when it was issued. Choice About Uncirculated.



2829 **CANADA. Victoria, 1837-1901.** 50 Cents, 1871. Diadem Dominion head l. Rv. Maple wreath encloses value. KM 6. Lovely strike, some subdued lustre around the reliefs. AU-50 (NGC)



2830 **CANADA. Victoria, 1837-1901.** 5 Cents, 1897. Youthful head l., *CANADA* below. Rv. Value in maple wreath. KM 2. Richest frosty silver glow underlies beautiful russet and blue toning. **MS-65 (NGC).**

Splendid 1908-C Edward VII Specimen Canadian Sovereign



2831 **CANADA. Edward VII, 1901-1910.** Specimen Sovereign, 1908 C. *Ottawa.* Head r. Rv. St. George and the Dragon. Fr.1. A virtually fully Gem example of the rarest date of Canadian Sovereigns, one of only 636 pieces struck at the newly opened Ottawa Mint. SP-64 (PCGS)

2832 **CANADA. George V, 1910-1936. Trio of Sovereigns:** ☆ 1911 C. *Ottawa.* **MS-64 (NGC).** ☆ 1917 C. *Ottawa.* **MS-63 (NGC).** ☆ 1918 C. *Ottawa.* **MS-63 (NGC)**. British types. KM 20. (Total: 3 pieces)

2833 **CANADA. George V, 1910-1936.** Sovereign, 1918 C. *Ottawa.* British types. KM 20. **MS-63 (PCGS).**

2834 **CANADA. George V, 1910-1936.** 10 Dollars, 1914. Crowned bust l. Rv. Quartered Arms in maple wreath. KM 27. **MS-61 (NGC).**

2835 **CANADA. George V, 1910-1936.** 5 Dollars, 1913. Crowned bust l. Rv. Quartered Arms in maple wreath. KM 26. **MS-64 (NGC).**



2836 **CANADA. George V, 1910-1936.** Specimen Cent, 1926. Crowned bust l. Rv. Denomination above date, flanked by maple leaves. KM 28. Full peripheral lilac. **SP-64 BN (PCGS).**

2837 **CANADA. George VI, 1937-1952.** Dollar, 1947. Blunt 7. KM 37. Minor bagmarks on the reverse. **MS-63 (NGC).**



2838 **CANADA. George VI, 1937-1952.** Dollar, 1948. Head l. Rv. Voyageur. KM 46. *Key date.* Boldly reflective surfaces. **Rare** so nice. **MS-63 (NGC).**

2839 **CANADA. George VI, 1937-1952.** 50 Cents, 1947. Maple leaf, straight 7. KM 36. **MS-63 (NGC).**

2840 **CANADA. George VI, 1937-1952.** 25 Cents, 1948. Head l., *DEI GRATIA REX.* Rv. Caribou. KM 44. Specimen strike boasting swatches of bold purple-rose toning. **SP-65 (PCGS).**



2841 **CANADA. George VI, 1937-1952.** 1947 Maple Leaf Specimen Set: ☆ Cent. **SP-64 RB** ☆ 5 Cents. **SP-65** ☆ 10 Cents. **SP-63** ☆ 25 Cents. **SP-64** ☆ 50 Cents. *"Curved 7"* **SP-65** ☆ Dollar. **SP-62**. KM 32, 39a, 34, 35, 36, 37. All coins are housed in **NGC** holders. The *Curved 7* 50 cents is **Extremely Rare.** An attractive set. (Total: 6 pieces)

2842 **CANADA. Elizabeth II, 1952-.** Dollar, 1955. Arnprior with 1½ water lines. KM 54. **PL-65 (NGC).**



2843 **CENTRAL AMERICAN REPUBLIC.** 2 Escudos, 1843 CR M. *Costa Rica.* Radiant sun over five mountain peaks. Rv. Ceiba Tree. KM 15. EF-45 (NGC). (2,000-2,200)

2844 **CENTRAL AMERICAN REPUBLIC.** ½ Escudo, 1848 CR JM. *Costa Rica.* Radiant sun over five mountain peaks. Rv. Ceiba Tree. KM 13.1. AU-50 (NGC). (500-600)

2845 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1835 NG M. *Guatemala.* Sunface rising behind five volcanoes. Rv. Ceiba tree. KM 4. Pleasant deep gray toning with gold and green highlights in the recesses. Choice Very Fine. (150-200)



2846 **CHILE. Fernando VI, 1746-1759.** 4 Escudos, 1749 SO J. *Santiago.* Small armored bust l. Crowned shield. KM 2. **MS-60 (NGC).**(3,000-3,500)

2847 **CHILE. Pairing: ☆ Carlos IV, 1788-1808.** Real, 1805 So FJ. Mailed bust r. Rv. Arms and Pillars. KM 58. EF-40 (NGC) ☆ **Republic.** ½ Real, 1845 So IJ. Condor breaking chains. Rv. Arms in wreath. KM 98.2. MS-62 (NGC). (Total: 2 pieces) (200-250)

2848 **CHILE. Republica.** Peso, 1822 FI. *Santiago.* Erupting volcano, denomination in wreath above. Rv. Globe on tall pillar at center star and *LIBERTAD* above, date below. KM 82.2. Deep gray toning with iridescent pastel highlights. A few small, natural planchet imperfections, as made, and a minor scratch in the volcano smoke. Choice Extremely Fine, and attractive. (250-350)

2849 **COLOMBIA. Carlos IV, 1788-1808.** 8 Escudos, 1801 P JF. *Popayán.* Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. KM 62. 26.42 grams, severely sweated, probably in connection with some jewelry application. Very Fine with the problems noted. (800-1,000)



2850 **COLOMBIA. Republica.** 8 Reales. 1835/4 RS. Fasces under crossed arrows and bow within wreath of two cornucopiae. Rv. *LIBERTAD* on scroll above value within wreath. KM 89. A short-lived type in nice condition. Deeply and attractively toned, over lustrous surfaces. A superb example. Choice About Uncirculated. (500-600)



2851 **COLOMBIA. Republica de Nueva Granada.** 8 Reales, 1837 RS. *Bogota.* Arms on shield, with two-arc top. Rv. Value within wreath. KM 92. A one-year type for all practical purposes, as the 1838 issue is known by only a single example. Highly lustrous and deeply toned with bold green and yellow highlights at the obverse rim. A lovely example with just a touch of friction. Choice About Uncirculated. (800-1,000)

2852 **COLOMBIA. Estados Unidos.** 50 Centavos, 1883. *Bogota.* Liberty head l. over nine stars. Rv. Arms, denomination expressed as *CINCUENTA CENTAVOS,* superseding the former *CINCO DECIMOS.* KM 177.1. High quality die work, luxuriant lustre. **MS-64 (NGC).** (225-275)

2853 **COLOMBIA. Republica.** 5 Pesos, 1929. *Medellin.* Small Bolivar head r. Rv. Arms, denomination and fineness. KM 203. Variety with defective Mint name punch, *MFDFLLIN.* Glittering lustre. **MS-65 (NGC).** (250-275)



2854 **COSTA RICA. Republica.** 10 Pesos, 1870 GW. Ornate Arms in laurel. Rv. *DIEZ/ PESOS* in wreath. KM 115. Meticulous detail recalls a strong strike, lustre surrounds the reliefs, fields show hairlines from wiping at some time. In strict terms of wear, About Uncirculated. (700-800)



2855 **COSTA RICA. Republica.** 10 Pesos, 1870 GW. *San Jose.* Arms. Denomination within wreath. KM 115. EF-45 (ICG).(1,000-1,200)



2856 **CUBA. Republica.** 20 Pesos, 1915. Marti. KM 21. AU-58 (NGC). (1,000-1,200)

2857 **CUBA. Republica. Gold Pair:** ☆ 4 Pesos, 1916. KM 18. **MS-61 (NGC)**. ☆ 2 Pesos, 1916. KM 17. **MS-62 (NGC).** (500-600)

2858 **CUBA. Republica.** "Macho" Peso, 1916. Radiant star. KM 15.2. Light medium-gray with pale champagne hues. **MS-62 (NGC).** (500-600)

2859 **CUBA. Republic.** Peso, 1932. Radiant star. KM 15.2. **MS-63 (NGC).** (200-250)

2860 **CUBA. Republic. Pair:** ☆ Peso, 1934. Arms. Rv. Star, *la Estrella solitaria.* KM 15.2. MS-63 (ANACS) ☆ Peso, 1935. ABC type. Tall bust of Liberty facing r. Rv. Arms. KM 22. MS-61 (NGC). Excellent type representatives. (Total: 2 pieces) (250-300)

2861 **CUBA. Republic.** 40 Centavos, 1920. High relief star. KM 14. Lightly mottled toning. **MS-63 (NGC).** (500-600)

2862 **CUBA. Republica.** 10 Centavos, 1916. Radiant star. KM A12. Lightly toned. **MS-63 (ANACS).** (500-600)

2863 **CUBA. Republic.** 10 Centavos, 1920. Radiant star. KM A12. **MS-63 (NGC).** (200-250)



2864 **CUBA. Republica.** Proof 5 Centavos, 1915. Arms within wreath, denomination below. KM 11.1. **Proof-63 (NGC).** (600-700)

2865 **CUBA. Republica.** Proof 2 Centavos, 1915. Arms within wreath, denomination below. KM A10. **Proof-63 (NGC).** (500-600)

2866 **CUBA. Republica. Trio of Centavos:** ☆ Copper-nickel 1 Centavo, 1915 Arms, star / I. KM 9.1. MS-64 (NGC) ☆ 1 Centavo, 1916. Types as last. MS-63 (NGC) ☆ 1 Centavo, 1938. Types as last, scarce date. MS-63 (NGC). (Total: 3 pieces) (250-350)

2867 **CUBA. Republica. Centavo pairing:** ☆ Copper-nickel 1 Centavo, 1915. Arms, star / I. KM 9.1. MS-63 (NGC) ☆ 1 Centavo, 1916. Types as last. MS-64 (NGC). (Total: 2 pieces) (150-200)

2868 **DANISH WEST INDIES. Frederik V, 1746-1766.** 12 Skilling, 1764. Ornate crowned monogram. Rv. Three-masted ship sailing l. KM 6.2. A pleasing Virgin Islands coin boasting lovely strike, fading lustre under rose-gold toning. AU-55 (NGC). (400-450)

Delightful Danish West Indies Prooflike Set



2869 **DANISH WEST INDIES. Frederik VII, 1848-1863.** Prooflike Set, 1859: ☆ 3 Cents. Bare head r. Rv. Denomination and date. **PL-64** ☆ 5 Cents. Bare head r. Rv. Ship sailing l. **PL-65** ☆ 10 Cents. Bare head r. l. Rv. Sugarcane. **PL-64** ☆ 20 Cents. Bare head r. Rv. Ship sailing. **PL-66.** KM 64-67. **Rare, only 10 struck for each denomination.** Delightful light iridescent toning. Sharply struck. All in **NGC** holders. (Total: 4 pieces) (3,500-4,000)



2870 **DANISH WEST INDIES. Frederik VIII, 1906-1912.** 2 Francs-40 Cents, 1907. Bare head l. Rv. Three nubile, bare-breasted women, their heads kerchiefed, representing Commerce, Agriculture and Industry, standing together. KM 82. **MS-64 (NGC).** (800-1,000)

High Grade 1846 8 Reales of Ecuador



2871 **ECUADOR.** 8 Reales, 1846 GJ. *Quito.* Draped and capped Libertad bust styled after the United States half dollars of the preceding decades, *EL PODER EN LA CONSTITUCION* around, date below. Rv. Flag draped arms of Ecuador. KM 32. Some softness at the centers due to the striking quality, as made, but with major design elements clear. A very attractive specimen of this scarce and popular one-year type, with considerable reflectivity in the fields and lovely old cabinet toning. Choice About Uncirculated. (4,500-5,000)



2872 **ECUADOR. Republic.** 2 Sucres, 1973. Military bust of Jose Antonio de Sucre ¾ l. Rv. Arms. KM 82. Two million were struck of this reeded edge copper-nickel coin, all but 35 melted before issue. **MS-65 (NGC).** (400-500)



2873 **GUADELOUPE.** Pattern 50 Centimes, 1903 in Silver. 18-sided. Native head l. by Patey within circle. Rv. Sugar cane stalk divides date and denomination. Edge: cornucopia ARGENT. 4.02 grams. Lec.47, KM E2. Attractively toned. **Gem Uncirculated.** (350-400)

2874 **GUADELOUPE.** Piefort 50 Centimes, 1903. 18-sided. Native head l. by Patey within circle. Rv. Sugar cane stalk divides date and denomination. Edge: Cornucopia MCHOR. 6.45 grams. Lec.46, KM P1. **Uncirculated.** (300-350)

Rare 8 Escudos 1754 of Guatemala la Vieja



2x photo

2875 **GUATEMALA. Fernando VI, 1746-1759.** 8 Escudos, 1754 G J. Small-headed armored and draped bust r., narrow bust point over REX. Rv. Small crowned shield in the Collar of the Golden Fleece, motto *NOMINA MAGNA SEQUOR,* I Follow Great Names. Fr.4, KM 19, Cayón 10142. A largely lustrous coin of a monarch called *el Sabio,* the Wise but who succumbed to melancholia when he believed himself incapable of measuring up to the "Great Names" invoked on his gold coins. He died under restraint in the darkness of mental illness.

The Old Guatemala Mint issued only two dates of this type, quickly superseded by the broad bust point design in 1757. This example shows striking weakness on the highest point of the bust and some light wear with a field nick in right obverse field and the hairlines that are inevitable on these soft, heavy coins. Neither type was represented in the great Iovino Collection, and the Norweb coin was measurably lower grade. Here is one of the finest known of a short-lived and elusive type. EF-45 (NGC). (37,500-42,500)

Ex Stack's March 2006 Sale, Lot 913; previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 3017), Col. James W. Flanagan Collection (Stack's, March 1944, Lot 349)

High Quality Guatemala 1778 8 Escudos



2876 **GUATEMALA. Carlos III, 1759-1788.** 8 Escudos, 1778 NG P. *Nueva Guatemala*. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.10, Cayón 12090. A significantly rare Guatemala strike of the standard type for the gold coinage of this reforming Bourbon monarch. A very bold strike creates splendid overall detail. A glass finds some wispy hairlines. About Uncirculated. (8,000-9,000)

2877 **GUATEMALA. Carlos IV, 1788-1808.** 8 Reales, 1803 NG M. *Nueva Guatemala.* Laureate, draped, and cuirassed bust r. Rv. Crowned Arms of Spain. KM 53. Deep gray toning with iridescent highlights over slightly reflective surfaces. A charming example. About Uncirculated. (300-400)



2878 **GUATEMALA. Carlos IV, 1788-1808.** 2 Reales, 1795 NG M. *Nueva Guatemala.* Armored bust r. Rv. Crowned shield between Pillars. KM 51. Reflective fields. **Rare** in such high-grade. **MS-63 (NGC).** (850-950)

2879 **GUATEMALA. Fernando VII, 1808-1833.** ½ Real, 1821 NG M. *Nueva Guatemala.* Laureate, draped bust r. Rv. Crowned shield between pillars. KM 65. Adjustment marks; prooflike surfaces. **MS-64 PL (NGC).** (300-400)



2880 **GUATEMALA. Republica.** 10 Pesos, 1869 R. Head of Rafael Carrera r. Rv. Arms wreathed by sugar cane. KM 193. AU-58 (NGC). (800-1,000)

2881 **GUATEMALA. Republica.** 5 Pesos, 1869 R. Head of Rafael Carrera r. Rv. Arms wreathed by sugar cane. KM 191. AU-58 (NGC). (450-550)

2882 **Central America. Choice Pair of Silver Crowns graded by NGC:** ☆ **GUATEMALA.** Republic. 1894 ½ Real die counterstamped upon 1870 Chile Peso Host coin. KM-216. AU-58 (NGC) ☆ **MEXICO.** 8 Reales, 1869 O/AE. Cap with rays. Rv. Eagle. KM-377.11, Steel gray toning. AU-50 (NGC). (Total: 2 pieces) (200-240)



2883 **HAITI. Government of Toussaint l'Ouverture, 1796-1802.** 2 Escalin, n.d. (1802). Standing Liberty, REPUBLIQUE FRANÇAISE. Rv. *COLONIE DE SAINT DOMINGUE, DEUX/ ESCALIN.* Gad.17. Hairlines, possibly cleaned after burial. About Very Fine. (2,000-2,225)



2884 **HAITI. Government of Toussaint l'Ouverture, 1796-1802.** Escalin, n.d. (1802). Standing Liberty, REPUBLIQUE FRANÇAISE. Rv. *COLONIE DE SAINT DOMINGUE, UN/ ESCALIN.* Gad.16. Very bold devices, one obverse pinscratch. Very Fine. (2,750-3,000)



2885 **HAITI. Government of Toussaint l'Ouverture, 1796-1802.** Half Escalin, n.d. (1802). Standing Liberty, REPUBLIQUE FRANÇAISE. Rv. *COLONIES DE SAINT DOMINGUE, DEMI/ ESCALIN.* Gad.15. A lightly circulated major rarity of the French Colonial era. Very Fine. (2,000-2,225)

2886 **HONDURAS. Republica.** 50 Centavos, 1879. Standing Republic holding banner with five stars and UNION. Rv. Drop-wing eagle, decidedly weak at center. Possibly the work of New York's George Hampden Lovett. KM 44. Shallow die work, abortive one-year type. VF-35 (NGC). (650-750)

2887 **JAMAICA.** 5 Pence, 1758. Ornate *GR* countermarks were applied to either side of a Peru Fernando VI Silver ½ Real, 1758 LIMAE JM. (Host KM 51). Crisp and full countermarks. KM 1.4. EF-40 (NGC). (600-650)

2888 **MEXICO. Carlos y Juana, 1506-1516.** 4 Reales (1538-1540) Mo G. *Mexico City.* Quartered Arms of Castile and Leon, legends show colorful spellings *CHAROLVS . E -----ANA. REGES.* Rv. Crowned Pillars, tiny *PLV - SVL - TRA* on field, *HISPANIAR - - - : ET : IMDI-ARVM* +. Cayón 2945. Splendidly struck, centered and detailed, a wholly superior example of this first collectible American coinage. AU-50 (NGC). (600-700)



2889 **MEXICO. Felipe V, 1700-1746.** 8 Reales, 1740 Mo MF. *Mexico City.* Crowned Arms. Rv. Crowned globes between Pillars, *Columnario, Dos Mundos* type. Cayón 8784, KM 103. Fabulous strike provides total detail, frosty silver underlies pervasive pale gold. **MS-63 (NGC).** (2,200-2,500)

Imaginary Bust Fernando VI Mexico 8 Escudos



2x photo

2890 **MEXICO. Fernando VI, 1746-1759.** 8 Escudos, 1747 Mo MF. *Mexico City.* Large armored bust r. with imaginary features, struck before the Madrid Mint delivered definitive standard portrait punches of the new monarch. Rv. Small crowned shield in the Collar of the Golden Fleece flanked by Assayer's initials and ☆8☆. The Latin motto *INITIUM SAPIENTIAE TIMOR DOMINI*, Beginning of Wisdom is Fear of the Lord is that of the preceding King, Felipe V. Fr.13, Cayón 10100, KM 149. Here is an early appearance of the Spanish-American mints' resorting to emergency measures to assure adequate coinage before the standardized designs could be fully implemented by the slow trans-Atlantic shipment of necessary design punches. **This is a key one-year type** and an exceptionally high-grade specimen, finer than the Iovino coin and equal to the Norweb and Karon examples that were among the finest known. AU-53 (NGC). (40,000-45,000)

Ex Stack's March 2006 Sale, Lot 918; previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 3118), to Eliasberg ex John H. Clapp Collection via Stack's, 1942.

2891 **MEXICO. Fernando VI, 1746-1759.** 8 Reales, 1758 MM. *Mexico City. Dos Mundos* types. KM 104.2. Deep olive gray. Sharp, and nicely struck. Extremely Fine. (200-250)

Transitional Design 1765 Mexico 4 Escudos

Ex Newcomer (1935)- Clapp (1942)- Eliasberg (2005)



2x photo

2892 **MEXICO. Carlos III, 1759-1788.** 4 Escudos, 1760 Mo MM. *Mexico City.* Slim youthful armored bust r. with well-proportioned features. Rv. Crowned shield and motto of the King's predecessor Fernando VI, *NOMINA MAGMA SEQUOR*, I Follow Great Names. Fr.26, Cayón 11775. This hard-to-find two-year transitional type was absent from the otherwise definitive Iovino and Gerber Collections and was represented in Norweb by a coin displaying a measurably softer strike. This pleasing example had remained off the market until ANR's 2005 sale of the Eliasberg Collection. Examples of this rare type usually appear at public auction when great collections of Mexican gold coins are offered. EF-40 (NGC). (15,000-20,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 3141); to Eliasberg ex John H. Clapp Collection via Stack's, 1942; previously ex Waldo C. Newcomer Collection (Wayte Raymond-J.C. Morgenthau, February 1935, Lot 392).




2893 **MEXICO. Carlos III, 1760-1788.** 8 Reales, 1761 Mo MM. *Mexico City.* Tip of cross between H and I in legend. *Dos Mundos* types. KM 105. Delicate golden toning. *Scarce in this grade*. About Uncirculated. (1,000-1,200)

2894 **MEXICO. Carlos III, 1759-1788.** 8 Reales, 1764 Mo MF. *Mexico City*. Crowned Arms. Rv. Crowned globes between Pillars, *VTRAQVE VNVM, and Both Shall Be One.* Cayón 11157, KM 105. Wonderful strike, flashing surfaces show dash of toning at date. Choice About Uncirculated. (400-450)




2895 **MEXICO. Carlos III, 1760-1788.** 8 Reales, 1786 Mo FM. *Mexico City.* Armored bust r. Rv. Crowned shield between pillars. KM 106.2a. Boldly lustrous fields. **MS-60 PL (NGC).** (600-700)




2896 **MEXICO. Fernando VII, 1808-1821.** Escudo, 1809 Mo HJ. *Mexico City.* Armored bust r. Rv. Crowned Arms within order chain. KM 121. Minor friction hairlines. Bold strike. **MS-62 (NGC).** (1,000-1,200)

2897 **MEXICO. Fernando VII Mexico City Proclamation Medal, 1808.** Silver, 27mm. Grove F-17. Obv. Crowned Arms of Spain. Rev. Six-line Proclamation in circle wreath. Size of 4 Reales. **MS-62 (NGC).** (300-350)

2898 **MEXICO. Oaxaca. Insurgent Coinage.** 2 Reales, 1812. Bow with arrow, *SUD* below. Rv. Denomination and date, ornamentation around. KM 229. Good condition for the type. EF-45 (NGC). (350-450)




2899 **MEXICO. Republica.** 8 Reales, 1824 Mo JM. *Mexico City.* Large hookneck style eagle with serpent in beak. Rv. Cap and rays. KM A376.2. Steely silver gray with good lustre remaining. Once lightly cleaned, with a few minor hairlines showing, but now nicely toning back. A sharp "hookneck" 8 Reales, soft on the eagle's breast, but better struck than many seen. A highly desirable type. Choice Extremely Fine. (600-700)




2900 **MEXICO. First Empire. Augustín I Iturbide, 1822-1823.** 2 Reales, 1822 Mo JM. *Mexico City.* Large bare head r. Rv. Eagle on cactus. KM 303. A wealth of undisturbed lustre dramatizes the quality of strike. AU-55 (NGC). (650-750)




2901 **MEXICO. First Empire. Augustín I Iturbide, 1822-1823. Proclamation Medal, Mexico City 1823.** Silver, 39.2 mm, 31.9 grams. By J. Guerrero. Inscribed edge. Grove 11a. Obv. Bust of Iturbide r. wearing a dress uniform with a high collar, legends around, engraver's signature below. Rev. Crowned Imperial eagle atop cactus, legends around, proclamation date in exergue. Deep gray toning, accented by rose and blue iridescence. Prooflike, sharp and visually appealing. About Uncirculated. (300-400)

2902 **MEXICO. First Empire. Augustín I Iturbide, 1822-1823. Proclamation Medal, Mexico City 1823.** Copper, 41mm. By Jose Guerrero. Grove 11b. Obv. Uniformed bust r. of *AUGUSTIN PRIMERO EMPERADOR POR LA DIVINA PROVIDENCIA,* a title acknowledging that he came to his new throne by God's Providence, not by God's Grace as a hereditary ruler would have. Rev. Crowned eagle on cactus. Delightful light glossy brown. **MS-62 BN (NGC).** (350-450)

2903 **MEXICO. First Empire. Augustín I Iturbide, 1822-1823. Council of State Proclamation Medal, 1823.** Copper, 45mm. By F. Gordillo. Grove 15b. Obv. Conjoined draped busts r. of *AUGUSTIN Y ANA EN SU FELIZ EXALTACION AL TRONO YMPERIAL DE MEXICO.* Rev. Crown, sword and scepter on altar. Medium glossy brown. **MS-63 BN (NGC).** (375-450)

2904 **MEXICO. Republica. 8 Reales (4).** Eagle-Cap & Rays or *Resplandor. Zacatecas.* KM 377.13. Includes: ☆ 1840 Zs OM. MS-62 (NGC) ☆ 1863 Zs MO. MS-63 (NGC) ☆ 1884 Zs JS. MS-63 (NGC) ☆ 1885 Zs JS. MS-62 (NGC). Quality specimens of these early dates. (Total: 4 pieces) (225-275)

2905 **MEXICO. Republica. 8 Reales (4).** Eagle-Cap & Rays or *Resplandor. Guanajuato.* KM 377.8. Includes: ☆ 1849 Go PF. MS-63 (NGC) ☆ 1852 Go PF. MS-63 (NGC) ☆ 1868 Go YF. MS-64 (NGC) ☆ 1874 Go FR. AU-58 (NGC). First two show red-gold toning, last two boast sparkling silver lustre. (Total: 4 pieces) (250-300)

2906 **MEXICO. Republica. Group of 8 Reales.** Eagle-Cap & Rays or *Resplandor. Mexico.* KM 377.10. Dates include: ☆ 1862 Mo CH. MS-64 (NGC) ☆ 1869 Mo CH. MS-62 (NGC) ☆ 1873 Mo MH. MS-62 (NGC) ☆ 1877 Mo MH. MS-62 (NGC) ☆ 1878 Mo MH. MS-62 (NGC) ☆ 1880 Mo MH. MS-64 (NGC). Some prooflike flash and rose-gold toning. (Total: 6 pieces) (200-250)

2907 **MEXICO. Republica. Selection of 8 Reales.** Eagle-Cap & Rays or *Resplandor. Guanajuato.* KM 377.8. Includes: ☆ 1868 Go PF. MS-64 (NGC) ☆ 1874 Go FR. MS-62 (NGC) ☆ 1874/3 Go FR. MS-63 (NGC) ☆ 1875 Go FR. MS-63 (NGC) ☆ 1876 Go FR MS-62 (NGC). Interesting and varied selection. (Total: 5 pieces) (250-300)

2908 **MEXICO. Republica. 8 Reales (9).** Eagle-Cap & Rays, *Resplandor. Guanajuato.* KM 377.8. Includes: ☆ 1873 Go S. AU-58 (NGC) ☆ 1889 Go JS MS-64 (NGC) ☆ 1891 Go RS. AU-55 (NGC) ☆ 1896 Go RS. MS-63 (NGC) ☆ 1897 Go RS. MS-62 (NGC). *Zacatecas.* KM 377.13 ☆ 1894 Zs FZ. MS-64 (NGC) ☆ 1895 Zs FZ. MS-64 (NGC) ☆ 1896 Zs FZ. MS-64 (NGC) ☆ 1897 Zs FZ. MS-63.(MS-63). Consistently high overall quality and appeal. (Total: 9 pieces) (250-350)

2909 **MEXICO. Republica. Half a dozen 8 Reales.** Eagle-Cap & Rays or *Resplandor. Culiacán.* KM 377.3. Includes: ☆ 1874 CN MM. MS-64 (NGC) ☆ 1875 CN AV. MS-63 (NGC) ☆ 1878 CN AV. MS-62 (NGC) ☆ 1886 CN MM. MS-63 (NGC) ☆ 1887 CN MM. AU-58 (NGC) ☆ 1888 CN MM. MS-63 (NGC). High quality coins representing a more elusive branch mint. (Total: 6 pieces) (250-350)

2910 **MEXICO. Republica. 8 Reales (6).** Eagle-Cap & Rays or *Resplandor. Guanajuato.* KM 377.8. Includes: ☆ 1877 Go PF. MS-63 (NGC) ☆ 1878 Go SM. MS-61 (NGC) ☆ 1880 Go SB. MS-62 (NGC) ☆ 1884 Go BR. AU-58 (NGC) ☆ 1886 Go RR MS-64 (NGC) ☆ 1888 Go RR. MS-62 (NGC). Fascinating selection of lustrous examples. (Total: 6 pieces) (200-250)

2911 **MEXICO. Republica. Sextet of 8 Reales.** Eagle-Cap & Rays or *Resplandor. Mexico.* KM 377.10. Includes: ☆ 1877 Mo MH. MS-61 (NGC) ☆ 1878 Mo MH. MS-62 (NGC) ☆ 1887 Mo MH. MS-64 (NGC) ☆ 1888 Mo MH. MS-64 (NGC) ☆ 1889 Mo MH. MS-63 (NGC) ☆ 1890 Mo MH. MS-61 (NGC). Later dates show richly variegated toning. (Total: 6 pieces) (200-250)

2912 **MEXICO. Republica. Selection of 8 Reales.** Eagle-Cap & Rays or *Resplandor. Mexico.* KM 377.10. Includes: ☆ 1877 Mo MH. MS-62 (NGC) ☆ 1878 Mo MH. MS-63 (NGC) ☆ 1881 Mo MH. MS-63 (NGC) ☆ 1882 Mo MH. MS-63 (NGC) ☆ 1887 Mo MH. MS-64 (NGC) ☆ 1888 Mo MH. MS-63 (NGC). Some subtle blue, gold, and rose toning. (Total: 6 pieces) (200-250)

2913 **MEXICO. Republica. 8 Reales (5).** Eagle-Cap & Rays or *Resplandor. Guadalajara.* KM 377.6. Includes: ☆ 1879 Ga JA. MS-61 (NGC) ☆ 1886 Ga JS MS-64 (NGC) ☆ 1889 GA JS. MS-63 (NGC). *Hermosillo.* KM 377.9 ☆ 1890 Ho FG. MS-64 (NGC) ☆ 1894 Ho FG. MS-64 (NGC). Colorfully toned examples. (Total: 5 pieces) (250-300)

2914 **MEXICO. Republica. 8 Reales (6).** Eagle-Cap & Rays or *Resplandor. Zacatecas.* KM 377.13. Includes: ☆ 1887 Zs FZ. MS-63 (NGC) ☆ 1888 Zs FZ. MS-61 (NGC) ☆ 1890 Zs FZ. MS-63 (NGC) ☆ 1891 Zs FZ. MS-64 (NGC) ☆ 1892 Zs FZ. MS-61 (NGC) ☆ 1893 Zs FZ. MS-63 (NGC). A well-matched sextet. (Total: 6 pieces) (200-250)

2915 **MEXICO. Republica. 8 Reales (7).** Eagle-Cap & Rays or *Resplandor. Chihuahua.* KM 377.2. Includes: ☆ 1889 Ca MM. MS-64 (NGC) ☆ 1891 Ca MM. AU-58 (NGC) ☆ 1892 Ca MM. MS-63 (NGC) ☆ 1893 Ca MM. MS-62 (NGC) ☆ 1895 Ca MM. MS-63 (NGC). *Guanajuato.* KM 377.8 ☆ 1896 Go RS. MS-63. *Zacatecas.* KM 377.13 ☆ 1896 Zs FZ. MS-61 (NGC). Pleasing visually, boldly struck. (Total: 7 pieces) (250-300)

2916 **MEXICO. Republica. 8 Reales (5).** Eagle-Cap & Rays or *Resplandor. Culiacán.* KM 377.3. Includes: ☆ 1889 CN AM. MS-63 (NGC) ☆ 1891 CN AM. MS-63 (NGC) ☆ 1893 CN AM. MS-63 (NGC) ☆ 1897 CN AM. MS-63 (NGC). *Durango.* KM 377.4 ☆ 1891 Do JP. AU-58. Varied intensities of gold toning. (Total: 5 pieces) (200-250)

2917 **MEXICO. Republica. Choice, or better grouping of 8 Reales.** Eagle-Cap & Rays or *Resplandor. Mexico.* KM 377.10. Includes: ☆ 1891 Mo MH. MS-64 (NGC) ☆ 1892 Mo MH. MS-64 (NGC) ☆ 1893 Mo MH. MS-64 (NGC) ☆ 1894 Mo MH. MS-64 (NGC) ☆ 1895 Mo MH. MS-64 (NGC) ☆ 1896 Mo AB. MS-63 (NGC) ☆ 1897 Mo AM. MS-63 (NGC). Highest quality distinguishes all. (Total: 7 pieces) (200-250)

2918 **MEXICO. Republica. 8 Reales (6).** Eagle-Cap & Rays or *Resplandor. Zacatecas.* KM 377.13. Includes: ☆ 1892 Zs FZ. MS-64 (NGC) ☆ 1894 Zs FZ. MS-62 (NGC) ☆ 1895 Zs FZ. MS-63 (NGC) ☆ 1896 Zs FZ. MS-64 (NGC) ☆ 1896 Zs FZ. MS-63 (NGC) ☆ 1897 Zs FZ. MS-63 (NGC). Pleasing late-date coins of this branch mint. (Total: 6 pieces) (200-250)

2919 **MEXICO. Republica.** 8 Reales, 1893 Ga JS. *Guadalajara.* Cap and Rays, *Resplandor.* KM 377.6. MS-65 (NGC). (250-300)

2920 **MEXICO. Republica. 8 Reales (6).** Eagle-Cap & Rays or *Resplandor. Hermosillo.* KM 377.9. Includes: ☆ 1894 Ho FG. MS-63 (NGC). *Mexico.* KM 377.10 ☆ 1892 Mo AM. MS-63 (NGC) ☆ 1894 Mo AM. MS-60 (NGC) ☆ 1895 Mo AM. MS-63 (NGC) ☆ 1896 Mo AB. MS-63 (NGC). *San Luis Potosí.* KM 377.12. 1888 Pi MR. MS-62. A pleasing selection of three significant Mints. (Total: 6 pieces) (200-250)

2921 **MEXICO. Group. Republica.** Three 8 Reales, Eagle, Cap and Rays *Resplandor. Mexico.* KM 377.10. Dates: ☆ 1900 Mo AM. MS-63 (NGC) ☆ 1904 Mo AM. MS-63 (NGC) ☆ 1908 Mo AM. MS-63 (NGC) ☆ **Revolutionary Copper Coinage. Guerrero.** 10 Centavos, 1915 GRO. Eagle. Rv. Value in wreath. KM 637.3. EF-40 BN (NGC) ☆ **Oaxaca.** 20 Centavos, 1915. Juarez bust. KM 732. MS-64 RB (NGC) ☆ **Puebla, Tetela del Oro y Ocampo.** 2 Centavos, 1915. 16mm. Eagle. Rv. C.2s. KM 759. MS-63 BN (NGC) ☆ 2 Centavos, 1915. 20mm. Eagle. Rv. Large denomination in circle. KM 760. MS-62 BN (NGC). Lovely representative examples. (Total: 7 pieces) (200-300)

2922 **MEXICO. Republica. Sextet.** ½ Real, Eagle, Cap & Rays. *Mexico.* KM 370.9. Dates include: ☆ 1831 Mo JM. MS-64 (NGC) ☆ 1846 Mo M. MS-64 (NGC) ☆ 1847 Mo RC. MS-64 (NGC) ☆ 1857 Mo GF. MS-64 (NGC) ☆ 1862 Mo CH. MS-64 (NGC) ☆ Copper ¼ Real, 1829 Mo A. Eagle. Rv. Fraction in palm wreath. KM 357. VF-20 BN (NGC). A varied group of outstanding quality. (Total: 6 pieces) (200-250)

2923 **MEXICO. Half a dozen pieces: ☆ Fernando VII, 1808-1821.** 2 Reales, 1821 Zs AG. *Zacatecas.* Laureate bust. Rv. Arms. KM 93.4. EF-40 (NGC) ☆ **Republica.** Cap & Rays. 1 Real ☆ 1838/7 Go PJ, *Guanajuato.* MS-64 (NGC) ☆ 1855/4 Zs) M. *Zacatecas.* KM 372.10. AU-55 (NGC) ☆ ½ Real, 1847 Mo RC. *Mexico.* KM 370.9. MS-62 (NGC) ☆ ¼ Real, 1845 Mo LR. Liberty head. KM 368.6. AU-58 (NGC) ☆ Copper ¼ Real, 1829 Mo A. Eagle. Rv. Fraction in palm wreath. KM 357. 1 year type. VF-35 BN (NGC). Fascinating denominations show splendid strikes. (Total: 6 pieces) (225-275)

2924 **MEXICO. Maximiliano I, 1864-1867.** 50 Centavos, 1866 Mo. *Mexico City.* Bearded head r. Rv. Oval Arms in band inscribed *Equality in Justice.* KM 387. Lovely lustre shows faintest rub. AU-55 (NGC). (350-400)

2925 **MEXICO. Republica.** Pair of Gold Pesos: ☆ 1900 Mo M ☆ 1901/801 Mo M. Large date. Facing eagle, snake in beak. KM 410.5. **MS-64 (NGC)** and **MS-65 (NGC).** (Total: 2 pieces) (425-475)

2926 **MEXICO. Republica.** Pair of Gold Pesos: ☆ 1902 Mo M ☆ 1903 Mo M. Large date. Facing eagle, snake in beak. KM 410.5. **MS-64 (PCGS)** and **MS-64 (NGC).** (Total: 2 pieces) (350-450)

2927 **MEXICO. Republica.** *Mexico* Mint. Silver Peso. Scales-LEY, *Balanza.* Includes: ☆ 1872 Mo M. KM 408.5. Short-lived first decimal Peso. MS-63 (NGC). Cap & Rays ☆ 1 Peso, 1904 Mo AM. Cap & Rays. KM 409.2. MS-63 (NGC) ☆ 1908 Mo AM. MS-62 (NGC). A trio of richly toned silver crowns. (Total: 3 pieces) (200-250)

2928 **MEXICO. Republica.** 50 Centavos, 1886 Mo M. *Mexico.* Eagle, Scales-LEY, *Balanza.* KM 407.6. Red-gold toning. **MS-63 (NGC).** (425-475)

2929 **MEXICO. Republica.** 25 Centavos, 1883 Mo M. *Mexico.* Eagle, Scales-LEY, *Balanza.* KM 406.7.Virtually prooflike gleam joins tawny red-gold. **MS-65 (NGC).** (300-350)

2930 **MEXICO. Republica.** 25 Centavos, 1885 Mo M. *Mexico.* Eagle, Scales-LEY, *Balanza.* KM 406.7. Prooflike reflectivity. **MS-65 (NGC).** (300-350)

2931 **MEXICO. Republica.** 25 Centavos, 1890 Go R. *Guanajuato.* Eagle, Scales-LEY, *Balanza.* KM 406.5. **MS-66 (NGC).** (325-350)

2932 **MEXICO. Estados Unidos.** 2 Pesos, 1921. *Centennial of Independence.* KM 462. **MS-62 (NGC).** (350-400)

2933 **MEXICO. Estados Unidos.** Trio: ☆ Peso, 1910. Caballito. KM 453. **MS-63 (NGC).** ☆ 20 Centavos, 1920 Mo. KM 437. **MS-61 BN (NGC).** ☆ 2 Centavos, 1935 Mo. KM 419. **MS-63 RB (PCGS).**(Total: 3 pieces) (475-550)

2934 **NEWFOUNDLAND. Victoria, 1837-1901.** Pair of 2 Dollars: ☆ 1882 H. *Heaton.* ☆ 1888. Laureate head left. Rv. Value and date in beaded circle. KM 5. Both AU-58 (NGC). (Total: 2 pieces) (550-650)




2935 **NEWFOUNDLAND. George V, 1910-1936.** Cent, 1920 C. Crowned bust l. KM 16. Hints of original red are seen under smooth brown fields. **MS-65 BN (NGC).**

2936 **PANAMA/FRANCE. Pair of Panama Canal Medals.** ☆ Silver (20.96 grams) ☆ Bronze (15.04 grams). By Roty (1846-1911). Obv. Woman (representing the Panama Canal) bringing together two Poseidon-like figures representing the Pacific and the Atlantic Oceans. Behind, two lighthouses symbolizing the two coasts. *PERCEMENT DE L'ISTHME DE PANAMA. Rev. Eight-line legend: CANAL / DE PANAMA // COMPAGNIE UNIVERSELLE / DU CANAL OCEANIQUE // 7 8 ET 9 DECEMBRE 1880 // A SES SOUSCRIPTEURS / LA BANQUE / PARISIENNE.* Struck by the Paris Mint, Cornucopia-ARGENT and Cornucopia-BRONZE edgemarks. Lec.2, 3. Deep golden toning for the silver, amber for the bronze. **Uncirculated.** (250-300)

Issued to subscribers who purchased a certain amount of stock in the French Canal Company in 1880.




2937 **PERU. Fernando VI, 1746-1759.** 8 Reales, 1755 JD. *Lima.* Crowned Arms. Rv. Crowned globes in Pillars, *Columnario, Dos Mundos* type. Cayón 9873, KM 55.1. Glowing silver is edged in peripheral gold. **MS-62 (NGC).** (2,000-2,250)

2938 **PERU. Fernando VI, 1746-1759.** 8 Reales, 1755 JM. *Lima.* Crowned Arms. Rv. Crowned globes between Pillars, *VTRAQVE VNVM, and Both Shall Be One.* Cayón 9874, KM 55.1. Partial lustre combines with a bold strike for undeniable beauty. Choice About Uncirculated. (500-600)

Glorious Fully Lustrous Bust Type
Lima 1787/6 8 Reales




2939 **PERU. Carlos III, 1758-1788.** 8 Reales, 1787/6 MI. *Lima.* Mailed laureate bust r. Rv. Arms in Pillars. Cayón 11332, KM 78a. Amazingly full shimmering lustre adds powerful visual impact to an exemplary strike. **MS-63 (NGC).** (3,000-4,000)

2940 **PERU. Provisional Republic.** 8 Reales, 1822 JP. *Lima.* Arms and banners, *PERU LIBRE.* Rv. Justice and Virtue at pillar. KM 136. Bold strike created nearly full detail. About Uncirculated. (400-450)




2941 **PERU. Proclamation Medal on the New Constitution, Cuzco 1834.** Silver, 39.5mm, 24.93 grams. Obv. Radiant open book inscribed CONSTITUCION, National Convention legend around. Six-line inscription within wreath. Rev. Six-line Solemn Promulgation legend within wreath, *corona civica* atop. Somewhat prooflike, exquisitely toned. About Uncirculated. (300-400)

2942 **PERU. Republica.** Uniface Copper Pattern 1 Libra, ca. 1898. Inca bust r. as adopted, *VERDAD I JUSTICIA. UNA LIBRA.* Reverse shows upset rim, toothed border surrounding blank center. A possible trial piece for the gold Peruvian trade coin equal to the British Sovereign. **Proof-64 CAMEO (NGC).** (300-400)

2943 **PERU. Republica.** 100 Soles de Oro, 1962. *Lima.* Liberty seated r. radiant sun on shield, legend cites 42.126.6 grams fine Gold. Rv. Arms of the Republic, legend states overall weight as 46.8071 grams of .900 Gold. KM 231. **Choice Uncirculated.** (500-600)



2944 **PERU. Republica.** 50 Soles, 1930. Head of Manco Capoc l. wearing headdress. Rv. Incan emblems. KM 219. **MS-61 (NGC).** (1,500-2,000)

2945 **PERU. Republica.** 20 Soles, 1965. National Arms. Rv. Seated Liberty flanked by shield and column. KM 229. *12,000 pieces struck.* **MS-61 (NGC).** (250-300)

2946 **PERU. Republica.** 20 Soles, 1969. Classic Libertad designs. KM 229. *Only 640 pieces struck.* **MS-64 PL (NGC).** (275-325)

Exceptional 1844 Uruguayan Peso



2947 **URUGUAY.** Peso, 1844. Coin Alignment. Arms within wreath open at top. Rv. Value, nine stars around. KM 5. Lustrous and beautiful pearl gray surfaces with traces of pale blue and gold mottled toning. Minor planchet flakes are noted under magnification, as are scattered fine surface marks. Light cabinet friction. A superb example of this **Rare** one-year type. Choice About Uncirculated. (800-1,000)

Unique 1870 Uruguay Pattern Gold Doblon

Ex Newcomer-Eliasberg Collections



2x photo

2948 **URUGUAY. Republica Oriental.** Pattern Doblon, 1870. Arms of the Republic in trophy of weapons and banners. Rv. *LIBRE Y CONSTITUIDA* around laurel and olive wreath enclosing denomination *1 DOBLON*. Fr.2. This is the **Friedberg Plate coin,** 30mm, 16.83 grams and is **Unique in Gold,** as Wayte Raymond noted in his catalogue of the great Waldo C. Newcomer Collection. One or more gilt bronze examples are believed to exist, and all are Patterns of the June 3, 1862 coinage law under which Uruguay adopted the Gold Standard. This legislation created a 10-Peso denomination called the Doblon, named after the much heavier Colonial era Gold 8 Escudos. The new Uruguayan Doblon was to weigh 16.87 grams, contrasting with the 27.0674 grams of the earlier type. Gold Pattern Peso and 2 Peso coins of the same type appeared in the Georg F. Ulex Collection sold by Adolph Hess in 1904. The unique Gold Doblon in the Waldo Newcomer Collection realized $860 in 1935, the highest realization except for the British Columbia $20 at $875, both remarkable Depression-era prices. Careful examination reveals a minor tic or two in the reverse field. **Proof-62 (NGC).** (55,000-65,000)

Ex Stack's March 2006 Sale, Lot 947; previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 3615), Waldo C. Newcomer Collection (Wayte Raymond-J.C. Morgenthau, February 1935, Lot 559; John H. Clapp Collection to Eliasberg via Stack's, 1942.

2949 **URUGUAY. Republica Oriental.** Pattern Copper-nickel 20 Centavos, 1899. Capped Liberty bust l., error legend *LIBU Y CONSTITUIDA,* in place of correct Spanish *LIBRE, Free.* Rv. Garbled national name and denomination, *REPUBLICA URUGUAY, 20 CENTAVOS.* Correct terminology was *REPUBLICA ORIENTAL DEL URUGUAY, Eastern Republic of the Uruguay, CENTESIMOS.* A marvelous Pattern with its own rich story! KM Pn 37. **MS-63 (NGC).** (200-300)

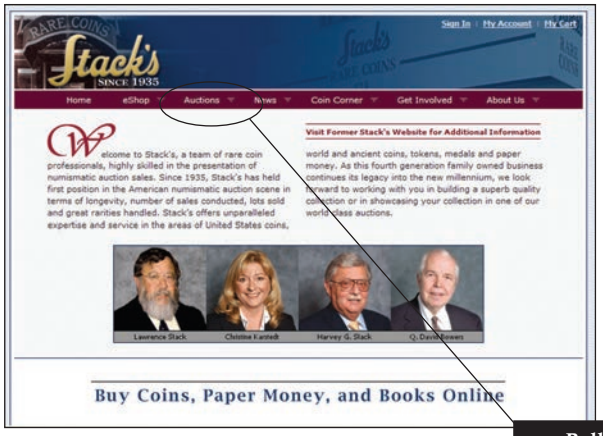
2950 **WEST INDIES. Lot of Brass Checks.** Said to be for coal-loading. Round 45mm disks, slotted at top, with number at bottom. Small maker's name: AM.RY.S.CC. NEW YORK above slot. Stamped BASS BATEY (5) ☆ BASS (2) ☆ BASS FACTORY with star punch. All with "P" stamped on otherwise blank reverse ☆ Rectangular, 45mm disk, slotted at top, no maker's name. Stamped RICHIEZ CAR No 98. Fine-Very Fine ☆ also **French Colonies**. 10 Centimes, 1844. Small reverse dig. Good Very Fine. (Total: 10 pieces) (125-175)

END OF SALE — *Thank You*

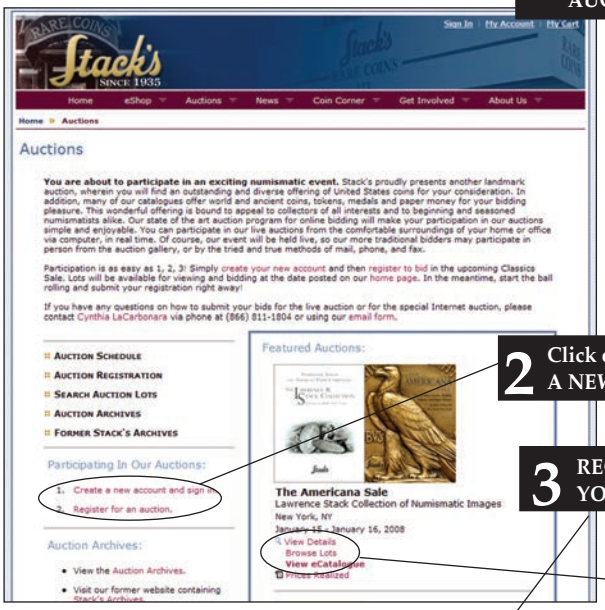
Guide to

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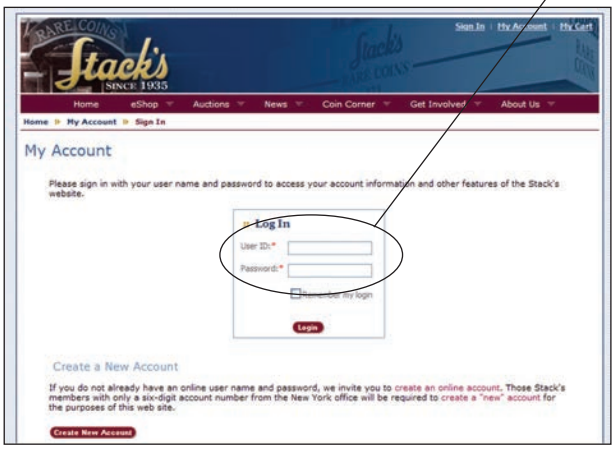


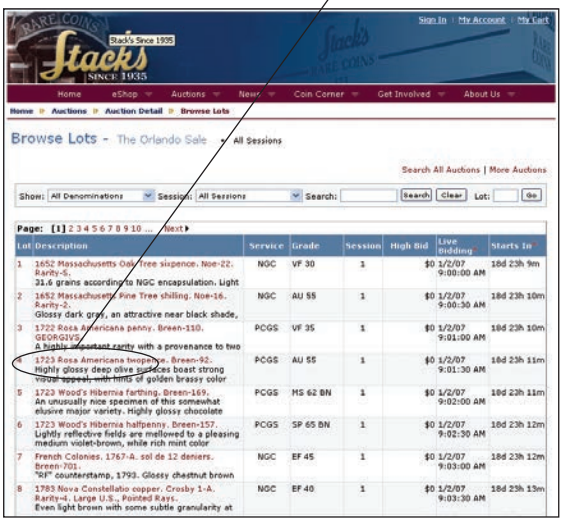
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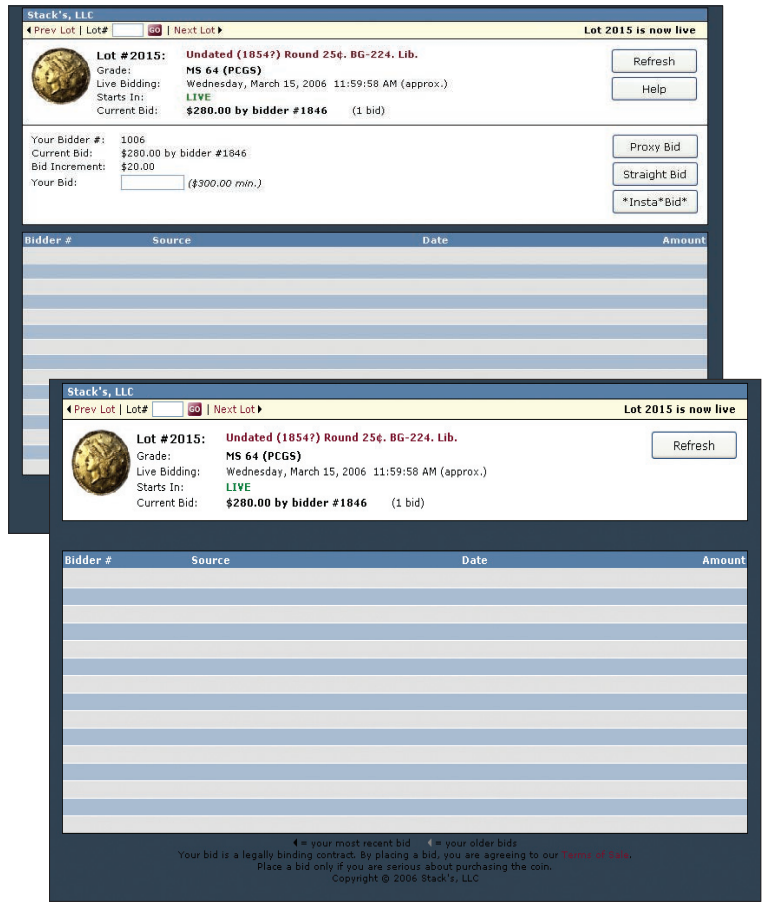
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Phone Descriptions: Any request for phone descriptions should be made by Friday, Friday, April 10, 2009.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-3875. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500-$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

Special Bidding Options

Total Expenditure

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

Single Lot Group

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

Optional Percentage Increase

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Please refer to the following list for appropriate bidding increments:

Current bid	Bidding Increment
$0-$200	$10
$200-$300	$20
$300-$500	$25
$500-$1,000	$50
$1,000-$2,000	$100
$2,000-$3,000	$200
$3,000-$5,000	$250
$5,000-$10,000	$500
$10,000-$20,000	$1,000
$20,000-$30,000	$2,000
$30,000-$50,000	$2,500
$50,000-$100,000	$5,000
$100,000-$200,000	$10,000
$200,000-$300,000	$20,000
$300,000-$500,000	$25,000
$500,000-$1,000,000	$50,000
$1,000,000	at auctioneer's discretion

STACK'S AT HOME™ PROGRAM

Stack's is pleased to offer you real time online bidding through our Stack's at Home™ program. This program will allow you to view and listen to the auctioneer over the internet in real time allowing you to bid from the comfort of your home. No more dealing with the hassles of travel or the rising costs of transportation. You now have a direct real-time feed into the auctioneer. Instead of raising a paddle, you simply click a bid button.

How it works...

A small application will be loaded onto your computer when you select the Install Process. Once installed, the application will provide live video and audio - think of it as a small television set loaded onto your computer. The system then calculates the next bid amount based on the terms located in the back of the catalog. The next bid amount is placed onto the bid button. Once the bid button is pressed the bid is raised to the auctioneer via a clerk at the auctioneer's table - similar to how a phone bid would be raised. If your bid is accepted, you will show as the higher bidder with your bid button deactivated - so that you don't bid against yourself. If you are outbid, then your bid button is reactivated to allow you to place another bid. When the lot is hammered you will receive a congratulatory message indicating you won the lot if you were the higher bidder.

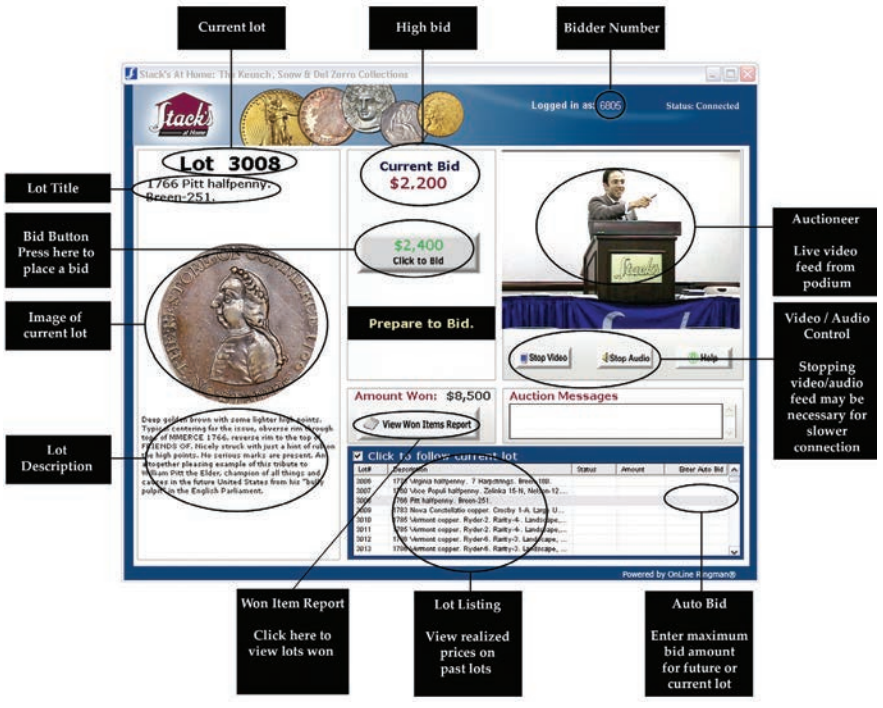
How to participate...

All registered bidders are automatically enrolled in the Stack's at Home™ program. To participate, simply sign into the www.stacks.com website and select the auction in which you would like to participate. You will see a 'Live Video Bidding' link. The first time you select this link you will be asked to install a small application. Once installed, a bidder screen will appear with a live video feed in the upper right corner and a bid button in the middle.

We hope you enjoy this bidding feature and look forward to your participation.

BIDDING TUTORIAL

Please take the time to familiarize yourself with the Stack's at Home™ online auction software features.



ORDER OF SALE

Session 1 – April 22, 2009 – 12:00 noon sharp

United States Coins and Medals 1-427

World Paper Money 428-661
Featuring the Royal Collection of Canadian Paper Money

Session 2 – April 23, 2009 – 10:00 am sharp

Ancient Coins 1001-1484
- Ancient Greek Coins 1001-1186
- Ancient Judaean Coinage 1187-1190
- Roman Republican Coinage 1191-1316
  - Including an Historic Offering of Aes Grave 1191-1237
- Roman Imperatorial Coinage 1317-1363
- Roman Imperial Coinage 1364-1461
- Roman Provincial Coinage 1462-1463
- Byzantine Empire 1464-1475
- Coins of Axum 1476-1478
- Ancient Multiple Coin Lots 1479-1484

Coins and Odd & Curious Money of the World: Items from the Original Display of the Louis E. Eliasberg, Sr. Collection 1485-1511

World Coins 1512-2392; 2501-2719; 2801-2950
- Coinage of the Medieval World 1512-1548
- Europe 1549-2392
  - *There are no lots 2393-2500*
- Asia, Africa and the Pacific 2501-2719
  - *There are no lots 2720-2800*
- North and South America 2801-2950



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